

NARRATIVE EXPERIMENTS

THE DISCURSIVE AUTHORITY OF SCIENCE
AND TECHNOLOGY

*Gayle L. Ormiston and
Raphael Sassower*



Narrative Experiments The Discursive Authority Of Science And Technology

Robert Blair St. George



Narrative Experiments The Discursive Authority Of Science And Technology:

Narrative Experiments Gayle L. Ormiston, Raphael Sassower, 1989 Narrative Experiments was first published in 1989 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In Narrative Experiments Gayle Ormiston and Ralph Sassower bring a refreshing perspective to the domains of inquiry we call science and technology asserting that traditional definitions like classical idealism and materialism fail to suggest the rich and complex cultural linguistic interplay occurring between them This context is not merely a background nor is Ormiston and Sassower s just one more interdisciplinary approach to the subject Instead their book argues science technology and the humanities developed in concert with one another and their reciprocity obliterates all traditional disciplinary boundaries Ormiston and Sassower build their case by devoting a chapter to each of the four themes emerging from the etymological introduction First they look at the role fiction and other literary modes play in developing our attitudes toward science and technology how the visions of Bacon Hobbes Galileo Rousseau Mary Shelley and Orwell evoke both anxiety and hope Next they examine a series of eighteenth century fictions the Enlightenment texts of Kant Rousseau and Hume and the elevated but ambiguous status science and technology associated with them The last two chapters evaluate modes of discursive authority and its dissemination classical and modern extralinguistic approaches the contemporary linguistic view espoused by Rorty Quine and others and their own avowedly experimental journey through the labyrinths of cultural and linguistic usage

Narrative Experiments Gayle L. Ormiston, Raphael Sassower, 1989-01-01 Attempts to show that traditional definitions of science and technology fail to capture the complex discursive construction of scientific knowledge Argues accompanied by many literary and philosophical examples that science technology and the humanities developed in concert with each other and that their reciprocal relationship transcends traditional disciplinary boundaries Cloth edition unseen 35 Annotation copyrighted by Book News Inc Portland OR

Molecular Biology in Narrative Form Priya Hays, Priya Venkatesan Hays, 2006 Molecular Biology in Narrative Form is a groundbreaking interdisciplinary study that shows a connection between molecular biology and French narrative theory and from a unique perspective bridges the gap between two disciplines that seem mutually exclusive With many new insights on the link between science in the form of DNA a set of codes and literature in the form of language another set of codes this book looks at modern experimental science within the framework of semiotics Priya Venkatesan reveals the extraordinary parallel between the work of scientists and the work of narratologists who develop narrative paradigms and analyze literary texts Molecular Biology in Narrative Form will be a useful resource for scientists and literary theorists interested in the epistemological workings of science as well as anyone that desires to explore the linkages between scientific theory and literary analysis

Narrative in Health Care John D Engel, Joseph Zarconi, Lura Pethtel, Sally Missimi, 2017-11-22 Narrative medicine has developed an identity already Clinicians of many disciplines are being summoned

to a practice that recognizes patients by receiving their accounts of self Starting from different positions the four authors have converged in a strong and shared commitment to narrative health care They conceptualize narrative health care practices within frameworks derived from the social sciences and psychology and to a lesser degree phenomenology and autobiographical theory They relate the development of narrative medicine to relationship centered care patient centered care and complex responsive process of relating theory positing that narrative medicine can help clinicians to develop the skills required to practice relationship centered care The book details with exercises resource texts and abundant scholarly apparatus how these skills can be developed and strengthened This work will change health care Because of its scholarly rigor its multi voiced sources and its highly practical features lists activities key ideas and key references primary texts written by health care professionals and patients this work will be a guide in the field for those who practice medicine or nursing or social work The book establishes that there is a field to be practised a need to practise it and a means to develop the wherewithal to do so Broad and Narrow Interpretations of Philosophy of Technology P.T. Durbin,2012-12-06

