

NARRATIVE IN SWAHILI

Sentence Structure, Intonation, and the Storyteller

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Narrative In Swahili

Russell S. Tomlin



Narrative In Swahili:

Narrative in Swahili Joan Maw, 1992 First Published in 1992 Routledge is an imprint of Taylor Francis an informal company

Transgression in Swahili Narrative Fiction and its Reception Rémi Armand Tchokothe, 2014 This book remarkably analyses the development of recent Swahili prose narrative The main thesis is that since the 90s Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages local popular and didactic and has opened itself to global sophisticated and subversive perspectives Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity an increase in intertextual references an awareness of globalisation in political analysis and a shift to magical realism The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn Xavier Garnier U Sorbonne Nouvelle Paris 3 Series Contributions to Research on Africa Beitrage zur Afrikaforschung Vol 56

The Story of Swahili John M. Mugane, 2015-07-15 Swahili was once an obscure dialect of an East African Bantu language Today more than one hundred million people use it Swahili is to eastern and central Africa what English is to the world From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language Swahili has become a truly international language How this came about and why of all African languages it happened only to Swahili is the story that John M Mugane sets out to explore The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs extending its influence far beyond its place of origin Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority military conquest and economic dominance determine a language's prosperity This sweeping history gives a vibrant living language its due highlighting its nimbleness from its beginnings to its place today in the fast changing world of global communication

A Study of Spoken Fictional Narrative in Swahili J. C. Russell, Social Science Research Council (Great Britain), 1980

African Oral Narratives, Proverbs, Riddles, Poetry, and Song Harold Scheub, 1977

The Swahili Novel Xavier Garnier, 2013 For more than fifty years a dynamic modern literature has been developing in the Kiswahili language The political weight that Kiswahili carries as the emerging national and pan national language of many East African countries places this literature much of it in the form of novels at the centre of heated literary debates on the social function of literature in the context of rapid global social change Garnier provides new insights into the Swahili novel form with all its vibrancy and capacity for experimentation Its obsession with social issues relates to larger all pervasive political debates running through East Africa in its press its streets its public and private places The novels both record and provoke these debates Based on the study of more than 175 Swahili novels by almost 100 authors Garnier brings to light a

body of work much neglected by African literary critics but which looks outwards to the wider world Xavier Garnier teaches African Literature at the Universit Paris 3 Sorbonne Nouvelle and is former director of the Centre d Etudes des Nouveaux Espaces Litt raires Universit Paris 13

Popobawa Katrina Daly Thompson,2017-02-06 Bravely takes on not the legendary shapeshifting creature spoken about sporadically on the Swahili coast of Tanzania but rather popobawa discourse The Journal of Modern African Studies Since the 1960s people on the islands off the coast of Tanzania have talked about being attacked by a mysterious creature called Popobawa a shapeshifter often described as having an enormous penis Popobawa s recurring attacks have become a popular subject for stories conversation gossip and humor that has spread far beyond East Africa Katrina Daly Thompson shows that talk about Popobawa becomes a tool that Swahili speakers use for various creative purposes such as subverting gender segregation advertising homosexuality or discussing female sexuality By situating Popobawa discourse within the social and cultural world of the Swahili Coast as well as the wider world of global popular culture Thompson demonstrates that uses of this legend are more diverse and complex than previously thought and provides insight into how women and men communicate in a place where taboo prohibition and restraint remain powerful cultural forces While Popobawa surely belong to one of the most interesting African legends Katrina Daly Thompson instead of asking where the story originated asks about how people talk about this trickster and what these conversations really mean Claudia Boehme University of Trier A well researched and well documented addition to the body of knowledge on local legends and their global manifestations Journal of Folklore Research Thompson s movement between local and global discourses demonstrates the importance of a phenomenon that could otherwise be viewed as exotic ethnographic trivia while her theoretical orientation makes the text as relevant to linguistic anthropologists as to African studies scholars African Studies Review

