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Christiane Voss

NARRATIVE EMOTIONEN

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Narrative Emotionen Eine Untersuchung Über Möglichkeiten Und Grenzen Philosophischer Emotionstheorien

Matthias Grotkopp



Narrative Emotionen Eine Untersuchung Über Möglichkeiten Und Grenzen Philosophischer Emotionstheorien:

Narrative Emotionen Christiane Voss, 2015-07-01 Emotionen wie Furcht Scham Misstrauen durchziehen so sehr die menschliche Existenz dass man sich schwer vorzustellen vermag wie ein menschliches Leben überhaupt aussehen könnte in dem sie ganzlich fehlen Was sind Emotionen Woran erkennen wir sie bei uns und bei anderen Wie kommunizieren wir unsere Emotionen Christiane Voss entwickelt in ihrem Buch eine Theorie der narrativen Emotionen Ihr zufolge liegt Emotionen eine gemeinsame Struktur zugrunde sofern die körperlichen und geistigen Komponenten emotionaler Reaktionen stets in einem erzählerischen Sinnzusammenhang miteinander verflochten werden müssen um überhaupt als Einheiten erfahrbar zu sein Die gefühlsmäßige Wahrnehmung einer Emotion so lautet die pointierte These der Autorin ist die Wahrnehmung eines solchen narrativen Geflechts das sich sprachlich in Form von Geschichten ausdrücken lässt Erstmals findet der Leser in diesem Buch eine sowohl historische als auch systematische Einführung in die Emotionsforschung

Emotion and Narrative Tilmann Habermas, 2019 The way we tell stories influences how others react to our emotions and impacts how we cope with emotions ourselves

Cinematic Poetics of Guilt Matthias Grotkopp, 2021-01-18 How do the temporal and dynamic patterns of media forms and practices create complex constructions of meaning identity and value How can we describe the way cinematic images generate and transform the affectively grounded structures that survey confirm or revise a political community's horizon of values Using the exemplary case of feelings of guilt the author develops an approach that makes patterns of audiovisual compositions intelligible as aesthetic modulations of moral feelings A sense of guilt is presented here as neither an individualistic psychological emotion nor an external social mechanism of control but as a paradigmatic case for understanding politics and history as based upon embodied affectivity and shared relations to the world By taking three distinct examples German Post War cinema Hollywood Western and films on climate change patterns of audiovisual composition and the inherent calculation of affect are analyzed as practices shaping the conditions of possibility of political communities and their historicity

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media

Language and Emotion. Volume 3 Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives

in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain **Feeling Our**

Feelings: What Philosophers Think and People Know Eva Brann, 2008-10-01 A dazzling wealth of stimulating reflection and wise insight To read Feeling Our Feelings is to relive one's own early moments of intellectual awakening with all the advantages of age and experience Eva Brann proves to be a most steady and enlightening guide on an inquiry into the relation between life and thought that few have pursued so thoroughly Susan Shell Department of Political Science Boston College In Feeling Our Feelings Eva Brann considers what the great philosophers on the passions and feelings have thought and written about them She examines the relevant work of Plato Aristotle the Stoics Aquinas Descartes Spinoza Adam Smith Hume Kierkegaard and Heidegger and also includes a chapter on contemporary studies on the brain Feeling Our Feelings provides a comprehensive look at this pervasive and elusive topic Feeling our feelings comes from the words a little boy called Zeke said to me some thirty years ago when he was four I was swinging him in a park in Cambridge Massachusetts and not doing it right Swing me higher he said I want to feel my feelings The phrase stuck with me you might say it festered in my mind it agitated questions Why do we all want to feel our feelings so generally that people not in touch with them are thought to be in need of therapy What feeling was swinging high inducing Was it an exultation of the body or an exhilaration of the soul When he wanted to be feeling his feelings was there a difference between the general feeling the mere consciousness of being affected and his particular feelings the distinguishable affects as when you sing a song there is a difference between the singing done and the song sung or is there Eva Brann from her Preface *Contemporary Adolescent Literature and Culture* Maria Nikolajeva, Mary Hilton, 2016-05-13 Offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults Topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists Throughout the volume explores the ways writers configure their adolescent protagonists

as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns Examining in depth significant contemporary novels including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society's most painful anxieties and contradictions

In the Mind, in the Body, in the World Douglas Cairns, Douglas L. Cairns, Curie Virág, 2024 This volume is the result of a three year collaboration funded by the American Council of Learned Societies and the British Academy between scholars of early China and of ancient Hellenistic Greece to investigate the emergent discourses of emotions in philosophy medicine and literature from around the fifth century BCE to the second century CE It brings together scholars working on the history and philosophy of emotions in the two ancient traditions and with different areas of expertise to investigate the emotions and their conceptualization at a crucial period in the cultural and intellectual development of both cultures The project was motivated by a desire to make an intervention in the existing scholarship on emotions in both fields which stands to benefit from a greater methodological self awareness about the category of emotions and the kinds of commitments it entails The volume aims to explore how the tools of cross cultural and cross disciplinary investigation might be deployed to advance our understanding of the emotions in the two ancient societies and to use that understanding as a contribution to current research on the emotions more generally

