

# NARRATIVE AS PERFORMANCE

THE BAUDELAIREAN  
EXPERIMENT



★ **RIE MACLEAN**

# Narrative As Performance The Baudelairean Experiment

**Saidiya Hartman**



## **Narrative As Performance The Baudelairean Experiment:**

**Narrative as Performance** Marie Maclean, 1988-01-01      *Narrative and Identity* Jens Brockmeier, Donal Carbaugh, 2001-07-09 How does narrative give shape and meaning to human life And what special role do narratives play in identifying one as a person in the world This book explores these questions from the vantage points of various human and cultural sciences with special attention to the importance of narrative as expression of embodied experience mode of communication and form for understanding the world and ultimately ourselves Presenting a variety of perspectives from narrative psychology and literary criticism to discourse communication and cultural theory these studies examine the intricacies of narrative identity construction With contributions from some of the leading scholars in the field the book highlights the cultural field in which narratives shape forms of life Using verbal and pictorial linguistic and performative oral and written natural and literary autobiographical texts the studies demonstrate how the construction of selves memories and life worlds are interwoven in one narrative fabric

**Baudelaire and Intertextuality** Margery A. Evans, 1993-01-07 This 1993 reading of Baudelaire's *Le Spleen de Paris* is a response to Baudelaire's own challenge to read his text as one in which everything is head and tail alternately and reciprocally Margery Evans proposes that *Le Spleen de Paris* serves to question the conventions of prose forms such as the unitary narrator the extended plot and the artifice of beginnings and endings She shows how Baudelaire's text probes the relationship between individuality and conformity to pre-existing codes both in literature and in the world and how the giant metropolis provides a symbol of that drama Dr Evans explores the interconnections between the prose poems which make up *Le Spleen de Paris* and their intertextual relations with other mostly prose works and argues that this anomalous hybrid work raises far-reaching questions of relevance to narratology and to literary theory as a whole

**Reading Baudelaire's *Le Spleen de Paris* and the Nineteenth-Century Prose Poem** Seth Whidden, 2022 A study of Charles Baudelaire's *Le Spleen de Paris* 1859 that explores how the practice of reading prose poems might be different from reading poetry in verse It illustrates how Baudelaire wrote texts that he considered poems and how this form shows aspects of his poetic modernity

*The Name of the Mother* Marie Maclean, 2022-09-12 In this original and highly accomplished study first published in 1994 Marie Maclean studies the writings of social rebels and explores the relationship between their personal narratives and illegitimacy The case studies which Maclean examines fall into four groups those which stress alternative family structures and female genealogies those which pair female illegitimacy and revolution those which question the deliberate refusal of the name of the father by the legitimate those which study the revenge of genius on the society which excludes it Skillfully interweaving feminist theory French literary criticism social and cultural history deconstruction and psychoanalytic theory Maclean traces the place of these personal narratives of illegitimacy in history and their use in theory from Elizabeth I to Freud Sartre and Derrida *The Name of the Mother* will be of vital interest and importance to any student of critical theory feminist philosophy French or cultural studies      **The**

