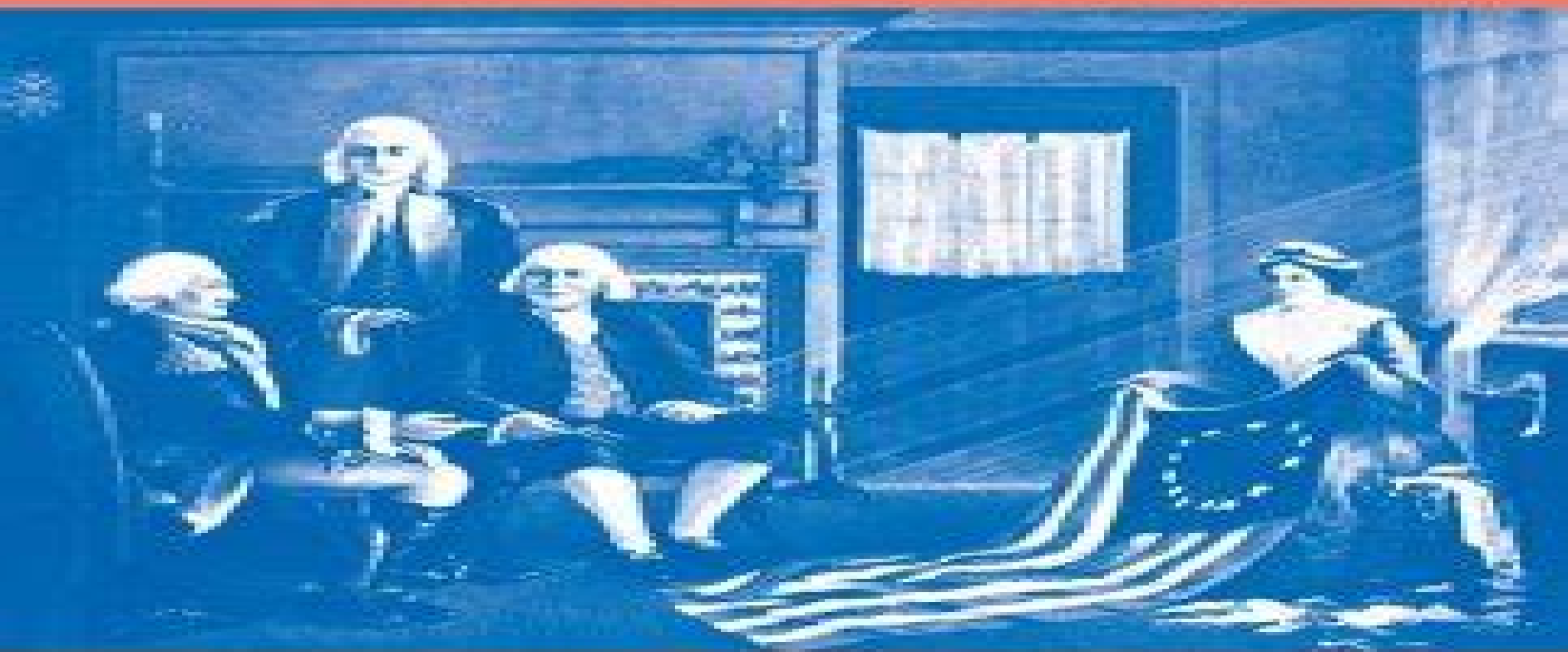


NARRATIVES OF NOSTALGIA, GENDER, AND NATIONALISM



*Edited by
Jean Pickering and Suzanne Kehde*

Narratives Of Nostalgia Gender And Nationalism

RM Cervero



Narratives Of Nostalgia Gender And Nationalism:

Narratives of Nostalgia, Gender, and Nationalism Jean Pickering, Suzanne Kehde, 1996 Most Americans think of Betsy Ross as she was depicted in Charles Weisberger's popular painting *The Birth of Our Nation's Flag* a motherly figure sewing at the hearth In fact as Jo Ann Menezes's analysis in *Nostalgia Gender and Nationalism* points out Ross was a widowed businesswoman who ran an upholstery shop out of her house In Weisberger's painting all signs of economic industry are erased and Ross's house is transformed into a home rather than the site of cottage industry Ross is constructed as the perfect heroic mother worthy of sacred creation thus our flag was born Ross's transformation into an icon neatly illustrates the conjunction of soaring nationalism and the establishment of woman as a fixed domestic presence and serves as an excellent example of the master narratives revealed in *Nostalgia Gender and Nationalism* The essays in this provocative anthology explore the connections between nation and gender and the ways in which nostalgia functions to bind these two presumably unrelated constructions together Collectively they suggest that women pay a special fee on behalf of the nation even though it is traditionally represented as an honorarium given to them and that in fact the nation state takes as a foundational principle the subordination of women

