



Narrative across Media

The Languages of Storytelling

Edited by Marie-Laure Ryan

Narrative Across Media

Marco Caracciolo, Ella Mingazova



Narrative Across Media:

Narrative Across Media Marie-Laure Ryan, James Ruppert, John W. Bernet, 2004-01-01 Narratology has been conceived from its earliest days as a project that transcends disciplines and media The essays gathered here address the question of how narrative migrates mutates and creates meaning as it is expressed across various media Dividing the inquiry into five areas face to face narrative still pictures moving pictures music and digital media Narrative across Media investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience Unlike other interdisciplinary approaches to narrative studies all of which have tended to concentrate on narrative across language supported fields this unique collection provides a much needed analysis of how narrative operates when expressed through visual gestural electronic and musical means In doing so the collection redefines the act of storytelling Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation A contribution to both narrative and media studies Narrative across Media is the first attempt to bridge the two disciplines

Storyworlds Across Media Marie-Laure Ryan, Jan-Noël Thon, 2014-07-01 The proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding media everything from oral storytelling literary narrative newspapers and comics to radio film TV and video games is key to understanding the dynamics of culture and society Storyworlds across Media explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness The first part of the volume critically assesses the cross and transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality The second part deals with issues of multimodality and intermediality across media The third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms Taken together these essays build the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our

understanding of narratives across media **Slow Narrative Across Media** Marco Caracciolo, Ella Mingazova, 2024-05-20
Draws on cognitive and rhetorical approaches to narrative to analyze how slowness emerges in a variety of storytelling media

Serialization in Literature Across Media and Markets Sara Tanderup Linkis, 2021-12-24 Serialization is an old narrative strategy and a form of publication that can be traced far back in literary history yet serial narratives are as popular as ever This book investigates a resurgence of serial narratives in contemporary literary culture Analyzing series as diverse as Mark Z Danielewski's experimental book series *The Familiar* audiobook series by the Swedish streaming service Storytel children's books by Lemony Snicket and Philip Pullman and their adaptations into screen and serial writing and reading on the writing site Wattpad the book traces how contemporary series at once are shaped by literary tradition and develop the format according to the logics of new media and digital technologies The book sheds light on the interplay between the selected serials narrative content and medial social and economic contexts drawing on insights from literary studies literary sociology media studies and cultural studies *Serialization in Literature Across Media and Markets* thus contributes a unique and interdisciplinary perspective on a historical phenomenon that has proved ever more successful in contemporary media culture It is a book for researchers and students of literature and media and for anyone who likes a good series and wants to understand why Recension av "Narrative across Media" ,2006

Human-Computer Interaction. HCI Applications and Services Julie A. Jacko, 2007-08-24 Here is the fourth of a four volume set that constitutes the refereed proceedings of the 12th International Conference on Human Computer Interaction HCII 2007 held in Beijing China jointly with eight other thematically similar conferences It covers business applications learning and entertainment health applications work and collaboration support web based and mobile applications as well as advanced design and development support

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research *Narrative Research* Molly Andrews, Mark Davis, Cigdem Esin, Barbara

Harrison, Lars-Christer Hydén, Margareta Hydén, Aura Lounasmaa, Corinne Squire, 2025-01-23 First published Open Access under a Creative Commons license as *What is Narrative Research* this title is now also available as part of the Bloomsbury Research Methods series Narrative research has become a catchword in the social sciences today promising new fields of inquiry and creative solutions to persistent problems This book brings together ideas about narrative from a variety of contexts across the social sciences and synthesizes understandings of the field Rather than focusing on theory it examines how narrative research is conducted and applied It operates as a practical introductory guide basic enough for first time researchers but also as a window onto the more complex questions and difficulties that all researchers in this area face The

authors guide readers through current debates about how to obtain and analyse narrative data about the nature of narrative the place of the researcher the limits of researcher interpretations and the significance of narrative work in applied and in broader political contexts This new edition includes updated references and a greater focus on digitality throughout It addresses social justice and decoloniality more explicitly centrally and consistently drawing on examples around Black Lives Matter MeToo climate change and Extinction Rebellion and Covid and pandemic narratives

Rhetorical Criticism Sonja K. Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols

Narrative Factuality Monika Fludernik, Marie-Laure Ryan, 2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann Koppes *Fiktionalität Ein interdisziplinäres Handbuch* the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology

Stephen King in the New Millennium Despoina N. Feleki, 2018-06-11 This exciting exploration of Stephen King's digital writing maneuvers and electronic ventures on online platforms and e readers unravels the author's latest writing techniques and justifies his unprecedented success in the new millennium It investigates the latest additions to the Master of Horror's toolbox by studying King's media presence and writing oeuvre in the twenty first century through online projects such as his videogame *Discordia* The book closely traces

King's shifts from print to the digital as he crafts his stories to share with his constant readers. Its examination of King's revitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties. While exploring King's literary generic and technological crossovers, the book stresses the need for an encompassing theory that takes into account literary tradition, norms, and motifs adjusted according to the materialities and technological specificities of each medium in specific socio-cultural and economic contexts.

