

NARRATIVES — OF — EMPIRE

The fictions of Rudyard Kipling



Zachary T. Sullivan

Narratives Of Empire The Fictions Of Rudyard Kipling

Rudyard Kipling



Narratives Of Empire The Fictions Of Rudyard Kipling:

Narratives of Empire Zohreh T. Sullivan,1993-04 A reading of Kipling's fiction about himself and India that links experience with narrative strategy and ideology *Kipling's Art of Fiction 1884-1901* David Sergeant,2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted Hughes *The Man Who Would Be King: Selected Stories of Rudyard Kipling* Rudyard Kipling,2011-03-03 Rudyard Kipling is one of the most magical storytellers in the English language This new selection brings together the best of his short writings following the development of his work over fifty years They take us from the harsh cruel vividly realized world of the Indian stories that made his name through the experimental modernism of his middle period to the highly wrought subtleties of his later pieces Including the tale of insanity and empire The Man Who Would Be King the high spirited The Village that Voted the Earth Was Flat the fable of childhood cruelty and revenge Baa Baa Black Sheep the menacing psychological study Mary Postgate and the ambiguous portrayal of grief and mourning in The Gardener here are stories of criminals ghosts femmes fatales madness and murder *Politics and Awe in Rudyard Kipling's Fiction* Peter Havholm,2016-12-05 There has been a resurgence of interest in Kipling among critics who struggle to reconcile the multiple pleasures offered by his fiction with the controversial political ideas that inform it Peter Havholm takes up the challenge piecing together Kipling's understanding of empire and humanity from evidence in Anglo Indian and Indian newspapers of the 1870s and 1880s and offering a new explanation for Kipling's post 1891 turn to fantasy and stories written to be enjoyed by children By dovetailing detailed contextual knowledge of British India with informed and sensitive close readings of well known works like The Man Who Would Be King Kim The Light That Failed and They Havholm offers a fresh reading of Kipling's early and late stories that acknowledges Kipling's achievement as a writer and illuminates the seductive allure of the imperialist fantasy *Just So Stories for Little Children* Rudyard Kipling,2009-01-29 How did the camel get his hump Why won't cats do as they are told Who invented reading and writing How did an inquisitive little elephant change the lives of elephants everywhere Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions he later collected all over the world He plays games with language exploring the relationships between thought speech and written word He also celebrates his own joy in fatherhood The tales were told to his own and his friends children over many years before he wrote them down adding poems and his own illustrations They invite older and younger readers to share a magical experience each contributing to the other's pleasure but each can also enjoy them alone as more jokes subtexts and exotic references emerge with every reading This fully illustrated edition includes two extra stories and Kipling's own explanation of the title ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features

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War Stories and Poems Rudyard Kipling, 1999 This unique anthology of Kipling's war stories and poems provides critical comment on the ineptitude of the British in the Boer War Including such stories as Barrack Room Ballads this work provides tales of courage and adventure as well as shameful episodes of retreat and failure

How the Just So Stories Were Made John Batchelor, 2021-05-11 A fascinating richly illustrated exploration of the poignant origins of Rudyard Kipling's world famous children's classic From How the Leopard Got Its Spots to The Elephant's Child Rudyard Kipling's Just So Stories have delighted readers across the world for more than a century In this original study John Batchelor explores the artistry with which Kipling created the Just So Stories using each tale as an entry point into the writer's life and work including the tragedy that shadows much of the volume the death of his daughter Josephine Batchelor details the playful challenges the stories made to contemporary society In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals development and man's discovery of literacy Richly illustrated with original drawings and family photographs this account reveals Kipling's public and private lives and sheds new light on a much loved and tremendously influential classic

Conservative Belief and the Imagination in Kipling's Fiction Mark Paffard, 2023-10-09 This book explores the tension between the conservatism and the imaginative process across the entirety of Rudyard Kipling's fiction It shows how Kipling the conservative thinker explores problematic aspects of Empire and the English class system both because it is unavoidable and because his art requires it This tension is evident in the Indian and Imperial Kipling and in his later English stories Situating Kipling's fiction within changing social and political contexts Mark Paffard shows the anxieties Kipling as a conservative responds to in the early Indian stories to be very different from those caused by the economic and technological upheaval of the Belle Epoque and those arising from the First World War Paffard reveals how Kipling's development as a writer is shaped by his need to respond differently to a changing world imperialist ideology and conservatism dictate the stories that he sets out to write and his imagination and sympathy shape the stories that are finally written

Narratives of the French Empire Kate Marsh, 2013-08-28 This study interrogates how the French empire was imagined in three literary representations of French colonialism the conquest of Tahiti and the established colonial systems in Martinique and in India The study is the first in either English or French to demonstrate that representations of power relations as well as the broader discourses with which they were linked were as closely concerned with probing the similarities and differences of rival European colonial systems as they were with reinforcing their imagined superiority over the colonized and that such power relations should not be conceptualized as a dualistic categorization of colonizer versus colonized In doing so it aims to go beyond examining the interaction between colonized and colonizer or between colonial centre and periphery and to interrogate instead the circulation of ideas and practices across different sites of European colonialism drawing attention to a historical complexity which has been neglected in the necessary race to

recover voices previously occluded from academic analysis In exploring how the notion of the French empire overseas was construed and how it was infused with meaning at three different historical moments 1784 1835 and 1938 it demonstrates how precarious the French empire was perceived to be in terms of both European rivalry and resistance from the colonized and how the rhetoric of a French colonisation douce was pitted against the inscribed excesses of the more powerful British empire Rather than employing the sorts of recuperative agenda which focus on how the colonized were elided viz Subaltern Studies or on the writings of the formerly colonized viz Francophone Studies the study concerns itself specifically with how French colonialism and imperialism were perceived and thus offers a further corrective to any generalizations about European colonialism and imperialism More particularly by examining how the representational strategy of nostalgia is used in these texts the study demonstrates how perceived loss and nostalgia for an imperial past played a role in dynamically shaping the French colonial enterprise across its various manifestations

The Child Savage, 1890-2010 Elisabeth Wesseling, 2016-12-05 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children s literature periodicals comic strips children s radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other s representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time

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