

NAMING & UNNAMING
ON RAYMOND QUENEAU

BY JORDAN STUMP



Naming Unnaming On Raymond Queneau

Raymond Queneau



Naming Unnaming On Raymond Queneau:

Naming and Unnaming Jordan Stump, 1998-01-01 Naming and Unnaming is a dazzling study that centers on the work of Raymond Queneau one of the most influential French novelists of the twentieth century Jordan Stump takes as his subject the many implications epistemological political literary sometimes even physical of naming in Queneau's remarkable novels From the idea that the names of characters offer a more immediate and perhaps even a more intimate understanding of their souls than we might glean from their words and deeds has grown the broad field of inquiry known as literary onomastics Stump argues that there is another approach to the literary proper name one that concentrates not on the meaning of names but on the meaning of the use of those names the ways in which the characters and narrator of a novel address or refer to others Naming and Unnaming considers the literary and philosophical implications of names and naming Stump examines four issues in Queneau's novels the nature of writing and of creation in general the possibility or impossibility of knowledge the relationship between the individual and the group and the uses of power and control in relation to which naming emerges as a force both powerful and utterly impotent By exploring these forces and their evocation Stump reveals the complexity of both the act of naming and the novels of Queneau

Raymond Queneau's Dubliners James Patrick Gosling, 2019-09-12 This work is a broad ranging exploration of two comic erotic and well nigh feminist novels written by Raymond Queneau *On est toujours trop bon avec les femmes* 1947 and *Journal intime* 1950 Both are set in Ireland were initially published by Editions du Scorpion under the pseudonym Sally Mara and then later published together by Gallimard as *Les uvres complètes de Sally Mara* 1962 The book examines Queneau's life when he wrote these texts the pervasive Joycean influences his surreal version of the 1916 Dublin Uprising versus the real event his remarkably accurate Dublin city and his use of the Irish language The seven core chapters are explorations of prominent aspects of these works and most involve the solution of puzzles by means of investigations of contexts contemporary events and a wide variety of sources In conclusion the book makes a convincing case for the literary and entertainment value of *Les uvres complètes de Sally Mara* as a long planned and subtly integrated work

Judge Not André Gide, 2003 André Gide's lifelong fascination with the conventions of society led naturally to a strong interest in France's judicial system At the age of sixty Gide published *Judge Not* a collection of writings detailing his own experiences with the law as well as his thoughts on truth justice and judgment Gide's obsession with crime and punishment was not just a morbid hobby rather it struck at the heart of his themes as a writer In the literary tradition of Dostoyevsky and Conrad Gide frequently used criminals as central characters to explore human nature and the individual's place in society In the first essay in *Judge Not* *A Memoir of the Assize Court* Gide writes about his experience as a juror in several trials including that of an arsonist Gide actively sought jury duty so great was his interest in legal matters In *The Redureau Case* and *The Confined Woman of Poitiers* Gide analyzes two famous crimes of his day an inexplicable slaughter by Marcel Redureau a docile fifteen year old vineyard laborer who violently murdered his employer's family and the respected

Monnier family's confinement of their daughter Blanche. Both cases fascinated Gide; elements of each would appear in his later fiction, and he looks closely at the facts of each as they came out in court. In addition, in *News Items*, Gide analyzes the way newspapers present crime narratives, drawing from the hundreds of press clippings he collected throughout his life.

André Gide (1869–1951) wrote *The Counterfeiters*, several brief works of fiction including *Strait Is the Gate* and *The Immoralist*, a number of plays, and several works of literary criticism. He won the Nobel Prize for literature in 1947, and in 1950 was made an honorary corresponding member of the American Academy of Arts and Letters.

Benjamin Ivry has translated from the French *Vanished Splendors: The Memoirs of Balthus*, Raoul Dufy's *My Doctor*, *Wine*, and Jules Verne's *Magellania*, among other books. He is the author of the poetry collection *Paradise for the Portuguese Queen*, as well as the biographies *Francis Poulenc*, *Arthur Rimbaud*, and *Maurice Ravel: A Life*.

