

**Narrative of Two
Voyages to the River
Sierra Leone During
the Years 1791-1793**

Anna Maria Falconbridge



Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793

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Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793:

Narrative of Two Voyages to the River Sierra Leone During the Years 1791-1792-1793 Anna Maria Falconbridge, Alexander Falconbridge, Isaac DuBois, 2000-01-01 Anna Maria Falconbridge's Narrative of Two Voyages consisting of fourteen letters to a friend about her experiences is the first published Englishwoman's narrative of a visit to West Africa Alexander Falconbridge's Account of the Slave Trade describes the horrific conditions he had witnessed in West Africa Published in 1788 by the London Committee for the Abolition of the Slave Trade it was the first piece of published abolitionist propaganda *Anna Maria Falconbridge* Christopher Fyfe, 2000-01-01 Anna Maria Falconbridge's Narrative of Two Voyages consisting of fourteen letters to a friend about her experiences is the first published Englishwoman's narrative of a visit to West Africa Alexander Falconbridge's Account of the Slave Trade describes the horrific conditions he had witnessed in West Africa Published in 1788 by the London Committee for the Abolition of the Slave Trade it was the first piece of published abolitionist propaganda *Narrative of Two Voyages to the River Sierra Leone During the Years 1791-1793 Performed by A. M. Falconbridge* A. M. Falconbridge, 1967 *Narrative of Two Voyages to the River Sierra Leone During the Years 1791-1793* Anna Maria Falconbridge, 1967 **Women, Writing, and Travel in the Eighteenth Century** Katrina O'Loughlin, 2018-06-14 The eighteenth century witnessed the publication of an unprecedented number of voyages and travels genuine and fictional Within a genre distinguished by its diversity curiosity and experimental impulses Katrina O Loughlin investigates not just how women in the eighteenth century experienced travel but also how travel writing facilitated their participation in literary and political culture She canvases a range of accounts by intrepid women including Lady Mary Wortley Montagu's Turkish Embassy Letters Lady Craven's Journey through the Crimea to Constantinople Eliza Justice's A Voyage to Russia and Anna Maria Falconbridge's Narrative of Two Voyages to the River Sierra Leone Moving from Ottoman courts to theatres of war O Loughlin shows how gender frames access to people and spaces outside Enlightenment and Romantic Britain and how travel provides women with a powerful cultural form for re imagining their place in the world

Narrative of Two Voyages to the River Sierra Leone During the Years 1791-1793. Performed by A. M. Falconbridge Anna Maria Falconbridge, 1802 *Zachary Macaulay 1768-1838* Iain Whyte, 2011-01-01 A prominent British anti slavery campaigner Zachary Macaulay devoted forty years of exhaustive research to combating what he called a foul stain on the nation and his work was instrumental in laying the foundation for the abolition of slavery throughout the British Empire With a focus on his unswerving commitment to the cause this biography the first of its kind examines Macaulay's life and the people and events that influenced it Zachary Macaulay 1768 1838 illustrates the man behind the writings his passions and his prejudices his shyness and steely resolve and above all his willingness to work unremittingly in the background generating the power to drive the engine of anti slavery to victory **From Slavery to Freetown** Mary Louise Clifford, 2015-08-31 During the American Revolution over 3 000 persons of African descent were promised freedom by the

British if they would desert their American rebel masters and serve the loyalist cause Those who responded to this promise found refuge in New York In 1783 after Britain lost the war they were evacuated to Nova Scotia where for a decade they were treated as cheap labor by the white loyalists In 1792 they were finally offered a new home in West Africa over 1 200 responded and became the founders of Freetown in Sierra Leone This history follows ten of these freed slaves from their escape from masters in Virginia and the Carolinas to their sojourn in wartime New York their evacuation to Nova Scotia and finally their exodus to Freetown where they struggled for another decade for not only freedom and dignity but the right to worship as they choose make an honest living and govern themselves

Undercurrents of Power Kevin Dawson,2021-05-07 Kevin Dawson considers how enslaved Africans carried aquatic skills swimming diving boat making even surfing to the Americas *Undercurrents of Power* not only chronicles the experiences of enslaved maritime workers but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions

Not Made by Slaves Bronwen Everill,2020-09-01 *Not Made by Slaves* describes the efforts of early nineteenth century businesses to end plantation slavery by promoting commerce in legitimate goods Exploring the work of activists and businesses Bronwen Everill adds an important dimension to the history of capitalism and its development under slavery

