



NANA

Nana Garnierflammarion

Jessica Levine



Nana Garnierflammarion:

Painted Love Hollis Clayson, 2003-10-30 In this engrossing book Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes examining how the subject was treated in the art of the 1870s and 1880s by such avant garde painters as C zanne Degas Manet and Renoir as well as by the academic and low brow painters who were their contemporaries Clayson not only illuminates the imagery of prostitution with its contradictory connotations of disgust and fascination but also tackles the issues and problems relevant to women and men in a patriarchal society She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life

Monet, Tchaikovsky, Zola, and the World They Made Kristof Haavik, 2022-06-20 This book tells the story of three young men two French one Russian all born the same year when European culture was moving from Romanticism to something else in painting music and literature Influenced by the environment from which they came all three grew to take a leading role in moving the arts in a bold new direction It was the age when Impressionism reinvented what painting could be when Naturalism changed how fiction is written and when Russia moved from the edges of European society to the vital role it has played ever since Leading guiding determining this new course were Monet Tchaikovsky and Zola Parallel biographies of these three artistic geniuses follow them from the magic year of their birth to the point when they established themselves as bold original creators in the early 1870s The book explores how they chose to follow careers in creative art how each of them came to play such a central role in their respective domains and how those arts interacted and influenced each other As they move through the cultural world of 19th century Europe a panorama appears of the rich intellectual environment of France and Russia in that period as well as the unique experiences and talents that led all three to their towering position in modern culture Often considered separately art music and literature come together in this study to offer a multifaceted view of a key era in the development of modernism in all the arts

The Hysteric's Revenge Rachel Mesch, 2006 Brings into relief a critical relationship between the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer This book includes novels that confront this mind body problem through a wide variety of styles and genres that challenge conventional fin de siecle notions of femininity

Sex Work, Text Work Jessica Tanner, 2023-05-15 Though male French authors plotted prostitution to make their names mimicking the surveillance of municipal authorities the sex workers in their books manage to evade efforts to contain them While prostitutes in nineteenth century Paris were subject to municipal laws that policed their bodies and movements writers of the era enlisted them to stake their own claims

on both the city and the novel as literary territory Sex Work Text Work Mapping Prostitution in the Nineteenth Century French Novel explores how prostitutes depicted by Émile Zola Joris Karl Huysmans Edmond de Goncourt Adolphe Tabarant and Charles Louis Philippe write back confounding civil and literary efforts to contain them in space and in narrative In city regulated brothels brasseries femmes Haussmannian boulevards and the novel itself working class prostitutes served to reinforce the boundaries of social inclusion and exclusion And yet Jessica Tanner contends even the novels that most explicitly aligned with the disciplinary logic of regulated prostitution make space for a distinctly literary form of resistance these women elude or disrupt the mapping that would claim them as literary territory revealing their authors failure to secure their narratives as property Tanner pushes back against the critical tendency to attribute agency only to courtesans who became published authors and forwards a new framework for understanding the political work novels engage in as they circulate Observing that debates about the regulation of prostitution surfaced in tandem with racialized anxieties about the boundaries of the French nation Tanner ultimately expands that framework to the history of French colonialism and the politics of immigration in the current day This book shows that while sex workers have been recruited to mark the borders of civic and moral life prostitution can also make space for more inclusive forms of community both in the novel and in the world beyond its bounds

Delicate Pursuit Jessica Levine, 2013-01-11 *Delicate Pursuit* explores the way in which Henry James and Edith Wharton treated subject matter that was considered controversial by American publishers at the turn of the century In their treatment of risque topics James and Wharton pursued discretion the key concept of this study in order to avoid censorship Discretion marks not only the author's relationship to their subject matter but also the behavior of the characters in the fiction This study takes into particular account the influence of the French literary tradition on these two authors At the crossroads of the new freedom of expression opened up by French realism and the persisting puritanical standards of their American audiences James and Wharton sought safe ways to address adult sexuality and the French theme of adulterous love in particular