Give the Word: Responses to Werner Hamacher's "95 Theses on Philology"

Werner Hamacher, 2019-06-19

Werner Hamacher's witty and elliptical *95 Theses on Philology* challenges the humanities and particularly academic philology that assume language to be a given entity rather than an event. In *Give the Word*, eleven scholars of literature and philosophy—Susan Bernstein, Michèle Cohen Halimi, Peter Fenves, Sean Gurd, Daniel Heller Roazen, Jan Plug, Gerhard Richter, Avital Ronell, Thomas Schestag, Ann Smock, and Vincent van Gerven Oei—take up the challenge presented by Hamacher's theses. At the close, Hamacher responds to them in a spirited text that elaborates on the context of his *95 Theses* and its rich theoretical and philosophical ramifications. The *95 Theses* included in this volume makes this collection a rich resource for the study and practice of radical philology. Hamacher's philology interrupts and transforms parting with tradition precisely in order to remain faithful to its radical but increasingly occluded core. The contributors test Hamacher's break with philology in a variety of ways, attempting a philological practice that does not take language as an object of knowledge, study, or even love. Thus, in responding to Hamacher's *Theses*, the authors approach language that because it can never be an object of any kind, awakens an unfamiliar desire. Taken together, these essays problematize philological ontology in a movement toward radical reconceptualizations of labor, action, and historical time.

Decolonizing Our Names in the 21st Century

Lauren Beck, Grace A. Gomashie, 2025-09-10

This book combines different decolonial approaches from around the world to offer a roadmap for updating names and naming practices, restoring and protecting precolonial ones, and reimagining or recontextualizing the relationship between place, identity, and names. In a postcolonial context, naming often serves as a bitter reminder of past harms through commemorative naming practices, whether through a system of baptismal names or a former colony's approach to dealing with the names that the colonizer left behind. This volume assembles authors who hail from formerly colonized regions of the Americas, Europe, Africa, and Asia to engage with this problem of decolonizing names in the twenty-first century from a global perspective. The book also points to what strategies have had more success than others while envisioning the tools needed for progress in the future. Offering a useful framework with approaches that can easily be used across other geographical contexts, this volume is suitable for scholars.

and students interested in decolonization identity and naming practices *Change All the Names* Jeremy Parrott, 2004

Sexual Feelings Elina Valovirta, 2014-08-15 The present book offers a reader theoretical model for approaching anglophone Caribbean women's writing through affects emotions and feelings related to sexuality a prominent theme in the literary tradition How does an affective framework help us read this tradition of writing that is so preoccupied with sexual feelings The novelists discussed in the book chiefly Erna Brodber Opal Palmer Adisa Edwidge Danticat Shani Mootoo and Oonya Kempadoo are representative of various anglophone Caribbean island cultures and English speaking backgrounds The study makes astute use of the theoretical writings of such scholars as Sara Ahmed Milton J Bennett Sue Campbell Linden Lewis Evelyn O Callaghan Lizabeth Paravisini Gebert Lynne Pearce Elspeth Probyn Eve Kosofsky Sedgwick and Rei Terada as well as the critical writings of Adisa Brodber Kempadoo to shape an individual focused argument The works of the creative artists treated and this volume hold sexuality and emotions to be vital for meaning production and knowledge negotiation across differences be they culturally geographically or otherwise marked that challenge the postcolonial reading process Elina Valovirta is a Post Doctoral Fellow employed by the Turku Institute for Advanced Studies TIAS and stationed in the Department of English University of Turku Finland She has published on Caribbean women's writing in English feminist pedagogy and cultural studies

