



Performance: A Critical Introduction

Marvin Carlson

Third edition

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Performance A Critical Introduction

**James Flood, Shirley Brice Heath, Diane
Lapp**



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The SAGE Handbook of Performance Studies D.

Soyini Madison, Judith Hamera, 2005-11-28 The SAGE Handbook of Performance Studies brings together in a single volume discussions of the major research in performance studies and identifies directions for further investigation It is the only comprehensive collection on the theories methods politics and practices of performance relating to life and culture Edited by D Soyini Madison and Judith Hamera this Handbook serves artists scholars and students across the disciplines by delineating the scope of the field the critical and interpretive methods used and the theoretical and ethical presumptions that guide work in this exciting and growing area Key Features Demonstrates the utility of performance studies for diverse academic audiences by organizing topics into six primary realms of performance inquiry Theory History Literature Pedagogy Ethnography and Politics Includes engaging explications of performance theory and methods that help readers grasp their significance and to apply them to a wide range of sites and practices Summarizes key theoretical and methodological challenges across the field and provides connections with other bodies of research to advance further work in the discipline Provides balanced coverage of issues of enduring interest such as the relationship between performance and politics performance and ethnography as well as those currently flourishing in the field for example relationships between performance and pedagogy This Handbook opens a range of paradigms and queries that demonstrates the scope and influence of performance It will be a welcome addition to any academic library and is of interest to researchers scholars and students in the fields of Communication Studies Performance Studies Theatre Arts and Cultural Studies **The Methuen**

Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art **Performance Studies** Richard

Schechner, 2012-12-06 In this second edition the author opens with a discussion of important developments in the discipline His closing chapter Global and Intercultural Performance is completely rewritten in light of the post 9 11 world Fully revised chapters with new examples biographies and source material provide a lively easily accessible overview of the full range of

performance for undergraduates at all levels in performance studies theatre performing arts and cultural studies Among the topics discussed are the performing arts and popular entertainments rituals play and games as well as the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts post structuralism ritual theory ethology philosophy and aesthetics User friendly with a special text design Performance Studies An Introduction also includes the following features numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

Theatre Ecology Baz Kershaw, 2007-12-13 A study into the relationships between performance theatre and environmental ecology

Performance Design Dorita Hannah, Olav Harsløf, 2008 Explores the speculative and projective acts of designing performance and performing design This work offers a range of performative expressions across disciplines where design artefacts objects gestures images occasions and environments are aligned to performance through notions of embodiment action and event

The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike

Research Methods in Family Therapy Douglas H. Sprenkle, Fred P. Piercy, 2005-06-01 In this widely adopted text and professional reference leading contributors provide the knowledge needed to design strong qualitative quantitative and mixed method studies analyze the resulting data and translate findings into improved practices and programs Following a consistent format user friendly chapters thoroughly describe the various methodologies and illustrate their applications with helpful concrete examples

The Rise of Performance Studies J. Harding, C. Rosenthal, 2011-05-10 Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies The Rise of Performance Studies is the first collection of essays to critically examine the profound contributions that Schechner has made to Performance Studies as a discipline

Unbridled William Robert, 2022-02-14 A

study of religion through the lens of Peter Shaffer's play *Equus*. In *Unbridled*, William Robert uses *Equus*. Peter Shaffer's enigmatic play about a boy passionately devoted to horses to think differently about religion. For several years, Robert has used *Equus* to introduce students to the study of religion, provoking them to conceive of religion in unfamiliar even uncomfortable ways. In *Unbridled*, he is inviting readers to do the same. A play like *Equus* tangles together text, performance, practice, embodiment, and reception. Studying a play involves us in playing different roles as ourselves and others, and those roles as well as the imaginative work they require are critical to the study of religion. By approaching *Equus* with the reader turning the play around and upside down, *Unbridled* transforms standard approaches to the study of religion, engaging with themes including ritual, sacrifice, worship, power, desire, violence, and sexuality, as well as thinkers including Judith Butler, Sigmund Freud, Karl Marx, Friedrich Nietzsche, and Jonathan Z. Smith. As *Unbridled* shows, the way themes and theories play out in *Equus* challenges us to reimagine the study of religion through open questions, contrasting perspectives, and alternative modes of interpretation and appreciation.

Steven Berkoff and the Theatre of Self-Performance Robert Cross, 2004-04-17 Steven Berkoff is a playwright, director, and actor largely disregarded by theater scholars. Since the 1960s, however, this notorious Cockney enfant terrible and scourge of the Shakespeare industry has left an imprint on modern British theatre that has been as impossible to ignore as his in-your-face stage presence. Steven Berkoff and the Theatre of Self-Performance, the first thorough and in-depth study of this contentious artist, examines the wide-ranging strategies adopted by Berkoff in the construction and projection of his larger-than-life public persona.

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjaeldgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work? And what does it mean? How does it relate to the world, to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism, and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as key definitions from plot, character, and style to genre, trope, and author; literature's relationship to the surrounding world; ethics, politics, gender, and nature; modes of literature and criticism from books to performance from creative to critical writing. With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising, and writing essays, this is an essential introduction and reference guide to the study of literature at all levels. The companion website to the book, lithd.dk, focuses on digital humanities and literary studies. For each topic in the book, you will find an introduction to computational aspects of the topic, approaches for both newcomers and advanced users, and references to tools, scripts, and articles. The website also has a comprehensive and well-structured reference page.

Whispering the Secrets of Language: An Mental Journey through **Performance A Critical Introduction**

In a digitally-driven world wherever monitors reign supreme and instant connection drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases often get unheard. Yet, set within the pages of **Performance A Critical Introduction** a interesting literary value blinking with raw feelings, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the psychological depths of the poignant evaluation, we will embark upon a genuine exploration of the book is primary styles, dissect their fascinating writing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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