

NARRATIVE AS COUNTER- MEMORY

A HALF-CENTURY OF
POSTWAR WRITING IN
GERMANY AND JAPAN

Reiko Tachibana

Narrative As Counter Memory A Half Century Of Postwar Writing In Germany And Japan

Marina MacKay



Narrative As Counter Memory A Half Century Of Postwar Writing In Germany And Japan:

Narrative as Counter-Memory Reiko Tachibana, 1998-07-30 CHOICE 1999 Outstanding Academic Books The wartime and postwar cultural histories of Germany and Japan show similar experiences of defeat occupation and then the reconstruction of powerful societies Little previous research has examined the literary works that reflect these contacts and parallelisms For the first time this book offers an extensive comparative study of German and Japanese narratives that serve as a form of counter memory in Foucault's phrase for the two cultures Rather than attempting to present objective or comprehensive views of history these narratives draw upon personal memories to offer subjective selective and individualistic reports They provide an alternative or counter memory to more official versions of World War II and its aftermath Major writers such as Mishima Yukio Ibuse Masuji Oba Minako Gunter Grass Uwe Johnson Christa Wolf and the Nobel Prize winners Oe Kenzaburo and Heinrich Boll are set in the context of lesser known writers including a nine year old child a medical doctor a woman who served as a journalist and a former prisoner to provide a broad cultural basis for understanding responses to the war from within the two societies This book combines a broad historical scope with detailed examinations of important individual texts with both aspects securely set on a firm foundation of historical and literary scholarship The rhythm of alternation between synthetic generalizations and close textual explication yielding interpretive insights while providing lucid and economical exposition and summary allows for carefully balanced and integrated comparisons

Narrative as Counter-Memory

Reiko Tachibana, 1998-01-01 A pioneering study of German and Japanese postwar fiction providing a broad cultural basis for understanding a half century of responses to World War II from within the two societies

Creating Japan's Ground

Self-Defense Force, 1945-2015 David Hunter-Chester, 2016-11-30 Creating Japan's Ground Self Defense Force 1945 2015 is a timely contribution to postwar Japan security studies It is the first comprehensive account of Japan's post 1945 army including a comprehensive institutional history together with the evolution of roles and missions and the adoption of successive professional identities The organizational history is embedded within a thorough examination of Japan's own defense policy as well as of America's policy of alliance with Japan The book examines and challenges assumptions about the drafting and adoption of the War Renunciation clause of Japan's postwar Peace Constitution Article 9 which uniquely not only renounces war but the arms to wage war Thus Japan's army is not called an army but the Ground Self Defense Force GSDF The work also examines the place of an army and soldiers in the formation of Japan's national identity after its last devastating war and explores the impact of constitutional legal and policy restrictions as well as the power of the legacy of the still largely vilified Imperial Japanese Army on GSDF members who seek to serve because there are people we want to protect The study is rounded by an examination of the place of soldiers in Japan's popular culture focused on movies manga and anime assessing the impact on the GSDF of a public imagination that most often ignores or villainizes soldiers though ending with a note that some positive images of soldiers and of the GSDF members themselves have started to appear in the

last few years The book's author a retired U S Army soldier who spent more than twenty years working studying and training with the GSDF offers a broad ranging exploration of a unique organization This work is extensively researched using English and Japanese sources and will appeal to anyone interested in Japanese security studies alliance studies and military imagery in Japanese pop culture as well as to students of military history international security international relations and cultural identity

Imag(in)ing the War in Japan, 2010-03-02 This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis assertion that traumatic events and experiences must be constituted before they can be assimilated integrated and understood Arguing that the contribution of the arts to the constitution integration and comprehension of traumatic historical events has yet to be sufficiently acknowledged or articulated the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect charged forms and images of the extreme violence psychological damage and ideological contradiction surrounding the War In so doing they seek to further the process whereby reading and viewing audiences are encouraged to virtually engage internalize know and respond to trauma in concrete ethical terms

