

Topic Before and After

- **BEFORE:** A car wreck
- **NARROWED:** When my Honda was hit by a Jeep Cherokee
- **NARROWED AGAIN:** The instant of impact between my Honda and a Jeep Cherokee
- **MAYBE EVEN AGAIN:** What happened to my daughter at the instant of impact between my Honda and a Jeep Cherokee

Narrative Descriptions

Martin Payne



Narrative Descriptions:

Description in Literature and Other Media ,2007-01-01 In contrast to narrative description is a much less researched phenomenon and where it so far has found attention at all scholars have almost always discussed it with fiction in mind The all but exclusive concentration on literature has hitherto obscured the fact that description transcends literature and indeed the verbal media in general and is not only a transgeneric but also a transmedial phenomenon that can be found in many other media and arts This book is a pioneering interdisciplinary study of description since it for the first time undertakes to close this research lacuna by highlighting description and its relevance with reference to a wide spectrum of arts and media The volume opens with a detailed introductory essay which aims at clarifying the descriptive as a basic semiotic form of organizing signs from a theoretical perspective but also provides a first overview of the uses of description as well as its problematics in fiction painting and instrumental music In the main part of the book nine contributions by scholars from various disciplines explore description in individual media and different cultural epochs The first section of the book is dedicated to literature and related partly verbal media and includes a typological and historical survey of description in fiction as well as discussions of its occurrence in poetry nature writing radioliterature and film The second part deals with the purely visual media and ranges from a presentation of the descriptive techniques used in D rer s graphic reproductions to general reflections on the descriptive in the visual arts as well as in photography A third section on description in music provides a perspective on yet another medium The volume which is the second one in the series Studies in Intermediality is of relevance to students and scholars from various fields intermedial studies literary and film studies history of art and musicology

Foregrounded Description in Prose Fiction José M. Lopes,1995-12-15 In this wide ranging study Jos Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction He offers readings of texts drawn from four national literatures French Spanish Portuguese and Brazilian testing his model across a cultural and temporal spectrum This critical breadth also illustrates the significance of description in disparate contexts the postmodern novel which implicitly challenges conventional notions of foreground and background as well as the naturalist and realist fiction of the nineteenth century Lopes applies his model to detailed readings of Emile Zola s Une Page d amour Claude Simon s Histoire Benito P rez Gald s La de Bringas Corn lio Penna s A Menina Morta and Carlos de Oliveira s Finisterra In addition to exploring the interplay of description and narration these readings pay particular attention to spatial descriptions and analyse the diverse roles of description in different contexts After subjecting each fictional text to a detailed analysis which seeks to bring out the crucial aspects that contribute towards the foregrounding of descriptive passages e g mise en abyme parody modes of representation and which establishes on occasion certain relations that literary description may entertain with the other arts he attempts to isolate the primary functions of foregrounding descriptions What he seeks to demonstrate is that description constitutes a major textual component necessary for the analysis and understanding of both

nineteenth and twentieth century fictional texts Narrative Therapy Martin Payne, 2006-03-03 A thought provoking and interesting book that will be of interest to nurses and others supporting patients Accident and Emergency Nursing It is a relevant and timely book that will remind therapists of the importance of the telling of client s stories as an important component of the therapeutic process Whatever approach we use the client s story will be a part of what we work with so a sophisticated questioning of what stories narratives are will benefit our work This book is a good starting point for such an exploration It s an interesting book that will appeal to counsellors ready to challenge or add to their existing approach

Therapy Today Narrative Therapy An Introduction for Counsellors Second Edition offers a clear and concise overview of this way of working without oversimplifying its theoretical underpinnings and practices Narrative therapy places peoples accounts of their lives and relationships at the heart of the therapeutic process Its main premise is that the telling and re telling of experience by means of guided questioning can facilitate changed more realistic perspectives and open up possibilities for the person seeking assistance to position him or herself more helpfully in relation to the issues brought to therapy Drawing on the ideas of Michael White and David Epston this fully revised extended and updated second edition incorporates recent developments in narrative theory and practice and introduces developments initiated by other narrative therapists worldwide New material has been added around counselling for post traumatic reactions couples conflict and a sense of personal failure The book is illustrated with extensive examples of practice with individuals and couples It is ideal for anyone on training courses in narrative therapy and also for counsellors who wish to consider common ground between narrative ideas and their current approach Martin Payne is an independent therapist and trainer in Norwich UK **The Routledge Companion to Narrative Theory** Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship **The Opacity of Narrative** Peter Lamarque, 2014-03-25 What is narrative What is distinctive about the great literary narratives In virtue of what is a narrative fictional or non fictional In this important new book Peter Lamarque one of the leading philosophers of literature at work today explores these and related questions to bring new clarity and insight to debates about narrative in philosophy critical theory and narratology He highlights opacity as

a feature of literary narratives and examines the implications for our understanding of fictional worlds and fictional characters Throughout he challenges received views about narrative questioning the indispensability of narrative in an individual's self-conception and the importance of both truth and emotion as measures of literary greatness He reflects on the non-fiction novel arguing that it does not weaken the distinction between fiction and non-fiction The book offers a compelling and original account of these and other issues making a critical contribution to topical and wide-ranging debates

