



Napoleonic Soldier

Barbara Ann Day-Hickman



Napoleonic Soldier:

Napoleon's Men Alan Forrest, 2006-06-23 Napoleon's soldiers marched across Europe from Lisbon to Moscow and from Germany to Dalmatia. Many of the men, mostly conscripted by ballot, had never before been beyond their native village. What did they make of their extraordinary experiences fighting battles thousands of miles from home, foraging for provisions or garrisoning towns in hostile countries? What was it like to be a soldier in the revolutionary and imperial armies? We know more about these men and their reactions to war than about the soldiers of any previous army in history, not just from official sources but from the large number of personal letters they wrote. *Napoleon's Men* provides a direct insight into the experiences and emotions of soldiers who risked their lives at Austerlitz, Wagram, and Borodino. Not surprisingly, their minds often dwelt as much on what was happening at home and on mundane questions of food and drink as on Napoleon himself or the glory of France.

Redcoats Philip Haythornthwaite, 2012-08-19 An overview of the life of a British Army soldier in the 19th century during the Napoleonic Wars. What was a British soldier's life like during the Napoleonic Wars? How was he recruited and trained? How did he live on home service and during service abroad? And what was his experience of battle? In this landmark book, Philip Haythornthwaite traces the career of a British soldier from enlistment through the key stages of his path through the military system, including combat all the way to his eventual discharge. His fascinating account shows how varied the recruits of the day were, from urban dwellers and weavers to plowboys and laborers, and they came from all regions of the British Isles, including Ireland and Scotland. Some of them may have justified the Duke of Wellington's famous description of them as the scum of the earth. Yet these common soldiers were capable of extraordinary feats on campaign and on the battlefield that eventually turned the course of the war against Napoleon.

Napoleonic Friendship Brian Joseph Martin, 2011 The first book-length study of the origin of queer soldiers in modern France.

Fighting for Napoleon Bernard Wilkin, René Wilkin, 2015-11-30 True first-hand accounts of combat and soldiering from the men who fought for Napoleon Bonaparte and the First French Empire. Fascinating stuff!

Stuart Asquith, author of *Military Modelling*. The French side of the Napoleonic Wars is often presented from a strategic point of view or in terms of military organization and battlefield tactics, or through officers' memoirs. *Fighting for Napoleon: French Soldiers' Letters 1799-1815* based on more than sixteen hundred letters written by French soldiers of the Napoleonic armies, shares the perspectives and experiences of the lowest ordinary ranks of the army who fought on the frontlines. Authors Bernard Wilkin and René Wilkin provide an informative read of common soldiers' lives for military and cultural historians, as well as a fascinating counterpoint to the memoirs of Cpt Jean Roch Coignet, Col Marcellin de Marbot, or Sgt Adrien Bourgogne. A superb guide to the experience and motivation of military service that is based on a wide trawl of relevant letters. A first-rate work that is of much wider significance.

Professor Jeremy Black, author of *The Battle of Waterloo*. Provides the reader with a good insight into the lives of ordinary French of the Napoleonic Wars. Direct accounts of campaigns and battle, recruitment and training, barrack life, the

