



Narrating the Self

FICTIONS
OF JAPANESE
MODERNITY

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦
TOMI SUZUKI

Narrating The Self Fictions Of Japanese Modernity

Richard F. Calichman



Narrating The Self Fictions Of Japanese Modernity:

Narrating the Self Tomi Suzuki, 1996 *Narrating the Self* examines the historical formation of modern Japanese literature through a fundamental reassessment of its most characteristic form the I novel an autobiographical narrative thought to recount the details of the writer's personal life thinly veiled as fiction. Closely analysing a range of texts from the late nineteenth century through to the present day the author argues that the I novel is not a given form of text that can be objectively identified but a historically constructed reading mode and cultural paradigm that not only regulated the production and reception of literary texts but also defined cultural identity and national tradition. Instead of emphasising as others have the thematic and formal elements of novels traditionally placed in this category she explores the historical formation of a field of discourse in which the I novel was retroactively created and defined.

The Subversive Self in Modern Chinese Literature C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated *shishosetsu* a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends.

The Awakening of Modern Japanese Fiction Michihiro Ama, 2021-02-01 *The Awakening of Modern Japanese Fiction* is the first book to treat the literary practices of certain major modern Japanese writers as Buddhist practices and to read their work as Buddhist literature. Its distinctive contribution is its focus on modern literature and importantly modern Buddhism which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own. Ama corrects the dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature arguing instead that the practice has always been a part of Shin Buddhist culture. Focusing on personal fiction this volume explores the works of literary figures and Buddhist priests who challenged by the modern development of Japan turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood. Writers discussed include Natsume S seki Tayama Katai Shiga Naoya Kiyozawa Manshi and Akegarasu Haya. By bringing Buddhism out of the shadows of early twentieth century Japanese literature and elucidating its presence in both individual authors' lives and the genre of autobiographical fiction *The Awakening of Modern Japanese Fiction* demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese modernity.

Before Identity Richard F. Calichman, 2021-02-01 *Before Identity* represents the first attempt to provide a comprehensive examination of the methodological ground of Japan studies. At its most basic level the field presupposes the immediate empirical existence of an entity known as the Japanese people or Japanese culture from which it then carves out its various objects of inquiry. Richard F. Calichman attempts to show that this presupposition is itself ineluctably bound up with modern forms of knowledge formation thereby enlarging the scope of what is meant by modernity. In this way he aims to bring about a heightened level of theoretical critical vigilance in the field. Calichman explores the methodological commitments implied or expressed in the

work of a range of writers and scholars Murakami Haruki Komori Y ichi Harry Harootunian Tomi Suzuki Alan Tansman and Dennis Washburn and how such commitments have shaped and limited the field If theoretical issues in Japan studies are not subjected to this sort of in depth scrutiny Calichman argues then the field will continue to remain ghettoized relative to other disciplines in the humanities and social sciences which have typically been more receptive to conceptual discourse By showing that scholarly inquiry must begin not at the level of the object but rather at the more fundamental level of methodology Calichman aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole

Literary History Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

The Rise and Fall of Modern Japanese Literature John Whittier Treat, 2018-04-03 The Rise and Fall of Modern Japanese Literature tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present John Whittier Treat takes up both canonical and forgotten works the non literary as well as the literary and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth century industrialization a half century of empire and war its post 1945 reconstruction and the challenges of the twenty first century to modern nationhood Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war Treat moves on to explore how woman novelist Higuchi Ichiyo's stories engaged with modern liberal economics sex work and marriage credits Natsume Soseki's satire I Am a Cat with the triumph of print over orality in the early twentieth century and links narcissism in the visual arts with that of the Japanese I novel on the eve of the country's turn to militarism in the 1930s From imperialism to Americanization and the new media of television and manga from boogie

woogie music to Yoshimoto Banana and Murakami Haruki Treat traces the stories Japanese audiences expected literature to tell and those they did not The book concludes with a classic of Japanese science fiction a description of present day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes The Rise and Fall of Japanese Literature reinterprets the end of literature a phrase heard often in Japan as a clarion call to understand how literary culture worldwide now teeters on a historic precipice one at which Japan s writers may have arrived just a moment before the rest of us

