

The Perception of the Past in Twelfth-Century Europe



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Perception Of The Past In Twelfthcentury Europe

Jill Mann



Perception Of The Past In Twelfthcentury Europe:

The Perception of the Past in 12th Century Europe Paul Magdalino,2010-07-15 The way people see the past tells us much about their present interests and about their sense of identity This book examines both what men of the day knew about their past and in particular about the Roman Empire and shows how such knowledge was used to authenticate claims and attitudes These original essays by distinguished scholars are wide ranging both geographically from Russia to Iberia and in scope dealing with legal ecclesiastical noble and scholarly attitudes

The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett,David A. Woodman,2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century

The Linguistic Past in Twelfth-Century Britain Sara Harris,2017-10-12 How was the complex history of Britain s languages understood by twelfth century authors This book argues that the social political and linguistic upheavals that occurred in the wake of the Norman Conquest intensified later interest in the historicity of languages An atmosphere of enquiry fostered vernacular literature s prestige and led to a newfound sense of how ancient languages could be used to convey historical claims The vernacular hence became an important site for the construction and memorialisation of dynastic institutional and ethnic identities This study demonstrates the breadth of interest in the linguistic past across different social groups and the striking variety of genre used to depict it including romance legal translation history poetry and hagiography Through a series of detailed case studies Sara Harris shows how specific works represent key aspects of the period s imaginative engagement with English Brittonic Latin and French language development

Memory and Gender in Medieval Europe, 900-1200 Elisabeth Van Houts,2016-07-27 Remembering the past in the Middle Ages is a subject that is usually perceived as a study of chronicles and annals written by monks in monasteries Following in the footsteps of early Christian historians such as Eusebius and St Augustine the medieval chroniclers are thought of as men isolated in their

monastic institutions writing about the world around them As the sole members of their society versed in literacy they had a monopoly on the knowledge of the past as preserved in learned histories which they themselves updated and continued A self-perpetuating cycle of monks writing chronicles which were read updated and continued by the next generation so the argument goes remained the vehicle for a narrative tradition of historical writing for the rest of the Middle Ages Elisabeth van Houts forcefully challenges this view and emphasises the collaboration between men and women in the memorial tradition of the Middle Ages through both narrative sources chronicles saints lives and miracles and material culture objects such as jewellery memorial stones and sacred vessels Men may have dominated the pages of literature from the period but they would not have had half the stories to write about if women had not told them thus the remembrance of the past was a human experience shared equally between men and women

The Charlemagne Legend in Medieval Latin Texts

William J. Purkis, Matthew Gabriele, 2016 Essays on the various manifestations of Charlemagne and his legends This book explores the multiplicity of ways in which the Charlemagne legend was recorded in Latin texts of the central and later Middle Ages moving beyond some of the earlier canonical raw materials such as Einhard's Vita Karoli Magni to focus on productions of the eleventh to fifteenth centuries A distinctive feature of the volume's coverage is the diversity of Latin textual environments and genres that the contributors examine in their work including chronicles liturgy and pseudo histories as well as apologetical treatises and works of hagiography and literature Perhaps most importantly the book examines the many lives that Charlemagne was believed to have lived by successive generations of medieval Latin writers for whom he was not only a king and an emperor but also a saint a crusader and indeed a necrophiliac William J Purkis is a Senior Lecturer in Medieval History at the University of Birmingham Matthew Gabriele is an Associate Professor of Medieval Studies in the Department of Religion Culture at Virginia Tech Contributors Jeffrey Doolittle Matthew Gabriele Miguel Dolan G meez Oren Margolis William J Purkis Andrew J Romig Sebastian Salvad Jace Stuckey James Williams

Dreams and Suicides

Suzanne Macalister, 2013-01-11 This study discusses the Greek novel through the ages from the genre's flowering in late Antiquity to its learned revival in twelfth century Byzantium Its unique feature is its full coverage of the Byzantine novels demonstrating that they both depend upon and react against the ancient novel and can only be understood against the cultural backdrop of ancient Greek literature Dreams and Suicides analyses the cultural symptoms and attitudes portrayed or implied in the novels thus rooting them in a social rather than merely a literary context For all students of ancient culture this book provides important and original insights into the genre of ancient literature

Medieval law in context

Anthony Musson, 2020-01-03 Examines how medieval people at all social levels thought about law justice and politics as well as their role in society Provides a clear structured view of judicial developments and experience of litigation in the thirteenth and fourteenth centuries Offers a new perspective on both law and politics by focusing on the medium of legal consciousness and legal culture Makes the specialised area of law accessible for the general reader interested in the medieval period

