

Narrative Suspense

Jonas Grethlein

Narrative Suspense:

Narrative Progression in the Short Story Michael J. Toolan, 2009 One of our most valuable capacities is our ability partly to predict what will come next in a text But linguistic understanding of this remains very limited especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability. This book proposes that a matrix of narrativity furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close Toolan uses corpus linguistic software and methods and stylistic and narratological theory in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation The book will be of interest to stylisticians narratologists corpus linguists and short story scholars **Narrative Absorption** Frank Hakemulder, Moniek M. Kuijpers, Ed S. Tan, Katalin Bálint, Miruna M. Doicaru, 2017-11-15 Narrative Absorption brings together research from the social sciences and Humanities to solve a number of mysteries Most of us will have had those moments of being totally absorbed in a book a movie or computer game Typically we do not have any idea about how we ended up in such a state Nor do we fully realize how we might have changed as we return for the fictional worlds we have visited The feeling of being absorbed is one of the most illusive and transient feelings but also one that motivates audiences to spend considerable amounts of time in narrative worlds and one that is central to our understanding of the effects of narratives on beliefs and behavior Key specialists inform the reader of this book about the nature of the peculiar state of consciousness during episodes of absorption the perception of absorption in history the role of absorption in meaningful experiences with narratives the relation with related phenomena such as suspense and identification issues of measurement and the practical implications for instance in education entertainment Various fields have worked separately on topics of absorption albeit using different terminology and methods but having reached a high level of development and complexity in understanding absorption Now is the time to bring them together This volume will be a point of reference for vears to come Narrative Theory Kent Puckett, 2016-11-14 Narrative Theory offers an introduction to the field s critical and philosophical approaches towards narrative throughout history Suspense in Ancient Greek Literature Ioannis M. Konstantakos, Vasileios Liotsakis, 2021-02-22 The use of suspense in ancient literature attracts increasing attention in modern scholarship but hitherto there has been no comprehensive work analysing the techniques of suspense through the various genres of the Classical literary canon This volume aspires to fill such a gap exploring the phenomenon of suspense in the earliest narrative writings of the western world the literature of the ancient Greeks The individual chapters focus on a wide range of poetic and prose genres epic drama historiography oratory novel and works of literary criticism and examine the means by which ancient authors elicited emotions of tense expectation and fearful anticipation for the outcome of the story the development of the plot or the characters fate A variety of theoretical tools from narratology and performance studies to psychological and cognitive approaches are exploited to study the operation of suspense in the works under discussion

Suspenseful effects are analysed in a double perspective both in terms of the artifices employed by authors and with regard to the responses and experiences of the audience The volume will be useful to classical scholars narratologists and literary historians and theorists Narrative Technique Thomas H. Uzzell, Camelia Waite Uzzell, Walter B. Pitkin, 1923 The purpose of this book is to outline a method of literary training It aims to provide systematic discipline in the handling of narrative materials for college students of English composition Pref Prolepsis in Ancient Greek Narrative, 2024-12-23 This edited volume offers the first comprehensive study of prolepsis in narratives written in ancient Greek ranging from Homer to the late antique author Colluthus with the inclusion of Second Temple Jewish Literature Structuralist narratology defines prolepsis as the narration in advance of an event that takes place later in the story. The papers collected in this volume start from this approach but move beyond it by exploring a wide range of new definitions forms and readerly effects of prolepsis Several contributions draw on postclassical narratological approaches and focus on cognitive aspects of reading narrative virtuality and readerly un certainty that stems from prolepses Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource The Philosophy of Horror Noel Carroll, 2003-09-02 Noel Carroll film scholar and philosopher offers the first serious look at the aesthetics of horror In this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon A fan and serious student of the horror genre Carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces Working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them What after all are those paradoxes of the heart that make us want to be horrified Narrative as Virtual Reality 2 Marie-Laure Ryan, 2015-12 In this completely revised edition Ryan reflects on the developments that have taken place over the past fifteen years in terms of both theory and practice and focuses on the increase of narrativity in video games and its corresponding loss in experimental digital literature Page 4 of cover

Narrative Values, the Value of Narratives Sjoerd-Jeroen Moenandar, Barend van Heusden, 2024-08-05 There is a growing interest in studying narrative discourse as experimental values laboratory both reflecting social values and participating in their circulation Given the omnipresence of narrative and story telling practices in public life from advertising to politics law and the media the need for narrative savviness that is the ability to read for the values that inhere in and are transmitted through narrative transcends the study of fiction This volume brings into focus the ways in which

narratives are informed and shaped by values and how they transmit values themselves. The authors in the volume take a broad range of approaches to narrative including narratology rhetoric ecocriticism narrative meta hermeneutics applied narratology and frame theory. By bringing together strands of contemporary narrative theory that are not often found in dialogue with one another the volume aims to capture the most recent developments in the study of narrative ethics