BACKGROUND DEPARTMENTS SPECIALIZATION AND PROFESSIONALIZATION IN AMERICAN HIGHER EDUCATION For over half of its history U S higher education turned out mostly cler gymen and lawyers Looking back on that period we might be tempted to think that this meant specialized training for the ministry or the practice of law That however was not the case What a college education in the U S prepared young men almost exclusively for from the founding of Harvard College in 1636 through the founding of hundreds of denominational colleges in the first two thirds of the nineteenth century was leadership in the community Professionalization and specialization only began to take root and then became the dominant mode in U S higher education in the period roughly from 1860 1920 In subsequent decades that seemed to many critics to signal the end of what might be called education in wisdom the preparation of leaders for a broad range of responsibilities

Professionalization specialization and departmentalization of higher education in the U S began in the last quarter of the nineteenth century **Imagination** José Van Dijck,1998-01-31 Genetics seems more popular then ever DNA technology not only sustains large areas of biomedicine and business but also prevails in social and legal practices and takes root in cultural products Since the late 1950s the public image of genetics metamorphosed from a suspect branch of research into a thriving well funded field of biomedicine Images and imaginations have played a crucial role in the popularization of genetic knowledge The media played up images of engineered bugs scientists promoted images of selfish genes and science fiction writers infested the imagination with stories of cloned monsters Imag e nation examines the role of science journalism and fiction in the popularization of genetics **Narrative Innovation and Cultural Rewriting in the Cold War Era and**

After M. Cornis-Pope,2016-04-30 Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism s responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home

Considering a broad range of narrative projects and approaches from polysystemic fiction to surfiction postmodern feminism and multicultural postcolonial fiction this book highlights their solutions to ontological division real vs imaginary worldly and other worldly sociocultural oppositions of race class gender and narratological dualities imitation vs invention realism vs formalism A thorough rereading of the best experimental work published in the US since the mid 1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction narrative and cultural articulation Stepping back from traditional polarizations innovative novelists have tried to envision an alternative history of irreducible particularities excluded middles and creative intercrossings

From Artifact to Habitat Gayle L. Ormiston, 1990 Bringing together philosophy literary criticism and textual theory social and political theory and the philosophy of language and cognitive science this collection intends to establish an interpretive framework for exploring the ubiquity and mediacy of technology

Science, Technology, and the Art of Medicine C. Delkeskamp-Hayes, Mary Ann Gardell Cutter, 2013-04-17 Science Technology and the Art of Medicine contains papers by eminent scholars who discuss issues and concepts regarding the character of medicine Special attention is given to the extent to which medicine is a science art and technology Investigations are carried out with a particular focus on the nature of medical knowledge Concepts of medical research medical causality intuition and medical decision making are examined in the light of medicine's revolutionary advances in the twentieth century Past perspectives and present perplexities are also examined bringing together a volume in the philosophy of medicine that treats a broad range of issues in medical epistemology and practise in a careful critical fashion

Science as Writing David Millard Locke, 1992-01-01 It has been assumed that a gulf existed between science and the humanities and that the writings of scientists had no literary features Locke argues that scientific language can be imaginative and expressive and shows how modes of literary criticism can be keys to the reading of scientific texts

Manufacturing Babies and Public Consent Jose Van Dijck, 1995 On Christmas day 1993 a 59 year old British woman gave birth to healthy twins In Italy the very same week a black woman bore a white baby produced from the semen of her white husband and an egg donated by a white woman Heated debates ensued across the United States and Europe Fifteen years ago the very idea of conception outside a woman's womb triggered science fiction fantasies and alarmist speculations Today thousands of babies are manufactured with the help of in vitro fertilization and related technologies each year The application of these procedures has continuously shifted the boundaries of conception and reproduction In the public debate on new reproductive technologies many voices have been heard medical scientists hailing the new technologies as an unprecedented advance feminists raising apprehensions about the way in which these technologies might rob a woman of her reproductive autonomy and bodily integrity and ethicists religious groups and politicians expressing concerns about the social and moral implications of the new technologies Mapping out the public debate in the three discourses which play the most significant role in the distribution of public meanings science journalism