Physiognomy in Profile Melissa Percival, Graeme Tytler, 2005 *Physiognomy in Profile* affirms and assesses Lavater's contribution to European culture in the two hundred years after his death It examines how Lavater's vision of physiognomy as a viable method of interpreting the modern world has been repeatedly affirmed and challenged Previous monographs on Lavater have tended to focus on one particular theme discipline or historical period but this study deliberately adopts a cross disciplinary approach and covers a broad historical time frame Some widely different material is juxtaposed painting photography fiction journalism medical texts in order to explore recurring issues in physiognomical thought Essays are arranged in chronological order so that the reader can gain a sense of the shared preoccupations of Lavater's contemporaries and successors But the book may also be read thematically

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Wandering Women in French Film and Literature Mariah Devereux Herbeck, 2013-10-02 How and when can a narrative agent or voice be considered unreliable What happens when narrative authority fails and just as importantly why does it As a

means to answering these questions *Wandering Women in French Film and Literature* examines the phenomenon of narrative drift through in depth analysis of twentieth century novels and films *Women, Emancipation and the German Novel 1871-1910* Charlotte Woodford, 2017-12-02 In novels written at the end of the long nineteenth century women in Germany and Austria engaged with some of the most pressing social questions of the modern age Charlotte Woodford analyses a wide range of such works many of them largely forgotten in the context of the contemporary cultural discourses that informed their creation such as writings on pacifism and socialism prostitution birth control and sexually transmitted diseases Women s experience of contemporary medicine as patients and doctors is a fascinating theme treated here by several authors Through a close reading of works by Marie von Ebner Eschenbach Minna Kautsky Gabriele Reuter Helene Bohrlau Ilse Frapan Hedwig Dohm Lou Andreas Salome and others this study shows how writers determination to validate women s experience of the problems of modernity informed the aesthetic development of the novel by women *Face Value* Christopher Rivers, 1994 This book explores ideas about human physical appearance expressed in French novels of the eighteenth and nineteenth centuries as well as the pseudoscience of physiognomy that influenced them Physiognomy which purports to read the body as an index to spiritual intellectual or moral qualities had its greatest proponent in the eighteenth century Swiss theoretician Johann Caspar Lavater In addition to closely reading the fictional narratives of Marivaux Balzac Gautier and Zola the author offers a critical reading of Lavater s work He looks at some of the most compelling and explicit literary treatments of physiognomy in the French canon suggesting that the ways authors use physiognomical ideas to render the world hyper significant poses fundamental questions about the nature of narrative itself He also shows how physiognomy serves almost invariably as a tool of sexism as it attempts to ascribe intellectual or moral qualities on the basis of corporal features Linked by more than their physiognomical themes these novels share similar dynamics of reading rhetoric and representation **Le Grand Transit Moderne** Larry Duffy, 2005-01-01 This book explores fictional responses to the changing transport and urban infrastructure of nineteenth century France arguing that networks of movement and an accompanying culture of networks which had become firmly established by the time of the Second Empire constitute a privileged subject for representation and that naturalist fiction in particular is that representation s privileged form Contextualizing the study s critical focus by way of a brief historical outline of the development of infrastructural networks in nineteenth century France and a delineation of the problematical parameters of French naturalism Duffy examines literary representations of new forms and conceptualisations of movement principally in works by Flaubert Zola and Maupassant Other authors discussed include the Goncourt brothers Huysmans Baudelaire and Claretie Literary texts are examined alongside a range of related scientific sociological and medical texts What emerges strikingly from consideration of these works and the discourses they often subversively incorporate is that movement central to nineteenth century industrial society s view of itself is frequently perceived and presented self deludingly in the idealised metaphorical terms of smoothly

functioning systems of perpetual motion and that naturalist fiction by exploiting to their full potential the same metaphors in its narratives challenges this anti entropic vision

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