



Narrative Unity of Luke-Acts: The Gospel According to Luke v. 1: A Literary Interpretation

Tannehill, Robert C.

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Narrative Unity Of Luke Acts

Robert C. Tannehill



Narrative Unity Of Luke Acts:

The Narrative Unity of Luke-Acts Robert C. Tannehill, Tannehill shows how the narrative contributes to the impact of Luke's literary whole. The study further shows that Luke's use of recurring words, patterns of repetition and contrast, irony, pathos, and many other features of this narrative contribute to the total fabric of Luke's masterpiece. **The Narrative Unity of Luke-Acts: The Acts of the Apostles** Robert C. Tannehill, **The narrative unity of Luke-Acts : a literary interpretation - the gospel according to Luke** Robert C. Tannehill, 1986 *The Narrative Unity of Luke - Acts, A Literary Interpretation, Vol 1* Robert C. Tannehill, 1990 **The narrative unity of Luke-Acts : a literary interpretation, v.2** Robert C. Tannehill, 1986 [The Narrative Unity of Luke-Acts: The Gospel according to Luke](#) Robert C. Tannehill, 1986. Tannehill shows how the narrative contributes to the impact of Luke's literary whole. The study further shows that Luke's use of recurring words, patterns of repetition and contrast, irony, pathos, and many other features of this narrative contribute to the total fabric of Luke's masterpiece. *Narrative Unity of Luke-Acts* Robert C. Tannehill, 1994-08-01 [The Roman Empire in Luke's Narrative](#) Kazuhiko Yamazaki-Ransom, 2010-05-27. This work illuminates Luke's portrayals of Roman officials in light of Jewish portrayals of Gentile rulers in the Old Testament and in Second Temple Literature. **The Davidic Shepherd King in the Lukan Narrative** Sarah Harris, 2016-05-19. In Luke Acts, Jesus can be seen to take on the attributes of the Davidic shepherd king, a representation successfully conveyed through specific narrative devices. The presence of the shepherds in the birth narrative can be understood as an indication of this understanding of Jesus. Sarah Harris analyses the multiple ways scholars have viewed the shepherds as characters in the narrative and uses this as an example of how the theme of Jesus' shepherd nature is interwoven into the narrative as a whole. From the starting point of Jesus' human life, Harris moves to later events portrayed in Jesus' ministry in which he is seen to enact his message as God's faithful Davidic shepherd. In particular, the parable of the Lost Sheep and the Zacchaeus pericope (19:1-10). Harris uses this latter encounter to underline that Jesus may be hailed as a King by the crowds as he enters Jerusalem, but he is not simply a king. He is God's Davidic Shepherd King, as prophesied in Micah 5 and Ezekiel 34, who brings the gospel of peace and salvation to the earth. **The Shape of Luke's Story** Robert C. Tannehill, 2005-11-01. Because of Luke's unique literary achievement in the Gospel of Luke and Acts, these two works raise a variety of interesting and important issues for the exegete. In this important collection of essays, Tannehill demonstrates why he has been in the forefront of Luke-Acts research for more than three decades. His nuanced approach to the intersection of literary, theological, and social features in the texts marks these as required reading for any interpreter of the gospels. Contents: Part I: Theology, Poetry, Rhetoric. 1. The Mission of Jesus according to Luke 4:16-30. 2. The Magnificat as Poem. 3. What Kind of King? What Kind of Kingdom? 4. The Lukan Discourse on Invitations. 5. The Story of Zacchaeus as Rhetoric. 6. Repentance in the Context of Lukan Soteriology. Part II: Luke and the Jews. 7. Israel in Luke Acts: A Tragic Story. 8. The Story of Israel within the Lukan Narrative. 9. Rejection by Jews and Turning to Gentiles: The Pattern of Paul.

s Mission in Acts Part III Acts as Narrative 10 The Functions of Peter s Mission Speeches in the Narrative of Acts 11 The Composition of Acts 3 5 Narrative Development and Echo Effect 12 Paul outside the Christian Ghetto Intercultural Conflict and Cooperation in Acts 13 The Narrator s Strategy in the Scenes of Paul s Defense Part IV Hermeneutical Experiments 14 Should We Love Simon the Pharisee Reflections on the Pharisees in Luke 15 Freedom and Responsibility in Scripture Interpretation 16 Cornelius and Tabitha Encounter Luke s Jesus