The Complexion of Race Roxann Wheeler,2010-08-03 In the 1723 *Journal of a Voyage up the Gambia* an English narrator describes the native translators vital to the expedition's success as being Black as Coal Such a description of dark skin color was not unusual for eighteenth century Britons but neither was the statement that followed here through Custom being Christians they account themselves White Men *The Complexion of Race* asks how such categories would have been possible when and how such statements came to seem illogical and how our understanding of the eighteenth century has been distorted by the imposition of nineteenth and twentieth century notions of race on an earlier period Wheeler traces the emergence of skin color as a predominant marker of identity in British thought and juxtaposes the Enlightenment's scientific speculation on the biology of race with accounts in travel literature fiction and other documents that remain grounded in different models of human variety As a consequence of a burgeoning empire in the second half of the eighteenth century English writers were increasingly preoccupied with differentiating the British nation from its imperial outposts by naming traits that set off the rulers from the ruled although race was one of these traits it was by no means the distinguishing one In the fiction of the time non European characters could still be redeemed by baptism or conversion and the British nation could embrace its mixed race progeny In Wheeler's eighteenth century we see the coexistence of two systems of racialization and to detect a moment when an older order based on the division between Christian and heathen gives way to a new one based on the assertion of difference between black and white

Romanticism and Slave Narratives Helen Thomas,2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora

Someone Knows My Name: A Novel Lawrence Hill,2008-11-17 Winner of the Commonwealth Writers Prize Wonderfully written populated by vivid characters and rendered in fascinating

detail Nancy Kline New York Times Book Review Kidnapped from Africa as a child Aminata Diallo is enslaved in South Carolina but escapes during the chaos of the Revolutionary War In Manhattan she becomes a scribe for the British recording the names of blacks who have served the King and earned their freedom in Nova Scotia But the hardship and prejudice of the new colony prompt her to follow her heart back to Africa then on to London where she bears witness to the injustices of slavery and its toll on her life and a whole people It is a story that no listener and no reader will ever forget Published in Canada as *The Book of Negroes* and the basis for the award winning BET miniseries of the same name *Embracing Protestantism* John W. Catron, 2016-03-09 In *Embracing Protestantism* John Catron argues that people of African descent in America who adopted Protestant Christianity during the eighteenth century did not become African Americans but instead assumed more fluid Atlantic African identities America was then the land of slavery and white supremacy where citizenship and economic mobility were off limits to most people of color In contrast the Atlantic World offered access to the growing abolitionist movement in Europe Catron examines how the wider Atlantic World allowed membership in transatlantic evangelical churches that gave people of color unprecedented power in their local congregations and contact with black Christians in West and Central Africa It also channeled inspiration from the large black churches then developing in the Caribbean and from black missionaries Unlike deracinated creoles who attempted to merge with white culture people of color who became Protestants were Atlantic Africans who used multiple religious traditions to restore cultural and ethnic connections And this religious heterogeneity was a critically important way black Anglophone Christians resisted slavery

Letters, Journals, & Diaries of ye Colonial America Don Corbly, 2009-11-11 These 93 stories provide a unique insight into the lives of mostly ordinary colonial people who lived in extraordinary times Read the first description of the New World in the exploring ship captain's logbook a letter from the first indentured servant and the trial of Bridget Bishop the first person hung for witchcraft in Salem Compare the diary of the richest man in Virginia to Mary Cooper's diary wherein she longed for rest from her labors Read 16 year old George Washington's Rules of Civility the pathetic letter from near destitute indentured Elizabeth Sprig Benjamin Franklin's account of Grime's confession and hanging John Adams defense of British soldiers in the Boston Massacre and the first prayer given in the First Continental Congress Read 16 year old Sally Wister's diary of the battle of Germantown a journal of the participants in the Boston Tea Party Paul Revere's account of his Midnight Ride and newspaper accounts of President Washington's death and funeral **Liberty's Exiles** Maya Jasanoff, 2012-03-06 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER This groundbreaking book offers the first global history of the loyalist exodus to Canada the Caribbean Sierra Leone India and beyond At the end of the American Revolution sixty thousand Americans loyal to the British cause fled the United States and became refugees throughout the British Empire *Liberty's Exiles* tells their story Maya Jasanoff is featured in *THE AMERICAN REVOLUTION* a film by Ken Burns Sarah Botstein and David Schmidt on PBS A smart deeply researched and elegantly written history New York Times Book Review This surprising

