

Medieval Church Studies 2

Narratives of a New Order
Cistercian Historical Writing
in England, 1150-1220



Incipiunt q̄dā cronica de anglia.
Quando britanni qui p̄mum
britanniam incolebant. fidem
xpi suscepunt. & q̄ndiu tenue-
runt. de aduentu & fide angloꝝ.
de constitutione episcopatuꝝ.
& constructione abbaciꝝ. de
mutatione ep̄oꝝ & abbatiꝝ
& sedum ipsorum. de quibꝫ
regibꝫ & regnibꝫ anglorū ;

Elizabeth Freeman

Narratives Of A New Order Cistercian Historical Wr

James G. Clark



Narratives Of A New Order Cistercian Historical Wr:

A Companion to Aelred of Rievaulx (1110-1167) Marsha Dutton, 2017-01-23 Brill's Companion to Aelred of Rievaulx explores the life works and thought of Aelred Cistercian abbot of Rievaulx Abbey from 1147 to 1167 As well as introducing the three genres of his works sermons spiritual teaching and history scholars survey such central topics as Marian devotion love and friendship the sacramental nature of community lay spirituality and saints lives The work also includes the first supplement to the Bibliotheca aelrediana secunda listing publications by and about Aelred from between 1996 and 2015 Aelred is rapidly becoming one of the best known and most loved of the 12th century Cistercians this book provides welcome new insights into his contributions to the spiritual and political concerns of his place and time Contributors are Damien Boquet Pierre Andr Burton Marsha L Dutton Elizabeth Freeman Daniel M La Corte Marie Anne Mayeski Domenico Pezzini John R Sommerfeldt and Katherine Yohe

Narratives of a New Order Elizabeth Freeman, 2002 The origins of the Cistercian monastic order are currently under intense scrutiny and revision as scholars identify how the written word was used to invent a unified corporate identity Here Elizabeth Freeman examines the classic genre for inventing a past the history chronicle and annal and argues that historical narratives of the English Cistercians helped define the characteristics of both the new Cistercian monastic order and also the new orders of twelfth and thirteenth century England She shows how Aelred of Rievaulx's *Relatio de standardo* and *Genealogia regum Anglorum* articulated new senses of Englishness and demonstrates through attention to library holdings that this focus on national self definition continued throughout the twelfth century The *Fundacio abbathie de Kyrkehall* shifts focus to local history and exploits Cistercian tropes of land use in order to resolve the communal insecurity that characterised the Cistercians in around 1200 The *Narratione de fundatione Fontanis monasterii* features another method of reconciling the nostalgic quest for continuity with the intellectual recognition of change it separates historical fact from meaning and imbues events with rich allegorical significance Finally Ralph of Coggeshall's *Chronicon Anglicanum* indicates the multiple strategies Cistercian historians employed in order to turn the disparate and contradictory events of the past into a comprehensible and meaningful narrative

Deeds of the Abbots of St Albans James G. Clark, 2019 The Deeds of the abbots of St Albans records the history of one of the most important abbeys in England closely linked to the royal family and home to a school of distinguished chroniclers including Matthew Paris and Thomas Walsingham It offers many insights into the life of the monastery its buildings and its role as a maker of books and covers the period from the Conquest to the mid fifteenth century The Deeds of the abbots of St Albans is the longest continuous chronicle of a medieval monastery in England following its fortunes from its first foundation in the wake of the first Viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later More than merely a common conventual annal the Deeds drew contributions from the most accomplished chroniclers of the St Albans school including Matthew Paris Thomas Walsingham and perhaps William Rishanger It is a history of one of the most

important abbeys under royal patronage and always at the apex of the church hierarchy it also offers a glimpse of life inside the monastic community from the Conquest to within a century of the Dissolution There are detailed descriptions of the building and rebuilding of the abbey church and recounts the abbey's commitment to the making of books from the first flowering of the scriptorium in the twelfth century when a famous psalter was made for the anchorite Christina of Markyate to its Indian summer in the years before 1400 under Thomas Walsingham himself There are rare snapshots of the daily routine of the monks their liturgical observances their interactions with their staff tenants townspeople and guests And it captures the colour and character of the celebrated figures seen at the abbey from King John to Edward the Black Prince

Strangers at the Gate! Multidisciplinary Explorations of Communities, Borders, and Othering in Medieval Western Europe, 2022-04-11 This volume showcases a range of different approaches to strangers and strangeness across medieval western Europe It focuses on how communities responded to the arrival of strangers and to different ways in which individuals and groups were constructed as estranged Further it reflects on different forms of border crossing from lived experience to literary imagination and from specific journeys in precise contexts to the conceptualisation of the shift from life to death In the range of its contributions applying linguistic historical archaeological architectural archival literary and theological analyses it seeks to bring together disciplines and geographical areas of study that are too often strangers to one another in medieval studies Contributors are Sherif Abdelkarim Anna Adamska Adrien Carbonnet Wim De Clercq Florian Dolberg Joshua S Easterling Susan Irvine Marco Mostert Richard North James Plumtree Euan McCartney Robson Beatrice Saletti Simon C Thomson and Gerben Verbrugghe War and the Making of Medieval Monastic Culture Katherine Allen Smith, 2013-09-19 Finalist for AAH First Book Prize The monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impact of ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those who fought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagiography she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous combat with the devil indeed monks' claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of spiritual warfare informed virtually every aspect of life in the cloister It thus breaks new ground in the history of European attitudes