experience of captivity and being wounded are all here based on letters written most by uneducated men to their immediate family This really is fascinating stuff and surely a must for students of Napoleonic warfare Stuart Asquith author of *Military Modelling Guide to Solo Wargaming* *Napoleonic Foot Soldiers and Civilians* Rafe Blaufarb, Claudia Liebeskind, 2011-01-26 By highlighting the experiences of common soldiers and civilians this volume by Rafe Blaufarb and Claudia Liebeskind presents a broad view of the Napoleonic Wars not found in typical military histories The introduction recounts the key events of the wars and how they marked a shift in the modern notion of total war and provides necessary political and military background on the issues of recruitment and evasion the military community combat and its aftermath the homefront and demobilization The rich collection of memoirs letters and popular engravings from familiar sources such as German infantryman Jakob Walter to an account of a French woman canteen worker offers contrasting voices some offered here in English for the first time These documents and images explore core civil military interactions including foraging plunder sexuality violence eating religion and commerce Headnotes to the documents a chronology questions for consideration and a selected bibliography provide pedagogical support *French Napoleonic Infantryman 1803-15* Terry Crowdy, 2023-10-12 A fascinating look at the realities of day to day life as a Napoleonic Infantryman This title draws on contemporary testimonies of life in Napoleon's army documenting the reality of conscription training camp life and combat action for the common infantry soldier In contrast to most works on this period it calls into question the propagandist views expounded by numerous Bonapartists the romantic notion of La Gloire is very much tempered by some hard hitting recollections of the horror and misery of military life 200 years ago Packed with prints taken from contemporary sources and superb colour illustrations it provides a concise revealing and authentic portrait of life in the Grand Armée **The British Soldier in the Napoleonic Wars, 1793-1815** Antony Brett-James, 1970 Forging Napoleon's Grande Armée Michael J Hughes, 2023-11-21 A fascinating study exploring the motivation of French soldiers during the Napoleonic Era and the process through which they became Napoleon's men Frederick C Schneid author of *Napoleon's Conquest of Europe* The men who fought in Napoleon's Grande Armée built a new empire that changed the world Remarkably the same men raised arms during the French Revolution for liberty and fraternity In just over a decade these freedom fighters who had once struggled to overthrow tyrants rallied to the side of a man who wanted to dominate Europe What was behind this drastic change of heart In this ground breaking study Michael J Hughes shows how Napoleonic military culture shaped the motivation of Napoleon's soldiers Relying on extensive archival research and blending cultural and military history Hughes demonstrates that the Napoleonic regime incorporated elements from both the Old Regime and French Revolutionary military culture to craft a new military culture characterized by loyalty to both Napoleon and the preservation of French hegemony in Europe Underscoring this new hybrid military culture were five sources of motivation honor patriotism a martial and virile masculinity devotion to Napoleon and coercion *Forging Napoleon's Grande Armée* vividly illustrates how this many pronged culture gave Napoleon's

soldiers reasons to fight Hughes offers a tight and well grounded exposition and analysis of French military culture in the Napoleonic period in which military honour is presented as a dynamic element Journal of European Studies Hughes s book not only contributes to our understanding of the military success of Napoleon s army but also elegantly employs cultural history methods to better understand army operations and sustained troop motivations Julia Osman History Reviews of New Book

The Art of Warfare in the Age of Napoleon Gunther E. Rothenberg,1980 Some 12 years ago it was estimated that well over 300 000 works existed on this period and since then several thousand more have appeared Therefore it might be reasonably argued that there is little room for another volume Nonetheless this vast outpouring of literature has usually dealt with major leaders specific battles or campaigns and with certain branches of the service Moreover at least in English the literature tends to concentrate primarily on the French or British armies There appears to be a lack of works combining a description of the major changes and trends in the art of war especially at the cutting edge of events with a discussion of the French military establishment and the armies of the major opponents British as well as continental And while this book is only a brief survey I do believe that it may serve as a contribution towards filling this gap in our historical knowledge of military institutions and fighting men

A Boy Soldier in Napoleon's Army Thomas Cardoza,2017-11-30 In 1800 Jacques Chevillet enlisted in Napoleon s French Army He was 14 years old Assigned to a light cavalry regiment Chevillet learned to ride to fight and to mix it up with his comrades in duels and barracks pranks He fought his first duel at age 15 over a girl In the next decade Chevillet travelled through France Luxembourg the Netherlands Germany Austria Italy Croatia and Hungary He fought in three major battles as well as many skirmishes and patrol actions and received wounds from bullets sabers and artillery He stole food from his colonel looted farm houses fell in love spent more than his share of time in military prisons and eventually he even grew up receiving a battlefield promotion to sergeant in 1809 Despite serving in the army of one of history s great authoritarians Chevillet kept a fierce independent streak and he refused to obey orders that he felt violated his personal liberty In this he was representative of a generation that served Napoleon but came of age in the heady times of the French Revolution and who still believed in Liberty Equality and Fraternity even as they rode to victory in the Emperor s conquest of Europe Chevillet s military career came to end at the Battle of Wagram on July 5 1809 when he lost his right arm to an Austrian howitzer shell Wagram was the largest battle in the world up to that time and one of the bloodiest Afterwards Chevillet met Napoleon in person the only time he ever spoke to the Emperor received a pension and returned to France where he wrote these memoirs in 1810 1811 They are as far as we can tell the very first memoirs of the Napoleonic Wars to be written down and one of only a few by private soldiers They represent a rare detailed and vivid glimpse into the daily life of the common soldier

