

Daniel Frank Chamberlain

Narrative Perspective in Fiction

*A Phenomenological
Mediation of Reader,
Text, and World*

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Narrative Perspective Fiction A Phenomenological Mediation Of Reader Text And World

Maureen Flaherty



Narrative Perspective Fiction A Phenomenological Mediation Of Reader Text And World:

Narrative Perspective in Fiction Daniel Frank Chamberlain, 1990 Daniel Chamberlain examines the nature of narrative perspective in a manner that does not presuppose a passive definition of perception. Rather, he considers perspective as a medium through which the potential meanings of texts are disclosed and through which to share the vital experience of narrative from today's familiar and culturally distant worlds. The book is divided into two parts. The first part addresses narrative perspective within a theoretical framework. Chamberlain uses this in order to consider narrative perspective as an integral part of the more general process of perception that mediates language and the experience of texts. Perception is here understood as an active recreation of the world at every moment as an opening through which one's self-awareness and awareness of the world are correlated. By considering narrative perspective in terms of perception, equal importance is given to its temporal and spatial aspects. The dialectic of time and space inevitably comes to bear on narrative perspective through the techniques, strategies, and medium of a text's transmission. Part one concludes with an examination of contemporary definitions of narrative perspective and with the presentation of an alternative approach to its study. The second part offers a reading of two texts, each of which clearly presents the major issues facing this inquiry. The narrative perspective of each is considered as occupying a degree of similarity and difference within the dialectic of time and space. Each perspective is in turn correlated to the prevalent medium of discourse within its cultural milieu. **University of Toronto Romance Series**, 1990

Our Very Own Adventure Carolyn Lee, 2011-02-15 Our Very Own Adventure demonstrates the main convention of the short story specifically the heightened reader response that Carolyn Lee terms narratorial presence. The intensity of the short story encourages readers to appropriate the fictive world as rendered through one or more represented subjectivities in the narrative. Lee argues that this narratorial presence is the enabling effect of the tale's telling. Each chapter examines a group of stories by authors such as William Faulkner, James Joyce, Charlotte Perkins Gilman, Ray Bradbury, and Alice Munro that share basic similarities but where the narratorial presence differs due to differing techniques. Our Very Own Adventure reveals just how a story yields its meanings to a reader. Henry Miller and Narrative Form James

Decker, 2006-06-01 In this bold study, James M. Decker argues against the commonly held opinion that Henry Miller's narratives suffer from formlessness. He instead positions Miller as a stylistic pioneer whose place must be assured in the American literary canon. From *Moloch* to *Nexus* through such widely read texts as *Tropic of Cancer* and *Tropic of Capricorn*, Decker examines what Miller calls his spiral form, a radically digressive style that shifts wildly between realism and the fantastic. Drawing on a variety of narratological and critical sources as well as Miller's own aesthetic theories, he highlights that this fragmented narrative style formed part of a sustained critique of modern spiritual decay. A deliberate move rather than a compositional weakness, then, Miller's style finds a wide variety of antecedents in the work of such figures as Nietzsche, Rabelais, Joyce, Bergson, and Whitman, and is viewed by Decker as an attempt to chart the journey of the self through the

modern city Henry Miller and Narrative Form affords readers new insights into some of the most challenging writings of the twentieth century and provides a template for understanding the significance of an extraordinary and inventive narrative form

Narratology Susana Onega, Jose Angel Garcia Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

The Rhetoric of Character in Children's Literature Maria Nikolajeva, 2002-01-01 Now available in paperback Until now there was no theoretical research of character in children s fiction and very few comprehensive theoretical studies of literary characters in general In her latest intellectual foray the author of *From Mythic to Linear* ponders the art of characterization Through a variety of critical perspectives she uncovers the essential differences between story what we are told and discourse how we are told and carefully distinguishes between how these are employed in children s fiction and in general fiction Yet another masterful work by a leading figure in contemporary criticism

