

Perceptions of the Ancient Gr eeks

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Perceptions Of The Ancient Greeks

Edmund Wong



Perceptions Of The Ancient Greeks:

Perceptions of the Ancient Greeks Kenneth James Dover,1992-01-01 **Ibsen and the Greeks** Norman

Rhodes,1995 Was Ibsen influenced by Greek culture Were allusions to the Greeks configured in the Norwegian playwright s works According to author Norman Rhodes whether consciously or unconsciously many of Ibsen s plays are encoded with veiled references to ancient Greek culture Rhodes also postulates that Ibsen s perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture According to Rhodes numerous echoes of Greek literature resonate in such early Ibsen plays as Catiline The Warrior s Barrow Olaf Liljerkrans and Love s Comedy Ibsen s Brand and Peer Gynt are a dialectic pair which in key ways are suggestive of Homer s Iliad and Odyssey A Doll House has important parallels with Sophocles Antigone and An Enemy of the People correlates with both Plato s Apology and Sophocles Oedipus Tyrannos Moreover a Euripidean sense of fatal irrationality seems inscribed in Ibsen s final plays the protagonists John Rosmer Hedda Gabler Master Builder Solness John Gabriel Borkman and the sculptor Rubek all destroy themselves BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Anglo-American Perceptions of Hellenism Tatiani Rapatzikou,2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity Through an array of essays this book constitutes a comparative study of various literary cultural and artistic trends as these develop throughout the course of the eighteenth nineteenth and twentieth centuries on both sides of the Atlantic Having been designed with the general as well as the specialized reader in mind this book will prove to be a valuable guide to scholars undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature cultural history history of the classical heritage transatlantic studies English and American romantic modernist and postmodernist narratives Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing intercultural dialogue and understanding By embracing multivocality as proven by the number of articles it contains this book proves the tenacity diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization The Oxford Handbook of Philosophy of Perception Mohan Matthen,2015 The Oxford Handbook of the Philosophy of Perception is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception It includes sections on the history of the subject introductions to contemporary issues in the epistemology ontology and aesthetics of perception treatments of the individual sense modalities and of the things we perceive by means of them and a consideration of how perceptual information is integrated and consolidated New analytic tools and applications to other areas of philosophy are discussed in depth Each of the forty five entries is written by a leading expert some collaborating with younger figures each seeks to introduce the reader to a broad range of issues All contain new ideas on the topics covered together they demonstrate the vigour and innovative zeal of a young field The book is accessible to anybody who has an intellectual interest

in issues concerning perception **Ancient Perceptions of Greek Ethnicity** Irad Malkin, 2001 This book is a study of the variable perceptions of Greek collective identity discussing ancient categories such as blood and mythically related primordiality language religion and culture It considers complex middle grounds of intra Hellenic perceptions oppositional identities and outsiders views The Perception of the Past in 12th Century Europe Paul Magdalino, 2010-07-15 The way people see the past tells us much about their present interests and about their sense of identity This book examines both what men of the day knew about their past and in particular about the Roman Empire and shows how such knowledge was used to authenticate claims and attitudes These original essays by distinguished scholars are wide ranging both geographically from Russia to Iberia and in scope dealing with legal ecclesiastical noble and scholarly attitudes **Greek Identity in the Western Mediterranean** Brian Benjamin Shefton, Kathryn Lomas, 2004 This collection of essays in honour of Professor B B Shefton provides an innovative exploration of the culture of the Greek colonies of the Western Mediterranean their relations with their non Greek neighbours and the evolution of distinctive regional identities

Re-imagining the Past Dēmētrēs Tziovas, 2014 Antiquity has often been perceived as the source of Greece's modern achievements as well as its frustrations with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past By moving beyond the dominant perspectives on the Greek past this edited volume shifts attention to the ways this past has been constructed performed abused Hellenized canonized and ultimately decolonized and re imagined For the contributors re imagining the past is an opportunity to critically examine and engage imaginatively with various approaches Chapters explore both the role of antiquity in texts and established cultural practices and its popular material and everyday uses charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity Incorporating a number of chapters which adopt a comparative perspective the volume re imagines Greek antiquity and invites the reader to look at the different uses and articulations of the past both in and outside Greece ranging from literature to education and from politics to photography Musical Receptions of Greek Antiquity Katerina Levidou, Katy Romanou, George Vlastos, 2016-06-22 Musical Receptions of Greek Antiquity From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest namely the impact of Greek antiquity on modern culture with a particular focus on music of the nineteenth and twentieth centuries This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far analysing its connotations and repercussions The volume sheds light on a number of hitherto underexplored case studies and revisits and reassesses some well known instances Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific

historical cultural and social contexts in which they took place In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century the volume takes advantage of current interdisciplinary developments in musicology as well as research on reception across various fields including musicology Slavic studies modern Greek studies Classics and film studies By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition while not excluding some central European ones this volume broadens the focus of an increasingly rich field of research in significant ways