Tactics and the Experience of Battle in the Age of Napoleon Rory Muir,2008-10-01 This historical study of Napoleonic battles and tactics examines firsthand accounts from soldiers memoirs diaries and letters A major work David Seymour Military Illustrated In this illuminating volume historian Rory Muir explores what actually

happened in battle during the Napoleonic Wars putting special focus on how the participants feelings and reactions influenced the outcome Looking at the immediate dynamics of combat Muir sheds new light on how Napoleon s tactics worked This analysis is enhanced with vivid accounts of those who were there the frightened foot soldier the general in command the young cavalry officer whose boils made it impossible to ride and the smartly dressed aide de camp tripped up by his voluminous pantaloons Muir considers the interaction of artillery infantry and cavalry the role of the general subordinate commanders staff officers and aides morale esprit de corps soldiers attitudes toward death and feelings about the enemy the plight of the wounded the difficulty of surrendering and the way victories were finally decided He discusses the mechanics of musketry artillery and cavalry charges and shows how they influenced the morale discipline and resolution of the opposing armies Muir has filled an important gap in the study of the Napoleonic era Library Journal *Napoleon Buonaparte. The Story of a Soldier, a Ruler, a Prisoner of State ... With ... Illustrations* Henry Boyle LEE,1872

The Soldier's Reward Jennifer Ngaire Heuer,2024-12-03 A sweeping history of intimacy and family life in France during the age of revolution The French Revolution and Napoleonic Wars devastated Europe for nearly a quarter of a century The Soldier s Reward recovers the stories of soldiers and their relationships to family and domestic life during this period revealing how prolonged warfare transformed family and gender dynamics and gave rise to new kinds of citizenship In this groundbreaking work combining social cultural gender and military history Jennifer Ngaire Heuer vividly describes how men fought for years with only fleeting moments of peace Combatants were promised promotion financial gain and patriotic glory They were also rewarded for their service by being allowed to return home to waiting families and love interests and with marriages that were arranged and financially supported by the state Heuer explores competing ideas of masculinity in France as well as the experiences of the men and women who participated in such marriages She argues that we cannot fully understand the changing nature of war and peace in this period without considering the important roles played by family gender and romantic entanglements Casting new light on a turbulent era of mass mobilization and seemingly endless conflict The Soldier s Reward shows how from the Revolution through the Restoration war intimacy and citizenship intersected in France in new and unexpected ways

DIARY OF A NAPOLEONIC FOOT SOLDIER Jakob Walter,2012-05-09 A grunt s eye report from the battlefield in the spirit of The Red Badge of Courage and All Quiet on the Western Front the only known account by a common soldier of the campaigns of Napoleon s Grand Army between 1806 and 1813 When eighteen year old German stonemason Jakob Walter was conscripted into the Grand Army of Napoleon he had no idea of the trials that lay ahead The long grueling marches in Prussia and Poland sacrificed countless men to Bonaparte s grand designs And the disastrous Russian campaign tested human endurance on an epic scale Demoralized by defeat in a war few supported or understood deprived of ammunition and leadership driven past reason by starvation and bitter cold men often turned on one another killing fellow soldiers for bread or an able horse Though there are numerous surviving accounts of the Napoleonic Wars

written by officers Walter's is the only known memoir by a draftee and as such is a unique and fascinating document a compelling chronicle of a young soldier's loss of innocence as well as an eloquent and moving portrait of the profound effects of war on the men who fight it Professor Marc Raeff has added an Introduction to the memoirs as well as six letters home from the Russian front previously unpublished in English from German conscripts who served concurrently with Walter The volume is illustrated with engravings and maps contemporary with the manuscript from the Russian Soviet and East European collections of the New York Public Library Honest heartfelt deeply personal yet objective The Diary of a Napoleonic Foot Soldier is more than an informative and absorbing historical document it is a timeless and unforgettable account of the horrors of war

