

NARRATIVE DISCOURSE REVISITED

GÉRARD GENETTE

TRANSLATED BY JANE E. LEWIN

Narrative Discourse Revisited

Dorothy J. Hale



Narrative Discourse Revisited:

Narrative Discourse Revisited Gérard Genette, 1988 In *Narrative Discourse Revisited* Genette both answers critics of the earlier work and provides a better defined richer and more systematic view of narrative form and functioning This book not only clarifies some of the more complex issues in the study of narrative but also provides a vivid tableau of the development of narratology over the decade between the two works

Narrative Discourse Revisited Gérard Genette, 1994

Narrative Discourse Revisited Gérard Genette, 2016 **Narrative Discourse** Gérard Genette, 1980 Genette uses Proust's *Remembrance of Things Past* as a work to identify and name the basic constituents and techniques of narrative Genette illustrates the examples by referring to other literary works His systemic theory of narrative deals with the structure of fiction including fictional devices that go unnoticed and whose implications fulfill the Western narrative tradition

Social Formalism Dorothy J. Hale, 1998 In recent decades literary critics have praised novel theory for abandoning its formalist roots and defining the novel as a vehicle of social discourse The old school of novel theory has long been associated with Henry James the new school allies itself with the Russian theorist Mikhail Bakhtin In this book the author argues that actually it was the compatibility of Bakhtin with James that prompted Anglo American theorists to embrace Bakhtin with such enthusiasm Far from rejecting James in other words recent novel theorists have only refined James's foundational recharacterization of the novel as the genre that does not simply represent identity through its content but actually instantiates it through its form Social Formalism demonstrates the persistence of James's theoretical assumptions from his writings and those of his disciple Percy Lubbock through the critique of Jamesian theory by Roland Barthes Wayne Booth and Gérard Genette to the current Anglo American assimilation of Bakhtin It also traces the expansion of James's influence as mediated by Bakhtin into cultural and literary theory Jamesian social formalism is shown to help determine the widely influential theories of minority identity expounded by such important cultural critics as Barbara Johnson and Henry Louis Gates Social Formalism thus explains why a tradition that began by defining novelistic value as the formal instantiation of identity ends by defining minority political empowerment as aestheticized self representation

Truth, Beauty, and Goodness in Biblical Narratives Krzysztof Sonek, 2009 The book proposes a hermeneutical theory which uses modern approaches to literary texts for the exegesis of biblical narratives This theory is then applied to the exegesis of Genesis 21 1 21 and involves the evaluation of the New Criticism rhetorical criticism structuralism and narrative analysis reader response criticism the historical critical method as well as deconstruction To satisfy the postulate of pluralism in interpretation the theory draws upon a variety of ancient and modern sources such as Aristotle T S Eliot Hans Urs von Balthasar and Paul Ricoeur

Being in Time Genevieve Lloyd, 2003-09-02 Genevieve Lloyd's book is a provocative and accessible essay on the fragmentation of the self as explored in philosophy and literature The past is irrevocable consciousness changes as time passes given this can there ever be such a thing as the unity of the self *Being in Time* explores the emotional aspects of the

human experience of time commonly neglected in philosophical investigation by looking at how narrative creates and treats the experience of the self as fragmented and the past as lost It shows the continuities and the contrasts between modern philosophic discussions of the instability of the knowing subject treatments of the fragmentation of the self in the modern novel and older philosophical discussions of the unity of consciousness Being in Time combines theoretical discussion with human experience it will be valuable to anyone interested in the relationship between philosophy and literature as well as to a more general audience of readers who share Augustine s experience of time as making him a problem to himself

The Future of History Alun Munslow,2010-07-30 In this radical reassessment Alun Munslow challenges conventional notions of history and offers a new vision of historical thinking and practice Deploying a range of concepts such as scepticism aesthetics ethics standpoint irony authorship and a new understanding of truth The Future of History examines history as a form of knowledge in itself arguing that in the future the multiple forms of its expression will be as significant as its content This thought provoking challenging and unique book offers a way forward for history after postmodernism and is essential reading for anyone asking the question what is history

The Routledge Companion to Literature and Cognitive Studies Jan Alber,Ralf Schneider,2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

Diversity in Narration and Writing Kornélia Horváth,Judit Mudriczki,Sarolta Osztrólczyk,2022-01-10 The essays in this volume focus on different prose and audiovisual narratives and their academic and cultural significance as seen in the twenty first century Their diverse interpretations of the novel as a genre provide a current academic overview on the variety of interpretive cultures and traditions Divided into three sections the book consciously takes an international perspective in both narrative theory and novel studies in order to deepen the reader s understanding of classic American and European authors including Gustave Flaubert Lewis Carroll James Joyce Doris Lessing Jack London J M Coetzee and David Lodge In addition it also offers a profound contribution to international scholarship as it covers works of classic and contemporary Hungarian and Central European writers that have not been discussed in English before With its unprecedented insights into the depth and diversity of narrative prose traditions the

book will inspire innovative approaches to the concept of the novel in European academic criticism today

