

# Narrative Criticism of the New Testament

AN INTRODUCTION



James L. Resseguie

# Narrative Criticism Of The New Testament An Introduction

**Wolfgang Guggemos**



## **Narrative Criticism Of The New Testament An Introduction:**

**Narrative Criticism of the New Testament** James L. Resseguie, 2005-11 Introduces key aspects of narrative interpretation to offer a richly rewarding approach to reading the Bible      **The Blackwell Companion to The New Testament** David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations Treats the 27 books and letters of the New Testament systematically beginning with a review of current issues and concluding with an annotated bibliography Considers the historical social and cultural contexts in which the New Testament was produced exploring relevant linguistic and textual issues An international contributor list of over 40 scholars represent wide field expertise and a variety of Christian denominations Distinctive features include a unified treatment of Luke through Acts articles on the canonical Gospels and a discussion of the apocryphal New Testament      **How to Read Bible Stories** Daniel Marguerat, Yvan Bourquin, Marcel Durrer, 1999 A welcome supplement to the bestselling How to Read the OT and How to Read the NT indicating more recent developments in biblical studies especially in the area of narrative criticism      Characterization in the Gospels David Rhoads, Kari Syreeni, 1999-01-01 This volume examines characterization in the four Gospels and in the Sayings Gospel Q Peter in Matthew Lazarus in John and Jesus as Son of Man in Q are examples of the characters studied The general approach is narrative critical At the same time each contribution takes special effort to widen the scope beyond the narrated world to include the text's ideological and real life setting as well as its effective history New ways of doing narrative criticism are thus proposed The concluding essay by David Rhoads delineates the development and envisions the future of narrative criticism in Gospel studies      **Luke's Christology of Divine Identity** Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs-Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs-Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus' identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity      *Linguistic Analysis of the Greek New Testament* Stanley E. Porter, 2015-03-17 In this volume a leading expert brings readers up to date on the latest advances in New Testament Greek linguistics Stanley Porter brings together a number of different studies of the Greek

of the New Testament under three headings texts and tools for analysis approaching analysis and doing analysis He deals with a variety of New Testament texts including the Synoptic Gospels John and Paul This volume distills a senior scholar's expansive writings on various subjects making it an essential book for scholars of New Testament Greek and a valuable supplemental textbook for New Testament Greek exegesis courses

**Matthew's Account of the Massacre of the Innocents in Light of its Reception History** Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2:16-18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2:16-18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives

Biblical Exegesis, Third Edition John H. Hayes, Carl R. Holladay, 2007-03-19 John Hayes and Carl Holladay have thoroughly revised and expanded this best selling textbook adding new chapters on emerging methods of interpretation and the use of computer technology for exegesis All bibliographies have been updated and Scripture has been converted to the NRSV This new edition retains the features of the early editions a minimum of technical terms solid introductory guidelines in exegetical methods and a valuable presentation of exegetical theory and practice It is ideal for general introductory exegesis courses introductions to the Old and New Testaments and introduction to preaching as well as for pastors and lay leaders

*Failure and Prospect* Reuben Bredenhof, 2018-12-27 Bredenhof analyses the parable of Lazarus and the Rich Man Luke 16:19-31 by examining its functions as a narrative considering its persuasiveness as a rhetorical unit and situating it within a Graeco Roman and Jewish intertextual conversation on the themes of wealth and poverty and authoritative revelation The parable portrays the consequences of the rich man's failure to respond to the suffering of Lazarus Bredenhof argues that the parable offers its audience a prospect for alternative outcomes in response both to poverty and to a person who has risen from the dead This prospect is particularly evident when the parable is read in anticipation of the ethical and theological concerns of Luke's second volume in Acts Bredenhof asserts that reading within the context of Luke Acts contributes to the understanding of Luke's purposes with this narrative It is in Acts that his audience witnesses the parable's message about mercy being applied through charitable initiatives in the community of believers while the Acts accounts of preaching and teaching demonstrate that a true reading of Moses and the prophets is inseparably joined to the believing acceptance of one risen from the dead Through a re-reading of Luke 16:19-31 in its Luke Acts context its message is amplified and commended to the parable's audience for their response