The

Making of Memory in the Middle Ages Lucie Doležalová, 2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti Dinkova Bruun Lucie Doležalová David Falvey Carmen Florea Cécile Giraud Laura Iseppi de Filippis Farkas Gábor Kiss Róbert Lorenz Else Mundal Előd Némethy William J Purkis Slavica Ranković Lucia Raspe Kimberly Rivers Victoria Smirnova Francesco Stella Peter Tóth Tamás Visi Jon Whitman and Rafał Wójcik [The Historians of Angevin England](#) Michael Staunton, 2017-06-23 The Historians of Angevin England is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England The Historians of Angevin England the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners **Officers and Accountability in Medieval England 1170--1300** John Sabapathy, 2019-09-13 The later twelfth and thirteenth centuries were a pivotal period for the development of European government and governance A mentality emerged that trusted to procedures of accountability as a means of controlling officers conduct The mentality was not inherently new but it became qualitatively more complex and quantitatively more widespread in this period across European countries and across different sorts of officer The officers exposed to these methods were not just state ones but also seignorial ecclesiastical and university college officers as well as urban communal ones This study surveys these officers and the practices used to regulate them in England It places them not only within a British context but also a wide European one and explores how administration law politics and norms tried to

control the insolence of office The devices for institutionalising accountability analysed here reflected an extraordinarily creative response in England and beyond to the problem of complex government inquests audits accounts scrutiny panels syndication Many of them have shaped the way in which we think about accountability today Some remain with us So too do their practical problems How can one delegate control effectively How does accountability relate to responsibility What relationship does accountability have with justice This study offers answers for these questions in the Middle Ages and is the first of its kind dedicated to an examination of this important topic in this period Progress and Problems in Medieval England Richard Britnell, John Hatcher, 2002-05-16 A series of essays on the society and economy of England between the eleventh and the sixteenth centuries

Women, Crusading and the Holy Land in Historical Narrative Natasha R. Hodgson, 2007 Women's role in crusades and crusading examined through a close investigation of the narratives in which they appear Narratives of crusading have often been overlooked as a source for the history of women because of their focus on martial events and perceptions about women inhibiting the recruitment and progress of crusading armies Yet women consistently appeared in the histories of crusade and settlement performing a variety of roles While some were vilified as useless mouths or prostitutes others undertook menial tasks for the army went on crusade with retinues of their own knights and rose to political prominence in the Levant and in the West This book compares perceptions of women from a wide range of historical narratives including those eyewitness accounts lay histories and monastic chronicles that pertained to major crusade expeditions and the settler society in the Holy Land It addresses how authors used events involving women and stereotypes based on gender family role and social status in writing their histories how they blended historia and fabula speculated on women's motivations and occasionally granted them a literary voice in order to connect with their audience impart moral advice and justify the crusade ideal Dr NATASHA R HODGSON teaches at Nottingham Trent University

Medieval Futures John Anthony Burrow, Ian P. Wei, 2000 Studies of varied ways in which medieval people imagined the future reasons behind such representations and the implications for an understanding of medieval society as a whole

Narrative, Piety and Polemic in Medieval Spain Alun Williams, 2024-03-21 This book presents an original perspective on the variety and intensity of biblical narrative and rhetoric in the evolution of history writing in León Castile during the twelfth and thirteenth centuries It focuses on six Hispano Latin chronicles two of which make unusually overt and emphatic use of biblical texts Of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence both in and beyond monastic institutions Alun Williams provides close analysis of the text and comparisons with biblical typology to demonstrate how these historians from the north of Iberia were variously dependent on a growing corpus of patristic and early medieval interpretation to understand and define their world and their sense of place Narrative Piety and Polemic in Medieval Spain sees Williams examine this material as part of a comparative exploration of language and religious allusion showing how the authors used these biblical liturgical elements to convey historical context