**Insistence of History** Geraldine Friedman, 1996 Through a series of theoretically informed readings this book explores the uncanny effectivity of history in its seeming absence in canonical works by Burke Wordsworth Keats and Baudelaire written in the shadow of the French Revolution and the Revolution of 1848 The book begins with the discovery that in these writers issues of narration and figuration are already taken up in the political and historical questions raised by the two revolutions conversely historical political positioning and representation are involved from the beginning in problems of narration and figuration This co implication of aesthetics and history in each other has profound consequences once historical events take the form of figures they no longer act as literal material referents but rather interrogate the status of reference itself Far from being denied history becomes a problem for analysis one whose normative frames of understanding and founding concepts such as event experience and chronology must be rethought This can be most easily seen in the fact that the four writers in their different ways all miss historical occurrence not when they try to flee it as many older accounts of Romanticism have claimed but just when they attempt to engage it most intensely *Alchemy and Amalgam* Emily Salines, 2004 *Alchemy and Amalgam* explores a relatively un researched area of the Baudelairean corpus his translations from English and relates them to the rest of his works It seeks to establish a link between translational and creative writing arguing for a reassessment of the place of translation in Baudelaire s writing method Rather than a sideline in Baudelaire s creative activities translation is thus shown to be a central form of dual writing at the core of his works Baudelaire s translations from English his constant rewriting of pre existing material including his own the doublets the transpositions d art and the art criticism are all based on an approach to writing which is essentially derivative but also transformative Thus the Baudelairean experiment illustrates the limits of romantic notions of originality creativity and genius reminding us that all writing is intrinsically intertextual It also shows the complexity of translation as a form of creation at the core of modern writing The book is one of the first of its kind to link the study the translational activity of a major writer to his creative writings It is also one of the first to provide an integrated presentation of French 19th century translation approaches and to link them to questions of copyright and authorship in the context of the rise of capitalism and romantic views of creation and genius It offers therefore a new perspective both on translation history and on literary history *Alchemy and Amalgam* will be of interest to students of translation comparative literature and French studies

**Language, Identity Online and Running** Nur Kurtoglu-Hooton, 2021-10-16 This book focuses on language and identity online within the context of running from an interdisciplinary perspective It brings together digital ethnography existential phenomenology interpretative phenomenological analysis and sporting embodiment in the pursuit to explore runners lived experiences and identities online Language identity and identity online are often studied in broader social contexts such as education culture and politics and running is intimately related to key issues in contemporary society such as health and exercise sport and nationalism embracing a variety of discourse types and having implications more generally for our identity as human beings The evolving

online media through which people make sense of who they are and which groups they belong to are enabling new ways of realising identities and relationships This book will be of interest to applied linguists discourse analysts as well as those interested in sports psychology and identity enactment *Power to Hurt* William Frank Monroe, 1998 William Monroe addresses what William J Bennett ignores in *The Book of Virtues* How do readers use literature as equipment for living Tackling modernism and postmodernism Monroe outlines virtue criticism an alternative to current theory Focusing on works by T S Eliot Vladimir Nabokov and Donald Barthelme he demonstrates that these alienistic texts are not just filled with belligerence but are also endowed with virtues such as trust and the promise of solidarity with the reader By considering these vital texts as responses to personal situations and institutional practices Monroe brings literature back to the common reader and shows how it offers functional responses to the dysfunctional situations of modern life Readers interested in literary criticism American culture and the relationship between ethics and literature will be fascinated by virtue criticism and this fresh look at the virtues and vices of alienation Chosen as a Choice Magazine s Outstanding Academic Book for 1999

*Julia Margaret Cameron's 'fancy subjects'* Jeffrey Rosen, 2016-09-30 Nominated for the William MB Berger Prize for British Art History 2017 The Victorians admired Julia Margaret Cameron for her evocative photographic portraits of eminent men like Tennyson Carlyle and Darwin However Cameron also made numerous photographs that she called Fancy subjects depicting scenes from literature personifications from classical mythology and Biblical parables from the Old and New Testament This book is the first comprehensive study of these works examining Cameron s use of historical allegories and popular iconography to embed moral intellectual and political narratives in her photographs A work of cultural history as much as art history this book examines cartoons from Punch and line drawings from the Illustrated London News cabinet photographs and autotype prints textiles and wall paper book illustrations and lithographs from period folios all as a way to contextualise the allegorical subjects that Cameron represented revealing connections between her Fancy subjects and popular debates about such topics as Biblical interpretation democratic government and colonial expansion [Approaches to Teaching Baudelaire's Prose Poems](#)