Introduction to Biblical Interpretation William W. Klein, Craig L. Blomberg, Robert L. Hubbard, Jr., 2017-03-28

Introduction to Biblical Interpretation now in its third edition is a classic hermeneutics textbook that sets forth concise logical and practical guidelines for discovering the truth in God's Word. With updates and revisions throughout that keep pace with current scholarship, this book offers students the best and most up-to-date information needed to interpret Scripture. Introduction to Biblical Interpretation defines and describes hermeneutics, the science of biblical interpretation. It suggests effective methods to understand the meaning of the biblical text, surveys the literary, cultural, social, and historical issues that impact any text, evaluates both traditional and modern approaches to Bible interpretation, examines the reader's role as an interpreter of the text and helps identify what the reader brings to the text that could distort its message. It tackles the problem of how to apply the Bible in valid and significant ways today. Provides an extensive and revised annotated list of books that readers will find helpful in the practice of biblical interpretation. Used in college and seminary classrooms around the world, this volume is a trusted and valuable tool for students and other readers who desire to understand and apply the Bible.

*Beloved Brother or Slave?* Laurent Okitakatshi, 2025-08-21 Addressing Philemon as well as the church that meets in Philemon's house, Paul makes this prayer: I pray that the koinonia of your faith may become effective when you realize all the good that we may do for Christ vv 4-6. What was Paul's intention in revealing the content of his prayer for Philemon in a letter he knew would be read publicly? Why was Philemon's koinonia of faith both a matter of praise and an object of concern for Paul? The text does not answer these questions until ten verses later. In verse 16, one finds this radical and earth-shaking request: namely that Philemon receive Onesimus no longer as a slave but more than a slave, a beloved brother in the flesh and in the Lord v 16. This book stems from the realization that the word brother in verse 16 not only explains why Philemon's koinonia of faith was ineffective v 6 but also strengthens my claim that a call to an ethic of koinonia is the central message of the letter.

*Jesus and the Thoughts of Many Hearts* Collin Bullard, 2015-02-26 In the Gospel of Luke, the aged Simeon foresees the future opposition which Jesus will face 2:34-35 and concludes his ominous oracle with a vivid description of the final outcome of Jesus' ministry so that the thoughts of many hearts may be revealed 2:35. Bullard presents an investigation of the narrative and Christological significance of this revelation of thoughts in the ministry of Jesus, especially as this revelation is demonstrated and fulfilled in Jesus' ability to know the thoughts in the hearts of those whom he encounters throughout the Gospel. Bullard first explores a number of potential literary parallels to Jesus' knowledge of thoughts in Greco-Roman and Jewish sources. He then undertakes a narrative and redaction critical study which spans the Gospel in order to provide a full description of the revelation of thoughts in Jesus' ministry. What Jesus knows and how he knows it are fundamental features of his identity governing how he relates to others in the narrative. Yet the issue of whether or how Jesus' knowledge of thoughts fits into Luke's overall Christological portrait has been given only superficial attention. Bullard offers an account of the Christological significance of Jesus' knowledge that makes sense of both its internal narrative development and external literary parallels.

*Literary Approaches to the Bible* Douglas Mangum, Douglas Estes, 2018-03-14 The study of the Bible has

long included a literary aspect with great attention paid not only to what was written but also to how it was expressed. The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology, ancient rhetoric, and modern literary criticism. This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies. Most literary approaches emphasize the study of the text alone, its structure, its message, and its use of literary devices rather than its social or historical background. The methods described in *Literary Approaches to the Bible* are focused on different ways of analyzing the text within its literary context. Some of the techniques have been around for centuries, but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation. In this book, you will learn about those literary approaches, how they were adapted for biblical studies, and what their strengths and weaknesses are.