Visual Conflicts Paul Fox, Gil Paternak, 2020-05-15 This collection of essays explores ways in which visual cultures have engaged with armed conflict and politically motivated acts of violence of all types It works out of analytical frameworks developed in the fields of Art History and Visual Culture in order to address the politics of representing conflict within and beyond these disciplines The contributors seek to extend perceived well established academic approaches to thinking about visual production in the context of war conflict and militarism through a study of various themes including historiography subjectivity biography narrative construction commemoration identity and memory formation Each author considers how visual representations of conflict shape the meanings of politically significant events of specific social formations of subject positions and enacted roles The volume investigates a set of representational regimes in visual media including print making painting photography and digital imaging and the use to which they have been put to generate as well as mediate realities of conflict

The Legend Of Napoleon Sudhir Hazareesingh, 2014-07-03 God was bored with Napoleon wrote Victor Hugo and the Emperor was duly defeated at Waterloo in 1815 and exiled to St Helena where he died an agonizing and horrifying death The Emperor's real legacy is the modernizing and beautifying of Paris the official promotion of religious tolerance the current French legal and educational systems and the European Union to name but a few Napoleonic initiatives And of course the legend lives on Drawing on new archival research Hazareesingh traces not only the emergence of the Napoleonic myth and how it developed into a potent political culture but also the amazing tenacity of popular affection for the Emperor manifest in countless busts and portraits in ordinary citizens homes grass roots political activism miraculous apparitions reported after his death and the memories kept alive by thousands of imperial war veterans This book is a timely study of why the fascination with Napoleon has endured for two centuries

Napoleon at Work Colonel Jean-Baptiste-Modeste-Eugène Vachée, 2012-05-01 At the turn of the 20th Century the historical section of the French General Staff began to produce some of the most valuable and detailed studies of the Napoleonic period and particularly Napoleon's method for success in war This upsurge in French military writing and particularly of the period of greatest French success was not coincidentally foreshadowed the upcoming hostilities with Germany during which Colonel Vachée was to serve in the French artillery He wrote Napoleon en Campagne of which this book is the English translation to try to

codify the rules of warfare for his contemporary French officers Using the 1806 Jena campaign an interesting counter viewpoint to Field Marshal Von der Gotz's Jena to Eylau written from the Prussian point of view of the same campaign as an example of Napoleon's method of victory Vaché gives a detailed account of the Emperor's closest collaborators Marshal Berthier Generals Bachelier d'Albe Bailly de Monthion Gourgaud Montholon Caulaincourt his secretaries Bourienne Ménéval and Fain et al He illustrates the methods used to inspire his men from the highest Marshal of the Empire to the lowliest grognard and the punishments for failure both on and off the battlefield An excellent book useful for the study of command in wartime and the Napoleonic methods in particular *Napoleon and Europe* Philip G. Dwyer, 2014-07-22 Two hundred years ago Napoleon was at the apogee of his power in Europe This broad ranging reassessment explores the key themes presented by his extraordinary career from his rise to power and the foundation of the imperial state to the final defeat of his grand vision following the doomed invasion of Russia It was a period of almost uninterrupted war in Europe the consequences of victory or failure repeatedly transforming the political map But Napoleon's impact reached much deeper than this achieving the ultimate destruction of the ancien régime and feudalism in Europe and leaving a political and juridical legacy that persists today Napoleonic Art Barbara Ann Day-Hickman, 1999 Scholars have long debated the mysterious popularity of the Napoleonic Legend from the emperor's final defeat in 1815 to the astounding electoral victory of his nephew Louis Napoleon Bonaparte in the presidential elections of 1848 In this book the author demonstrates how broadsheet illustrations about Napoleon Bonaparte helped shape popular support in regional France for the new Bonaparte elected in 1848 Nicholas Pellerin an avowed republican and Pierre Germain Vadet a veteran of the Imperial wars and staunch bonapartist promoted representations of Napoleon to criticize and undermine the political status quo The author reveals how the Pellerin broadsheets about Napoleon sustained anti Bourbon anti Orleanist sentiments during the several decades preceding the revolution of 1848 **Solo Soldier's Stories** Kathy Warnes, 2018-03-16 Stories of individual soldiers throughout history

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