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# WHAT ARE THE STRENGTHS?

- The narrative interview is helpful when considering a quality improvement initiative from the perspective of subgroups (such as the socially excluded, the seriously ill, and cultural bound syndromes)

# Narrative Cultural Construct of Ill

**Guy Malcolm Ramsay**



### **Narrative Cultural Construct of Ill:**

Narrative and the Cultural Construction of Illness and Healing Cheryl Mattingly, Linda C. Garro, 2000 A valuable collection The essays in the volume are all fresh the result of recent work and the opening chapter by Garro and Mattingly places the current trend in narrative analysis in historical context explaining its diverse origins and constructs in a range of disciplines Shirley Lindenbaum author of *Kuru Sorcery* A good place to consult the narrative turn in medical anthropology Thick with the richness and diversity and stubborn resistance to interpretations of human stories of illness An anthropological antidote for too narrow a framing of the complex tangle of ways of being and ways of telling that make medicine a space of indelibly human experiences Arthur Kleinman author of *The Illness Narratives* *How to Do Things with Narrative* Jan Alber, Greta Olson, 2017-11-20 This volume combines narratological analyses with an investigation of the ideological ramifications of the use of narrative strategies The collected essays do not posit any intrinsic or stable connection between narrative techniques and world views Rather they demonstrate that world views are inevitably expressed through highly specific formal strategies This insight leads the contributors to investigate why and how particular narrative techniques are employed and under what conditions Storytelling as Narrative Practice, 2019-07-08 Telling stories is one of the fundamental things we do as humans Yet in scholarship stories considered to be traditional such as myths folk tales and epics have often been analyzed separately from the narratives of personal experience that we all tell on a daily basis In *Storytelling as Narrative Practice* editors Elizabeth Falconi and Kathryn Graber argue that storytelling is best understood by erasing this analytic divide Chapter authors carefully examine language use in situ drawing on in depth knowledge gained from long term fieldwork to present rich and nuanced analyses of storytelling as narrative practice across a diverse range of global contexts Each chapter takes a holistic ethnographic approach to show the practices processes and social consequences of telling stories **The Oxford Handbook of the Development of Imagination** Marjorie Taylor, 2013-04-02 Children are widely celebrated for their imaginations but developmental research on this topic has often been fragmented or narrowly focused on fantasy However there is growing appreciation for the role that imagination plays in cognitive and emotional development as well as its link with children's understanding of the real world With their imaginations children mentally transcend time place and or circumstance to think about what might have been plan and anticipate the future create fictional relationships and worlds and consider alternatives to the actual experiences of their lives The Oxford Handbook of the Development of Imagination provides a comprehensive overview of this broad new perspective by bringing together leading researchers whose findings are moving the study of imagination from the margins of mainstream psychology to a central role in current efforts to understand human thought The topics covered include fantasy reality distinctions pretend play magical thinking narrative anthropomorphism counterfactual reasoning mental time travel creativity paracosms imaginary companions imagination in non human animals the evolution of imagination autism

dissociation and the capacity to derive real life resilience from imaginative experiences Many of the chapters include discussions of the educational clinical and legal implications of the research findings and special attention is given to suggestions for future research

**Performativity, Cultural Construction, and the Graphic Narrative** Leigh Anne Howard, Susanna Hoeness-Krupsaw, 2019-09-11 Performativity Cultural Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium Informed by the scholarship of Dwight Conquergood and his model for performance praxis this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives An international team of authors offer a detailed analysis of new and classical graphic texts from Britain Iran India and Canada as well as the United States Performance Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium This book will be of interest to students and scholars in the areas of communication literature comics studies performance studies sociology languages English and gender studies and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives

Women Interrupting, Disrupting, and Revolutionizing Educational Policy and Practice Whitney Sherman Newcomb, Katherine Cumings Mansfield, 2014-06-01 The idea for this book was born from discussions at several recent academic events including the Women Leading Education WLE International Conference in Volos Greece 2012 and the University Council for Educational Administration UCEA Conference in Pittsburgh Pennsylvania 2011 as well as from informal dialogue amongst ourselves and various colleagues both new and veteran to the field of educational leadership and in particular dedicated to the study of women in leadership At both the WLE Conference and the UCEA Conference we heard frustration from veteran women in the field that the study of women in leadership is stagnant and has not moved forward in several years with scholars new to the field continuing to write and publish work about barriers to aspiring and practicing women leaders the same types of reports that began the formal inquiry into women's lives as leaders back in the 1980s without being able to push forward with new information or ideas for change In essence the concerns and questions that were posed from some veteran women were Why are we continuing to report the same things that we reported 30 years ago Why are we still talking about barriers to women in leadership and Why haven't we moved past gender binaries in regard to leadership ideas and practice Considering these questions some women new to the field countered with their own set of responses and questions that included Is it not significant to report that some women are still experiencing the same types of barriers in leadership that were highlighted 30 years ago Is it accurate to report that all women's voices have now been

heard represented and How can we report something different if it hasn't happened The discussions that have ensued between veteran women and those new to the field inspired us to develop a book that situates women in leadership exactly where we are today and reports the status of girls who are positioned to continue the good fight that began many years ago and that both highlights the changes that have occurred and reports any stagnancy that continues to threaten women's positionality in educational leadership literature practice and policy It forefronts the voices of women educational scholars who have and are interrupting disrupting and revolutionizing educational policy and practice Our book reports women's leadership activities and knowledge in both the K-12 and university settings and concludes with chapters ripe with ideas for pushing for change through policy advocacy and activism The final chapter presents themes that emerged from the individual chapters and sets forth an agenda to move forward with the study of women in leadership