Nostalgia, Gender, and Nationalism Suzanne Kehde, Jean Pickering, 1997-02-01 Most Americans think of Betsy Ross as she was depicted in Charles Weisberger's popular painting *The Birth of Our Nation's Flag* a motherly figure sewing at the hearth In fact as Jo Ann Menezes's analysis in *Nostalgia Gender and Nationalism* points out Ross was a widowed businesswoman who ran an upholstery shop out of her house In Weisberger's painting all signs of economic industry are erased and Ross's house is transformed into a home rather than the site of cottage industry Ross is constructed as the perfect heroic mother worthy of sacred creation thus our flag was born Ross's transformation into an icon neatly illustrates the conjunction of soaring nationalism and the establishment of woman as a fixed domestic presence and serves as an excellent example of the master narratives revealed in *Nostalgia Gender and Nationalism* The essays in this provocative anthology explore the connections between nation and gender and the ways in which nostalgia functions to bind these two presumably unrelated constructions together Collectively they suggest that women pay a special fee on behalf of the nation even though it is traditionally represented as an honorarium given to them and that in fact the nation state takes as a foundational principle the subordination of women

Social Theory and the Study of Israelite Religion Saul M. Olyan, 2012-06-22 This volume assesses past theoretically engaged work on Israelite religion and presents new approaches to particular problems and larger interpretive and methodological questions It gathers previously unpublished research by senior and mid career scholars well known for their contributions in the area of social theory and the study of Israelite religion and by junior scholars whose writing is just beginning to have a serious impact on the field The volume begins with a critical introduction by the editor Topics of interest to the contributors include gender violence social change the festivals the dynamics of shame and honor and the relationship of text to ritual The contributors engage theory from social and cultural

anthropology sociology postcolonial studies and ritual studies Theoretical models are evaluated in light of the primary data and some authors modify or adapt theory to increase its utility for biblical studies The contributors are Susan Ackerman Stephen L Cook Ronald Hendel T M Lemos Nathaniel B Levtow Carol Meyers Saul M Olyan R diger Schmitt Robert R Wilson and David P Wright Mighty Scot, The , **On the Road to Baghdad, Or, Traveling Biculturalism** Gönül Pultar,2005 About the Book This is a collection of essays on fiction written in English Spanish and Bengali that has emerged recently This fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways This approach provides insight into the works discussed by uncovering elements of the the seemingly other non Euroculture and elevates both cultures to the same level Authors discussed in the essays include Black British Caryl Phillips Chicana Sandra Cisneros Chinese American Maxine Hong Kingston Cuban American Dolores Prida Danish Izak Dinesen Greek Americans Nikos Papandreou and Catherine Temma Davidson Kenyan Ngugi wa Thiong o Japanese American John Okada New Zealander Patricia Grace Peruvian Jos Maria Arguedas Turkish American G neli G n and contemporary English language Indian authors Vikram Chandra Chitra B Divakaruni Attia Hosain Manju Kapur Arundhati Roy Salman Rushdie as well as Rabindranath Tagore Praise Perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers Today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars The implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning William Boelhower University of Padua Italy Author of Through a Glass Darkly Ethnic Semiosis in American Literature **Literary Partnerships and the Marketplace** David Dowling,2012-01-16 In Literary Partnerships and the Marketplace David Dowling examines an often overlooked aspect of the history of publishing relationships of both a business and a personal nature The book focuses on several intriguing duos of the nineteenth century and explores the economics of literary partnerships between author publisher student mentor husband wife and parent child These literary companions range from Emerson s promotion of Thoreau a relationship fraught with pitfalls and misjudgments to Davis Inc the seamless joining of the literary and legal minds of Rebecca Harding Davis and her husband L Clarke Davis Dowling also considers and analyzes the teams of Washington Irving and his publisher John Murray Herman Melville and his editor Evert Duyckinck E D E N Southworth and Robert Bonner the publisher who serialized her sentimental novels Fanny Fern both with her brother publisher Nathaniel Parker Willis and with Robert Bonner the latter a more successful pairing and the famous fraternal relationship between Ernest Hemingway and Gertrude Stein Throughout Dowling demonstrates the intrinsic irony of authors projecting their labors of the mind as autonomous even as they relied heavily on their literary partners to aid them in navigating the business side of writing **Postcolonial Ecologies** Elizabeth DeLoughrey,George B. Handley,2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and