Enduring Postwar Kendall Heitzman, 2019-12-15 Yasuoka Sh tar 1920 2013 was perfectly situated to become Japan's premier chronicler of the Sh wa period 1926 89 Over fifty years as a writer Yasuoka produced stories novels plays and essays as well as monumental histories that connected his own life to those of his ancestors He was also the only major Japanese writer to live in the American South during the Civil Rights Movement when he spent most of an academic year at Vanderbilt University in Nashville In 1977 he translated Alex Haley's Roots into Japanese For a long period Yasuoka was at the center of the Japanese literary establishment serving on prize committees and winning the major literary prizes of the era the Akutagawa the Noma the Yomiuri and the Kawabata But what makes Yasuoka fascinating as a writer is the way that he consciously deliberately resisted accepted narratives of modern Japanese history through his approach to personal and collective memory In Enduring Postwar the first literary and biographical study of Yasuoka in English Kendall Heitzman explores the element of memory in Yasuoka's work in the context of his life and evolving understanding of postwar Japan

Persistently Postwar Blai Guarné, Artur Lozano-Méndez, Dolores P. Martinez, 2019-03-27 From melodramas to experimental documentaries to anime mass media in Japan constitute a key site in which the nation's social memory is articulated disseminated and contested Through a series of stimulating case studies this volume examines the political and cultural representations of Japan's past showing how they have reinforced personal and collective narratives while also formulating new cultural meanings both on a local scale and in the context of transnational media production and consumption Drawing upon diverse disciplinary insights and methodologies these studies collectively offer a nuanced account in which mass media function as much more than a simple ideological tool

Representing the Other in Modern Japanese Literature Rachael Hutchinson, Mark Williams, 2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which

authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non-Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

The Work of Memory Alon Confino, Peter Fritzsche, 2002 Coming to terms with a troubled past is the mark of the modern condition But how does memory operate This powerful collection of original essays probes this question by focusing on Germany where historical trauma and political turbulence over the past century have deeply scarred modern memory and identity Tracing the role of memory in German history between the Reformation and reunification contributors show how memory has a history and the presence of the past has historical context With scholarly zeal and keen insight these essays draw on ghost stories and the postwar fiction of Heinrich Böll among other memory sites escorting the reader through the streets of Alt Hildesheim and the grocery aisles of East Germany By historicizing memory this volume surpasses the efforts of previous memory scholarship in confronting Germany's National Socialist past Standard approaches to memory in modern Germany have explored how the past represents social relations and is commemorated in literature art and personal narrative In taking memory out of the museum and beyond the monument *The Work of Memory* investigates the ways memory forms social relations and is integral to the construction of identities communities and policies Profound and provocative *The Work of Memory* contributes to a much needed anthropology of memory in modern Germany

The Cambridge Companion to the Literature of World War II Marina MacKay, 2009-01-22 An overview of writing about the war from a global perspective aimed at students of modern literature

Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings

include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Narratives of Nation Media, Memory and Representation in the Making of the New South Africa Charmaine McEachern, 2002

Narratives of Nation Media Memory Representation in the Making of the New South Africa Japan's Cold War Ann Sherif, 2009-03-05

Critics and cultural historians take Japan's postwar insularity for granted rarely acknowledging the role of Cold War concerns in the shaping of Japanese society and culture Nuclear anxiety polarized ideologies gendered tropes of nationhood and new myths of progress among other developments profoundly transformed Japanese literature criticism and art during this era and fueled the country's desire to recast itself as a democratic nation and culture By rereading the pivotal events iconic figures and crucial texts of Japan's literary and artistic life through the lens of the Cold War Ann Sherif places this supposedly insular nation at the center of a global battle Each of her chapters focuses on a major moment spectacle or critical debate highlighting Japan's entanglement with cultural Cold War politics Film director Kurosawa Akira atomic bomb writer Hara Tamiki singer and movie star Ishihara Yujiro and even Godzilla and the Japanese translation of Lady Chatterley's Lover all reveal the trends and controversies that helped Japan carve out a postwar literary canon a definition of obscenity an idea of the artist's function in society and modern modes of expression and knowledge Sherif's comparative approach not only recontextualizes seemingly anomalous texts and ideas but binds culture firmly to the domestic and international events that defined the decades following World War II By integrating the art and criticism of Japan into larger social fabrics Japan's Cold War offers a truly unique perspective on the critical and creative acts of a country remaking itself in the aftermath of war

