

NANKING 1937

MEMORY AND HEALING

Fei Fei Li, Robert Sabella,
and David Liu,
editors

Nanking 1937 Memory And Healing

James Flath, Norman Smith



Nanking 1937 Memory And Healing:

Nanking 1937 Robert Sabella, Feifei Li, David Liu, 2015-06-03 In recent years the international community has begun to scrutinize and in many cases condemn the atrocities that took place at Nanking in late 1937 This is all part of a larger worldwide movement in which both nations and multinational groups are attempting to reach closure regarding past atrocities and inhumanities As represented by the contributors to this book these activities have an importance reaching far beyond aggressors or victims beyond admission or vindication but rather are a search for the common causes of all human atrocities and for solutions that would set humanity on a path toward a more peaceful and harmonious international community

The Nanking Atrocity, 1937-1938 Bob Tadashi Wakabayashi, 2007-06-30 December 13 2007 marks the 70th anniversary of the fall of the Chinese city of Nanking to the Japanese army The Nanking Atrocity of winter 1937 8 also known as the Nanking Massacre lies at the core of bitter disputes over history wartime victimization and postwar restitution that preclude amicable Sino Japanese relations to this day This volume which is both history and historiography offers the most recent scholarship about what actually happened in Nanking and places those findings in the context of how Chinese and Japanese writers have attributed mutually incompatible meanings to the event ever since an event that is coined on the Chinese side as the forgotten Holocaust after the subtitle of Iris Chang's 1997 bestseller *The Rape of Nanking* uncritically adopted by Western public opinion a gross distortion according to the contributors of this volume However the authors also deflate Japanese exculpatory narratives which serving their own ideological agendas holds that Nanking was a combat operation against unlawful belligerents which produced only a few dozen innocent victims This volume presents new facts and fresh interpretations with the overriding aim to complicate the picture and to debunk myths expose fallacies and rectify misconceptions that obstruct a clear understanding of the issues and prevent ultimate reconciliation between China and Japan

The Nanking Atrocity, 1937-38 Bob Tadashi Wakabayashi, 2007 Events in Nanking during 1937 38 are the subject of a ferocious historiographical debate between Chinese Japanese points of view This volume seeks to debunk the myths promoted by scholars on both sides of the argument present a revisionist view of the atrocity that complicates the picture

The Making of the "Rape of Nanking" Takashi Yoshida, 2009-03-04 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city's outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In *The Making of the Rape of Nanking* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public

memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China the image of the Rape of Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history *Global*

Lynching and Collective Violence Michael J. Pfeifer, 2017-02-10 Often considered peculiarly American lynching in fact takes place around the world In the first book of a two volume study Michael J Pfeifer collects essays that look at lynching and related forms of collective violence in Africa Asia and the Middle East Understanding lynching as a transnational phenomenon rooted in political and cultural flux the writers probe important issues from Indonesia where a long history of public violence now twines with the Internet to South Africa with its notorious history of necklacing Other scholars examine lynching in medieval Nepal the epidemic of summary executions in late Qing era China the merging of state sponsored and local collective violence during the Nanking Massacre and the ways public anger and lynching in India relate to identity autonomy and territory Contributors Laurens Bakker Shaiel Ben Ephraim Nandana Dutta Weiting Guo Or Honig Frank Jacob Michael J Pfeifer Yogesh Raj and Nicholas Rush Smith **Japan's Carnival War** Benjamin Uchiyama, 2019-03-14 This cultural history of the Japanese home front during the Asia Pacific War challenges ideas of the period as one of unrelenting repression Uchiyama demonstrates that carnival war coexisted with the demands of total war to promote consumerist desire alongside sacrifice and fantasy alongside nightmare helping mobilize the war effort **Japanese War Crimes during**

World War II Frank Jacob, 2018-06-08 A challenging examination of Japanese war crimes during World War II offers a fresh perspective on the Pacific War and a better understanding of reasons for the wartime use of extreme mass violence The 1937 Rape of Nanjing has become a symbol of Japanese violence during the Second World War but it was not the only event during which the Japanese used extreme force This thought provoking book analyzes Japan's actions during the war without blaming Japan helping readers understand what led to those eruptions In fact the author specifically disputes the idea that the forms of extreme violence used in the Pacific War were particularly Japanese The volume starts by examining the Rape of Nanjing then goes on to address Japan's acts of individual and collective violence throughout the conflict Unlike other works on the subject it combines historical sociological and psychological perspectives on violence with a specific study of the Japanese

army seeking to define the reasons for the use of extreme violence in each particular case Both a historical survey and an explanation of Japanese warfare the book scrutinizes incidents of violence perpetrated by the Japanese vis vis theories that explore the use of violence as part of human nature In doing so it provides far reaching insights into the use of collective violence and torture in war overall as well as motivations for committing atrocities Finally the author discusses current political implications stemming from Japan s continued refusal to acknowledge its war time actions as war crimes