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Queneau's Fictional Worlds Nina Bastin, 2002 Queneau's novels are extremely popular for their wit and linguistic ingenuity but they also pose a serious challenge to the reader's reconstruction of the fictional world which can often go unrecognised This study takes us back to the fundamental elements of Queneau's worlds demonstrating how his idiosyncratic style can affect the reader's mental processing of the text world building It also demonstrates the internal organisation of Queneau's fictional worlds Drawing on cognitive discourse models and the philosophical notion of possible worlds the book provides both comparative and general analysis of Queneau's novels and case studies of *Le Vol d'Icare* *Les Fleurs bleues* and *Loin de Rueil* exposing the resistance that these worlds present to stable cognitive reconstruction notably through the subversion of world boundaries world play and the positing of impossible spaces heterotopiae Contents Survey of the critical field of Queneau studies Application of the principles of Cognitive Discourse Grammar to Queneau's novels A generalised reinterpretation of specific features of the novels in terms of their effects upon cognitive text processing world building Investigation into the internal organisation of Queneau's fictional worlds and the problems they present for reconstruction by the reader notably the subversion of world boundaries world play and the positing of impossible spaces heterotopiae A theoretical analysis of the interplay between cognitive models and the philosophical notion of possible worlds Extensive close readings of three of Queneau's novels *Le Vol*

d Icare Les Fleurs bleues and Loin de Rueil Extension of the notion of world play to describe Queneau's wider writing practice **French Forum**, 2000 The Discipleship Paradigm David Beck, 2021-11-15 This volume examines the Fourth Gospel narrative in terms of its character portrayal especially the portrayal of anonymous characters It focuses on how characterization impacts readers eliciting their involvement in the narrative particularly the recognition of and response to Jesus identity and how anonymity facilitates that participation The first chapters examine the understanding of characterization in contemporary literary theory then the author explores other contemporaneous narratives for the function of anonymous characters in those narratives The final chapters examine specific character portrayals in the Fourth Gospel demonstrating how the narratives of anonymous characters draw the reader into participation in the narrative and enables identification with those characters especially the disciple Jesus loved the Johannine paradigm of discipleship *Bookforum*, 2003 *Raymond Queneau, le mystère des origines* Daniel Delbreil, Yves Ouallet, Paul Braffort, Le livre est un hommage Raymond Queneau et la ville qui l'a vu naître Le Havre Issu d'un colloque tenu au Havre pour célébrer le centenaire de la naissance de l'écrivain il regroupe diverses réflexions sur les multiples origines de l'œuvre depuis la biographie jusqu'à l'histoire des idées et des textes Mais c'est aussi un livre sur la mémoire du Havre illustré de photographies de la ville et du port au début du 20^e siècle tels que Raymond Queneau enfant les a connus **The Wrong Side of Paris** Honoré De Balzac, 2005-04-12 The Wrong Side of Paris the final novel in Balzac's The Human Comedy is the compelling story of Godefroid an abject failure at thirty who seeks refuge from materialism by moving into a monastery like lodging house in the shadows of Notre Dame Presided over by Madame de La Chanterie a noblewoman with a tragic past the house is inhabited by a remarkable band of men all scarred by the tumultuous aftermath of the French Revolution who have devoted their lives to performing anonymous acts of charity Intrigued by the Order of the Brotherhood of Consolation and their uplifting dedication to virtuous living Godefroid strives to follow their example He agrees to travel incognito to a Parisian slum to save a noble family from ruin There he meets a beautiful ailing Polish woman who lives in great luxury unaware that just outside her bedroom door her own father and son are suffering in dire poverty By proving himself worthy of the Brotherhood Godefroid finds his own spiritual redemption This vivid portrait of the underbelly of nineteenth century Paris exuberantly rendered by Jordan Stump is the first major translation in more than a century of Balzac's forgotten masterpiece L'Envers de l'histoire contemporaine Featuring an illuminating Introduction by Adam Gopnik this original Modern Library edition also includes explanatory notes *New Makers of Modern Culture* Justin Wintle, 2007 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing *The Mysterious Island* Jules Verne, 2002-12-10 Based on the true story of Alexander Selkirk who survived alone for almost five years on an uninhabited island off the coast of Chile The Mysterious Island is considered by many to be Jules Verne's masterpiece Wide eyed mid nineteenth century humanistic optimism in a breezy blissfully readable translation by Stump