Writing Emotions Ingeborg Jandl, Susanne Knaller, Sabine Schönfellner, Gudrun Tockner, 2018-07-15 After a long period of neglect emotions have become an important topic within literary studies This collection of essays stresses the complex link between aesthetic and non aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process Essays ranging in focus from the beginning of modern drama to digital formats and theoretical questions examine examples from English German French Russian and American literature Contributors include Angela Locatelli Vera N nning and Gesine Lenore Schiewer

Macht von Gefühlen - Macht über Gefühle Janina Reiter, 2021-05-19 Gefühle sind ein wichtiger Teil des menschlichen Lebens und daher von zentraler Bedeutung für Bildungsprozesse im Allgemeinen und religiöse Bildungsprozesse im Besonderen Der vorliegende Band stellt in religionspädagogischem Interesse philosophische Gefühlstheorien vor aus dem Bereich der Neuen Phänomenologie sowie aus dem Bereich des sogenannten Kognitivismus Die beiden theoretischen Stränge bieten unterschiedliche Zugänge zum Phänomen der Gefühle unter anderem im Hinblick auf die Macht von Gefühlen und die Macht der Gefühle Das religionspädagogische Potenzial dieser unterschiedlichen Zugänge wird aufgezeigt indem emotionale Dimensionen der Ziele religiöser Bildung dargestellt werden Exemplarisch geschieht dies anhand der Leitkompetenzen der Einheitlichen Prüfungsanforderungen in der Abiturprüfung für die Evangelische Religionslehre

Handbuch Literatur &

Emotionen Martin von Koppenfels, Cornelia Zumbusch, 2016-01-29 Ohne Emotionen lässt sich Literatur weder schreiben noch lesen Anders als die aktuelle Rede vom emotional turn suggeriert steht das Nachdenken über Dichtung schon seit der Antike im Zeichen einer Reflexion über Pathos Gefühl etc Dieses Handbuch liefert eine zusammenfassende Darstellung die diese lange Reflexionstradition in Bezug zu theoretischen Ansätzen des 20 und 21 Jahrhunderts setzt und an konkreten Fallstudien anschaulich macht *Die Klarheit der Gefühle* Eva Weber-Guskar, 2009-03-26 Von Klarheit über Gefühle hängt viel ab sowohl das Gelingen zwischenmenschlicher Beziehungen als auch die Möglichkeit eines selbstbestimmten Lebens Die Autorin fragt dezidiert was es heißt Emotionen zu verstehen fremde und eigene wie das Verstehen vor sich geht und wie weit wir damit kommen können Dazu gehören die Punkte Was ist es für eine Emotion warum ist sie entstanden was bewirkt sie oder wie echt ist sie Emotionen und Verstehen werden in wechselseitigem Bezug aufeinander erläutert Die differenzierte beispielreiche Antwort ist sowohl ein Beitrag zur Philosophie der Psychologie als auch zur Hermeneutik Storytelling Petra Sammer, 2025-05-06 Storytelling für Kreative in Marketing und PR Behandelt die Grundlagen und neue Entwicklungen wie visuelles und transmediales Storytelling Data Storytelling sowie den Einsatz von KI Tools für das Erzählen im Unternehmen Ihr Kreativschub mit Kreativitätstechniken und inspirierenden Beispielen zu starken Stories Das Grundlagenwerk für Kommunikationsprofis in 3 aktualisierter und erweiterter Auflage Unterhaltsam und fesselnd geschrieben mit vielen Praxistipps und Checklisten Storytelling hat sich längst als wirksames Kommunikationsinstrument in Marketing und PR etabliert Dieses Grundlagenbuch erstmals 2014 erschienen gehört zu den Wegbereitern des Storytellings im deutschsprachigen Raum Petra Sammer Kommunikationsberaterin und Kreative demonstriert mitreißend wie man einprägsame Unternehmens Marken und Produktgeschichten erzählt Sie stellt legendäre Kampagnen und aktuelle Beispiele vor und zeigt Schritt für Schritt wie überzeugendes Storytelling gelingt Warum Storytelling Um Aufmerksamkeit zu wecken komplexe Botschaften verständlich zu vermitteln und Vertrauen in Marken Produkte und Unternehmen zu schaffen Fesselnde Geschichten entwickeln Die wichtigsten Bausteine Mechanismen und Erfolgsformeln für erfolgreiche Geschichten kennen und souverän nutzen Die beste Geschichte finden Durch Kreativtechniken und Story Workshops zu wirkungsvollen Geschichten gelangen Kreativ erzählen mit KI Mit ChatGPT Co die Core Story den Konflikt und die Helden herausarbeiten Core Stories Zukunftsnarrative Wie Marken und Unternehmen erfolgreich Werte vermitteln und Zukunftsbilder prägen Die dunkle Seite des Erzählens Verschwörungstheorien aufdecken und als Storyteller Verantwortung übernehmen Von der Story zum Story Universum Visuelles Storytelling Data Storytelling immersives Storytelling moderne Erzählformen in PR und Marketing