and fiction Jos Van Dyck here traces the ways in which this public consent has been manufactured This book examines important questions about the relationship between science technology and popular culture Possible Pasts Robert Blair St. George, 2018-05-31 Possible Pasts represents a landmark in early American studies bringing to that field the theoretical richness and innovative potential of the scholarship on colonial discourse and postcolonial theory Drawing on the methods and interpretive insights of history anthropology history of art folklore and textual analysis its authors explore the cultural processes by which individuals and societies become colonial Rather than define early America in terms of conventional geographical chronological or subdisciplinary boundaries their essays span landscapes from New England to Peru time periods from the sixteenth to the mid nineteenth century and topics from religion to race and novels to nationalism In his introduction Robert Blair St. George offers an overview of the genealogy of ideas and key terms appearing in the book Part I Interrogating America then challenges readers to rethink the meaning of early America and its relation to postcolonial theory In Part II Translation and Transculturation essays explore how both Europeans and native peoples viewed such concepts as dissent witchcraft family piety and race The construction of individual identity and agency in Philadelphia is the focus of Part III Shaping Subjectivities Finally Part IV Oral Performance and Personal Power considers the ways in which political authority and gendered resistance were established in early America Routledge History of Philosophy Volume VIII Richard Kearney, 2003-12-23 Continental philosophy as it has emerged in the twentieth century is less a seamless fabric than a patchwork of diverse strands Phenomenology hermeneutics existentialism structuralism critical theory deconstruction these are some of the salient movements which have developed in continental Europe between 1900 and the 1990 s though their influence is by no means confined to geographic location Continental thought has proved highly exportable circulating far beyond the frontiers of Europe to provoke strong responses in the intellectual world at large The fifteen articles in this volume outline and assess some of the issues and experiments of continental philosophy The first five span the twin movements of phenomenology and existentialism running from Husserl and Heidegger to Sartre Merleau Ponty and Levinas Subsequent essays deal with specific currents of continental thought in such areas as science Marxism linguistics politics aesthetics feminism and hermeneutics A final chapter on postmodernism highlights the manner in which so many concerns of continental thought culminate in a radical anti foundationalism This volume provides a broad scholarly introduction to this period for students of philosophy and related disciplines as well as some original interpretations of these authors It includes a glossary of technical terms and a chronological tube of philosophical scientific and other cultural events

Technoscientific Angst Raphael Sassower, 1997 This work considers two related phenomena the positive public image of science as the citadel of truth and the objectivity and the angst displayed by scientists over their indirect roles in technological horrors such as the atomic devastation of Hiroshima Continental Philosophy in the 20th Century Richard Kearney, 2015-09-29 Continental philosophy is one of the twentieth century s most important and challenging philosophical

movements This major volume includes fourteen chapters on its major representatives and schools including phenomenology existentialism and postmodernism

Disturbing Argument Catherine Palczewski, 2015-01-30 This edited volume represents the best of the scholarship presented at the 18th National Communication Association American Forensic Association Conference on Argumentation This biennial conference brings together a lively group of argumentation scholars from a range of disciplinary approaches and a variety of countries Disturbing Argument contains selected works that speak both to the disturbing prevalence of violence in the contemporary world and to the potential of argument itself to disturb the very relations of power that enable that violence Scholars essays analyze a range of argument forms including body and visual argument interpersonal and group argument argument in electoral politics public argument argument in social protest scientific and technical argument and argument and debate pedagogy Contributors study argument using a range of methodological approaches from social scientifically informed studies of interpersonal group and political argument to humanistic examinations of argument theory political discourse and social protest to creatively informed considerations of argument practices that truly disturb the boundaries of what we consider argument

Messages, Signs, and Meanings Marcel Danesi, 2004 Messages Signs and Meanings can be used directly in introductory courses in semiotics communications media or culture studies Additionally it can be used in courses dealing with cognate areas of investigation psychology mythology education literary studies anthropology linguistics as a complementary or supplementary text The text builds upon what readers already know intuitively about signs and then leads them to think critically about the world in which they live a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct The text also provides opportunities for readers to do hands on semiotics through the exercises and questions for discussion that accompany each chapter Biographical sketches of the major figures in the field are also included as is a convenient glossary of technical terms