Kirkus Reviews here is the enthralling tale of five men and a dog who land in a balloon on a faraway fantastic island of bewildering goings on and their struggle to survive as they uncover the island's secret

Impostors Christopher L. Miller, 2018-12-10 Miller takes us on an exciting tour of postcolonial and world literature guiding us through the literary maze of the real and the pretenders to the real Ngugi wa Thiong'o author of *Wizard of the Crow* Writing a new page in the surprisingly long history of literary deceit *Impostors* examines a series of literary hoaxes deceptions that involved flagrant acts of cultural appropriation This book looks at authors who posed as people they were not in order to claim a different ethnic class or other identity These writers were in other words literary usurpers and appropriators who trafficked in what Christopher L Miller terms the intercultural hoax In the United States such hoaxes are familiar Forrest Carter's *The Education of Little Tree* and JT LeRoy's *Sarah* are two infamous examples Miller's contribution is to study hoaxes beyond our borders employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better known American counterparts In France multiculturalism is generally eschewed in favor of universalism and there should thus be no identities in the American sense to steal However as Miller demonstrates this too is a ruse French universalism can only go so far and do so much There is plenty of otherness to appropriate This French and Francophone tradition of imposture has never received the study it deserves Taking a novel approach to this understudied tradition *Impostors* examines hoaxes in both countries finding similar practices of deception and questions of harm In this fascinating study of intercultural literary hoaxes Christopher L Miller provides a useful brief history of American literary impostures as a backdrop for his investigation of France's literary history of ethnic usurpation Henry Louis Gates Jr New York Times bestselling author

Letters, Numbers, Forms Raymond Queneau, 2007 The first English translation of essays from one of the twentieth century's most intriguing avant garde writers Compiled from two volumes of Raymond Queneau's essays *B tons chiffres et lettres* and *Le Voyage en Gr ce* these selections find Queneau at his most playful and at his most serious eloquently pleading for a certain classicism even as he reveals the roots of his own wildly original oeuvre Ranging from the funny to the furious they follow Queneau from modernism to postmodernism by way of countless fascinating detours including his thoughts on language literary fashions myth politics poetry and other writers Faulkner Flaubert Hugo and Proust Translator Jordan Stump provides an introduction as well as explanatory notes about key figures and Queneau himself

Rhetorical Narratology Michael S. Kearns, 1999-01-01 In *Rhetorical Narratology* Michael Kearns redresses this one-sidedness by combining traditional narratology's tools for analyzing texts with rhetoric's tools for analyzing audiences Guiding Kearns's approach is speech act theory which in emphasizing the rule-governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways The central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers

BOOK JACKET

Loiterature Ross Chambers, 1999-01-01 The fabric of the western literary

tradition is not always predictable In one wayward strand waywardness itself is at work delay becomes almost predictable triviality is auspicious and failure is cheerfully admired This is loiterature Loiterature is the first book to identify this strand to follow its path through major works and genres and to evaluate its literary significance By offering subtle resistance to the laws of good social order loiterly literature blurs the distinctions between innocent pleasure and harmless relaxation on the one hand and not so innocent intent on the other The result is covert social criticism that casts doubt on the values good citizens hold dear values like discipline organization productivity and above all work It levels this criticism however under the guise of innocent wit or harmless entertainment Loiterature distracts attention the way a street conjurer diverts us with his sleight of hand If the pleasurable has critical potential may not one of the functions of the critical be to produce pleasure The ability to digress Ross Chambers suggests is at the heart of both and loiterature s digressive waywardness offers something to ponder for critics of culture as well as lovers of literature

Decoding **Naming Unnaming On Raymond Queneau**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Naming Unnaming On Raymond Queneau**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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