Literary Fiction Geir Farner, 2014-01-30 Insofar as literary theory has addressed the issue of literature as a means of communication and the function of literary fiction opinions have been sharply divided indicating that the elementary foundations of literary theory and criticism still need clarifying Many of the classical problems that literary theory has been grappling with from Aristotle to our time are still waiting for a satisfactory solution Based on a new cognitive model of literature as communication Farner systematically explains how literary fiction works providing new solutions to a wide range of literary issues like intention function evaluation delimitation of the literary work as such fictionality suspense and the roles of author and narrator along with such narratological problems as voice point of view and duration Covering a wide range of literary issues central to literary theory offering new theories while also summarising the field as it stands Literary Fiction will be a valuable guide and resource for students and scholars of the theory of literature Rethinking Language, Text and Context Ruth Page, Beatrix Busse, Nina Nørgaard, 2018-08-14 This collection of original research highlights the legacy of Michael Toolan's pioneering contributions to the field of stylistics and in so doing provides a critical overview of the ways in which language text and context are analyzed in the field and its related disciplines Featuring work from an international range of contributors the book illustrates how the field of stylistics has evolved in the 25 years since the publication of Toolan's seminal Language Text and Context which laid the foundation for the analysis of the language and style in literary texts The volume demonstrates how technological innovations and the development of new interdisciplinary methodologies including those from corpus cognitive and multimodal stylistics point to the greater degree of interplay between language text and context exemplified in current research and how this dynamic relationship can be understood by featuring examples from a variety of texts and media Underscoring the significance of Michael Toolan's extensive work in the field in the evolution of literary linguistic research this volume is key reading for students and researchers in stylistics discourse studies corpus linguistics and interdisciplinary literary studies **Ancient Greek Texts and Modern Narrative Theory** Jonas Grethlein, 2023-05-25 The taxonomies of narratology have proven valuable tools for the analysis of ancient literature but since they were mostly forged in the analysis of modern novels they have also occluded the distinct quality of ancient narrative and its understanding in antiquity Ancient Greek Texts and Modern Narrative Theory paves the way for a new approach to ancient narrative that investigates its specific logic Jonas Grethlein's sophisticated discussion of a wide range of literary texts in conjunction with works of criticism sheds new light on such central issues as fictionality voice Theory of Mind and narrative motivation The book provides classicists with an introduction to ancient views of narrative but

is also a major contribution to a historically sensitive theory of narrative Canonicity, Setting, Wisdom in the **Deuterocanonicals** Géza G. Xeravits, József Zsengellér, Xavér Szabó, 2014-09-12 The volume publishes papers read at the tenth International Conference on the Deuterocanonical Books Budapest 2013 The authors explore various aspects of this literature with pre eminent emphasis on their relation to diverse early Jewish texts and traditions their reactions on Hellenism and the way they treated as a canonical collection within their history of interpretation Writer's Market 2017 Rachel Randall, 2016-09-14 The best resource for getting your fiction published Novel Short Story Writer's Market 2017 is the only resource you need to get your short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other essential tips Novel Short Story Writer's Market also includes valuable advice to elevate your fiction Discover creative ways to conquer writer's block Wield exposition and summary effectively in your story Amplify your author brand with 8 simple ingredients Gain insight from best selling and award winning authors including Garth Stein Patrick Rothfuss and more You also receive a one year subscription to WritersMarket com s searchable online database of fiction publishers as well as a free digital download of Writer s Yearbook featuring the 100 Best Markets WritersDigest com WritersDigest Yearbook 16 Includes exclusive access to the webinar Create Edge of Your Seat Suspense by Jane K Cleland **Aesthetic Experiences and Classical Antiquity Jonas** Grethlein, 2017-11-02 In this bold book Jonas Grethlein proposes a new dialogue between the fields of Classics and aesthetics Ancient material he argues has the capacity to challenge and re orientate current debates Comparisons with modern art and literature help to balance the historicism of classical scholarship with transcultural theoretical critique Grethlein discusses ancient narratives and pictures in order to explore the nature of aesthetic experience While our responses to both narratives and pictures are vicarious the as if on which they are premised is specifically shaped by the form of the representation Form emerges as a key to how narratives and pictures constitute an important means of engaging with experience Combining theoretical reflections with close readings this book will appeal to art historians as well as to textual scholars Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often

seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of both reading and Handbook of Diachronic Narratology Peter Hühn, John Pier, Wolf Schmid, 2023-07-24 This studying literature handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik's 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and **Eighteenth-Century Fiction and the Reinvention of Wonder** Sarah Tindal Kareem, 2014-10-23 A footprint materializes mysteriously on a deserted shore a giant helmet falls from the sky a traveler awakens to find his horse dangling from a church steeple Eighteenth century fiction brims with moments such as these in which the prosaic rubs up against the marvelous While it is a truism that the period's literature is distinguished by its realism and air of probability Eighteenth Century Fiction and the Reinvention of Wonder argues that wonder is integral to rather than antithetical to the developing techniques of novelistic fiction Positioning its reader on the cusp between recognition and estrangement between faith and doubt modern fiction hinges upon wonder Eighteenth Century Fiction and the Reinvention of Wonder unfolds its new account of fiction s rise through surprising readings of classic early novels from Daniel Defoe s Robinson Crusoe to Jane Austen s Northanger Abbey and brings to attention lesser known works most notably Rudolf Raspe's Baron Munchausen's Narrative of His Marvellous Travels In this bold new account the eighteenth century bears witness not to the world's disenchantment but rather to wonder s relocation from the supernatural realm to the empirical world providing a reevaluation not only of how we Szilas, 2008-11-27 This volume contains scientific papers and case studies presented at Interactive Sto telling 08 The First Joint International Conference on Interactive Digital Storytelling ICIDS held November 26 29 2008 in Erfurt Germany Interactive Digital Storytelling IDS is a cross disciplinary topic which explores new uses of interactive technologies for creating and experiencing narratives IDS is also a huge step forward in games and learning This can be seen through its ability to enrich virtual characters with intelligent behavior to allow collaboration of humans and machines in the creative process and to combine narrative knowledge and user activity in interactive artifacts IDS involves concepts from many

aspects of Computer Science above all from Artificial Intelligence with topics such as narrative intelligence automatic dialogue and drama management and smart graphics In order to process stories in real time traditional storytelling needs to be formalized into computable models by drawing from narratological studies As it is currently hardly accessible for creators and e users there is a need for new authoring concepts and tools supporting the creation of such dynamic stories allowing for rich and meaningful interaction with the content

Reviewing Narrative Suspense: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Narrative Suspense," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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