Navigating Deep River Mark W. Dennis, Darren J. N. Middleton, 2020-04-01 An interdisciplinary dialogue with Sh saku End s last novel offering new perspectives on Japanese culture Christian doctrine Hindu spiritualities and Buddhist worldviews In *Navigating Deep River* Mark W Dennis and Darren J N Middleton have curated a wide ranging discussion of Sh saku End s final novel *Deep River* in which four careworn Japanese tourists journey to India s holy Ganges in search of spiritual as well as existential renewal *Navigating Deep River* evaluates and probes End s decades long search to find the words to explain Transcendent Mystery the difficult tension between faith and doubt the purpose of spiritual journeys and the challenges posed by the reality of religious pluralism in an increasingly diverse world The contributors including Van C Gessel who translated *Deep River* into English in 1994 offer an engaged and patient exploration of this major text in world fiction and this anthology promises to deepen academic appreciation for End within and beyond the West This volume contextualizes delineates and articulates the complex religious theological spiritual dimensions of *Deep River* and its rich intertextual interpersonal psychosocial and literary aspects There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner and this stands as a model of how to do so deftly and productively David C Stahl author of *Social Trauma Narrative Memory and Recovery in Japanese Literature and Film*

The American Occupation of Japan and Okinawa Michael S. Molasky, 2005-08-12 Through careful analysis of literary texts and attention to writers and works long excluded from Japan s postwar literary canon this book introduces fresh perspectives on the occupation era

Rhetoric in Modern Japan Massimiliano Tomasi, 2004-07-31 *Rhetoric in Modern Japan* is the first volume to discuss the role of Western rhetoric in the creation of a modern Japanese oral and narrative style It considers the introduction of Western rhetoric clarifying its interactions with the forces and synergies that shaped Japanese literature and culture in the late nineteenth and early twentieth centuries Focusing on the Meiji and Taisho years 1868 1926 it challenges the prevailing view among contemporary scholars that rhetoric did not play a significant role in the literary developments of the period Massimiliano Tomasi chronicles the blooming of scholarship in the field in the early 1870s providing the first descriptive analysis and cogently articulated critique of the major rhetorical treatises of the time In discussing the rise of public speaking in early Meiji society he unveils the existence of crucial links between the study of rhetoric and the social and literary events of the time underscoring the key role played by oratory both as a tool for social modernization and as an effective platform for the reappraisal of the spoken language The collusion and conflicts characterizing rhetoric and its

relationship with the genbun itchi movement which sought to unify spoken and written language are explored demonstrating that their perceived antagonism was the uh_product of a misguided notion of rhetoric and the process of rhetorical signification rather than a true theoretical conflict Tomasi makes a convincing argument that in fact Western rhetoric mediated between these equally compelling pursuits and paved the way toward an acceptable compromise between classical and colloquial written styles

Licentious Fictions Daniel Poch, 2019-12-24 Nineteenth century Japanese literary discourse and narrative developed a striking preoccupation with ninj literally human emotion but often used in reference to amorous feeling and erotic desire For many writers and critics fiction s capacity to foster both licentiousness and didactic values stood out as a crucial source of ambivalence Simultaneously capable of inspiring exemplary behavior and a dangerous force transgressing social norms ninj became a focal point for debates about the role of the novel and a key motor propelling narrative plots In *Licentious Fictions* Daniel Poch investigates the significance of ninj in defining the literary modernity of nineteenth century Japan He explores how cultural anxieties about the power of literature in mediating emotions and desire shaped Japanese narrative from the late Edo through the Meiji period Poch argues that the Meiji novel instead of superseding earlier discourses and narrative practices surrounding ninj complicated them by integrating them into new cultural and literary concepts He offers close readings of a broad array of late Edo and Meiji period narrative and critical sources examining how they shed light on the great intensification of the concern surrounding ninj In addition to proposing a new theoretical outlook on emotion *Licentious Fictions* challenges the divide between early modern and modern Japanese literary studies by conceptualizing the nineteenth century as a continuous literary historical space

A History of Modern Japanese Aesthetics Michael F. Marra, 2001-02-01 This collection of essays constitutes the first history of modern Japanese aesthetics in any language It introduces readers through lucid and readable translations to works on the philosophy of art written by major Japanese thinkers from the late nineteenth century to the present Selected from a variety of sources monographs journals catalogues the essays cover topics related to the study of beauty in art and nature The translations are organized into four parts The first The Introduction of Aesthetics traces the formation of notions of beauty culture and art in Japan It includes discussion of the creation of the museum in Japan and the frenetic efforts of Nishi Amane Okakura Tenshin Ernest Fenollosa and Mori Ogai to introduce German British and French aesthetic thought to the Japanese This is followed by three sections that examine the transformation of the aesthetic field into an academic discipline that flourished at three major Japanese universities Aesthetics at Waseda University begins with an essay on the spiritualism and idealism of Onishi Hajime and continues with essays on the impact of German Lebensphilosophie philosophy of life on Shimamura Hogetsu and Takayama Chogyu and work by the major Waseda aesthetician of the twentieth century Aizu Yaichi Thinkers of the Tokyo School adopted a scientific method in the study of art theory Part 3 Aesthetics at the University of Tokyo focuses on the ideas of Otsuka Yasuji holder of the world s first Chair of Aesthetics Onishi Yoshinori Watsuji Tetsuro Abe Jiro Takeuchi Toshio and

