

AMÉRICO PAREDES "WITH HIS PISTOL IN HIS HAND" • AMÉRICO PAREDES

BETWEEN TWO WORLDS • AMÉRICO PAREDES A TEXAS-MEXICAN "CANCIONERO" •

RUDOLFO A. ANAYA BLESS ME, ULTIMA • RUDOLFO A. ANAYA HEART OF AZTLÁN

• RUDOLFO A. ANAYA TORTUGA • RUDOLFO A. ANAYA ALBURQUERQUE •

RUDOLFO A. ANAYA SHAMAN WINTER • TOMÁS RIVERA THE HARVEST •



NARRATIVES *of* GREATER MEXICO

TOMÁS RIVERA "...Y NO SE LO TRAGÓ LA TIERRA" / "...AND THE EARTH DID NOT

ESSAYS ON

PART" • OSCAR ZETA ACOSTA THE AUTOBIOGRAPHY OF A BROWN BUFFALO •

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LITERARY

MORAGA LOVING IN THE WAR YEARS • CHERRÍE L. MORAGA THE LAST GENERA-

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GENRE,

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& BORDERS

CITY • ROLANDO HINOJOSA-SMITH THE USELESS SERVANTS • ROLANDO HINO-

JOSA-SMITH ASK A POLICEMAN • SANDRA CISNEROS THE HOUSE ON MANGO

HÉCTOR CALDERÓN

STREET • SANDRA CISNEROS WOMAN HOLLERING CREEK AND OTHER STORIES

Narratives Of Greater Mexico Essays On Chicano Literary History Genre And Borders Cmas History

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Narratives Of Greater Mexico Essays On Chicano Literary History Genre And Borders Cmas History:

Narratives of Greater Mexico Héctor Calderón, 2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study Hector Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Am rico Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tom s Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them

How Myth Became History John Emory Dean, 2016-03-17 The book explores how border subjects have been created and disputed in cultural narratives of the Texas Mexico border comparing and analyzing Mexican Mexican American and Anglo literary representations of the border Provided by publisher

The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

Warring Genealogies Joo Ok Kim, 2022-06-24 Warring Genealogies examines the racial legacies of the Korean War through Chicano a cultural production and U S archives of white supremacy

The Hispanic American Historical Review James Alexander Robertson, 2005 Includes Bibliographical section

Latinos and Nationhood Nicolás Kanellos, 2023-10-03 Spanning from the early nineteenth century to today this intellectual history examines the work of Latino writers who explored the major philosophic and political themes of their day including the meaning and implementation of democracy their democratic and cultural rights under U S dominion their growing sense of nationhood and the challenges of slavery and disenfranchisement of women in a democratic republic that had yet to realize its ideals Over the course of two centuries these Latino or Hispanic intellectuals were natural born citizens of the United States immigrants or political refugees Many of these intellectuals whether citizens or not strove to embrace and enliven such democratic principles as freedom of speech and of the press the protection of minorities in the Bill of Rights and in subsequent laws and the protection of linguistic and property rights among many others guaranteed by treaties when the United States incorporated their homelands into the Union The first six chapters present the work of lesser known historical figures most of whom have been consistently ignored by Anglo and Euro centric history and

whose works have been widely inaccessible until recently who were revolutionaries editors of magazines and newspapers and speechmakers who influenced the development of a Latino consciousness The last three chapters deal with three foundational figures of the Chicano Movement the last two of whom either subverted the concept of nationhood or went beyond it to embrace internationalism in an outreach to humanity as a whole Latinos and Nationhood sheds new light on the biographies of Felix Varela Jos Alvarez de Toledo y Dubois Francisco Ramirez Tom s Rivera Rolando Hinojosa Smith and Gloria E Anzald a among others *Publications of the Modern Language Association of America* ,2005 **Annual**

Bibliography of English Language and Literature Modern Humanities Research Association,2004 Includes both books and articles [Latin American Research Review](#) ,2005 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean **American Book Publishing Record** ,2005 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2006

Iberoamericana ,2007 **Bridges, Borders, and Breaks** William Orchard,Yolanda Padilla,2018-10-26 This volume reassesses the field of Chicana o literary studies in light of the rise of Latina o studies the recovery of a large body of early literature by Mexican Americans and the transnational turn in American studies The chapters reveal how Chicana defines a literary critical sensibility as well as a political one and show how this view can yield new insights about the status of Mexican Americans the legacies of colonialism and the ongoing prospects for social justice Chicana o literary representations emerge as significant examples of the local that interrogate globalization s attempts to erase difference They also highlight how Chicana o literary studies interests in racial justice and the minority experience have produced important intersections with new disciplines while also retaining a distinctive character The recalibration of Chicana o literary studies in light of these shifts raises important methodological and disciplinary questions which these chapters address as they introduce the new tools required for the study of Chicana o literature at this critical juncture *Historia* Louis Gerard Mendoza,2001 The nature of ethnic identity has been a major issue in the Mexican American community for decades now *Historia* The Literary Making of Chicana and Chicano History makes a superb contribution to the multidisciplinary exploration of ways Mexican Americans have chosen to present their past through both factual and fictional narratives Whereas history has offered frameworks for interpreting generational changes in the understanding of identity literature has been particularly rich in exploring themes of power and domination and of intragroup complexities Louis Gerard Mendoza argues in this innovative look at historical and imaginative literatures and their role in the formation of ethnic identity Focusing on late twentieth century literature and history by American writers of Mexican descent Mendoza examines how style purpose and context function to facilitate or constrain the understanding of the past By juxtaposing the literary and the historical he provides new insight on culture agency and experience Mendoza accepts as his starting point the generational model posited by historian Mario Garc a then contrasts for each generation the nuances and contradictions offered by one or more Chicana o creative