Perfect Martyr Shelly Matthews, 2010-10-04 Recent studies have examined martyrdom as a means of constructing Christian identity but until now none has focused on Stephen the first Christian martyr For the author of Luke Acts the stoning of Stephen even more than the death of Jesus underscores the perfidy of non believing Jews the extravagant mercy of Christians and the inevitable rift that will develop between these two social groups Stephen s dying prayer that his persecutors be forgiven the prayer for which he is hailed in Christian tradition as the perfect martyr plays a crucial role in drawing an unprecedented distinction between Jewish and early Christian identities Shelly Matthews deftly situates Stephen s story within the emerging discourse of early Christian martyrdom Though Stephen is widely acknowledged to be an actual historical figure Matthews points to his name his manner of death and to other signs that his martyrdom was ideally suited to the rhetorical purposes of Acts and its author Luke to uphold Roman views of security and respectability to show non believing Jews to disadvantage and to convey that Christianity was an exceptionally merciful religion By drawing parallels between Acts and stories of the martyrdom of James the brother of Jesus Matthews challenges the coherent canonical narrative of Acts and questions common assumptions about the historicity of Stephen s martyrdom She also offers a radical new reading of Stephen s last prayer showing the complex and sometimes violent effects of its modern interpretations Perfect Martyr illuminates the Stephen story as never before offering a deeply nuanced picture of violence solidarity and resistance among Jews and early Christians a key to understanding the early development of a non Jewish Christian identity and an innovative reframing of one of the most significant stories in the Bible

New Testament Foundations Ralph P. Martin, Carl N. Toney, 2018-09-12 Drawing upon over fifty years of scholarly experience of one of the most industrious contemporary scholars this work which was first published in 1975 has been revised updated and expanded to offer a fresh in depth introduction to the New Testament for today s students Students will be immersed into the world of the first century learning about both Greco Roman and Jewish backgrounds While discussing the fundamental questions surrounding the content of each book including its authorship audience and message this work also engages with the wider historical critical discussion helping students navigate the wider world of modern New Testament scholarship

Race and Rhyme Love Lazarus Sechrest, 2022-08-23 A leading womanist biblical scholar reads passages from the New Testament in dialogue with modern day issues of racial justice The narratives and letters of the New Testament emerged from a particular set of historical contexts that differ from today s but they resonate with us because of how the issues they raise rhyme with subjects of contemporary relevance Listening for these echoes of the present in the

past Love Sechrest utilizes her cultural experience and her perspective as a Black woman scholar to reassess passages in the New Testament that deal with intergroup conflict ethnoracial tension and power dynamics between dominant and minoritized groups After providing an overview of womanist biblical interpretation and related terminology Sechrest utilizes an approach she calls associative hermeneutics to place select New Testament texts in dialogue with modern day issues of racial justice Topics include antiracist allyship and Jesus's interaction with marginalized individuals in the Gospel of Matthew cultural assimilation and Jesus's teachings about family and acceptance in the Gospel of Luke gendered stereotypes and the story of the Samaritan woman in the Gospel of John the experience of Black women and girls in the American criminal justice system and the woman accused of adultery in the Gospel of John group identity and the incorporation of Gentiles into the early Jesus movement in Acts privilege and Paul's claims to apostolic authority in 2 Corinthians coalition building between diverse groups and the discussion of unity in Ephesians government's role in providing social welfare and early Christians relationship to the Roman Empire in Romans and Revelation Through these creative and illuminating connections Sechrest offers a rich bounty of new insights from Scripture drawing out matters of justice and human dignity that spoke to early Christians and can speak still to Christians willing to listen today

Luke's Christology of Divine Identity Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity

A Biblical-Theological Introduction to the New Testament Michael J. Kruger, 2016-05-31 Introductions to the New Testament often take a defensive stance focusing on historical critical issues but failing to address the interests and needs of pastors and Bible teachers However with an emphasis on the theology key themes and overall message of each book in the New Testament this collaborative effort of nine biblical scholars takes a more positive and pastorally relevant approach Written from a distinctly Reformed covenantal and redemptive historical perspective this theologically rich expositional resource will equip readers to study and teach each book in the New Testament with clarity and insight

Aspects of Coherency in Luke's Composite Christology Daniel Gustafsson, 2022-03-18 Luke has often

been understood to transmit a variety of Christological traditions without reflecting on them in relation to each other. In this study Daniel Gustafsson challenges such positions and demonstrates that when the Gospel of Luke is approached as a narrative a different picture emerges. Presentations of Jesus as Messiah, Son of God, prophet and Son of Man are shown to conform to Luke's overall plot and significantly overlap each other. The voices of characters with high authority, the use of Scripture and Jesus's relationship to the Holy Spirit are examples of other factors that contribute to coherency in Luke's Christology.

