

Narrative and Identity

*Edited by Jens Brockmeier
and Donal Carbaugh*

STUDIES IN NARRATIVE 1

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Narrative And Identity Studies In Autobiography Self And Culture

Claudia Holler, Martin Klepper



Narrative And Identity Studies In Autobiography Self And Culture:

Narrative and Identity Jens Brockmeier, Donal A. Carbaugh, 2001-01-01 Annotation This text evolved out of a December 1995 conference at the International Research Center for Cultural Studies IFK in Vienna attended by scholars from psychology psychiatry philosophy social sciences literary theory classics communication and film theory and exploring the importance of narrative as an expression of our experience as a form of communication and as a form for understanding the world and ourselves Nine scholars from Canada the US and Europe contribute 12 essays on the relationship between narrative and human identity how we construct what we call our lives and create ourselves in the process Coverage includes theoretical perspectives on the problem of narrative and self construction specific life stories in their cultural contexts and empirical and theoretical issues of autobiographical memory and narrative identity Annotation c Book News Inc Portland OR booknews com Stories and Portraits of the Self Helena Carvalh o Buescu, Jo o Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust s Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimar es Rosa s Grande Sert o Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips s A Distant Shore Lars BERNAERTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker s Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self s Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte s Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez s Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL

SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MOR O The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James s Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford s Perfect Little American Verena Susanna NUNGESSER Paint it Red Death Artistry as a Portrait of the Self

Organization and Identity Alison Linstead, 2005-08-12 The contributors to the collection bring approaches from current philosophising into the area of organization theory and critically assess their relevance and impact

Encyclopedia of Identity Ronald L. Jackson II, 2010-06-29 The two volumes of this encyclopedia seek to explore myriad ways in which we define ourselves in our daily lives Comprising 300 entries the Encyclopedia of Identity offers readers an opportunity to understand identity as a socially constructed phenomenon a dynamic process both public and private shaped by past experiences and present circumstances and evolving over time Offering a broad comprehensive overview of the definitions politics manifestations concepts and ideas related to identity the entries include short biographies of major thinkers and leaders as well as discussions of events personalities and concepts The Encyclopedia of Identity is designed for readers to grasp the nature and breadth of identity as a psychological social anthropological and popular idea

Key Themes ArtClassDeveloping IdentitiesGender Sex and SexualityIdentities in ConflictLanguage and DiscourseLiving EthicallyMedia and Popular CultureNationality Protecting IdentityRace Culture and EthnicityRelating Across CulturesReligionRepresentations of IdentityTheories of Identity

Human Behavior in the Social Environment Esther Urdang, 2015-10-05 Human Behavior in the Social Environment Interweaving the Inner and Outer Worlds is an essential human behavior textbook for social work students The third edition emphasizes the biopsychosocial framework within a psychodynamic developmental and life course perspective and includes a brand new chapter on the psychosocial complexities of technological advances Written by an experienced classroom teacher faculty advisor and clinician the text approaches development through the life cycle discussing the challenges tasks and problems of each stage Presenting complex concepts in a clear and understandable way Human Behavior in the Social Environment Includes 16 chapters which cover the diverse nature of the circumstances that practicing social workers will be exposed to including cultural differences mental health issues and disability Analyses several different theories including psychoanalytic ego psychology cognitive behavioral and postmodern theories in a manner that enables students to engage critically with the subject matter Includes case vignettes and material from literary works biographies and newspapers intertwined with learning exercises and suggestions for additional readings forming an engaging and practical volume Written specifically for social work students undertaking courses and modules on human behavior in the social environment this book is also a valuable resource for

beginning and advanced readers in human services including nursing medicine public health clinical psychology and counseling *Handbook of Constructionist Research* James A. Holstein, Jaber F. Gubrium, 2013-10-21 Constructionism has become one of the most popular research approaches in the social sciences But until now little attention has been given to the conceptual and methodological underpinnings of the constructionist stance and the remarkable diversity within the field This cutting edge handbook brings together a dazzling array of scholars to review the foundations of constructionist research how it is put into practice in multiple disciplines and where it may be headed in the future The volume critically examines the analytic frameworks strategies of inquiry and methodological choices that together form the mosaic of contemporary constructionism making it an authoritative reference for anyone interested in conducting research in a constructionist vein

Authoring the Dialogic Self Gergana Vitanova, 2010 This book offers a truly interdisciplinary perspective on key socio cultural aspects of second language learning Building on Bakhtin's philosophy of language and the self it examines the complex intersections among gender culture and agency in the everyday discursive practices of immigrants Bakhtin's dialogic framework still remains on the periphery of second language acquisition research The book embraces not only Bakhtin's well known notion of dialogue but also his core concepts of responsibility and ethics in the analysis of immigrants narrative samples The significance of narratives is underscored throughout the book and a dialogic discourse centered approach to narrative as a genre is suggested *Authoring the Dialogical Self* targets a range of disciplines Scholars in applied linguistics narrative studies cultural psychology and communication studies will find the discussed concepts relevant The rich data samples and detailed analysis make the book appropriate for graduate courses in TESOL language and identity or language and gender

Rethinking Narrative Identity Claudia Holler, Martin Klepper, 2013 Why is it that we tend to think about our lives as stories Why do we strive to create coherent narratives that reflect a particular perspective What happens when we discover multiple perhaps conflicting perspectives in our narratives Following groundbreaking work in the study of narrative identity in the last 20 years the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology literary theory philosophy cultural studies psychology sociology gender studies and history Their contributions focus on the significance of perspective in the formation of narrative identities probing the stratagems and narrative means of individuals in testing out personae for themselves

The Myth and Identity of the Romantic Artist in European Literature Elena Anastasaki, 2022-08-04 This study addresses the question of artistic identity and the myth of the artist as it has been shaped by the artists themselves While the term artist is to be understood in a broad sense the focus of this study is the literature of the Romantic tradition Identity is largely perceived as a construct and a central hypothesis of this book concerns its aesthetic value and the ways it creates dominant narratives of self perception that produce powerful myths The construction of the artist's identity be it collective or personal rests on a series of aesthetic praxes Caught between the mythic idealisation of poetic genius and its social devaluation the Romantic artist seeks to create

a place for himself and in doing so he engages in his own mythmaking This process is studied in an interdisciplinary perspective approaching texts and writers from different traditions The study analyses various typologies of the artist numerous mythmaking strategies as well as several postural techniques all of which have sketched major direct or indirect fictional self portraits in the European tradition

Using the Decoding The Disciplines Framework for Learning Across the Disciplines Janice Miller-Young, Jennifer Boman, 2017-06-22 Decoding the Disciplines a program designed to help instructors increase learning in their courses provides a framework for identifying and remedying course elements that are most problematic for students Decoding is a seven step process in which instructors 1 identify a bottleneck of learning 2 make explicit the mental operations required to overcome the obstacle 3 model the required steps for students 4 give them practice at these skills 5 deal with emotional bottlenecks that interfere with learning 6 assess the success of their efforts and 7 share the results Providing detailed information so that readers may develop effective models of practice this volume provides examples and evidence of the ways the framework has been applied across disciplines and used to inform teaching curriculum and pedagogical research initiatives It outlines how various communities of practice got started describes the analyses of three different collections of Decoding interviews extends the Decoding framework using different theoretical lenses and connects the learning to practical applications for teachers and scholars in higher education This is the 150th volume of this Jossey Bass higher education series It offers a comprehensive range of ideas and techniques for improving college teaching based on the experience of seasoned instructors and the latest findings of educational and psychological researchers

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