writers Other historians whose works are centrally considered include Juan Gomez Qui ones Rodolfo Alvarez Ricardo Romo David Montejano and Carlos Mu oz while the literary writers featured include Jovita Gonz lez Alejandro Morales Sara Estela Ram rez Teresa Paloma Acosta Oscar Zeta Acosta and Am rico Paredes Mendoza argues that history is the narrative battleground upon which literature is based the writing and rewriting of Chicano history thus becomes an important subtext of Chicana o literature However he contends that most Chicana o historical narratives are integrated uncritically into literary analysis to establish background resulting in the invocation of the histories as representations of the real Libraries Borderlands scholars and those interested in the broad issues of cultural studies will want to own Mendoza s innovative book which instead of insisting on the strict separation of the two genres of history and literature seeks ways to integrate them through the new critical analysis

Chicano Narrative Ramón Saldivar, 1990 In struggling to retain their cultural unity the Mexican American communities of the American Southwest in the nineteenth and twentieth centuries have produced a significant body of literature Chicano Narrative examines representative narratives including the novel short story narrative verse and autobiography that have been excluded from the American canon

Rewriting North American Borders in Chicano and Chicana Narrative Monika Kaup, 2001 Kaup English U of Washington Seattle offers a study of the manifestations and transformations of the important theme of the border between the US and Mexico in Chicano narrative since 1960 Three topics are discussed in detail the history of native origins in the borderlands the im migration experience and the Chicana experience Theory is presented along with detailed readings of many major and some minor Chicana and Chicano writers including Gloria Anzaldua Norma Cantu Ana Castillo Sandra Cisneros Rolando Hinojosa Ruben MartInez and others

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RetroSpace: Collected Essays on Chicano Literature Juan Bruce-Novoa, 1990-01-01 RetroSpace is a collection of the seminal articles of the noted critic Bruce Novoa on the history and theory of Chicano literature

Between Borders Adelaida R. Del Castillo, 1990 This is remarkable classic and unsurpassed monograph of original research and interpretive essays on the history of the Mexicana Chicana Collected here are twenty five essays by an international group of scholars who discuss methods content and critical theoretical concerns of Chicana historiography to date Together these writings comprise an unprecedented collection of studies on Mexican women in the United States Part I of this book examines theoretical approaches useful to Chicana history and argues important distinctions between Chicana and women s history in general Part II follows with a discussion on method and sources for Chicana historiography and draws on colonial census data such as marriage baptismal and burial records as well as archival material oral history and literature as historical sources

BOOK JACKET

Criticism in the Borderlands Héctor Calderón, José David Saldivar, 1991-05-30 This pathbreaking anthology of Chicano literary criticism with essays on a remarkable range of texts both old and new draws on diverse perspectives in contemporary literary and cultural studies from ethnographic to postmodernist from Marxist to feminist from cultural materialist to new historicist The editors have organized essays around

four board themes the situation of Chicano literary studies within American literary history and debates about the canon representations of the Chicana o subject genre ideology and history and the aesthetics of Chicano literature The volume as a whole aims at generating new ways of understanding what counts as culture and theory and who counts as a theorist A selected and annotated bibliography of contemporary Chicano literary criticism is also included By recovering neglected authors and texts and introducing readers to an emergent Chicano canon by introducing new perspectives on American literary history ethnicity gender culture and the literary process itself Criticism in the Borderlands is an agenda setting collection that moves beyond previous scholarship to open up the field of Chicano literary studies and to define anew what is American literature Contributors Norma Alarc n H ctor Calder n Angie Chabram Barbara Harlow Rolando Hinojosa Luis Leal Jos E Lim n Terese McKenna Elizabeth J Ord ez Genero Padilla Alvina E Quintana Renato Rosaldo Jos David Sald var Sonia Sald var Hull Rosaura S nchez Roberto Trujillo

When We Arrive, 2003 Most readers and critics view Mexican American writing as a subset of American literature or at best as a stream running parallel to the main literary current Jos Aranda now reexamines American literary history from the perspective of Chicano a studies to show that Mexican Americans have had a key role in the literary output of the United States for one hundred fifty years In this bold new look at the American canon Aranda weaves the threads of Mexican American literature into the broader tapestry of Anglo American writing especially its Puritan origins by pointing out common ties that bind the two traditions narratives of persecution of immigration and of communal crises alongside chronicles of the promise of America Examining texts ranging from Mar a Amparo Ruiz de Burton s 1872 critique of the Civil War Who Would Have Thought It through the contemporary autobiographies of Richard Rodriguez and Cherr e Moraga he surveys Mexican American history politics and literature locating his analyses within the context of Chicano a cultural criticism of the last four decades When We Arrive integrates Early American Studies and Chicano a Studies into a comparative cultural framework by using the Puritan connection to shed new light on dominant images of Chicano a narrative such as Aztl n and the borderlands Aranda explores the influence of a nationalized Puritan ethos on nineteenth and twentieth century writers of Mexican descent particularly upon constructions of ethnic identity and aesthetic values He then frames the rise of contemporary Chicano a literature within a critical body of work produced from the 1930s through the 1950s one that combines a Puritan myth of origins with a literary history in which American literature is heralded as the product and producer of social and political dissent Aranda s work is a virtual sourcebook of historical figures texts and ideas that revitalizes both Chicano a studies and American literary history By showing how a comparative study of two genres can produce a more integrated literary history for the United States When We Arrive enables critics and readers alike to see Mexican American literature as part of a broader tradition and establishes for its writers a more deserving place in the American literary imagination

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