**Mental Illness, Dementia and Family in China** Guy Malcolm Ramsay, 2013 This book explores how Chinese culture namely the understandings norms values and scripts that people acquire through being members of a Chinese community shapes contemporary stories of mental illness and contemporary stories of family caregiving in dementia

**Narratives, Health, and Healing** Lynn M. Harter, Phyllis M. Japp, Christina S. Beck, 2006-04-21 This volume explores how narratives are used in the social construction of wellness and illness It is intended for scholars and advanced students in health communication and applied health disciplines

*Illness in Context*, 2010-01-01 This book is a contribution to humanistic studies of illness Medical humanities are by nature cross disciplinary and in recent years studies in this field have been recognized as a platform for dialogue between the two cultures of the natural sciences and the humanities *Illness in Context* is a result of an encounter of several disciplines including medicine history and literature The main stress is on the literary perspectives of the interdisciplinary collaboration The reading practices highlighting the clinical phenomenological and archeological approaches to illness take as their point of departure the living text that is the literary experience mediated and created by the text Literature is seen not solely as a medium for the representation of experiences of illness but also as a historical praxis involved in the forging of our common understanding of illness In contrast to traditional literary analysis primarily oriented toward the interpretation of the literary work's meaning the project will emphasize description and understanding of how literature itself performs as a means of interpretation of reality The target group for this book comprises professionals in the various disciplines and students of health and culture The ambition is to contribute to teaching in humanistic illness research and function as a topical resource book that formulates controversial problems in the crucial meeting of medicine and the humanities

Chinese Stories of Drug Addiction Guy Ramsay, 2015-12-22 Addiction to illicit drugs is a pressing social concern across greater China where there are likely several million drug addicts at present This research breaks new ground by examining Chinese people's stories of drug addiction *Chinese Stories of Drug Addiction* systematically evaluates how drug addiction is represented and constructed in a series of contemporary life stories and filmic stories from mainland China Taiwan and Hong

Kong These stories recount experiences leading up to and during drug addiction as well as experiences during drug rehabilitation and recovery Through analysis of these contemporary life stories and filmic stories the book presents a comprehensive picture of how Chinese people from both inside the experience of drug addiction and outside of it make sense of a social practice that is deemed to be highly transgressive in Chinese culture It employs a blended discourse analytic and narrative analytic approach to show how salient cultural political and institutional discourses shape these Chinese stories and experiences Complementing existing humanities research which documents the historical narrative of drug addiction in China at the expense of the contemporary narrative the book also provides health and allied professionals with a rich insight into how Chinese people from different geographical locations and walks of life make sense of the experience of drug addiction Moving beyond historical narrative to examine contemporary stories Chinese Stories of Drug Addiction offers a valuable contribution to the fields of Chinese studies and personal health and wellbeing as well as being of practical use to health professionals

Writing Illinois James Hurt, 1992

**Playing Sick** Meredith Conti, 2018-07-27 Few life occurrences shaped individual and collective identities within Victorian era society as critically as witnessing or suffering from illness The prevalence of illness narratives within late nineteenth century popular culture was made manifest on the period's British and American stages where theatrical embodiments of illness were indisputable staples of actors' repertoires *Playing Sick* Performances of Illness in the Age of Victorian Medicine reconstructs how actors embodied three of the era's most provocative illnesses tuberculosis drug addiction and mental illness In placing performances of illness within wider medicocultural contexts Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased Conti's case studies which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in *King Lear* help to illuminate the interdependence of medical science and theatre in constructing nineteenth century illness narratives Through reconstructing these performances Conti isolates from the period's acting practices a lexicon of embodied illness a flexible set of physical and vocal techniques that performers employed to theatricalize the sick body In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment late nineteenth century performances of illness symbolically restored the sick to positions of visibility and consequence

**Knowledge and Pain**, 2012-01-01 Pain studies both in exact sciences and in the humanities are a fast shifting field This volume condenses a spectrum of recent views of pain through the lens of humanistic studies Methodologically the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain physical or emotional to understanding and of the possible influence of suffering on the enhancement of knowledge in private experience or public sphere Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register

the pain of another and understand its conditions and contexts Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering They also consider this view to be culturally and temporally circumscribed The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths The disciplines include analytic philosophy historiography history of science oral history literary studies and political science