**Follow Me** Mark Zhakevich, 2020-12-14. The Gospel of John heralds a unique call to discipleship. Unlike any other Gospel, the Fourth Gospel offers a multitude of benefits for following Jesus. John promises that discipleship is rewarded with adoption by the Father, royal friendship with the Son, and abiding with the Father and the Son through the Spirit. Nearly two dozen additional benefits fall under these three main categories, as John persuades his readers to continuous belief in Jesus. *Follow Me: The Benefits of Discipleship in the Gospel of John* traces these rewards as incentives for disciples to remain loyal to Jesus in the context of hostility and opposition in all times and all places, no matter the cost.

**Jesus and the Gospels (2nd Edition)** Craig Blomberg, 2020-05-21. A clear and comprehensive introduction to the study of Jesus and the Gospels, Craig Blomberg's award-winning *Jesus and the Gospels* prepares readers for an intensive study of Matthew, Mark, Luke, John, and the events they narrate. Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries. This updated edition incorporates new scholarship, debate, critical methods, and the ongoing quest for the historical Jesus, and ensures the work will remain a valuable tool for exploring the life of Christ through the first four books of the New Testament.

*In the Company of Jesus* Elizabeth Struthers Malbon, 2000-01-01. Elizabeth Malbon tracks the way in which the characters other than Jesus are portrayed in the Gospel of Mark, employing a literary approach that reveals their contributions to the Gospel story. After outlining the four elements of narrative criticism, Malbon explores each of the characters and shows how their interaction advances the narrative.

Comparative Characterization in the Sermon on the Mount Arren Bennet Lawrence, 2017-03-24. The Sermon on the Mount contains many comparisons. In this book, the functions of these comparisons are studied by the methodology called comparative characterization. Characterization is the way a character is characterized in a narrative. Comparative characterization is the characterization of a character using comparisons. In comparative characterization, another character is used as a foil to bring out a characteristic trait of a concerned character. Jesus characterized the ideal disciple in the Sermon on the Mount with many descriptions and imperatives. To characterize the ideal disciple, Jesus used many comparisons and highlighted the characteristic features that embody the ideal disciple. The

many comparisons used in the Sermon on the Mount are identified in this study through comparative characterization. In addition, the teleological purpose of the comparisons, which is to play as foil to the characterization of the ideal disciple, is identified and highlighted. Thus, this study identifies Jesus' characterization of the ideal disciple and his complex portrayal of the ideal disciple with the many uses of comparisons in the descriptions and imperatives of Jesus in the Sermon on the Mount.

**Interpreting Gospel Narratives** Timothy Wiarda, 2010. Looking at fine details in the testimony to Jesus given in the Gospels, professor Timothy Wiarda helps to enrich others' Gospel exegesis and knowledge of Christ. *Elements of Biblical Exegesis* Michael J. Gorman, 2020-11-03. World-renowned scholar Michael Gorman presents a straightforward approach to the complex task of biblical exegesis. This third edition of Gorman's widely used and trusted textbook, over 60,000 copies sold, has been thoroughly updated and revised to reflect developments in the academy and the classroom over the past decade. The new edition explains recent developments in theological interpretation and explores missional and non-Western readings of the biblical text. Adaptable for students in various settings, it includes clear explanations, practical hints, suggested exercises, and sample papers.

**Coherent Chiastic Oeuvre in the Unity of Luke-Acts** John M. Powell, 2025-06-20. This book expands on scholarly arguments that the Gospel of Luke and Acts of the Apostles was originally intended as a single unified work. It offers fresh insights by addressing overlooked perspectives and further exploring the literary, theological, and historical connections between the two volumes. Central to this study is the argument that the ascension narratives at the end of Luke and the beginning of Acts form a chiastic structure uniting and conjoining both volumes. Rather than redefining Luke-Acts as First and Second Luke, this study affirms their distinct literary genres. Luke's Gospel rightly belongs among the canonical Gospels, and Acts bridges the Gospels with the Epistles, acting similar to a historical narrative. It does not seek to alter their canonical separation but asserts that Luke deliberately composed them as a continuous interdependent account. By examining how this pivotal event structures the text, it provides compelling evidence of Luke's intentional design, demonstrating that the ascension is the hinge that seamlessly connects both volumes.

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