Gefühle und Gedanken Anja Berninger, 2017-06-01 Was sind Emotionen Welche Funktion erfüllen sie In welchem Verhältnis stehen sie zu mentalen Zuständen wie Urteilen Als Antwort auf diese Fragen entwickelt Anja Berninger in ihrem Buch eine adverbiale Emotionstheorie in deren Rahmen Emotionen als Arten und Weisen des Denkens verstanden werden Die Autorin setzt sich somit von der gängigen Vorstellung ab dass Emotionen mit einzelnen mentalen Zuständen wie Urteilen oder

Wahrnehmungen gleichzusetzen seien Auch die Funktion von Emotionen wird neu beleuchtet Während in der philosophischen Literatur bislang meist davon ausgegangen wird Emotionen hätten die Aufgabe uns über die Werteigenschaften von Situationen zu informieren argumentiert Anja Berninger dafür die Funktion von Emotionen in der Lösung bestimmter kognitiver Steuerungsprobleme zu verorten Emotionen liefern uns keine neuen Informationen sondern versetzen uns kognitiv in die Lage angemessen auf die aktuelle Situation zu reagieren In ihrer Argumentation greift die Autorin dabei sowohl auf klassische philosophische Positionen als auch auf jüngere Ergebnisse der Emotionspsychologie zurück

Transcending Boundaries Gisela Hermann-Brennecke, 2007 This volume presents 16 essays by friends and colleagues celebrating Gisela Hermann Brennecke's 60th birthday Since the early 1970s when she emerged as one of the outstanding German specialists in language acquisition and language teaching she has been active in research and teaching at various German universities and abroad The wide range of Gisela Hermann Brennecke's research interests and publications transcending boundaries is mirrored in the diversity of the contributions in this volume language learning and language policy studies in English American and Postcolonial literatures and cultures creative writing

Contagionism and Contagious Diseases Thomas Rütten, Martina King, 2013-11-27 The idea of contagious transmission either by material particles or by infectious ideas has played a powerful role in the development of the Western World since antiquity Yet it acquired quite a precise signature during the process of scientific and cultural differentiation in the 19th and early 20th centuries This volume explores the significance and cultural functions of contagionism in this period from notions of infectious homosexuality and the concept of social contagion to the political implications of bacteriological fieldwork The history of the concept microbe in aesthetic modernism is addressed as well as bacteriological metaphors in American literary historiography Within this broad framework contagionism as a literary narrative is approached in more focussed contributions from its emotional impact in literary modernism to the idea of physical or psychic contagion in authors such as H G Wells Kurt Lasswitz Gustav Meyrinck Ernst Weiss Thomas Mann and Max Frisch This twofold approach of general topics and individual literary case studies produces a deeper understanding of the symbolic implications of contagionism marking the boundaries between sick and healthy familiar and alien morally pure and impure

Emotion, Narration und Ethik Tanja Dannenmann, 2019 Wie beeinflusst eine Erzählung Jesu durch emotionale Lenkung der Rezipienten die Vermittlung ihrer ethischen Forderungen Dieser Frage nachgehend legt Tanja Dannenmann eine innovative Methode zur Analyse der emotionalen Leserlenkung in Erzähltexten vor und untersucht ihre Bedeutung für die ethische Textpragmatik Back cover

Contemporary Art Alexander Dumbadze, Suzanne Hudson, 2012-12-04 An engaging account of today's contemporary art world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an

introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sof a Hern ndez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados

Die Massen bewegen Frank Bösch,Manuel Borutta,2006

Filmische Poetiken der Schuld

Matthias Grotkopp,2017-04-24 Wie werden komplexe Sinn Identit ts und Wertekonstruktionen in den zeitlichen und dynamischen Mustern medialer Formen und Praktiken hergestellt Wie generieren und transformieren filmische Bilder die affektiv grundierten Strukturen in denen der Wertehorizont eines Gemeinwesens vermessen best tigt oder revidiert wird In dieser Arbeit wird die These vertreten dass die konkreten zeitlichen und dynamischen Strukturen der Filme je kulturell und historisch spezifisch zu verortende Muster der Welterfahrung hervorbringen Anhand des kollektiven Schuldgef hls dem Affekt der Irreversibilit t zeigt diese Arbeit wie eine sthetische Modulation moralischer Gef hle als das Kalk l audiovisueller Inszenierungsmuster beschrieben werden kann Dieses Kalk l wird anhand von drei exemplarischen Gegenst nden das deutsche Nachkriegskino der Hollywood Western und Vietnamkriegsfilm sowie Filme zum Klimawandel beschrieben und filmanalytisch greifbar gemacht Audiovisuelle Inszenierungsmodi und ihre Modellierungen des F hlens sollen so als eine kulturelle Praxis verdeutlicht werden die an den M glichkeitsbedingungen politischer Gemeinwesen und ihrer Geschichtlichkeit arbeitet

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