

...Narrative  
.....as  
...Theme

...Studies in  
.....French Fiction

...by Gerald Prince

# Narrative As Theme Studies In French Fiction

**Marcel A. Müller**



## **Narrative As Theme Studies In French Fiction:**

**Narrative as Theme** Gerald Prince, 1992-01-01 In literature the very act of narration often constitutes a theme everyone is familiar with narration that interrupts the story that provides an ironic gloss on the action that exposes the narrator that serves to deceive In Narrative as Theme Gerald Prince offers the first book length study of the theme of narrative and of the relationship between narrative and truth in fiction In the first part theoretical in nature Prince considers the notion of theme as well as the theme of narrative itself surveys the research that has come out of that notion and isolates starting points for the investigation of narrative as theme Of particular interest to narratologists will be his discussion of the disnarrated all those passages of a text that consider what did not or does not happen but could have He shows how the disnarrated is an important guide to reading the theme of narrative The second part focuses on seven French novels Mme de Lafayette's *La Princesse de Clèves* Voltaire's *Candide* Flaubert's *Madame Bovary* Sartre's *La Nausée* Maupassant's *Bel Ami* Claude Simon's *La Route des Flandres* and Patrick Modiano's *Rue des Boutiques Obscures* Written in first and third person absorbed or not in the act of narration variously concerned with history ethics and psychology these classical modern and postmodern works exemplify basic positions with regard to the truth or value of narrative His *Dictionary of Narratology* published by the University of Nebraska Press in 1987 confirmed Gerald Prince as one of the world's leading narratologists **The**

**Cambridge Companion to the French Novel** Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it [Writing at the Limit](#) Daniel Punday, 2012-05-01

An examination of the relationship between contemporary fiction and new media from a narratological perspective **New Wests and Post-Wests** Paul S. Varner, 2013-10-03 The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West Here we see critical approaches to a West that never was a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was In this collection we see critical approaches to a New West a West that is a state of mind not a geographical place but a mythic space with no boundaries and no political inevitabilities These New Western studies accept the idea of a West that includes Canada Mexico Alaska and in the case of the US every geographic and historical point west of the historic founding settlements The West we study today is a post West an idea of the West past the traditional views of an old West dominated

by white US nationalism and gendered as uncompromisingly masculine The idea itself of a single West no longer holds validity We now understand that all renderings of the West are renderings of multiple Wests Wests constructed by American nationalists Wests constructed by EuroAmerican writers and filmmakers Wests constructed by native peoples or Wests constructed outside the geographical boundaries of the US This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests dealing with issues such as the literature of a 1950s California West eco crime genre fiction the West of Edward Dorn and the Beat Movement images of prostitution in California Gold Rush literature European perspectives on film representations of the first peoples the six shooter and the American West German Westerns and Italian Westerns The Authentic Death of Hendry Jones by Charles Neider and films such as The Treasure of Sierra Madre Into the Wild There Will Be Blood and The Last Picture Show A unique aspect of this collection is the range of writers interpreting the American West in film and literature besides those writing from within the United States five of the writers provide international perspectives from the United Kingdom and the Universities of Tunis Vienna and Rome Each chapter includes a review of scholarship on its subject and an extended bibliography for further research **New**

**Approaches to the Literary Art of Anne Brontë** Barbara A. Suess, 2017-03-02 This new essay collection brings together some of the top Brontë scholars working today as well as new critical voices to examine the many layers of Anne Brontë's fiction and other writings and to restore Brontë to her rightful place in literary history Until very recently Brontë's literary fate has been to live in the critical shadow of her older sisters Charlotte and Emily in spite of the fact that her two published novels Agnes Grey and The Tenant of Wildfell Hall were widely read and discussed during her lifetime From a variety of fields including psychology religion social criticism and literary tradition the contributors to New Approaches to the Literary Art of Anne Brontë re-assess her works as those of an artist which demand the rigorous scholarship and attention that they receive here **Charlotte Riddell's City Novels and Victorian Business** Silvana Colella, 2016-03-22 In spite of the popularity she enjoyed during her lifetime Charlotte Riddell 1832-1906 has received little attention from scholars Silvana Colella makes a strong case for the relevance of Riddell's novels as narrative experiments that shed new light on the troubled experience of Victorian capitalism Drawing on her impressive knowledge of commerce and finance Riddell produced several novels that narrate the fate of individuals manufacturers accountants entrepreneurs City men and their female companions who pursue the liberal dream of self-determination in the unstable world of London business Colella situates novels such as Too Much Alone George Geith The Race for Wealth Austin Friars and The Senior Partner in the broader cultural context examining business manuals commercial biographies and essays to highlight Victorian constructions of the business ideal and the changing cultural status of the City of London Combining historicist and formalist readings Colella charts the progression of Riddell's imaginative commitment to the business world focusing on the author's gendered awareness of the promises and disenchantments associated with the changing dynamics of capitalist modernisation Her book enriches our

