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# **Narrating the Thirties**

**A Decade in the Making: 1930 to the Present**

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**John Baxendale and Chris Pawling**



# Narrating The Thirties A Decade In The Making 1930 To Present

**J. Baxendale,C. Pawling**



## **Narrating The Thirties A Decade In The Making 1930 To Present:**

Narrating the Thirties J. Baxendale, C. Pawling, 1995-12-18 In a series of case studies ranging widely from documentary film and the writings of J B Priestley to postwar historiography and *Remains of the Day* this book explores the ever changing and hotly contested narratives of Britain in the 1930s The authors argue that images of the Thirties have been a continual presence in the construction of the wartime and postwar world and in particular in the emergent discourse of social democracy and its subsequent decline

**Narrating the Thirties** John Baxendale, Christopher Pawling, 1996-01 Ever since the 1930s stories about Britain in the thirties have been numerous contradictory and hotly contested It is the red decade of Spain and the Communist poets It is the devil s decade of mass unemployment and hunger marches of Blackshirts appeasement and the drift towards war It is the first age of high mass consumption of suburbia the *Daily Express* and dance bands on the radio It is the last age of high spending luxury of *Brideshead* art deco nightclubs and transatlantic liners It is the moment of capitalism s crisis and or of its renewal John Baxendale and Chris Pawling argue that none of these narratives represents the real thirties Rather the ever changing constructions of the decade have reflected the conflicts and concerns of the world that came afterwards which moreover they have played a crucial part in shaping In a series of case studies ranging widely from the documentary film movement C L R James and J B Priestley to postwar historiography Dennis Potter and *Remains of the Day* *Narrating the Thirties* traces the changing story of the thirties and in particular its influence on the emergent discourse of social democracy so central to the making of postwar Britain

*The 1930s: A Decade of Modern British Fiction* Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassie Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others

**Voices of Guinness** Tim Strangleman, 2019-05-01 Imagine a workplace where workers enjoyed a well paid job for life one where they could start their day with a pint of stout and a smoke and enjoy free meals in silver service canteens and restaurants During their breaks they could explore acres of parkland planted with hundreds of trees and thousands of shrubs Imagine after work a place where employees could play more than thirty sports or join one of the theater groups or dozens of other clubs Imagine a place where at the end of a working life you could enjoy a company pension from a scheme to which you had never contributed a penny Imagine working in buildings designed by an internationally renowned architect whose brief was to create a building that would last a century or two This is no fantasy or utopian vision of work but

a description of the working conditions enjoyed by employees at the Guinness brewery established at Park Royal in West London in the mid 1930s In this book Tim Strangleman tells the story of the Guinness brewery at Park Royal showing how the history of one plant tells us a much wider story about changing attitudes and understandings about work and the organization in the twentieth and early twenty first centuries Drawing on extensive oral history interviews with staff and management as well as a wealth of archival and photographic sources the book shows how progressive ideas of workplace citizenship came into conflict with the pressure to adapt to new expectations about work and its organization Strangleman illustrates how these changes were experienced by those on the shop floor from the 1960s through to the final closure of the plant in 2005 This book asks striking and important questions about employment and the attachment workers have to their jobs using the story of one of the UK and Ireland s most beloved brands Guinness

**English Journeys , *Re-presenting the Past*** Ann-Marie Gallagher,Cathy Lubelska,Louise Ryan,2014-06-11 Feminist history continues to change the way history is written and in doing so changes our view of the past The authors of this collection explore how issues of sexuality class nationalism and colonialism informed the ways in which women were represented and continue to be represented in history They show the ways in which women have been excluded silenced and misrepresented in stories of the past and how women s lives have been distorted or simplified in conventional historical accounts Together they suggest fresh ways of approaching women s history and use examples of work in new areas of research such as women s health and leisure in order to demonstrate the effectiveness of the various methodologies being proposed

***Spies in Arabia*** Priya Satia,2008 In this groundbreaking book Priya Satia tracks the intelligence community s tactical grappling with this problem and the myriad cultural institutional and political consequences of their methodological choices during and after the Great War

**Popular Newspapers, the Labour Party and British Politics** James Thomas,2007-05-07 This book traces the relationship between the popular press and the Labour Party from the early twentieth century through the Second World War and up to the current day

**Walter Greenwood's Love on the Dole** Chris Hopkins,2018 This book gives the fullest account so far of the origins success and public impact of Walter Greenwood s Love on the Dole in all three of its versions novel 1933 play 1935 and film 1941

**Read All About It!** Kevin Williams,2009-09-16 This Text book traces the evolution of the newspaper documenting its changing form style and content as well as identifying the different roles ascribed to it by audiences government and other social institutions Starting with the early 17th century when the first prototype newspapers emerged through Dr Johnson the growth of the radical press in the early 19th century the Lord Northcliffe revolution in the early 20th century the newspapers wars of the 1930s and the rise of the tabloid in the 1970s right up to Rupert Murdoch and the online revolution the book explores the impact of the newspapers on our lives and its role in British society Using lively and entertaining examples Kevin Williams illustrates the changing form of the newspaper in its social political economic and cultural context As well as telling the story of the newspaper he explores key topics in detail making this an ideal text for students of journalism and the