Gender and Narrativity R. Barry Rutland, 1997 It is impossible to imagine a community that is not divided into at least two gender groups It is equally impossible to imagine a community that does not tell or enact stories The relationship between these universal aspects of human culture is the mainspring of Gender and Narrativity From Genesis to Freud the Western narrative tradition tells the same old story of masculine dominance feminine subservience as a matter of divine will or natural truth Here nine Canadian scholars challenge and interpret this tradition in effect re telling the story of gender and themselves intervening in the narrative process Critical readings from a wide range of literary texts medieval and modern European and Canadian replace abstract theory in these studies while sociology anthropology psychoanalysis deconstruction and new history are the axes of discussion This book exemplifies the current range and diversity of Canadian critical writing

Critical Rationalism, the Social Sciences and the Humanities I.C. Jarvie, N. Laor, 1994-12-31 An outstanding feature of this book is the broad range of the contributors drawn from Europe the Middle East and North America testifying both to the range of Professor Agassi s interests and the geographical spread of his influence Most

contributors use Agassi's ideas as a springboard to engage in debate on issues or offer a contribution in an area that interests him. In this volume contributors consider such questions as Agassi's philosophy of education in practice as well as in theory, the impact of psychologism in philosophy, the origins of critical rationalism in the Bible, the debates in economics stimulated by the work of Popper and Agassi, and many other topics. Besides the special topics, the reader gains some sense of the fruitfulness of critical rationalism in the hands of Agassi's friends and colleagues.

Knowledge Without Expertise
Raphael Sassower, 1993-07-01

This book critically examines the reliance of society on experts, specifically attacking the notion of the privilege of scientific expertise and defining the politics of this intellectual discourse. The extensive case material illustrates the consequences of claims of expert knowledge. Sassower questions the perception that scientific controversies are focused on epistemological concerns and demonstrates how the debates are often politically motivated. He proposes pedagogical models that would enhance the critical tools of the public of citizens who must continuously scrutinize the positions of experts and their knowledge claims.

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Table of Contents Narrative Experiments The Discursive Authority Of Science And Technology

1. Understanding the eBook Narrative Experiments The Discursive Authority Of Science And Technology
 - The Rise of Digital Reading Narrative Experiments The Discursive Authority Of Science And Technology
 - Advantages of eBooks Over Traditional Books
2. Identifying Narrative Experiments The Discursive Authority Of Science And Technology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Narrative Experiments The Discursive Authority Of Science And Technology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Narrative Experiments The Discursive Authority Of Science And Technology
 - Personalized Recommendations
 - Narrative Experiments The Discursive Authority Of Science And Technology User Reviews and Ratings
 - Narrative Experiments The Discursive Authority Of Science And Technology and Bestseller Lists
5. Accessing Narrative Experiments The Discursive Authority Of Science And Technology Free and Paid eBooks
 - Narrative Experiments The Discursive Authority Of Science And Technology Public Domain eBooks
 - Narrative Experiments The Discursive Authority Of Science And Technology eBook Subscription Services

- Narrative Experiments The Discursive Authority Of Science And Technology Budget-Friendly Options
- 6. Navigating Narrative Experiments The Discursive Authority Of Science And Technology eBook Formats
 - ePub, PDF, MOBI, and More
 - Narrative Experiments The Discursive Authority Of Science And Technology Compatibility with Devices
 - Narrative Experiments The Discursive Authority Of Science And Technology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Narrative Experiments The Discursive Authority Of Science And Technology
 - Highlighting and Note-Taking Narrative Experiments The Discursive Authority Of Science And Technology
 - Interactive Elements Narrative Experiments The Discursive Authority Of Science And Technology
- 8. Staying Engaged with Narrative Experiments The Discursive Authority Of Science And Technology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Narrative Experiments The Discursive Authority Of Science And Technology
- 9. Balancing eBooks and Physical Books Narrative Experiments The Discursive Authority Of Science And Technology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Narrative Experiments The Discursive Authority Of Science And Technology
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Narrative Experiments The Discursive Authority Of Science And Technology
 - Setting Reading Goals Narrative Experiments The Discursive Authority Of Science And Technology
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Narrative Experiments The Discursive Authority Of Science And Technology
 - Fact-Checking eBook Content of Narrative Experiments The Discursive Authority Of Science And Technology
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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