Narratology
 Susana Onega, Jose Angel Garcia Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies

The Gospel of Luke Joel B. Green, 1997-10-02 This highly original commentary part of the New International Commentary is unique for the way it combines concerns with first century culture in the Roman world with understanding the text of Luke as a wholistic historical narrative

Imaging Italy Through the Eyes of Contemporary Australian Travellers (1990-2010) Roberta Trapè, 2011-07-12 For centuries Italy has been the destination of a lifetime for an endless stream of travellers This book focussing on the experience of contemporary Australian intellectuals explores an aspect as of yet scarcely studied within the global phenomenon of travel to Italy and discovers an image of the country starkly different from the one that prevailed in previous writings From the beginning of the 1990s onwards there has been a sizeable output of books by Australian writers set in or about Italy After a meticulous examination of these works Roberta Trapè has selected and analysed those that she considers the most interesting examples of Australians continuing fascination with Italy works of Jeffrey Smart and Shirley Hazzard and of Robert Dessaix and Peter Robb Examining the ways the four authors describe Italian places Imaging Italy looks into what it is that continues to attract Australian writers and artists to the country and tries to detect new trends in their attitude towards it The image of Italy that emerges from the most recent works is no doubt a superb picture not flattering but certainly not false of its contemporary times

Jesus' Farewell to the Disciples
 Tolmie, 2021-08-30 Jesus Farewell to the Disciples continues and intensifies the quest for uncovering the full potential of narrative criticism of the Fourth Gospel by means of a narratological analysis of John 13 1 17 26 After a discussion of theoretical issues the author selects a particular narratological model This is discussed in detail and then utilised for a systematic analysis of John 13 1 17 26 The results of the analysis are integrated in order to indicate the way in which a particular perspective on discipleship is presented in these chapters This book is important for scholars who are interested in the application of narrative criticism to biblical texts as well as in the Johannine perspective on discipleship

Myth, Ritual, Memory, and Exchange John Gould, 2003 How did Greek literature and culture interact John Gould was one of the greatest writers on Greek civilisation of his generation The most significant of his many essays including several previously

unpublished are revised and gathered here *The Conclusion of Luke-Acts* Charles B. Puskas, 2009-01-01 The conclusion of Luke Acts is regarded as one of the most important chapters of Luke's two volume work Several significant Lukan themes are found in Acts 28 all of which make some contribution to the purpose and aim of the author in writing Luke Acts the Gentile mission the triumph of God's Word and the relationship of Christianity with Judaism and Rome Acts 28 contains many historical problems that have been debated for centuries including the we statements the figure of Paul in Acts 28 and the abrupt ending Puskas compares the conclusion of Acts with other important chapters of Luke Acts the introduction of the Gospel the conclusion of Acts the defense of Paul chapters as well as other passages In this significant chapter of Acts 28 there are still fundamental problems of exegesis that need to be addressed What is the literary function of Acts 28 What is Luke trying to tell his readers in the text **Configuring Memory in Czech Family Sagas** Marcin Filipowicz, 2021-11-09 Configuring Memory in Czech Family Sagas The Art of Forgetting in Generic Tradition explores how literature may configure family memory Family sagas can be viewed as a structure helping us to share our memories Special attention will be paid to crucial generic motifs within family sagas as well as to elements of the narrative structure which hold powerful memory forming potential The book proves that this potential can be fulfilled in two ways The genre under analysis tends to strengthen the bad family memory and consider it as a burden and to encourage one to forget their family past Despite the prevalence of the saga as a cultural form right across mass media the literary genre of the family saga has not attracted intensive critical acclaim Readers of this book will not only learn more about the genre of family saga but also be encouraged to reflect on their own family memories **12th Annual Conference. C.S.S. Pod** John R. Anderson, 2022-03-30 The first volume of a series on Cognition Looking at Memory Categorization Causal Inference and Problem Solving First Published in 1990 Routledge is an imprint of Taylor Francis an informa company **Literature: An Introduction to Theory and Analysis** Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Rösing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature's relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The

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Unnatural Narratives - Unnatural Narratology Jan Alber, Rüdiger Heinze, 2011-09-29 In recent years the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory For the first time this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels short stories and plays and extends these findings through analyses of testimonies comics graphic novels films and oral narratives Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti realist narratives Taken together the essays offer a systematic investigation of anti mimetic techniques and strategies that relate to different narrative parameters different media and different periods within literary history

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