Key Writers on Art: The Twentieth Century Chris Murray, 2005-06-27 A unique and authoritative

guide to modern responses to art Featuring forty eight essays and written by a panel of expert contributors it introduces readers to the key approaches and analytical tools of contemporary art study and debate Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument Joe Andrew,Robert Reid,2003 Puskin s poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary *The Poetics of Perspective* James Elkins,2018-10-18 Perspective has been a divided subject orphaned among various disciplines from philosophy to gardening In the first book to bring together recent thinking on perspective from such fields as art history literary theory aesthetics psychology and the history of mathematics James Elkins leads us to a new understanding of how we talk about pictures Elkins provides an abundantly illustrated history of the theory and practice of perspective Looking at key texts from the Renaissance to the present he traces a fundamental historical change that took place in the way in which perspective was conceptualized first a technique for constructing pictures it slowly became a metaphor for subjectivity That gradual transformation he observes has led to the rifts that today separate those who understand perspective as a historical or formal property of pictures from those who see it as a linguistic cognitive or epistemological metaphor Elkins considers how the principal concepts of perspective have been rewritten in work by Erwin Panofsky Hubert Damisch Martin Jay Paul Ricoeur Jacques Lacan Maurice Merleau Ponty and E H Gombrich The Poetics of Perspective illustrates that perspective is an unusual kind of subject it exists as a coherent idea but no one discipline offers an adequate exposition of it Rather than presenting perspective as a resonant metaphor for subjectivity a painter s tool without meaning a disused historical practice or a model for vision and representation Elkins proposes a comprehensive revaluation The perspective he describes is at once a series of specific pictorial decisions and a powerful figure for our knowledge of the world **Tragic Narrative** Andreas Markantonatos,2012-10-24 This study of Sophocles Oedipus at Colonus demonstrates the applicability of narrative models to drama It presents a major contribution not only to Sophoclean criticism but to dramatic criticism as a whole For the first time the methods of contemporary narrative theory are thoroughly applied to the text of a single major play Sophocles Oedipus at Colonus is presented as a uniquely rich text which deftly uses the figure and history of the blind Oedipus to explore and thematize some of the basic narratological concerns of Greek tragedy the relation between the narrow here and now of visible stage action and the many off stage worlds that have to be mediated into it through narrative including the past the future other dramatizations of the myth and the world of the fifth century audience Two Hundred Years of Pushkin, Volume II ,2021-11-01 Pushkin s status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and

drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante's Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin's Legacy will follow

Reluctant Modernists Peter Edgerly Firchow, 2002 The essays collected here deal with modernist writers who on the whole felt reluctant about their modernist status because they believed that it was just as important to look backward as it was to look forward Indeed for most of them looking backward was more important because it was only through the past that one could understand one's proper place in the present and in the future That is why in Huxley's Brave New World it is the rejection of the past in the future and by implication in the present that makes its satire so penetrating Modernism in other words means for these writers not a radical break with the past but a continuing search for what still connects them and us vitally with it Peter Firchow Professor of English at the University of Minnesota is the author of several books on modern and modernist literary subjects including books on Huxley Conrad and Auden The publication of some of his hitherto uncollected essays in this volume is intended to honor *Postcolonial literature and the biblical call for justice*, 1994 These writers from postcolonial lands express readings of individual biblical texts as well as theoretical discussion of such issues as the challenge biblical justice makes to poststructuralism the tensions in synthesizing Christianity and indigenous cultures and the ethical dilemmas faced by writers opposing injustice