Description and Narrative in Middle English Alliterative Poetry Thorlac Turville-Petre, 2018 The book offers meticulous case studies of authorial technique with much relevant historical detail Discussion of sound symbolism is laudably precise and informative Glossed illustrative passages are provided throughout to maintain contact with a large potential audience The overall quality of the book cannot be ignored This is an outstanding work of literary analysis Geoffrey Russom Brown University

Eighteenth-Century Fiction and the Law of Property Wolfram Schmidgen, 2002-10-17 In *Eighteenth-Century Fiction and the Law of Property* Wolfram Schmidgen draws on legal and economic writings to analyse the description of houses landscapes and commodities in eighteenth-century fiction His study argues that such descriptions are important to the British imagination of community By making visible what it means to own something they illuminate how competing concepts of property define the boundaries of the individual of social community and of political systems In this way Schmidgen recovers description as a major feature of eighteenth-century prose and he makes his case across a wide range of authors including Daniel Defoe Henry Fielding William Blackstone Adam Smith and Ann Radcliffe The book's most incisive theoretical contribution lies in its careful insistence on the unity of the human and the material in Schmidgen's argument persons and things are inescapably entangled This approach produces fresh insights into the relationship between law literature and economics

Comparable Worth National Research Council, Commission on Behavioral and Social Sciences and Education, Committee on Women's Employment and Related Social Issues, 1985-02-01 Comparable worth equal pay for jobs of equal value has been called the civil rights issue of the 1980s This volume consists of a committee report that sets forth an agenda of much needed research on this issue supported by six papers contributed by eminent social scientists The research agenda presented is structured around two general themes 1 occupational wage differentials and discrimination and 2 wage adjustment strategies and their impact The papers deal with a wide range of topics including job evaluation social judgment biases in comparable worth analysis the economics of comparable worth and prospects for pay equity

Earnings Management and Corporate Finance Joanna Lizińska, Marzena Remlein, Leszek Czapiewski, 2024-07-01 In today's dynamic landscape of accounting corporate finance and business management earnings management has assumed paramount importance Transparent and reliable accounting information is crucial for accurate corporate performance forecasting and financial decision making This book uniquely discusses practical earnings management methods within the accounting and taxation realms It is supported by extensive international evidence linking

informativeness of financial reports to companies financial decisions Delving into the earnings management process this book provides profound insights into how profits can be influenced through accounting choices and real business transactions Real life case studies will undoubtedly facilitate the understanding of accounting and taxation methods Additionally it unravels key elements of corporate finance puzzles related to the transparency of financial reports including the macroeconomic environment profit thresholds cash management audit quality financing decisions and financial health With broad empirical evidence from various European countries it multidimensionally explores the important link between the quality of information in financial statements and trade offs behind financial decisions The book serves as a valuable reference for international researchers in corporate finance accounting and corporate governance It is also a powerful tool for business practitioners including owners lenders auditors regulatory and professional bodies business partners or other market participants For those seeking the latest insights on earnings management those producing or assessing accounting information and those using financial reports in their research or business practice this book is a must read

Writing and the English Renaissance William Zunder, Suzanne Trill, 2016-07-01 *Writing and the English Renaissance* is a collection of essays exploring the full creative richness of Renaissance culture during the sixteenth and seventeenth centuries As well as considering major literary figures such as Spenser Marlowe Donne and Milton lesser known especially women writers are also examined Radical writing and popular culture are considered as well The scope of the study not only extends the parameters for debate in Renaissance studies but also adopts a radical interdisciplinary approach bridging the gap between literary historical cultural and women s studies leading to a much fuller picture of life in the sixteenth and seventeenth centuries The authors discussed are placed in their full historical and literary context with an extensive selection of original documentation included in the text for example from The Book of Common Prayer or the Homilies to contextualize the writing under discussion This distinctive approach combined with a detailed chronology of the period and bibliography embracing both canonical and non canonical writers makes this volume a unique reference resource and course reader for Renaissance studies

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