Human Dignity, Human Rights, and Social Justice Zhibin Xie,Pauline Kollontai,Sebastian Kim,2020-06-25 This book explores human dignity human rights and social justice based on a Chinese interdisciplinary dialogue and global perspectives In the Chinese and other global contexts today social justice has been a significant topic among many disciplines and we believe it is an appropriate topic for philosophers theologians legal scholars and social scientists to sit together discuss enrich each other and then deepen our understanding of the topic Many of them are concerned with the conjuncture between social justice human rights and human dignity The questions this volume asks are what s the place of human rights in social justice How is human dignity important in the discourse on human rights And through these inquiries we ask further how is possible to achieve humanist justice This volume presents the significance challenges and constraints of human dignity in human rights and social justice and addresses the questions through philosophical theological sociological political and legal perspectives and these are placed in dialogue between the Chinese and other global settings We are concerned with the norms regarding human dignity human rights and social justice while we take seriously into account their practice This volume consists of two main sections The first section examines Chinese perspectives on human rights and social justice in which both from Confucianism and Christianity are considered and the issues such as patriotism religious freedom petition social protest the rights of marginalized people and sexual violence are studied The second section presents the perspectives of Christian public theologians in the global contexts They examine the influence of Christian thought and practice in the issues of human rights and social justice descriptively and prescriptively and address issues such as religious laws and rights diaconia majoritarianism general equality social economic disparities and climate justice from global perspectives including in the contexts of America Australia Israel and Europe With contributions by experts from mainland China Hong Kong South Korea Australia New Zealand the UK USA and Norway the book provides valuable cross cultural and interdisciplinary insights and perspectives As such it will appeal to political and religious leaders and practitioners particularly those working in socially engaged religious and civil organizations in various geopolitical contexts including the Korean Peninsula and Japan

Japanese Army Stragglers and Memories of the War in Japan, 1950-75 Beatrice Trefalt,2013-01-11 This book charts comprehensively the various discoveries in Southeast Asia and the Pacific of Japanese soldiers still fighting the Second World War many years after it had ended It explores their return to Japan and their impact on the Japanese people revealing changing attitudes to war veterans and war casualties families as well as the ambivalence of memories of the war

Chinese Cinemas Felicia Chan, Andy Willis, 2016-05-20 Chinese Cinemas International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China. While the large Chinese markets are coveted by Hollywood, the commercial film industry within the People's Republic of China has undergone rapid expansion since the 1990s. Its own production, distribution, and exhibition capacities have increased exponentially in the past 20 years, producing box office success both domestically and abroad. This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the contemporary global film industries, including the impact on independent filmmaking both within and outside of China, the place of Chinese cinemas produced outside of China, and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas. This is an ideal book for students and researchers interested in Chinese and Asian Cinema, as well as for students studying topics such as World Cinema and Asian Studies.

Power and the Past Eric Langenbacher, Yossi Shain, 2010-01-29 Only recently have international relations scholars started to seriously examine the influence of collective memory on foreign policy formation and relations between states and peoples. The ways in which the memories of past events are interpreted, misinterpreted, or even manipulated in public discourse create the context that shapes international relations. Power and the Past brings together leading history and international relations scholars to provide a groundbreaking examination of the impact of collective memory. This timely study makes a contribution to developing a theory of memory and international relations and also examines specific cases of collective memory's influence resulting from the legacies of World War II, the Holocaust, and September 11. Addressing concerns shared by world leaders and international institutions as well as scholars of international studies, this volume illustrates clearly how the memory of past events alters the ways countries interact in the present, how memory shapes public debate and policymaking, and how memory may aid or more frequently impede conflict resolution.

Pain and Emotion in Modern History Robert Gregory Boddice, 2014-07-01 Drawing on the expertise of historical, literary, and philosophical scholarship, practicing physicians, and the medical humanities, this is a true interdisciplinary collaboration styled as a history. It explores pain at the intersection of the living, suffering body and the discursive cultural webs that entangle it in its specific moment.