The Representation of Japanese Politics in Manga Roman Rosenbaum, 2020-10-29

This edited volume explores political motives discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story telling traditions within the context of global political traditions Highly illustrated chapters presented here investigate the multifaceted relationship between Japan's political storytelling practices media and bureaucratic discourse as played out between both the visual arts and modern pop cultural authors From pioneering cartoonist Tezuka Osamu contemporary manga artists such as Kotobuki Shiriagari and Fumiyo K no to videogames and everyday merchandise a wealth of source material is analysed using cross genre techniques Furthermore the book resists claims that manga unlike the bandes dessinées and American superhero comic traditions is apolitical On the contrary contributors demonstrate that

manga and the mediality of graphic arts have begun to actively incorporate political discourses undermining hegemonic cultural constructs that support either the status quo or emerging brands of neonationalism in Japanese society The Representation of Politics in Manga will be a dynamic resource for students and scholars of Japanese studies media and popular cultural studies as well as practitioners in the graphic arts *The Literature of Absolute War* Nil

Santiáñez,2020-05-28 This book explores for the first time the literature of absolute war in connection to World War II From a transnational and comparative standpoint it addresses a set of theoretical historical and literary questions shedding new light on the nature of absolute war the literature on the world war of 1939 45 and modern war writing in general It determines the main features of the language of absolute war and how it gravitates around fundamental semantic clusters such as the horror terror and the specter The Literature of Absolute War studies the variegated responses given by literary authors to the extreme and seemingly unsolvable challenges posed by absolute war to epistemology ethics and language It also delves into the different poetics that articulate the writing on absolute war placing special emphasis on four literary practices traditional realism traumatic realism the fantastic and catastrophic modernism *Modern Japan* Mikiso

Hane,2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan s early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan s international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan s current economic and global status An updated chronological chart list of prime ministers and bibliography are also included *Routledge Handbook of Modern Japanese Literature* Rachael

Hutchinson,Leith Douglas Morton,2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have

been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History Sacred Sites and Sacred Stories Across Cultures David W. Kim, 2021-01-18 This book offers global perspectives from Mediterranean Asian Australian and American cultures on sacred sites and their related stories in regional history Contemporary society witnesses many travelers visiting sacred sites temples mountains castles churches houses throughout the world These visits often involve discovery of new historical facts through the origin stories of the associated tribe region or nation The transmission of oral tradition and myth carries on the significant meaning of those religious sites This volume unveils multi angle perspectives of symbolic and mystical places The contributors describe the religio political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re examine the concept of iconography syncretism and materialism In addition contributors interpret the growth of new religions as the alternative perspectives of anti traditional religions This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history War and Militarism in Modern Japan Guy Podoler, 2009-08-01 A considerable amount of writing has been published on Japan at war in the Second World War and more recently scholars have been revisiting the Russo Japanese War of 1904 5 whereas this volume strives to examine Japan s twentieth century approach to war and militarism in a wider perspective bringing hitherto unexamined new themes and subject matter under scrutiny up to the present day Among the topics covered are the February 26 Incident in Theatre and Film Ethnicity and Gender in Wartime Japanese Revue Theatre Military Festivals and the Japanese Self Defence Forces Major Trends in Japanese Treatment of POWs in Modern Times and Japan s Tug of War after the Russian War Published to mark the distinguished academic career of Ben Ami Shillony who retired in 2006 this volume also offers valuable new insights into the theme of the Japanese and the Jews including the Story and Myth of Anne Frank and Sadako Sasaki the involvement of Jewish scientists in the making of the atomic bomb and Japan s Jewish Policy in the late 1930s **Art and Activism in the Nuclear Age** Roman Rosenbaum, Yasuko Claremont, 2023-05-12 This book explores the contemporary legacy of Hiroshima and Nagasaki following the passage of three quarters of a century and the role of art and activism in maintaining a critical perspective on the dangers of the nuclear age It closely interrogates the political and cultural shifts that have accompanied the transition to a nuclearised world Beginning with the contemporary socio political and cultural interpretations of the impact and legacy of the destruction of Hiroshima and Nagasaki the chapters examine the challenges posed by committed opponents in the cultural and activist fields to the ongoing development of nuclear weapons and the expanding industrial uses of nuclear power It explores how the aphorism that all art is political is borne out in the close relation between art and

activism This multi disciplinary approach to the socio political and cultural exploration of nuclear energy in relation to Hiroshima Nagasaki via the arts will be of interest to students and scholars of peace and conflict studies social political and cultural studies fine arts and art and aesthetic studies

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Narrative As Counter Memory A Half Century Of Postwar Writing In Germany And Japan Introduction

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