Religion and Cult in the Dodecanese during the First Millennium BC Manolis I. Stefanakis, Georgios Mavroudis, Fani K. Seroglou, 2023-07-20 This volume publishes the

proceedings of the conference of the same name held in Rhodes in October 2018 Contributions draw on archaeological and literary sources to explore both the development and continuity of cults in the Dodecanese from the Early Iron Age through to the 1st century BC

Heidegger's Phenomenology of Perception David Kleinberg-Levin, 2021-01-06 In volume I Kleinberg Levin interprets five key words in Heidegger's project In this second volume he illuminates their significance for Heidegger's phenomenology of perception and his philosophy of history At stake is the possibility of a new experience and understanding of being Taking us beyond the metaphysical understanding of being Heidegger proposes to introduce a new key word Seyn beyng Beyng is the Da sein appropriating event in which a clearing occurs as an open dimension for the time space interplay of concealment and unconcealment an interplay within which beings are experienced in regard to the various modes and inflections of presence and absence that the grammar of temporalities articulates Concentrating on the appropriation of seeing and hearing as capacities and capabilities bearing promising potentialities that could be developed Kleinberg Levin examines seeing and hearing in the context of Heidegger's critique of the history of metaphysics wherein vision has served as paradigm for knowledge truth and reality He shows that in Heidegger's philosophy of history seeing and hearing are given a role in the transformation of the character of humanity redeeming their own inherent potential Perceptual experience has undergone accelerating processes of deformation and reification encouraging a disposition that makes it serve technological and technocratic imperatives but we might begin to redeem the promising potential in seeing and hearing turning their damaged and dehumanized character and their violence towards the creation of a new planetary existence what Heidegger imagines through the topology of the fourfold earth and sky mortals and the gods who embody our ideals In this project we are put in question by a responsibility that summons us in our seeing and hearing to the response abilities most befitting our historically shared sense of an achieved humanity

Re-imagining the Past Dimitris Tziiovas, 2014-06-12 Antiquity has often been perceived as the source of Greece's modern achievements as well as its frustrations with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past By moving beyond the dominant perspectives on the Greek past this edited volume shifts attention to the ways this past has been constructed performed abused Hellenized canonized and ultimately decolonized and reimagined For the

contributors re imagining the past is an opportunity to critically examine and engage imaginatively with various approaches Chapters explore both the role of antiquity in texts and established cultural practices and its popular material and everyday uses charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity Incorporating a number of chapters which adopt a comparative perspective the volume re imagines Greek antiquity and invites the reader to look at the different uses and articulations of the past both in and outside Greece ranging from literature to education and from politics to photography

The Rolling Stones and Philosophy Luke Dick, George A. Reisch, 2011 From their commanding role in the so called British Invasion of the early 1960s to their status as the elder statesmen and British Knight of rock and roll the Stones have become more than an evanescent phenomenon in pop culture They have become a touchstone not only for the history of our times their performance at the Altamont Raceway marked the end of the sixties while their 1990 concert in Prague helped Czechoslovakia and other eastern bloc nations celebrate their newfound freedom and satisfaction out from under Moscow's thumb Because of their longevity the music and career of the Stones much more than The Beatles stand as touchstones in the personal lives of even casual Stones fans Everyone of a certain age remembers the Stones on Ed Sullivan the death of founder Brian Jones their favorite songs concerts or videos and their stance in the classic Beatles versus Stones debates In the wake of Keith Richards's bestselling autobiography *Life* 2010 many are now reliving these events and decades from the viewpoint of the band's endearing and seemingly death defying guitarist The chapters in *The Rolling Stones and Philosophy* celebrate the Stones place in our lives by digging into the controversies the symbols and meanings the band and its songs have for so many What might you mean and what did Mick mean by sympathy for the Devil Did the Stones share any of the blame for the deaths at Altamont as critic Lester Bangs charged they did in *Rolling Stone* magazine What theories of ethics and personality lay behind the good boy image of the Beatles and the bad boy reputation the Stones acquired If Keith Richards really had his blood replaced four separate times does that make him a zombie How do the Glimmer Twins help us refine our understanding of friendship Written by a dozen philosophers and scholars who adore the Rolling Stones not only for their music this book will become required reading for anyone seeking maximum satisfaction from the world's greatest rock and roll band