Imamichi Tomonobu The section concludes with a look at the contemporary philosopher Sakabe Megumi The last section Aesthetics at the University of Kyoto includes essays on Nakagawa Shigeki and Fukada Yasukazu pioneers in the field of aesthetics and on the philosophy of art of the Kyoto School which was deeply inspired by the thought of Nishida Kitaro Finally the work of Kuki Shuzo an influential teacher of Western philosophy at the University of Kyoto is examined A History of Modern Japanese Aesthetics is a companion volume to Modern Japanese Aesthetics A Reader UH Press 1999

Manufacturing Modern Japanese Literature Edward Mack,2010-08-20 A history of book production and consumption in Japan showing how the Tokyo based publishing industry manufactured the very concept of modern Japanese literature

Keigo in Modern Japan Patricia J. Wetzel,2004-01-31 Patricia Wetzel offers in this volume a comprehensive examination of a frequently discussed yet much misunderstood aspect of the Japanese language Keigo or polite language is often viewed as a quaint accessory to Japanese grammar and a relic of Japan s feudal past Nothing Wetzel contends could be further from the truth It is true that Japan has a long history of differentiating linguistic form on the basis of social status psychological detachment emotional reserve and a host of other context dependent factors But as is made clear in this unique and broadly framed study modern keigo consciousness and keigo grammar emerged out of Japan s encounter with Western intellectual trends in the mid to late nineteenth century Keigo in Modern Japan presents a finely nuanced linguistic and political review of keigo available nowhere else in English The first chapter outlines the ways in which keigo has been problematized in Western linguistics through the application of structuralist analysis and its offshoots But keigo s presence in the English language literature does not begin to compare with the place it occupies in the Japanese linguistic canon Wetzel describes the historical roots and growth of keigo and the popularity of how to manuals which she contends are less about overt instruction than reinforcing what people already believe *The Novel, Volume 1* Franco Moretti,2006 Publisher

Description **The Oxford Handbook of Japanese Philosophy** Bret W. Davis,2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online **Telling Lives** Ronald P. Loftus,2004-06-30 In this fascinating collection of translations Telling Lives looks at the self writing of five Japanese women who came of age during the decades leading up to World War II Following an introduction that situates women s self writing against the backdrop of Japan during the 1920s and 1930s Loftus takes up the autobiographies of Oku Mumeo a leader of the prewar women s movement and Takai Toshio a textile worker who later became a well known labor activist Next is the moving story of Nishi Kyoko whose Reminiscences tells of her life as a young woman who escapes the oppression of her family and establishes her financial independence Nishi s narrative precedes a detailed look at the autobiography of Sata Ineko Sata s Between the Lines of My

Personal Chronology recounts her years as a member of a proletarian arts circle and her struggle to become a writer The collection ends with the Marxist Fukunaga Misao's frank and explosive text *Memoirs of a Female Communist* which is examined as a manifesto condemning the male chauvinism of the prewar Japanese Communist Party **Murakami Haruki** Michael Seats, 2009-01-01 This book offers a new approach to dealing with Murakami's radical narrative project by demonstrating how his first and later trilogies utilize the structure of the simulacrum a second order representation to develop a complex critique of contemporary Japanese culture The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading Literary Nationalism in German and Japanese Germanistik Lee M. Roberts, 2010 Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe the Brothers Grimm E T A Hoffmann and Hermann Hesse Moreover throughout the nineteenth and first half of the twentieth century scholars and thinkers increasingly equated literary spirit with the psychology of the German nation Against the background of these developments the slogans of university students who burned books of so called un German spirit in 1933 gained a particularly ominous meaning Interestingly for Japanese contemplating German literature in the late nineteenth century the native idea of national literary spirit was one of many concepts that differed from their German counterparts However skilled writers and translators like Mori gai invested old words with new meanings and by the 1930s Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan's own tradition *A Sense of the City* Gala Maria Follaco, 2017-10-17 In *A Sense of the City* Gala Maria Follaco examines Nagai Kaf's 1879-1959 literary construction of urban spatialities from late Meiji through the early Sh wa period She argues that Kaf's urban critique was based on his awareness of the cultural sedimentation of the cityscape and of the complex relationship that it bore with the historical framework of modern Japan With the overall aim to define Kaf's

position within pre war Japanese literature Follaco touches upon key issues such as memory class difference and language ideologies draws connections between his sojourn abroad and strategies of mapping the city of Tokyo in his literature and takes into account works previously understudied including his biography of Washizu Kid and his photographs

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