Cheryl Krueger, 2017-06-01 Offers pedagogical techniques for teaching Baudelaire s prose poems in the college classroom including considerations of translation decadence gender narrative voice genre style modernity urbanism allegory Romanticism violence and Walter Benjamin Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **Our Very Own Adventure** Carolyne Lee, 2011-02-15 Our Very Own Adventure demonstrates the main convention of the short story specifically the heightened reader response that Carolyne Lee terms narratorial presence The intensity of the short story encourages readers to appropriate the fictive world as rendered through one or more represented subjectivities in the narrative Lee argues that this narratorial presence is the enabling effect of the tale s telling Each chapter examines a group of stories by authors such as William Faulkner James Joyce Charlotte Perkins Gilman Ray Bradbury and Alice Munro that

share basic similarities but where the narratorial presence differs due to differing techniques Our Very Own Adventure reveals just how a story yields its meanings to a reader Poetics en passant A. Jamison, 2016-02-03 Poetics en Passant presents a cross channel poetics that redefines the relationship between Victorian and modern poetry by understanding Christina Rossetti's poetics of stealth as an important counterpart to Baudelairean shock **Between Baudelaire and Mallarmé** Helen Abbott, 2016-04-15 As the status of poetry became less and less certain over the course of the nineteenth century poets such as Baudelaire and Mallarm began to explore ways to ensure that poetry would not be overtaken by music in the hierarchy of the arts Helen Abbott examines the verse and prose poetry of these two important poets together with their critical writings to address how their attitudes towards the performance practice of poetry influenced the future of both poetry and music Central to her analysis is the issue of voice a term that remains elusive in spite of its broad application Acknowledging that voice can be physical textual and symbolic Abbott explores the meaning of voice in terms of four categories 1 rhetoric specifically the rules governing the deployment of voice in poetry 2 the human body and its effect on how voice is used in poetry 3 exchange that is the way voices either interact or fail to interact and 4 music specifically the question of whether poetry should be sung Abbott shows how Baudelaire and Mallarm exploit the complexity and instability of the notion of voice to propose a new aesthetic that situates poetry between conversation and music Voice thus becomes an important process of interaction and exchange rather than something stable or static the implications of this for Baudelaire and Mallarm are profoundly significant since it maps out the possible future of poetry **The Theatres of Morocco, Algeria and Tunisia** Khalid Amine, Marvin Carlson, 2011-11-01 Modern international studies of world theatre and drama have begun to acknowledge the Arab world only after the contributions of Asia Africa and Latin America Within the Arab world the contributions of Algeria Tunisia and Morocco to modern drama and to post colonial expression remain especially neglected a problem that this book addresses Urban Confrontations in Literature and Social Science, 1848-2001 Edward J. Ahearn, 2016-02-11 In an innovative contribution to the challenging of disciplinary boundaries Edward J Ahearn juxtaposes works of literature with the writings of social scientists to discover how together they illuminate city life in ways that neither can accomplish separately Ahearn's argument spans from the second half of the nineteenth century in Western Europe to the present day United States and encompasses a wide range of literary genres and sociological schools For example Charles Baudelaire's essays on the city are viewed alongside the work of Emile Durkheim and Georg Simmel Bertolt Brecht's *Jungle of Cities* heightens the arguments of Louis Wirth and Robert Park Richard Wright's *Native Son* and Saul Bellow's *The Adventures of Augie March* are re-visioned in tandem with works by William Julius Wilson and others Herman Melville's *Bartleby the Scrivener* poses a challenge to James Q Wilson's *Bureaucracy* Toni Morrison's historical novel *Jazz* is buttressed by the career of Robert Moses and the revisionist work of historians Hilary Ballon and Kenneth T Jackson and Don DeLillo's *Cosmopolis* comes into brilliant focus in the light of arguments on world cybercities by David Harvey Saskia Sassen and