purpose and interpretation **Cross, Crescent and Conversion** Simon Barton, Peter Linehan, 2008 This volume commemorates the career of Richard Fletcher and his remarkable contribution to our understanding of the medieval world The seventeen papers included here reflect the three main areas of Fletcher's scholarly endeavours Church and society in medieval Spain Christian Muslim relations and the history of the post Roman world **Crusading Spirituality in the Holy Land and Iberia, C.1095-c.1187** William J. Purkis, 2008 For much of the twelfth century the ideals and activities of crusaders were often described in language more normally associated with a monastic rather than a military vocation This book argues that the significance of these descriptions has yet to be fully appreciated Inventing the Public Sphere (2 Vols.) Leidulf Melve, 2007-10-30 This book deals with public debate during the Investiture Contest ca 1040-1122 During this revolutionary struggle between the secular and the religious powers polemical writers contributed to the arguably first public debate in medieval Europe A close reading of a selection of these polemics offers new views on the functioning of the medieval public sphere as well as how the public framework circumscribing the writers led to argumentative innovations These include an increasing concern with interpretation and contextualisation resulting in a more critical and probing intellectual community Public debate during the Contest taught intellectuals how to argue in public and in that respect transferred a lasting legacy to the later Middle Ages and beyond **Nigel of Longchamp, Speculum Stultorum** Jill Mann, 2023-05-31 An edition and English translation of the Speculum Stultorum The Mirror for Fools a long Latin beast epic written near the end of the twelfth century by a monk of Christ Church Canterbury This was one of the most popular works of the Middle Ages a favourite of Chaucer Gower and Henryson and was copied for over three centuries with a circulation extending as far as eastern Europe It is not only a milestone in the history of medieval beast epic but a rich source of information about contemporary life and events at Canterbury The work is dedicated to William Longchamp who was Richard I's chancellor and the significance of this fact is shown This is a highly entertaining narrative about a donkey who longs to have a longer tail and journeys to Salerno to buy some imaginary medicines which will provide it When his medicines are destroyed in an accident he decides to become learned instead and goes off to study at the university of Paris for seven years but can still say only heehaw Interwoven into this simple narrative are other stories and long rhetorical set pieces which satirise the distorted values of contemporary religious life or the corruption of the papal curia and describe the qualities of an ideal bishop which the donkey hopes to become Chess in the Middle Ages and Early Modern Age Daniel E. O'Sullivan, 2012-07-30 The game of chess was wildly popular in the Middle Ages so much so that it became an important thought paradigm for thinkers and writers who utilized its vocabulary and imagery for commentaries on war politics love and the social order In this collection of essays scholars investigate chess texts from numerous traditions English French German Latin Persian Spanish Swedish and Catalan and argue that knowledge of chess is essential to understanding medieval culture Such knowledge however cannot rely on the modern game for today's rules were not developed until the late fifteenth

century Only through familiarity with earlier incarnations of the game can one fully appreciate the full import of chess to medieval society The careful scholarship contained in this volume provides not only insight into the significance of chess in medieval European culture but also opens up avenues of inquiry for future work in this rich field **Gender, Nation and Conquest in the Works of William of Malmesbury** Kirsten A. Fenton, 2008 A fresh new approach to the works of William of Malmesbury looking in particular at his presentation of men and women William of Malmesbury is one of the most important English historians of the twelfth century not only a critical period in English history but also one that has been recognised as significant in terms of the writing of history and the construction of a national past This innovative study provides a gendered reading of Malmesbury's works with special reference to the themes of conquest and nation It considers Malmesbury's presentation of men and women both lay and religious through categories based on attributes such as sexual behaviour and violence rather than the more familiar professional or familial roles such as warrior and wife It is also concerned with language and how the topics of conquest and nation are discussed in gendered terms Importantly attention is paid to Malmesbury's own position as a post conquest chronicler writing at a time of church reform and to the impact the changes had upon the construction of the stories he narrates KIRSTEN A FENTON holds a Leverhulme Early Career Fellowship at the University of Edinburgh

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Table of Contents Perception Of The Past In Twelfthcentury Europe

1. Understanding the eBook Perception Of The Past In Twelfthcentury Europe
 - The Rise of Digital Reading Perception Of The Past In Twelfthcentury Europe
 - Advantages of eBooks Over Traditional Books
2. Identifying Perception Of The Past In Twelfthcentury Europe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Perception Of The Past In Twelfthcentury Europe
 - User-Friendly Interface
4. Exploring eBook Recommendations from Perception Of The Past In Twelfthcentury Europe
 - Personalized Recommendations
 - Perception Of The Past In Twelfthcentury Europe User Reviews and Ratings
 - Perception Of The Past In Twelfthcentury Europe and Bestseller Lists
5. Accessing Perception Of The Past In Twelfthcentury Europe Free and Paid eBooks
 - Perception Of The Past In Twelfthcentury Europe Public Domain eBooks
 - Perception Of The Past In Twelfthcentury Europe eBook Subscription Services
 - Perception Of The Past In Twelfthcentury Europe Budget-Friendly Options

6. Navigating Perception Of The Past In Twelfthcentury Europe eBook Formats
 - ePub, PDF, MOBI, and More
 - Perception Of The Past In Twelfthcentury Europe Compatibility with Devices
 - Perception Of The Past In Twelfthcentury Europe Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Perception Of The Past In Twelfthcentury Europe
 - Highlighting and Note-Taking Perception Of The Past In Twelfthcentury Europe
 - Interactive Elements Perception Of The Past In Twelfthcentury Europe
8. Staying Engaged with Perception Of The Past In Twelfthcentury Europe
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Perception Of The Past In Twelfthcentury Europe
9. Balancing eBooks and Physical Books Perception Of The Past In Twelfthcentury Europe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Perception Of The Past In Twelfthcentury Europe
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Perception Of The Past In Twelfthcentury Europe
 - Setting Reading Goals Perception Of The Past In Twelfthcentury Europe
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Perception Of The Past In Twelfthcentury Europe
 - Fact-Checking eBook Content of Perception Of The Past In Twelfthcentury Europe
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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