The Routledge Handbook of Archaeology and Globalization Tamar Hodos,2016-11-18 This unique collection applies globalization concepts to the discipline of archaeology using a wide range of global case studies from a group of international specialists The volume spans from as early as 10 000 cal BP to the modern era analysing the relationship between material culture complex connectivities between communities and groups and cultural change Each contributor considers globalization ideas explicitly to explore the socio cultural connectivities of the past In considering social practices shared between different historic groups and also the expression of their respective identities the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach on a multi period basis in order to bring together the scope of evidence for the significance of material culture in the processes of globalization This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world As such it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization

A Dictionary of Oral Literature Leteipa Ole Sunkuli,Simon Okumba

Miruka,1990 *Narrative Factuality* Monika Fludernik,Marie-Laure Ryan,2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann Kppe s Fiktionalit t Ein interdisziplin res Handbuch the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology Anthropological Linguistics Andrea Hollington,Alice Mitchell,Nico Nassenstein,2024-02-15 This collection presents new research on key topics in anthropological linguistics with a focus on African languages While Africanist linguists have long been concerned with sociocultural aspects of language structure and use no comprehensive volume dedicated to the anthropological linguistics of Africa has yet been published This volume seeks to fill this gap The chapters address a broad range of topics in anthropological linguistics including classic themes such as spatial reference color kin terms and emotion as well as emerging interests in the linguistic expression of personhood sociality and language ideology All contributions are based on original empirical research and present insights into African language practices from a sociocultural perspective The volume showcases research on dozens of African languages spoken across the continent with particular emphasis on languages of East Africa This book will be of interest to areal specialists as well as to anthropological linguists worldwide **Habari ya English? What about Kiswahili?** ,2015-04-28 Clause Chaining in the Languages of the World Hannah S. Sarvasy,Alexandra Y. Aikhenvald,2025-02-25 The languages of the world make use of a variety of techniques for describing events and putting sentences together This volume takes a typological approach to clause chaining a fascinating feature of the grammar of hundreds of languages outside Europe especially in the Asia Pacific region East Africa across Central Asia and the Americas Clause chains consist of several dependent clauses and one main clause and are used to organize discourse and to foreground or background events and participants they often go together with switch reference marking an indication of whether upcoming subjects will be co referential with preceding subjects or not The introductory chapter features a discussion of the typological properties of clause chaining with a brief overview of previous approaches to and investigations of clause chains followed by an overview of their recurrent grammatical features it ends with an appendix featuring notes for fieldworkers The first part of the book explores general issues in clause chaining including prosody acquisition and language contact and history later parts then examine clause chaining and related phenomena in a wide range of languages from