War and Rape Nicola Henry, 2012-07-26 Wartime rape has been virulent in wars of sovereignty, territory, conquest, religion, ideology, and liberation, yet attention to this crime has been sporadic throughout history. Rape remains unspeakable, particularly within law. Moreover, rape has not featured prominently in post-conflict collective memory. And even when rape is remembered, it is often the subject of political controversy and heated debate. In this book, Henry asks some critical questions about the relationship between mass rape, politics, and law. In what ways does law contribute to the collective memory of wartime rape? How do counter-memories of victims compete with the denialism of wartime rape? The text specifically analyses the historical silencing of rape throughout international legal

history and the potential of law to restore these silenced histories it also examines the violence of law and the obstacles to individual and collective redemption Tracing the prosecution of rape crimes within contemporary courts Henry seeks to argue that politics underscores the way rape is dealt with by the international community in the aftermath of armed conflict Providing a comprehensive overview of the politics of wartime rape and the politics of prosecuting such crimes within international humanitarian law this text will be of great interest to scholars of gender and security war crimes and law and society

Historical Dictionary of Modern China (1800-1949) James Z. Gao, 2009-06-16 The Historical Dictionary of Modern China 1800 1949 offers a concise but comprehensive examination of the political military economic social and cultural development of modern China Instead of focusing merely on the political elites of China this reference covers a variety of significant persons including women and ethnic minorities new historical concepts cultural and educational institutions and economic activities Drawing on newly available records including a large mass of governmental and family archives the narratives presented reveal new facts offer a new interpretation in accordance with China s modernization process during the late Qing period and a revisionist perspective on the Republican history The chronology records not only political and military events but also other experiences of the Chinese people The bibliography gives prominence to current literature on China s drive towards modernization and appendixes provide the reader with detailed information on China s cultural and economic transformation

Exhibiting the Past Kirk A. Denton, 2013-12-31 During the Mao era China s museums served an explicit and uniform propaganda function underlining official Party history eulogizing revolutionary heroes and contributing to nation building and socialist construction With the implementation of the post Mao modernization program in the late 1970s and 1980s and the advent of globalization and market reforms in the 1990s China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity Yet China is dominated by a single Leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy With its messages of collectivism self sacrifice and class struggle that heritage is increasingly at odds with Chinese society and with the state s own neoliberal ideology of rapid paced development glorification of the market and entrepreneurship In this ambiguous political environment museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present In *Exhibiting the Past* Kirk Denton analyzes types of museums and exhibitionary spaces from revolutionary history museums military museums and memorials to martyrs to museums dedicated to literature ethnic minorities and local history He discusses red tourism a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive and urban planning exhibition halls which project utopian visions of China s future that are rooted in new conceptions of the past Denton s method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories Focusing on official exhibitionary culture rather than alternative or counter memory Denton reinserts the state back

into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in China is neither monolithic nor unchanging The book considers the variety of ways state museums are responding to the dramatic social technological and cultural changes China has experienced over the past three decades *Beyond Suffering* James Flath, Norman Smith, 2011-04-13 China was afflicted by a brutal succession of conflicts through much of the nineteenth and twentieth centuries Yet there has never been clear understanding of how wartime suffering has defined the nation and shaped its people In *Beyond Suffering* a distinguished group of Chinese historians draws on often fragmentary accounts of nearly forgotten incidents to piece together the multiple fronts social institutional and cultural on which wars have been fought experienced and remembered From the Blagoveshchensk Massacre to the trials of the Jiangxi Number One Children's Home these accounts of war inflicted suffering bring us closer to understanding war and militarism in China *Not Just a Man's War* Yihong Pan, 2024-09-01 In 1931 Japan began a brutal occupation of Manchuria and in 1937 China and Japan entered a full scale war that ended with Japan's defeat in 1945 The War of Resistance became the Chinese experience of the Second World War Yet women scarcely get a mention in most accounts of the fourteen year conflict Through interviews published reminiscences and oral histories *Not Just a Man's War* uncovers the extraordinary stories of ordinary Chinese women during the war Communist women speak of fighting as soldiers for a good war and contributing to the party's rise to power Nationalist women attribute their survival to the strength of the human spirit while acknowledging tremendous suffering Women from the working poor and the middle classes describe the hardships of Japanese aggression and in their narratives refuse to be ignored as passive beings In speaking up the victims of sexual violence become survivor activists demanding justice These women demonstrate a striking autonomy regardless of political association socioeconomic status or education By attending to their insights *Not Just a Man's War* produces a multi faceted inclusive narrative of China's War of Resistance **Negative Exposures** Margaret Hillenbrand, 2020-03-06 When nations decide to disown their troubled pasts how does this strategic disavowal harden into social fact In *Negative Exposures* Margaret Hillenbrand investigates the erasure of key aspects of such momentous events as the Nanjing Massacre the Cultural Revolution and the Tiananmen Square protests from the Chinese historical consciousness not due to amnesia or censorship but through the operations of public secrecy Knowing what not to know she argues has many stakeholders willing and otherwise who keep quiet to protect themselves or their families out of shame pragmatism or the palliative effects of silence Hillenbrand shows how secrecy works as a powerful structuring force in Chinese society one hiding in plain sight and identifies aesthetic artifacts that serve as modes of reckoning against this phenomenon She analyses the proliferation of photo forms remediations of well known photographs of troubling historical events rendered in such media as paint celluloid fabric digital imagery and tattoos as imaginative spaces in which the shadows of secrecy are provocatively outlined *Dignity and International Human Rights Law* Brett Scharffs, Ewelina Ochab, 2021-10-25 The Punta del Este Declaration and this book dedicated to elaborating upon it