Post-Punk Perception Edmund Wong, 2013-07-27 Growing up in Singapore in the 80s has been challenging I didn't know much about life or economy I didn't know what I want to do apart from playing I know I had to study and get a job In school we had to write composition about our profession when we grow up I had never wanted to be a philosopher let alone writing about social philosophy It is just that growing up with a single parent is tough It is tougher when she is uneducated and I had to learn most things by myself After my National Service I decided to further studies That was when I was exposed to philosophy and psychology in the UK After graduation in 1999 with a degree in Electronics I came back home to resume my National Service I disrupt it and had about 2 months left The life in UK exposed me to

something that I did not notice when growing up in Singapore I find local social scene unsatisfactory They are Confucians Muslims Christians freethinkers and humanists Most time they are preoccupied with how to earn more money Religion does not give me the fulfillment that it promised In addition most were based on Singaporeans interpretation of the Bible and Buddhism s dharma Most times I feel that everything that Singaporeans do has got to do with wealth creation or at least with the expenditure of it It end up like what Pope Francis referred to as the cult of money Organised religion involves more fear mongering than cultivating an inner grace and peace Hence this book is about how I relate an ancient thinker s ethics Aristotle to the present day I find Aristotle s ethics to most suit my needs as a man and lover It does not pretend to be more than what it seek the golden mean It does require us to think and explore the values to find balance and achieve wisdom with intellectual and moral virtues I also find other philosophers French or not particularly insightful and thought provoking They offer me explanation and exploration on subjects like love sex and death Freudian psychoanalysis are also very penetrating in their findings and insights Moreover I needed some contemporary psychological theory not in depth psychoanalysis to back Aristotle s model of ethics intellectual and moral virtues Hence the psychological background of my book I got acquainted with these psychological theories when I was preparing myself to be a financial consultant I later found out more about them and they became useful in my work and life Hence I would like to share it with people in Asia so that they can ask the right kind of questions in life in order to learn more about themselves and the social milieu they are living in Because everyone of us are affected by the social sciences politics economics and sociology This book will I hope allow us to understand why we are irrational and how we can make rational changes through reasonings in their life and achieving eudaimonia My wish is simply to share what I enjoy doing apart from creating useful ideas to improve the world Through my book I hope to make others understand religion science and philosophy and how they play an increasingly integral part in the Asian century

Human and Machine Perception 2 Virginio Cantoni,Vito di Gesù,Alessandra Setti,Domenico Tegolo,1999-09-30 The following are the proceedings of the Third International Workshop on Human and Machine Perception held in Pavia Italy on September 14 17 1998 This edition has been under the auspices of two Institutions the Cybernetic and Biophysics Group GNCB of the Italian National Research Council CNR the Centro Interdipartimentale di Scienze Cognitive of Pavia University and the Centro Interdipartimentale Tecnologie della Conoscenza of Palermo University A wide spectrum of topics is covered in this series ranging from computer perception to psychology and physiology of perception for analysing and comparing biological and artificial approaches The theme of this workshop was focused on Emergence Attention and Creativity The workshop structure consisted of five modules each one composed of two invited lectures dealing with solutions in nature and machines respectively and a panel discussion The lectures focused on presenting the state of the art and outlining open questions In particular they sought to stress links suggesting possible synergies between different cultural areas The panel discussion was conceived as a forum for an open debate briefly introduced by each panellist and mainly aimed at deeper

investigation for the different approaches and strictly related topics The panellists were asked to prepare a few statements on hot points which were delivered in advance to the participants as a guide for a qualified discussion

The Materiality of Text - Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity, 2018-10-22 Written by an international cast of experts The Materiality of Text showcases a wide range of innovative methodologies from ancient history literary studies epigraphy and art history and provides a multi disciplinary perspective on the physicality of writing in antiquity The contributions focus on epigraphic texts in order to gauge questions of their placement presence and perception starting with an analysis of the forms of writing and its perception as an act of physical and cultural intervention the volume moves on to consider the texts ubiquity and strategic positioning within epigraphic literary and architectural spaces The contributors rethink modern assumptions about the processes of writing and reading and establish novel ways of thinking about the physical forms of ancient texts