Multimodality Studies in International Contexts Liliana Vásquez Rocca, Natasha Artemeva, Chloë Grace Fogarty-Bourget, 2023-12-21. This collection responds to the need for theoretically informed and methodologically grounded empirical research on the global transformations in multimodal human communication and social practices in light of recent widespread change. The volume highlights the need to expand on the established approaches: Social Semiotics, Multimodal Discourse Analysis, and Multimodal Interaction Analysis, by complementing them with other analytical frameworks to better understand the impact of unprecedented global challenges such as Covid-19 on the way humans communicate and make use of meaning-making resources. Bringing together established and emergent scholars from a variety of geographical, cultural, and linguistic contexts, the collection presents studies from both the Global North and Global South, including South Africa, Latin America, Brazil, and the Caribbean, to showcase new perspectives in multimodality research. This innovative book will be of interest to students and scholars in multimodality, social semiotics, and discourse analysis.

Fictionality and Multimodal Narratives Torsa Ghosal, Alison Gibbons, 2023. Fictionality and Multimodal Narratives interrogates the multimodal relationship between fictionality and factuality. The contemporary discussion about fictionality coincides with an increase in anxiety regarding the categories of fact and fiction in popular culture and global media. Today's media-saturated historical moment and political climate give a sense of urgency to the concept of fictionality, distinct from fiction, specifically in relation to modes and media of discourse. Torsa Ghosal and Alison Gibbons explicitly interrogate the relationship of fictionality with multimodal strategies of narrative construction in the present media ecology. Contributors consider the ways narrative structures, their reception, and their theoretical frameworks in narratology are influenced and changed by media composition, particularly new media. By accounting for the relationship of multimodal composition with the ontological complexity of narrative worlds, *Fictionality and Multimodal Narratives* fills a critical gap in contemporary narratology, the discipline that has to date contributed most to the conceptualization of fictionality.

Narrative Complexity Marina Grishakova, Maria Poulaki, 2019-08-01. The variety in contemporary philosophical and aesthetic thinking, as well as in scientific and experimental research on complexity, has not yet been fully adopted by narratology. By integrating cutting-edge approaches, this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity. *Narrative Complexity* provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and

mind and body engagement Bringing together leading international scholars from a range of disciplines this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior This collection engages important questions on how narrative complexity functions as an agent of cultural evolution how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities how interactive media produce new types of narrative complexity and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies The contributors explore narrative complexity transmitted through various semiotic channels embedded in multiple contexts and experienced across different media including film comics music interactive apps audiowalks and ambient literature [The Routledge Companion to Narrative Theory](#) Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

Fact and Fiction in Contemporary Narratives Jan Alber, Alice Bell, 2021-05-11 This book explores the complex interrelationship between fact and fiction in narratives of the twenty first century Current cultural theory observes a cultural shift away from postmodernism to new forms of expression Rather than a radical break from the postmodern however postmodernist techniques are repurposed to express a new sincerity a purposeful self reflexivity a contemporary sense of togetherness and an associated commitment to reality In what the editors consider to be one manifestation of this general tendency this book explores the ways in which contemporary texts across different media play with the boundary between fact and fiction This includes the examination of novels autobiography autofiction film television mockumentary digital fiction advertising campaigns and media hoaxes The chapters engage with theories of what comes after postmodernism and analyse the narratological stylistic and or semiotic devices on which such texts rely The chapters in this book were originally published as a special issue of the European Journal of English Studies

Unnatural Narratives - Unnatural Narratology Jan Alber, Rüdiger Heinze, 2011-09-29 In recent years the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory For the first time this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels short stories and

plays and extends these findings through analyses of testimonies comics graphic novels films and oral narratives Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti realist narratives Taken together the essays offer a systematic investigation of anti mimetic techniques and strategies that relate to different narrative parameters different media and different periods within literary history *From Comic Strips to Graphic Novels* Daniel Stein, Jan-Noël Thon, 2015-04-24 This essay collection examines the theory and history of graphic narrative as one of the most interesting and versatile forms of storytelling in contemporary media culture Its contributions test the applicability of narratological concepts to graphic narrative examine aspects of graphic narrative beyond the single work consider the development of particular narrative strategies within individual genres and trace the forms and functions of graphic narrative across cultures Analyzing a wide range of texts genres and narrative strategies from both theoretical and historical perspectives the international group of scholars gathered here offers state of the art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology This is the revised second edition of *From Comic Strips to Graphic Novels* which was originally published in the Narratologia series *HCI International 2025 Posters* Constantine Stephanidis, Margherita Antona, Stavroula Ntoa, Gavriel Salvendy, 2025-06-07 The eight volume set CCIS 2522 2529 constitutes the extended abstracts of the posters presented during the 27th International Conference on Human Computer Interaction HCII 2025 held in Gothenburg Sweden during June 22 27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings were carefully reviewed and selected from 7972 submissions The papers presented in these eight volumes are organized in the following topical sections Part I Virtual Tangible and Intangible Interaction HCI for Health Part II Perception Cognition and Interaction Communication Information Misinformation and Online Behavior Designing and Understanding Learning and Teaching experiences Part III Design for All and Universal Access Data Knowledge Collaboration Research and Technological Innovation Part IV Human Centered Security and Privacy Older Adults and Technology Interacting and driving Part V Interactive Technologies for wellbeing Game Design Child Computer Interaction Part VI Designing and Understanding XR Cultural Experiences Designing Sustainable Smart Human Environments Part VII Design Creativity and AI eCommerce Fintech and Customer Behavior Part VIII Interacting with Digital Culture Interacting with GenAI and LLMs

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Narrative Across Media Introduction

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