is devoted to exploring the ways that human dignity for everyone everywhere can be a useful tool in helping to address the challenges and strains facing human rights in the world today In 2018 an initiative was instigated to revitalize the human rights project by way of engaging the notion of human dignity This resulted in the Punta Del Este Declaration on Human Dignity for Everyone Everywhere Punta Del Este Declaration a declaration co authored by over 30 human rights experts from all over the world The Punta Del Este Declaration simplifies and brings coherence to the concept of human dignity in 10 brief statements that capture the many dimensions and aspects of human dignity and the practical ways that human dignity is useful in the promotion of human rights This book provides an overview of how the notion of human dignity has been used to strengthen human rights It discusses how human dignity plays many different roles in human rights discourse and has the force to revitalize the human rights project it is the foundational principle upon which the human rights project is built But it is also the telos or end goal of human rights At the same time it is an important evaluative mechanism for assessing how well a country is doing in the implementation of human rights The book will be a valuable resource for all those working in the areas of International Human Rights Law Legal Philosophy and Law and Religion

Between China and Japan Joshua A. Fogel, 2015-05-12 Over the past thirty five years Joshua Fogel has pioneered the study of Sino Japanese cultural and political relations understood as the intersections of the histories of these two countries This volume brings together many of his essays and reviews in this new field For a variety of reasons discussed within scholars have been reluctant to look at these two nation s historical connections either through comparative analysis or actual interactions Fogel s work has focused squarely here Among the issues addressed are Japanese scholarly views of modern China and Chinese history Chinese considerations of the Japanese language in the Ming and Qing periods the Japanese immigration to the East Asian Mainland especially to Shanghai and Harbin and more

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Table of Contents Nanking 1937 Memory And Healing

1. Understanding the eBook Nanking 1937 Memory And Healing
 - The Rise of Digital Reading Nanking 1937 Memory And Healing
 - Advantages of eBooks Over Traditional Books
2. Identifying Nanking 1937 Memory And Healing
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nanking 1937 Memory And Healing
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nanking 1937 Memory And Healing
 - Personalized Recommendations
 - Nanking 1937 Memory And Healing User Reviews and Ratings
 - Nanking 1937 Memory And Healing and Bestseller Lists
5. Accessing Nanking 1937 Memory And Healing Free and Paid eBooks
 - Nanking 1937 Memory And Healing Public Domain eBooks
 - Nanking 1937 Memory And Healing eBook Subscription Services
 - Nanking 1937 Memory And Healing Budget-Friendly Options

6. Navigating Nanking 1937 Memory And Healing eBook Formats
 - ePub, PDF, MOBI, and More
 - Nanking 1937 Memory And Healing Compatibility with Devices
 - Nanking 1937 Memory And Healing Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nanking 1937 Memory And Healing
 - Highlighting and Note-Taking Nanking 1937 Memory And Healing
 - Interactive Elements Nanking 1937 Memory And Healing
8. Staying Engaged with Nanking 1937 Memory And Healing
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nanking 1937 Memory And Healing
9. Balancing eBooks and Physical Books Nanking 1937 Memory And Healing
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nanking 1937 Memory And Healing
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nanking 1937 Memory And Healing
 - Setting Reading Goals Nanking 1937 Memory And Healing
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nanking 1937 Memory And Healing
 - Fact-Checking eBook Content of Nanking 1937 Memory And Healing
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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