British newspaper Issues include newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation *Interwar London after Dark in British Popular Culture* Mara Arts,2022-03-04 This book explores the representation of London's nightlife in popular films and newspapers of the interwar period Through a series of case studies it analyses how British popular media in the 1920s and 1930s displayed the capital after dark It argues that newspapers and films were part of a common culture which capitalized on the transgressive possibilities of the night At the same time both media ensured that those in authority such as the police were always shown to ultimately be in control of the night The first chapter of the book provides an overview of the British film and newspaper industries in the interwar period Subsequent chapters each explore a specific aspect of London's nightlife In turn these chapters consider how films and newspapers of the interwar period depicted women navigating the street at night the Metropolitan Police's involvement in nightlife and the capital's newly built and expanded suburbs and public transport network Finally the book considers how newspapers and films depicted themselves and one another Handbook of Ethnography Paul Atkinson,2007-05-14 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer I would recommend it for any graduate student who contemplates a career in the field Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field Journal of Contemporary Ethnography No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic theoretical tradition and methodology SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of ethnography are pinpointed and the pattern of its development is demonstrated The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one-stop critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer's bible **Critical Theory and Political Engagement** C. Pawling,2013-06-25 In this timely study Pawling argues for a renewal of the politics of intellectual life calling for an engaged critical theory written in the spirit of May 1968 as exemplified in the works of figures such as Sartre Derrida Badiou Jameson and Said *Nights Out* Judith Walkowitz,2012-05-15 London's Soho district underwent a spectacular transformation between the late Victorian era

and the end of the Second World War its fin de siècle buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be outside the nation Treating Soho as exceptional but also representative of London's urban transformation Judith Walkowitz shows how the area's foreignness liminality and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity

Democracy and Political Culture Ross McKibbin, 2019-02-21 Democracy and Political Culture Studies in Modern British History attempts to give a total picture of the political social culture of Great Britain in the twentieth century To do so it chooses a number of particular subjects which nonetheless stand for this culture as a whole and which together allow us to reach a number of general conclusions about modern British history In this sense it is a successor to McKibbin's previous collection of essays The Ideologies of Class 1991 while it also takes up a number of the themes of his Classes and Cultures 1998 Above all it is a study of British democracy and asks the questions what does it mean to describe Britain as a democratic society and how might we measure it against other comparable societies To do so McKibbin has chosen not only more global subjects Britain's social structure and the sources of political authority the social and political effects of the first world war Britain's electoral and party system its literary culture its sporting culture and the relation of that culture to the rest of the world as well as to Britain itself and a comparison of Britain's political culture with one of the closest comparable societies Australia and what that tells us about Britain but also individual studies of three men very prominent in British life who in different ways both contributed to Britain's political culture and were also students of it J M Keynes an economist Harold Nicolson a politician and writer and A J Cronin a novelist All three represented British political culture in its broadest spectrum

**Home in British Working-Class Fiction** Nicola Wilson, 2016-03-09 Home in British Working Class Fiction offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson presents new readings of classic texts including The Ragged Trousered Philanthropists Love on the Dole and Saturday Night and Sunday Morning analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassie Gibbon Buchi Emecheta Pat Barker James Kelman and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson's broad understanding of working class writing allows her

to incorporate figures typically ignored in this context as she demonstrates the importance of home's role in the making and expression of class feeling and identity

*Afterlives of war* Michael Roper, 2023-07-05 *Afterlives of war* documents the lives and historical pursuits of the generations who grew up in Australia Britain and Germany after the First World War Although they were not direct witnesses to the conflict they experienced its effects from their earliest years Based on ninety oral history interviews and observation during the First World War Centenary this pioneering study reveals the contribution of descendants to the contemporary memory of the First World War and the intimate personal legacies of the conflict that animate their history making

*D. H. Lawrence and Ambivalence in the Age of Modernity* Gaku Iwai, 2024-05-01 D H Lawrence is renowned for his scathing criticism of the ruling class industrialisation of the country and wartime patriotism However his texts bear the imprint of contemporary dominant ideologies and discourses of the period Comparing Lawrence's texts to various major and minor contemporary novels journal articles political pamphlets and history books this book aims to demonstrate that Lawrence's texts are ambivalent his texts harbour the dynamism of conflicting power struggles between the subversive and the reactionary For example in some apparently apolitical texts such as *The White Peacock* and *Movements in European History* reactionary ideologies and wartime propaganda are embedded Some texts like *Lady Chatterley's Lover* are intended to be a radical critique of the period wherein it was composed but they also bear discernible traces of the contemporary frame of reference that they intend to subvert Focusing on Lawrence's stories and novels set in the mining countryside and the works composed under the impact of the First World War this book establishes that Lawrence's texts in fact consist of multiple layers that are often in conflict with each other serving as a testimony to the age of modernity

**Heredity and Infection** Jean-Paul Gaudillière, Ilana Löwy, 2012-11-12 Ideas about the transmission of disease have long formed the core of modern biology and medicine *Heredity and Infection* examines their development over the last century Two scientific revolutions the bacteriological revolution of the 1890s and the genetic revolution at the start of the twentieth century acted as the catalysts of major change in our understanding of the causes of illness As well as being great scientific achievements these were social and political watersheds that reconfigured the medical and administrative means of intervention By establishing a clear distinction between transmission by infection and genetic transmission this shift was instrumental in separating hygiene from eugenism The authors argue that the popular perception of such a sharp divide stabilized only after 1945 when the use of antibiotics to end epidemics became commonplace For health professionals the separation has never become an absolute one and the book examines the various blends of heredity and infection that have preoccupied biology medicine and the social sciences *Heredity and Infection* reconstructs the changing epidemiology of such historically important pathologies as tuberculosis cancer and AIDS In doing so it demonstrates the role of experimental models medical practices and cultural images in the making of contemporary biochemical knowledge

**Domestic Modernism, the Interwar Novel, and E.H. Young** Chiara Briganti, Kathy Mezei, 2016-12-05 *Domestic Modernism* the

Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young s novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel



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