around the world *The Encyclopedia of Language and Linguistics* R. E. Asher, 1994 The Encyclopedia of Language and Linguistics meets the need for a truly international work of reference and reviews current knowledge in the fields of linguistics and language studies The work makes a systematic effort to take into account the many different views and perspectives encountered in research and thinking in the fields of linguistics and language studies emphasizing the multidisciplinary nature of the subject Alphabetically organized the work consists of ten volumes each of more than 500 large format pages including an index volume which contains a contributor index a three level subject index a systematic outline of the Encyclopedia an article on the bibliographic sources of information in linguistics and language studies and a glossary of technical terms used in the field In planning the presentation of the Encyclopedia the Editorial Board and the Publisher have considered the wide range of potential users including not only specialist research workers but also those individuals and institutions in need of information in this diverse field West African Narratives of Slavery Sandra E. Greene, 2011-02-16 Slavery in Africa existed for hundreds of years before it was abolished in the late 19th century Yet we know little about how enslaved individuals especially those who never left Africa talked about their experiences Collecting never before published or translated narratives of Africans from southeastern Ghana Sandra E Greene explores how these writings reveal the thoughts emotions and memories of those who experienced slavery and the slave trade Greene considers how local norms and the circumstances behind the recording of the narratives influenced their content and impact This unprecedented study affords unique insights into how ordinary West Africans understood and talked about their lives during a time of change and upheaval The Growth of African Literature African Literature Association. Meeting, 1998 This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar Senegal and was the first such meeting to be held in Africa Topics covered include approaches and literary theory language and history thematic analysis and literature in the African Diaspora **Pronouncing and Persevering** Susan F. Hirsch, 1998-08-15 The title of Susan Hirsch s study of disputes involving Swahili Muslims in coastal Kenya reflects the image of gender relations most commonly associated with Islamic law Men need only pronounce divorce to resolve marital conflicts while embattled and embittered wives must persevere by silently enduring marital hardships But Hirsch s observations of Islamic courts uncover how Muslim women actively use legal processes to transform their domestic lives achieving victories on some fronts but reinforcing their image as subordinate to men through the speech they produce in court Pronouncing and Persevering focuses closely on the language used in disputes particularly how men and women narrate their claims and how their speech shapes and is shaped by gender hierarchy in postcolonial Swahili society Based on field research and court testimony Hirsch s book debunks the conventional view that women are powerless under Islamic law and challenges the dichotomies through which Islam and gender relations are currently understood Paradise Discourse, Imperialism, and Globalization Sharae Deckard, 2009-12-04 This comparative study the first of its kind discusses paradise discourse in a wide range of writing from

Mexico Zanzibar and Sri Lanka including novels by authors such as Malcolm Lowry Leonard Woolf Juan Rulfo Wilson Harris Abdulrazak Gurnah and Romesh Gunsekera Tracing dialectical tropes of paradise across the long modernity of the capitalist world system Deckard reads literature from postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and colonization shifts into an ideological myth justifying imperial exploitation and finally becomes a literary motif used by contemporary writers to critique neocolonial representations and conditions in the age of globalization Combining a range of critical perspectives cultural materialist ecocritical and postcolonial the volume opens up a deeper understanding of the relation between paradise discourse and the destructive dynamics of plantation tourism and global capital Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance

Narrating Migrations from Africa and the Middle East Ruth Breeze, Sarali Gintsburg, Mike Baynham, 2022-09-08 Exploring narratives produced by different groups of MENA and SSA migrants or refugees this book focuses on the spatial and temporal aspects of their experiences In doing so the authors examine a wide range of accounts of journeys to host countries and memories or recreations of home The spaces that migrants occupy or not in their new country the spaces and times they share with local populations and different conceptions of space and time across generations are also investigated as are how feelings surrounding space and time are manifested within these different narratives and their affective discursive practices Taking both a traditional linear view of migration as well as a multilinear multimodal approach the book presents an in depth investigation into the ways in which people inhabit multiple real and digital spaces

Coherence and Grounding in Discourse Russell S. Tomlin, 1987-01-01 This volume seeks to expand our understanding of the relation holding between discourse relations cognitive units and linguistic coding The twenty contributions in this collection explore one or more of the following themes How point of view or the salience of information in discourse affects the organizational coherence of text and discourse the concept of cognitive and linguistic event and how events are reflected in text and discourse organization the nature of linguistic coding of events and other kinds of significant information and the cognitive bases or cognitive correlates of the linguistic organization of discourse

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which contrasts with the ... Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ... Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory - such as that found in the noted tomcat extract above - In Cold Blood can surely only ever be ... Rhetorical Strategies Mar 7, 2011 — However, one of the most important rhetorical devices written in the novel is in the form of a metaphor: "He and Dick were 'running a race ... In Cold Blood - LitDevices.com Jul 1, 2019 — The author uses vivid imagery to create a sense of place and atmosphere, such as when he describes the Clutter home as "a home with absolutely ... Language Devices In Truman Capote's In Cold Blood Truman Capote uses variety of language devices to vividly develop Perry Smith in his novel In Cold Blood. These language devices include, diction, similes ...