nature around the globe drawing from texts from Africa and the Caribbean as well as the Pacific Islands and South Asia Turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the aesthetics of the earth The essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry With chapters that address works by J M Coetzee Kiran Desai Derek Walcott Alejo Carpentier Zakes Mda and many others *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues The Politics of Race and Ethnicity in the United States Sherrow O. Pinder, 2010-04-14 The purpose of this book is to examine and analyze Americanization De Americanization and racialized ethnic groups in America and consider the questions who is an American And what constitutes American identity and culture Remapping the Home Front Debra Rae Cohen, 2002 An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers Violet Hunt Rose Macaulay Stella Benson and Rebecca West **Feminist Studies** Hemangini Gupta, Kelly Sharron, Carly Thomsen, Abraham Weil, 2025-06-02 *Feminist Studies An Introductory Reader* offers a unique approach to teaching and learning feminist thought Crafted with the movement and translation of ideas in mind this book is broken into four sections Feminist Epistemologies Feminist Ontologies Feminist Orientations and Resistance Each chapter includes two well known classic texts that commonly appear in Feminist Studies classes as well as two new texts written by scholars who engage critique and extend those ideas in their work In addition the book is accompanied by a companion website which includes discussion questions assignment ideas lesson plans and other materials useful for classroom instruction *Feminist Studies An Introductory Reader* is designed for those new to feminism as well as more seasoned feminist thinkers It is an ideal resource for students in introductory and advanced feminist theory courses as well as those interested in social scientific and humanistic inquiry more broadly

Translating Time Bliss Cua Lim, 2009-09-21 Uses a postcolonial critique of the universality of historical time to propose a new way of considering the fantastic in cinema a prevalent trope in much Asian and Southeast Asian film **The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History** Asko Nivala, 2017-02-03 The nineteenth century Romantic understanding of history is often confused with the longing for the past Golden Age In this book the Golden Age is seen from a new angle by discussing it in the context of the works of Friedrich Schlegel who saw it not as bygone but to be produced in the future **City Publics** Sophie Watson, 2013-02-01 Some cities have grown into mega cities and some into uncontrolled sprawl others have seen their centres decline with populations moving to the suburbs In such times questions of the public realm and public space in cities warrant even greater attention than previously received Concerned with the borders and boundaries constraints and limits on accepting acknowledging and celebrating difference in public Sophie Watson through ethnographic studies interrogates how difference is negotiated and performed Focusing on spaces where to

outside observers tension is relatively absent or invisible Watson also reveals how the boundaries between the public and private are being negotiated and redrawn and how public and private spaces are mutually constitutive Through her investigation of the more ordinary and less dramatic forms of encounter and contestation in the city Watson is able to conceive an urban public realm and urban public space that is heterogeneous and potentially progressive With numerous photographs and drawings City Publics not only throws new light on encounters with others in public space but also destabilizes dominant sometimes simplistic universalized accounts and helps us re imagine urban public space as a site of potentiality difference and enchanted encounters

Women, Travel, and Writing in the Interwar Era Ann Catherine Hoag, 2024-07-31 Women Travel and Writing in the Interwar Era engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women s travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women s travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women s bodies and identities their engagement with history and discourse and the problematic influence on colonialism Women Travel and Writing in the Interwar Era is essential reading to any student or researcher in the field of women s travel writing as well as scholars of gender studies war and interwar history and cultural heritage

