

NARRATING
POSTMODERN
TIME
AND
SPACE

JOSEPH FRANCESE

BALYAN

Narrating Postmodern Time And Space

Steven Connor



Narrating Postmodern Time And Space:

Narrating Postmodern Time and Space Joseph Francese, 1997-10-02 Although Morrison Doctorow and Tabucchi vary in their stylistic responses to these changes their narratives propose a collective recovery of the past into a future oriented present and serve as examples of how literature can intervene in history rather than merely reflecting and acquiescing to it

Narrating Postmodern Time and Space Joseph Francese, 1997-01-01 Although Morrison Doctorow and Tabucchi vary in their stylistic responses to these changes their narratives propose a collective recovery of the past into a future oriented present and serve as examples of how literature can intervene in history rather than merely reflecting and acquiescing to it

Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12-01 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them Marginal glosses guide the reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory

Space and the Postmodern Fantastic in Contemporary Literature Patricia Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon Garcia analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of

space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Per Juan Jos Mill s Spain and ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space The Cambridge Companion to Postmodernism Steven Connor,2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism s relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic Postmodern Time and Space in Fiction and Theory Michael Kane,2020-01-14 Postmodern Time and Space in Fiction and Theory seeks to place the contemporary transformation of notions of space and time often attributed to the technologies we use in the context of the ongoing transformations of modernity Bringing together examples of modern and contemporary fiction from Defoe to DeLillo Frankenstein to Finnegans Wake and theoretical discussions of the modern and the post modern the author explores the legacy of modern transformations of space and time under five headings The Space of Nature The Space of the City Postmodern or Most Modern Time The Time and Space of the Work of Art in the Age of Digital Reproduction and Travel from Modernity to These five essays re examine the meanings of modernity and its aftermath in relation to the spaces and times of the natural the urban and the media environment The Cambridge History of the American Novel Leonard Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field **How We Think** N. Katherine Hayles,2024-05-31 How do we think N Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through with and alongside media As the age of print passes and new technologies appear every day this proposition has become far more complicated particularly for the traditionally print based disciplines in the humanities and qualitative social sciences With a rift growing between digital scholarship and its print based counterpart Hayles argues for contemporary technogenesis the belief that humans and technics are coevolving and advocates for what she calls comparative media studies a new approach to locating digital work within print traditions and vice versa Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship research teaching and publication She goes on to depict the neurological consequences of working in digital media where skimming and scanning or hyper reading and analysis through machine algorithms are forms of reading as valid as close reading once was Hayles contends that we must recognize

all three types of reading and understand the limitations and possibilities of each In addition to illustrating what a comparative media perspective entails Hayles explores the technogenesis spiral in its full complexity She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age illustrating this through three innovative digital productions Steve Tomasula s electronic novel TOC Steven Hall s The Raw Shark Texts and Mark Z Danielewski s Only Revolutions Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists How We Think presents a cogent rationale for tackling the challenges facing the humanities today *Painting with Words, Writing with Pictures* Franco Ricci,2001-01-01 Ricci s book ranges widely over Calvino s oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative The book s main theme is the difficult interface between word and image that Calvino struggled with throughout his career the act of perception that rendered visible that which was invisible and transformed what was seen into what is read Ricci holds that Calvino s narrative has an imagocentric program and that his literary strategy is ekphrastic i e it is characterized by literary description of visual representation real or imaginary The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology The Author in Criticism Elio Attilio Baldi,2020-03-11 The Author in Criticism Italo Calvino s Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino s works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino s texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author in Criticism also analyzes Calvino s various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino s works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades

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