Death and Resurrection Dennis J. Horton, 2009-06-10 Dennis Horton highlights the shape and function of the death and resurrection motif by applying William Freedman's criteria of a literary motif to the Acts narrative By analyzing the statements about death and resurrection together with the examples of this messianic pattern among the experiences of major and minor characters the motif becomes clear This central theme then becomes intensified through contrast with a secondary motif that of death and decay Death and Resurrection provides a clear example of a biblical motif and how it develops and functions within the narrative serving as a valuable guide for future studies of biblical motifs The work also supplies a needed balance between the extremes of past and present Lukan scholarship by considering the combined effect of suffering and renewed life within a single motif Both the statements and actions of the characters reveal the importance of the two elements for Lukan theology and soteriology The function of the motif derives from its usage within the narrative and proves insightful for gaining a better understanding of the aesthetic quality of the story while simultaneously showing how the narrator skillfully

wields the motif to provide encouragement to the followers of The Way to issue a warning to would be persecutors and to deliver an evangelistic message to potential converts such as the God fearers The messianic pattern of death and resurrection becomes a heuristic tool that the narrator carefully applies to create a potent motif with a multifaceted message for a growing and often suffering Christian community **Literature and the Bible** David Bevan,2023-12-18

Peacebuilding with Women in Ukraine Maureen Flaherty,2012-08-09 Twenty years post independence Ukraine remains split still floundering toward viable democracy Active participation in civic affairs required for democracy is unfamiliar for most Ukrainian citizens having internalized centuries of divisive oppression under a series of authoritarian regimes Democracy building and peace building require participant agency and voice rising out of oppression people often need support to speak about and transform their lived experiences *Peacebuilding with Women in Ukraine Using Narrative to Envision a Common Future* by Maureen P Flaherty explores the roles women s shared narrative dialogue and group visioning play in the support of personal empowerment and bridge building between diverse communities Despite participants initial beliefs that their regional counterparts shared little in common with them in the process of telling their personal life stories women were able to reflect upon their own values and strengths and with this rooting they were then able to reach out to others Rather than looking for differences participants sought ways to express a shared vision for an inclusive functional peace building future for themselves their families and Ukraine as a whole *Peacebuilding with Women in Ukraine* is a model for emancipatory social action and social change while the women s stories offer a window into the formative years and present day lives of eighteen women born and raised in the Soviet Union This study is a unique contribution to peace studies and to the history and building of a country that has most often had its history written for it **Coming into one's Own**

Alexis Grohmann,2022-06-13 Javier Mar as is a major contemporary Spanish novelist who has enjoyed remarkable international success and recognition He is a writer who has undergone a singular and clearly discernible novelistic evolution and has forged a very distinctive style of his own It is this formal development that this book traces through a study of his works from *Los dominios del lobo* 1971 to *Negra espalda del tiempo* 1998 With the help of a wide range of 20th century literary theories and criticism it strives to show that in order to escape realism and Spanishness and to make his way into literature Mar as forges an intricate style which progressively develops and matures and which creates highly suggestive and elaborate imaginative worlds a literature with a particular ontology ultimately capable of inventing reality This book is the first full length study of Javier Mar as s work to be published so far and serves both as an introduction to and a close examination of the work of a major European writer *Video Critical* David Gauntlett,1996 Exploring the contribution that television can make to a child s understanding of the world this book argues fiercely against the attempts of psychologists to explain complex social issues in individualistic terms The findings of a new research method developed especially for this study in which groups of schoolchildren were given video equipment to facilitate their making original video productions are

presented Taking the environment as their focus the videos suggest that the children s views of both environmental issues and the mass media are complex and contradictory *Hunter of Themes* Karen Link Rosenflanz, 2005 Krzizanovskij summed himself up in one of his notebooks I am known for being unknown Yet he was an authority on Shakespeare and Shaw a noted scholar and the author of very popular dystopian and phantasmagoria short stories Rosenflanz examines the life and work of this Russian modernist whose imagination used the Russian formalism and futurism then current in new and rich ways whose skill with the pun rose even to the aural level and whose life s goal was to resurrect the idea of word as thing in all its permutations as words as things as things words and as words things even unto words as prophecy which Rosenflanz interprets as recollections of the future Krzizanovskij s being known for being unknown is perhaps rooted in the fact that he was so far ahead that others could not recognize him as leading the charge Annotation 2004 Book News Inc Portland OR booknews com

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