understanding of Victorian business culture the literary history of capitalism and the intersections of gender genre and economics      Framing French Culture Natalie Edwards,Ben McCann,2015 Throughout this book the concept of framing is used to look at art photography scientific drawings and cinema as visually constituted spatially bounded productions The way these genres relate to that which exists beyond the frame by means of plastic chemically transposed pencil sketched or moving images allows us to decipher the particular language of the visual and at the same time circumscribe the dialectic between presence and absence that is proper to all visual media Yet these kinds of re framing owe their existence to the ruptures and upheavals that marked the demise of certain discursive systems in the past announcing the emergence of others that were in turn overturned      **Dante's Masterplot and Alternative Narratives in the Commedia** Nicolò Crisafi,2022-02-24 Dante s Masterplot and Alternative Narratives in the Commedia questions the familiar narrative arc at play in the writings of Dante Alighieri and opens his masterpiece to three alternative models that resist it Dante s masterplot is the teleological trajectory by which the poet subordinates the past to the authority of a new experience The book analyses the masterplot s workings in Dante s text and its role in the interpretation of the poem and it documents its overwhelming success in influencing readings of the Commedia over the centuries The volume then explores three competing narrative models that resist and counter its monopoly which are enacted by paradoxes alternative endings and parallel lives and the future By focusing on these non linear modes of storytelling and testing the limits of linear narration the book questions critical paradigms in the scholarship of the Commedia that favour a single normative master truth exposes their problematic authoritarian implications and highlights the manifold poetic theological and ethical tensions that are often neglected due to the masterplot s influence The new picture of a vulnerable author and open ended text that emerges from this study thus doubles as a metacritical reflection on the state of the field The book s impassioned argument is that alongside established notions of his trademark plurality of linguistic registers and styles Dante s narrative pluralism can and should come to play a key role in contemporary and future readings of the Commedia      **Speaking of Crime** Patricia E. O'Connor,2000-01-01 Speaking of Crime explores how inmates speak of their lives and in particular how they speak of crime What is the power of speech for prisoners What do their uses of pronouns and choices of verbs reveal about them their experiences of violence their relationships with other prisoners and their likelihood for change In this fascinating book Patricia E O Connor probes beneath the surface of prison speech by examining over one hundred taped accounts of narratives of violence made by African American inmates of a U S maximum security prison The inmates manner of speaking about their lives and acts of violence not just what they talk about but how they talk about it supplies important clues to their senses of identity and feelings of agency The use of second person pronouns when speaking about themselves and a reliance on distinctive verbal devices such as irony and constructed dialogue provide important insights into the way prisoners see their world and help condition how they interact with it      Violence Elsewhere [2 Volume Set] Clare Bielby,Mererid Puw Davies,2024 This two

volume set explores what postwar German representations and imaginings of violence in other places and times tell us about Germany

**Violence Elsewhere 1** Clare Bielby, Mererid Puw Davies, 2024 Explores what postwar German representations of violence in other places and times tell us about Germany Germany's 20th century history has made imagining and representing violence in German culture especially challenging it has made certain constructions of violence unspeakable even unthinkable As a result new ways of thinking about violence in postwar German culture are needed One such approach is critical analysis of violence elsewhere that is representations in literature art and film of violence in distant imagined or temporally distinct times and places Such representations have offered Germans a stage on which to imagine violence Moreover German representations of violence elsewhere are simultaneously images of Germany itself revealing something about otherwise submerged or deeply encoded meanings and functions of violence in German culture This volume explores what representations of violence elsewhere tell us about Germany Its essays consider cultural products that arose from East West and reunified Germany and that imagine violence in Latin America Vietnam Cambodia the USA and the Middle East as well as in the respective other German state and in the German past Drawing on film literary gender cultural and postcolonial studies as well as visual culture history and life writing they also introduce theoretical perspectives that are transferable beyond German Studies As such they allow us to reflect more broadly on relationships between violence culture community and the creation of identities Edited by Clare Bielby and Mererid Puw Davies Contributors Se n Allan Martin Brady Evelien Geerts Katharina Karcher J J Long Ernest Schonfield and Katherine Stone On publication the chapter Problematizing Political Violence in the Federal Republic of Germany A Hauntological Analysis of the NSU Terror and a Hyper Exceptionalized 9 11 is available as Open Access under the Creative Commons license CC BY NC ND