**Medicine as Culture** Deborah Lupton, 2003 The Second Edition of *Medicine as Culture* provides a broad overview of the way medicine is experienced perceived and socially constructed in western societies Drawing on the tradition of the sociology of health and illness Deborah Lupton directs readers to an understanding of medicine health care illness and disease from a sociocultural perspective At a time of increasing disillusionment with scientific medicine and the mythology of the beneficent god like physician there is also paradoxically a growing dependence on biomedicine to provide the answers to social as well as medical problems This book illuminates why attitudes to medicine are characterized by such strong paradoxes and why issues of disease illness and the medical encounter are surrounded by controversy conflict power struggles and emotion In this second edition each chapter has been extensively updated to take account of recent research and theoretical developments New material has been added on postmodernist theory the male body and the new genetics As well as reviewing and critiquing the dominant theoretical approaches in the sociology of health and illness *Medicine as Culture* Second Edition also includes the following key topics socio cultural analysis of health illness and medicine elite and media representations of illness the body in medicine the language and visual imagery of medicine illness and disease and feminist perspectives Integrating cultural studies social history and contemporary theories of the body *Medicine as Culture* Second Edition will be essential reading for students and academics in the sociology of health and illness the sociology of consumption and everyday life medical anthropology the history of medicine health communication women's studies nursing studies and cultural studies

**Understanding and Applying Medical Anthropology** Peter J. Brown, Svea Closser, 2016-07 The editors of the third edition of the seminal textbook *Understanding and Applying Medical Anthropology* bring it completely up to date for both instructors and students The collection of 49 readings 17 of them new to this edition

offers extensive background description and exposes students to the breadth of theoretical methodological and practical perspectives and issues in the field of medical anthropology The text provides specific examples and case studies of research as it is applied to a range of health settings from cross cultural clinical encounters to cultural analysis of new biomedical technologies and the implementation of programs in global health settings The new edition features a major revision that eliminates many older readings in favor of more fresh relevant selections a new section on structural violence that looks at the impact of poverty and other forms of social marginalization on health an updated and expanded section on Conceptual Tools including new research and ideas that are currently driving the field of medical anthropology forward such as epigenetics and syndemics new chapters on climate change Ebola PTSD among Iraq Afghanistan veterans eating disorders and autism among others recent articles from Margaret Mead Award winners Sera Young Seth Holmes and Erin Finley along with new articles by such established medical anthropologists as Paul Farmer and Merrill Singer

Severe Combined Immune Deficiency Peter Vickers, 2008-11-20 This resource offers an overview of the rare genetic disease SCID and how families affected by it cope Chapters cover the effects of early hospitalisation on children children's perceptions of illness and health the psychosocial effects on the family and much more

**The Medicalization of Cyberspace** Andy Miah, Emma Rich, 2008-02-19 Cyberspace plays a significant role in the new medicalized world of the twenty first century This book explores the complex social interactions between health medicalization cyberculture the body and identity

Doing Qualitative Research Benjamin F. Crabtree, William L. Miller, 1999-08-24 Popular in its first edition for its clear delineation of the issues and the way it prepared readers for Doing Qualitative Research particularly in health settings this new second edition will show readers new ways of knowing how to ask questions at multiple system levels from global to family to the cell and the incursive interaction between these levels and ways to expand existing research approaches New to this edition is more on various collection methods as well as more detail on the interpretive process Chapters are written by a gifted researchers many of whom are also clinicians who define their topic reveal themselves and the context of their discussion define the key themes and processes provide interesting descriptive examples explore theory recognize the importance of culture and share their excitement of discovery Organized to follow the structure of the qualitative research process the book begins with an overview of how to decide what methods to use based on aims objectives questions and paradigms of knowing New sampling issues and options are highlighted followed by comprehensive coverage of such topics as participant observation key information interviewing depth interviews focus groups the interpretive process detailed descriptions of actual analyses using different analysis organizing styles and the use of computer software for qualitative data management that includes a detailed demonstration of two particular programs NUD IST and FolioViews The last sections of the book covers specific qualitative designs that are relevant to primary care research a summary of our present understandings concerning standards in qualitative research and the role of qualitative research in the future of primary care research



**Identity Construction and Illness Narratives in Persons with Disabilities** Chalotte Glintborg, Manuel L. de la Mata, 2020-08-31 This book investigates how being diagnosed with various disabilities impacts on identity Once diagnosed with a disability there is a risk that this label can become the primary status both for the person diagnosed as well as for their family This reification of the diagnosis can be oppressive because it subjugates humanity in such a way that everything a person does can be interpreted as linked to their disability Drawing on narrative approaches to identity in psychology and social sciences the bio psycho social model and a holistic approach to disabilities the chapters in this book understand disability as constructed in discourse as negotiated among speaking subjects in social contexts and as emergent By doing so they amplify voices that may have otherwise remained silent and use storytelling as a way of communicating the participants realities to provide a more in depth understanding of their point of view This book will be of interest to all scholars and students of disability studies sociology medical humanities disability research methods narrative theory and rehabilitation studies

*Culture And Cancer Care* Dein, Simon, 2005-11-01 This text examines a number of cultural themes in relation to cancer including rates of incidence among ethnic groups cultural variability in cancer treatments and the influence on prognosis complimentary and alternative treatments and palliative care across cultures

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