Rethinking the Unity of Luke and Acts Mikeal Carl Parsons, 1993. Parsons and Pervo argue that singular authorship of Luke and Acts, which they accept, does not automatically imply generic narrative and theological unity. Their challenge to rethink each of these issues is concise, well informed, engagingly written and should stimulate interesting discussion among students of the Lukan writings. Susan R. Garrett, Louisville Presbyterian Theological Seminary. Professors Mikeal C. Parsons and Richard I. Pervo are well aware that they are framing the questions rather than seeking to settle issues once and for all. In fact, the importance of their book lies in the challenging questions they address to scholars and students of Luke-Acts. What is the precise understanding of Luke-Acts? Do these two volumes have different genres, different theological constructs and different narrators? Robert F. O'Toole, S.J., Gregorian University Foundation.

Actualité de la pensée médiévale. Recueil d'articles. Joseph Verheyden, Jozef Verheyden, 1999. This volume contains the papers presented at the 47th Colloquium Biblicum Lovaniense, Leuven, 1998. The general theme of the meeting was the unity of the Gospel of Luke and the Acts of the Apostles. Main papers on this topic were read by R. L. Brawley, J. Delobel, A. Denaux, J. A. Fitzmeyer, F. W. Horn, J. Kremer, A. Lindemann, O. Mainville, D. Marguerat, F. Neirynck, W. Radl, M. Rese, J. Taylor, C. M. Tuckett and J. Verheyden. While a large majority of scholars agree that Luke intended his work to cover both the past and the continuing history of Jesus, Gospel and Acts, the essays also illustrate the complexities of this view on the unity of Luke-Acts when it comes to interpret the various aspects of Lukan theology: christology, pneumatology and ecclesiology, the expansion of the Church in light of its Jewish origins, the genre of Luke-Acts and the literary and stylistic means Luke used to make his work a unity. In total, the volume includes some 40 papers, of which 24 are offered papers. L. Alexander, H. Baarlink, M. Bachmann, D. Bechard, T. L. Brodie, G. P. Carras, A. del Agua, C. Focant, G. Geiger, B. J. Koet, V. Koperski, D. P. Moessner, G. Oegema, J. Pichler, E. Plumacher, A. Puig i Tarrech, U. Schmid, B. Schwank, N. Taylor, P. J. Tomson, S. Van den Eynde, S. Walton, G. Wasserberg, F. Wilk. This collection is an invaluable contribution to current discussions in Lukan study and to a nuanced understanding of the relationship between Luke's two volumes.

Behold, Your House Is Left to You Peter H. Rice, 2016-10-07. This book explores the place of Jerusalem and its Temple in Luke's Gospel, paying attention both to the Third Gospel's narrative and theological dynamics and to the historical and rhetorical milieu in which Luke composed his narrative. It argues for a portrait of the Jerusalem Temple in Luke's Gospel that is complex, multifold and coherent, one comprised of interwoven strands constituting an engaging and intertextual response to the pressing theological concerns of the Evangelist's day.

Reading the Way, Paul,

and “The Jews” in Acts within Judaism Jason F. Moraff, 2024-01-25 Jason F Moraff challenges the contention that Acts sharp rhetoric and portrayal of the Jews reflects anti Judaism and supersessionism He argues that rather than constructing Christian identity in contrast to Judaism Acts binds the Way Paul and the Jews together into a shared identity as Israel and that together they embark on a journey of repentance with common Jewishness providing the foundation Acts leverages Jewish kinship language cult and custom to portray the Way Paul and the Jews as one family debating the direction of their ancestral tradition Using a historically situated narrative approach Moraff frames Acts portrayal of the Way and Paul in relation to the Jewish people as participating in internecine conflict regarding the Jewish tradition in crisis after the destruction of the temple By exploring ancient ethnicity Jewish identity and Lukan characterization images of the Jews the Way and Paul violence in Acts and the theme of blindness in Luke s gospel the Pauline writings and Acts Moraff stresses that Acts speaks from among my own nation meaning the Jews and makes it possible to understand Acts critical characterization of the Jews within Second Temple Judaism

Reviewing **Narrative Unity Of Luke Acts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Narrative Unity Of Luke Acts**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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