account of the founding of the United States and the shaping of the post revolutionary world traces extraordinary journeys like the one of Elizabeth Johnston a young mother from Georgia who led her growing family to Britain Jamaica and Canada questing for a home black loyalists such as David George who escaped from slavery in Virginia and went on to found Baptist congregations in Nova Scotia and Sierra Leone and Mohawk Indian leader Joseph Brant who tried to find autonomy for his people in Ontario Ambitious original and personality filled this book is at once an intimate narrative history and a provocative analysis that changes how we see the revolution s losers and their legacies *Cassidy et al.: Women and Empire, 1750-1939, Vol. III* Elizabeth Dimock, 2021-12-24 First published in 2008 Women and Empire 1750 1939 functions to extend significantly the range of the History of Feminism series co published by Routledge and Edition Synapse bringing together the histories of British and American women s emancipation represented in earlier sets into juxtaposition with histories produced by different kinds of imperial and colonial governments The alignment of writings from a range of Anglo imperial contexts reveals the overlapping histories and problems while foregrounding cultural specificities and contextual inflections of imperialism The volumes focus on countries regions or continents formerly colonized in part by Britain Volume I Australia Volume II New Zealand Volume III Africa Volume IV India Volume V Canada Perhaps the most novel aspect of this collection is its capacity to highlight the common aspects of the functions of empire in their impact on women and their production of gender and conversely to demonstrate the actual specificity of particular regional manifestations Concerning questions of power gender class and race this new Routledge Edition Synapse Major Work will be of particular interest to scholars and students of imperialism colonization women s history and women s writing Strangers Within the Realm Bernard Bailyn, Philip D. Morgan, 2012-12-01 Shedding new light on British expansion in the seventeenth and eighteenth centuries this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland Ireland North America and the Caribbean An introduction surveys British imperial historiography and provides a context for the volume as a whole The essays focus on specific ethnic groups Native Americans African Americans Scotch Irish and Dutch and Germans and their relations with the British as well as on the effects of British expansion in particular regions Ireland Scotland Canada and the West Indies A conclusion assesses the impact of the North American colonies on British society and politics Taken together these essays represent a new kind of imperial history one that portrays imperial expansion as a dynamic process in which the outlying areas not only the English center played an important role in the development and character of the Empire The collection interprets imperial history broadly examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes Finally by examining shifting and multiple frontiers and by drawing parallels between outlying provinces these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire The contributors are Bernard Bailyn Philip D Morgan Nicholas Canny Eric Richards James H Merrell A G Roeber Maldwyn A Jones Michael Craton J M Bumsted and Jacob M Price The

Crowd John Plotz, 2000-12-03 Between 1800 and 1850 political demonstrations and the tumult of a ballooning street life not only brought novel kinds of crowds onto the streets of London but also fundamentally changed British ideas about public and private space The Crowd sets out to demonstrate the influence of these new crowds riots and demonstrations on the period's literature John Plotz offers compelling readings of works by Thomas De Quincey Thomas Carlyle William Wordsworth Maria Edgeworth and Charlotte Brontë arguing that new representative crowds became a potent rival for the representational claims of literary texts themselves As rivals in representation these crowds triggered important changes not simply in how these authors depicted crowds but in their notions of public life and privacy in general The Crowd is the first book devoted to an analysis of crowds in British literature In addition to this being a noteworthy and innovative contribution to literary criticism it addresses ongoing debates in political theory on the nature of the public political realm and offers a new reading of the contested public discourses of class nation and gender In the end it provides a sophisticated and rich analysis of an important facet of the beginning of the modern age

Materializing the Middle Passage Jane Webster, 2024-02-22 Jane Webster develops a pioneering approach to rebuilding British slaving vessels creating a new archaeology of the Middle Passage The book also examines multiple sources and accounts questioning why the African Middle Passage experience remains elusive even after decades of scholarship dedicated to uncovering it

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793

1. Understanding the eBook Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - The Rise of Digital Reading Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Advantages of eBooks Over Traditional Books
2. Identifying Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - User-Friendly Interface
4. Exploring eBook Recommendations from Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793

- Personalized Recommendations
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 User Reviews and Ratings
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 and Bestseller Lists
5. Accessing Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 Free and Paid eBooks
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 Public Domain eBooks
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 eBook Subscription Services
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 Budget-Friendly Options
 6. Navigating Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 eBook Formats
 - ePub, PDF, MOBI, and More
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 Compatibility with Devices
 - Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793 Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Highlighting and Note-Taking Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Interactive Elements Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 8. Staying Engaged with Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 9. Balancing eBooks and Physical Books Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

11. Cultivating a Reading Routine Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Setting Reading Goals Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Fact-Checking eBook Content of Narrative Of Two Voyages To The River Sierra Leone During The Years 1791 1793
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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