Manuel Cassels Resisting the temptation to ignore contradictions for the sake of interpretation Ahearn instead offers the reader a view of the modern city as complex as his subject matter Here the methodologies and knowledge generated by the social sciences are both complemented and subverted by the experience of city life as portrayed in literature With its diverse narrative tactics and shifting points of view which can be as disorienting to the reader as a foreign city is to an arriving immigrant literature reinforces the importance of method and outlook in the social sciences Ultimately Ahearn suggests neither literature nor the social sciences can capture the experience of urban misery Narrative Gravity Rukmini Bhaya Nair,2004-06-01 In this elegantly written and theoretically sophisticated work Rukmini Bhaya Nair asks why human beings across the world are such compulsive and inventive storytellers Extending current research in cognitive science and narratology she argues that we seem to have a genetic drive to fabricate as a way of gaining the competitive advantages such fictions give us She suggests that stories are a means of fusing causal and logical explanations of real events with emotional recognition so that the lessons taught to us as children and then throughout our lives via stories lay the cornerstones of our most crucial beliefs Nair s conclusion is that our stories really do make us up just as much as we make up our stories

**Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America** Saidiya

Hartman,2022-10-11 The groundbreaking debut by the award winning author of *Wayward Lives Beautiful Experiments* revised and updated Saidiya Hartman has been praised as one of our most brilliant contemporary thinkers Claudia Rankine New York Times Book Review and a lodestar for a generation of students and increasingly for politically engaged people outside the academy Alexis Okeowo The New Yorker In *Scenes of Subjection* Hartman s first book now revised and expanded her singular talents and analytical framework turn away from the terrible spectacle and toward the forms of routine terror and quotidian violence characteristic of slavery illuminating the intertwining of injury subjugation and selfhood even in abolitionist depictions of enslavement By attending to the withheld and overlooked at the margins of the historical archive Hartman radically reshapes our understanding of history in a work as resonant today as it was on first publication now for a new generation of readers This 25th anniversary edition features a new preface by the author a foreword by Keeanga Yamahtta Taylor an afterword by Marisa J Fuentes and Sarah Haley notations with Cameron Rowland and compositions by Torkwase Dyson *Expertise in Regulation and Law* Gary Edmond,2017-07-05 This collection of essays examines the multifaceted roles of experts and expertise in and around contemporary legal and regulatory cultures The essays illustrate the complexity intrinsic to the production and use of expert knowledge particularly during transition from specialist communities to other domains such as policy formulation regulatory standard setting and litigation Several themes pervade the collection These include the need to recognize that expert knowledge and opinion is often complex controversial and contested there are no simple criteria for resolving disagreements between experts appeals to objectivity and impartiality tend to be rhetorical rather than analytical contests in expertise are frequently episodes in larger campaigns there are many different

models of expertise and knowledge processes designed to deal with expert knowledge are unavoidably political questions around who is an expert and what should count as expertise are not always self evident and the evidence rarely speaks for itself

*Appraising Genji* Patrick W. Caddeau, 2012-02-01 Considered by many to be the world's first novel The Tale of Genji by Murasaki Shikibu is a masterpiece of narrative fiction rich in plot character development and compositional detail The tale written by a woman in service to Japan's imperial court in the early eleventh century portrays a world of extraordinary romance lyric beauty and human vulnerability *Appraising Genji* is the first work to bring the rich field of Genji reception to the attention of an English language audience Patrick W Caddeau traces the tale's place in Japanese culture through diaries critical treatises newspaper accounts cinematic adaptation and modern stage productions The centerpiece of this study is a treatise on Genji by Hagiwara Hiromichi 1815-1863 one of the most astute readers of the tale who after becoming a masterless samurai embarked on a massive study of Genji Hiromichi challenged dominant modes of literary interpretation and cherished beliefs about the supremacy of the nation's aristocratic culture In so doing he inspired literary critics and authors as they struggled to articulate theories of fiction and the novel in early modern Japan *Appraising Genji* promises to enhance our understanding of one of the greatest literary classics in terms of intellectual history literary criticism and the quest of scholars in early modern Japan to define their nation's place in the world



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