**Nineteenth-century French Studies**, 2001 **J.M. Coetzee and the Ethics of Power** Emanuela Tegli, 2016-01-12 For I was not as I liked to believe the indulgent pleasure loving opposite of the cold rigid Colonel I was the lie that Empire tells itself when times are easy he the truth that Empire tells when harsh winds blow Thus the Magistrate confesses in Coetzee's 1980 novel *Waiting for the Barbarians* The present study looks closely into the unsettling effects Coetzee's novels have on the reader and explores the interconnectedness between stylistic choices and moral insights Its overall aim is to disclose the effectiveness of Coetzee's narrative strategies to prompt the reader to engage in self questioning and radical revisions of personal and social moral assumptions This is an original and ground breaking study of Coetzee's work Dr Tegli's insightful close readings highlight the ways in which Coetzee fictionalizes a variety of moral dilemmas In particular she shows how he turns narrative into an instrument for moral discernment Her narratological approach advances our understanding of his achievements and I can state without reservation that this book will be referred to as a landmark in Coetzee criticism Richard Bradford Research Professor and Senior Distinguished Research Fellow University of Ulster

*Dictionary of Narratology* Gerald Prince, 2003-01-01 History literature religion myth film psychology theory and daily

conversation all rely heavily on narrative Cutting across many disciplines narratology describes and analyzes the language of narrative with its regularly recurring patterns deeply established conventions for transmission and interpretive codes whether in novels cartoons or case studies Indispensable to writers critics and scholars in many fields A Dictionary of Narratology provides quick and reliable access to terms and concepts that are defined illustrated and cross referenced All entries are keyed to articles or books in which the terms originated or are exemplified This revised edition contains additional entries and updates some existing ones

**Fables of the Novel** Warren F. Motte, 2003 Readers of the contemporary novel in France are witnessing the most astonishing reinvigoration of narrative prose since the New Novel of the 1950s In the last few years bold innovative and richly compelling novels have been written by a variety of young writers These texts question traditional strategies of character plot theme and message and they demand new strategies of reading too Choosing ten novels published during the 1990s as examples of that trend Warren Motte traces the resurgence of the novel in France He argues that each of the novels under consideration here quite apart from what other stories it tells presents a fable of the novel that deals with the genre's possibilities limitations and future as a cultural form

*Stylistic Manipulation of the Reader in Contemporary Fiction* Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk About Kevin* chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy

**Playing the Text, Performing the Future** Felicitas Meifert-Menhard, 2013-10-14 This volume examines the structure of text based Future Narratives in the widest sense including choose your own adventure books forking path novels combinatorial literature hypertexts interactive fiction and alternate reality games How radical can printed Future Narratives really be given the constraints of their media When exactly do they not only play with the mere idea of multiple continuations but actually stage genuine openness and potentiality Process rather than product oriented text based Future Narratives are seen as performative and contingent systems simulating their own emergence

*The Return of Thematic Criticism* Werner Sollors, 1993 In the glory days of high modernist formalism it was anathema to speak about the content of a work of art Those days are gone and critical practice now is largely thematic practice A focus on the themes of literature informs feminist new historicist ethnic and even second generation deconstructionist approaches However such practice is not always recognized

The specter of theoretically impoverished positivism still haunts thematic analysis making it the approach to literature that dare not speak its name This volume brings together for the first time an international group of writers critics and theoreticians who have thought deeply about this issue How can we determine the theme of a given text May the focus on form be the theme of a certain moment Can the motif be understood as a formal category What operations permit us to say that three or four texts constitute variants of the same theme The contributors challenge the conventional dismissal of merely thematic approaches and offer the reader different ways of tackling the issue of what a piece of writing is about The work here comes out of such diverse intellectual traditions as Russian film theory French phenomenology Foucault narratology the Frankfurt School intellectual history Geistesgeschichte psychoanalytic criticism linguistics ideological criticism Proppian folklore studies and computerized plot summary models In addition to a collection of aphorisms from Plato to Robert Coover and a group of general and theoretical essays this volume contains examples of practical engagement with such topics as literary history Shakespeare autumn poetry anti-Semitism fading colors bachelors Richard Wagner and the Mexican Revolution No comparable volume exists

**First Pages** Giancarlo Maiorino, 2010-11 Titology a term first coined in 1977 by literary critic Harry Levin is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow While the term has been used in the literary community for thirty years this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism Though Maiorino acknowledges that many titles are superficial and indexical there exists a separate and more complex class of titles that do much more than simply decorate a book's spine To prove this argument Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism with writings spanning the globe from Spain and France to Germany and America By examining works such as *Essais* *The Waste Land* *Ulysses* and *Don Quixote* *First Pages* proves the power of the title to connect the reader to the thematic cultural and literary context of the writing as a whole Much like a facade to a building the title page serves as the frontispiece of literature a sign that offers perspective and demands interpretation

**Jesus, Patrons, and Benefactors** Jonathan Marshall, 2015-05-01 Jonathan Marshall born in 1978 earned his PhD in 2008 He has taught courses at Biola University La Mirada CA and Eternity Bible College Simi Valley CA currently he serves as Associate Pastor in the Camarillo Evangelical Free Church EFCA Camarillo CA



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