toward warfare and warriors in the age of the papal reform movement and the early crusades Katherine Allen Smith is Assistant Professor of History University of Puget Sound *The Battle Rhetoric of Crusade and Holy War, c. 1099-c. 1222* Connor Christopher Wilson, 2022-11-25 This book examines Latin narratives produced in the aftermath of the First Crusade and challenges the narrative of supposed brutality and amorality of warfare in this period instead focusing on the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled The battle oration a rousing harangue exhorting warriors to deeds of valour has been regarded as a significant aspect of warfare since the age of Xenophon and has continued to influence conceptions of campaigning and combat to the present day While its cultural and chronological pervasiveness attests to the power of this trope scholarly engagement with the literary phenomenon of the pre battle speech has been limited Moreover previous work on medieval battle rhetoric has only served to reinforce the supposed brutality and amorality of warfare in this period highlighting appeals to martial prowess a hatred for the enemy and promises of wealth and glory This book through an examination of Latin narratives produced in the aftermath of the First Crusade and the decades that followed challenges this understanding and illuminates the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled Furthermore while battle orations form a clear mechanism by which the fledgling crusading movement could be explored ideologically this comparative study reveals how non crusading warfare in this period was also being reconceptualised in light of changing ideas about just war authority and righteousness in Christian society This volume is perfect for researchers students and scholars alike interested in medieval history and military studies *The Historians of Angevin England* Michael Staunton, 2017-06-23 *The Historians of Angevin England* is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England *The Historians of Angevin England* the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners *The Continuity of the Conquest* Wendy Marie Hoofnagle, 2016-09-16 The Norman conquerors of Anglo Saxon England have traditionally been

seen both as rapacious colonizers and as the harbingers of a more civilized culture replacing a tribal Germanic society and its customs with more refined Continental practices. Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves. *The Continuity of the Conquest* corrects these oversights. Wendy Marie Hoofnagle explores the Carolingian aspects of Norman influence in England after the Norman Conquest, arguing that the Normans' literature of kingship envisioned government as a form of imperial rule modeled in many ways on the glories of Charlemagne and his reign. She argues that the aggregate of historical and literary ideals that developed about Charlemagne after his death influenced certain aspects of the Normans' approach to ruling, including a program of conversion through allurements, political domination through symbolic architecture and propaganda, and the creation of a sense of the royal forest as an extension of the royal court. An engaging new approach to understanding the nature of Norman identity and the culture of writing and problems of succession in Anglo-Norman England, this volume will enlighten and enrich scholarship on medieval, early modern, and English history.

Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries, 2019-09-16. This volume of essays focuses on how individuals living in the late tenth through fifteenth centuries engaged with the authorizing culture of the Anglo-Saxons. Drawing from a reservoir of undertreated early English documents and texts, each contributor shows how individual poets, ecclesiasts, legists, and institutions claimed Anglo-Saxon predecessors for rhetorical purposes in response to social, cultural, and linguistic change. Contributors trouble simple definitions of identity and period, exploring how medieval authors looked to earlier periods of history to define social identities and make claims for their present moment based on the political fiction of an imagined community of a single, distinct nation unified in identity by descent and religion. Contributors are Cynthia Turner Camp, Irina Dumitrescu, Jay Paul Gates, Erin Michelle Goeres, Mary Kate Hurley, Maren Clegg Hyer, Nicole Marafioti, Brian O'Camb, Kathleen Smith, Carla Mar, a Thomas, Larissa Tracy, and Eric Weiskott. See inside the book. *Pre-Conquest History and Its Medieval Reception*. Dr. Matthew Firth, 2025-01-14. Offers insights into the political, social, and cultural interests that informed the shaping of England's pre-Conquest history. The Norman Conquest brought about great change in England: new customs, a new language, and new political and ecclesiastical hierarchies. It also saw the emergence of an Anglo-Norman intellectual culture with an innate curiosity in the past. For the pre-eminent twelfth-century English historians such as Eadmer of Canterbury, William of Malmesbury, and Henry of Huntingdon, the pre-Conquest past was of abiding interest. While they recognised the disruptions of the Conquest, this was accompanied by an awareness that it was but one part of a longer story stretching back to sub-Roman Britain. This concept of a continuum of English history that traversed the events of 1066 would prove enduring, being transmitted into and by the works of successive generations of medieval English historians. This collection sheds new light on the perceptions and uses of the pre-Conquest past in post-Conquest historiography, drawing on a variety of approaches from historical and literary studies to codicology, historiography, memory theory, and life writing. Its

essays are arranged around two main interlinked themes post Conquest historiographical practice and how identities institutional regional and personal could be constructed in reference to this past Alongside their analyses of the works of Eadmer William and Henry contributors offer engaging studies of the works of such authors as Aelred of Rievaulx Orderic Vitalis Gervase of Canterbury John of Worcester Richard of Devizes and Walter Map as well as numerous anonymous hagiographies and histories

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