Radicals on the Road Bernard Schweizer, 2001 Schweizer an independent scholar explores the travel writing of George Orwell Evelyn Waugh Graham Greene and Rebecca West The observations made by these westerners of the lands they visited Catalonia Africa Mexico and Yugoslavia provide a range of views perhaps typical for the period Schweizer s reading concentrates on each authors politics and their psychological apprehension of the world around them The psychological theme is explored in the book s second half where Schweizer notes the inherently dualistic construction of national and international politics to be found in the writings as well as the authors anxiety of foreign places and their sense of the uncanny c Book News Inc

Gendering Walter Scott C.M. Jackson-Houlston, 2017-04-21 Employing gender as a unifying critical focus Caroline Jackson Houlston draws on the full range of Walter Scott s novels to propose new links between Scott and Romantic era authors such as Sophia Lee Jane Porter Jane Austen Sydney Owenson Elizabeth Hands Thomas Love Peacock and Robert Bage In Scott Jackson Houlston suggests sex and violence are united in a central feature of the genre of romance the trope of raptus the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence Though largely favouring the Romantic period drive towards delicacy of subject matter and expression Scott also exhibited a residual sympathy for frankness and openness resisted by his publishers especially towards the end of his career when he

increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions. Thus while Scott's novels inherit a tradition of chivalric protectiveness towards women, they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim. Moreover, he consistently condemns the aggressive male violence characteristic of older models of the hero in favour of restraint and domesticity that are not exclusively feminine but compatible with the Scottish Enlightenment assumptions of his upbringing. A high proportion of Scott's female characters are consistently more rational than their male counterparts, illustrating how he plays conflicting concepts of sexual difference off against one another. Jackson Houlston illuminates Scott's ambivalent reliance on the attractions of sex and violence, demonstrating how they enable the interrogation of gender convention throughout his fiction.

A Curious Peril Lara Vetter, 2019-09-09. Choice Outstanding Academic Title. *A Curious Peril* examines the prose penned by modernist writer H. D. in the aftermath of World War II, a little-known body of work that has been neglected by scholars and argues that the trauma H. D. experienced in London during the war profoundly changed her writing. Lara Vetter reveals a shift in these writings from classical escapist settings to politically aware explorations of gender, spirituality, nation, and imperialism. Impelled by the shocking political crises of the early 1940s and increasingly sensitive to imperialist logics, H. D. began to write about the history of modern Europe using innovative forms and genres. She directed her well-known interest in mysticism and otherworldly themes toward the material world of empire building and perpetual war. Vetter contends that H. D.'s postwar work is essential to understanding the writer's entire career, marking her entrance into late modernism and even foretelling crucial aspects of postmodernism.

Dwelling in the Archive Antoinette Burton, 2003-01-30. *Dwelling in the Archives* uses the writing of three 20th-century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of the Indian National Congress. Her unpublished *Family History* (1935) stages the story of her parents' transnational marriage as a series of homes the family inhabited in Britain and India, thereby providing a heretofore unavailable narrative of the domestic face of 19th-century Indian nationalism. Cornelia Sorabji was one of the first Indian women to qualify for the bar. Her memoirs (1934 and 1936) demonstrate her determination to rescue the zenana women's quarters and purdahashin secluded women from the recesses of the orthodox home in order to counter the emancipationist claims of Gandhian nationalism. Last but not least, Attia Hosain's 1961 novel *Sunlight on Broken Column* represents the violence and trauma of partition through the biography of a young heroine called Laila and her family home. Taken together, their writings raise questions about what counts as an archive, offering us new insights into the relationship of women to memory and history, gender to fact and fiction, and feminism to nationalism and postcolonialism.

Urban Enlightenment and the Eighteenth-Century Periodical Essay R. Squibbs, 2014-01-20. *Urban Enlightenment* offers the first literary history of the British periodical essay, spanning the entire eighteenth century and the first to study the genre's development and cultural

impact in a transatlantic context *Transnational Narration* John Dolis, 2015-05-12 This book examines American literary texts whose portrayal of American identity involves the incorporation of a foreign body as the precondition for a comprehensive understanding of itself This nexus of disconcerting textual dynamics arises precisely insofar as both citizen subject and national identity depend upon a certain alterity an other which constitutes the secondary term of a binary structure American identity thus finds itself ironically confused and interwoven with another culture or another nation double crossed in the enactment of itself Individual chapters are devoted to Benjamin Franklin Washington Irving Frederick Douglass Louisa May Alcott Nathaniel Hawthorne and Mark Twain

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