Art Perception David Cycleback, 2014-05-21 A complex and fascinating question is why do humans have such strong emotional reactions and human connections to art Why do viewers become scared even haunted for days by a movie monster they know doesn't exist Why do humans become enthralled by distorted figures and scenes that aren't realistic Why do viewers have emotional attachments to comic book characters The answer lies in that while humans know art is human made artifice they view and decipher art using the same often nonconscious methods that they use to view and decipher reality Looking at how we perceive reality shows us how we perceive art and looking at how we perceive art helps show us how we perceive reality Written by the prominent art historian and philosopher Cycleback this book is a concise introduction to understanding art perception covering key psychological cognitive science physiological and philosophical concepts

Renewing Perception Pasquale De Marco, 2025-05-18 Perception is the process by which we take in information from our surroundings and interpret it to make sense of the world around us Our perceptions are shaped by our individual experiences beliefs and expectations as well as by the cultural and social context in which we live This book explores the fascinating and complex world of perception examining how we perceive the world around us and how our perceptions influence our thoughts feelings and actions Readers will gain a deeper understanding of the nature of perception including the role of sensory processing cognitive processes and cultural and social factors in shaping our perceptions They will also explore the relationship between perception and identity examining how our perceptions of ourselves and others shape our sense of self and our place in the world The book also delves into the role of perception in decision making examining how our perceptions of risks and benefits our biases and heuristics and our ethical values all influence the choices we make It also explores the role of perception in well being considering how our perceptions of ourselves our relationships and the world around us can affect our happiness stress levels and overall mental health Finally the book examines the broader social and cultural implications of perception considering the role of perception in social issues such as prejudice discrimination and stereotyping and exploring the ways in which our perceptions can contribute to social justice or injustice

It also explores the role of perception in the arts the workplace and education considering how our perceptions can influence our creativity our productivity and our learning This book is essential reading for anyone interested in understanding the nature of perception and its profound impact on our lives It is written in an engaging and accessible style making it perfect for students scholars and general readers alike If you like this book write a review on google books *The Parva naturalia in Greek, Arabic and Latin Aristotelianism* Börje Bydén,Filip Radovic,2018-09-25 This book investigates Aristotelian psychology through his works and commentaries on them including De Sensu De Memoria and De Somno et Vigilia Authors present original research papers inviting readers to consider the provenance of Aristotelian ideas and interpretations of them on topics ranging from reality to dreams and spirituality Aristotle s doctrine of the common sense his notion of transparency and the generation of colours are amongst the themes explored Chapters are presented chronologically enabling the reader to trace influences across the boundaries of linguistic traditions Commentaries from historical figures featured in this work include those of Michael of Ephesus c 1120 Albert the Great and Gersonides 1288 1344 Discoveries in 9th century Arabic adaptations Byzantine commentaries and Renaissance paraphrases of Aristotle s work are also presented The editors introduction outlines the main historical developments of the themes discussed preparing the reader for the cross cultural and interdisciplinary perspectives presented in this work Scholars of philosophy and psychology and those with an interest in Aristotelianism will highly value the original research that is presented in this work The Introduction and Chapter 4 of this book are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Mediterranean Modernisms Marinos Pourgouris,2016-04-22 Engaging with the work of Nobel Prize winning poet Odysseus Elytis within the framework of international modernism Marinos Pourgouris places the poet s work in the context of other modernist and surrealist writers in Europe At the same time Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean and Greece in particular the discursive contact zone and incorporates neglected elements such as national identity and geography Beginning with an examination of Greek Modernism Pourgouris s study places Elytis in conversation with Albert Camus analyzes the influence of Charles Baudelaire Gaston Bachelard and Sigmund Freud on Elytis s theory of analogies traces the symbol of the sun in Elytis s poetry by way of the philosophies of Heraclitus and Plotinus examines the influence of Le Corbusier on Elytis s theory of architectural poetics and takes up the subject of Elytis s application of his theory of Solar Metaphysics to poetic form in the context of works by Freud C G Jung and Michel Foucault Informed by extensive research in the United States and Europe Pourgouris s study makes a compelling contribution to the comparative study of Greek modernism the Mediterranean and the work of Odysseus Elytis

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Perceptions Of The Ancient Greeks Introduction

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