

Cultural Memory

in the Present

**Naming
the
Witch**

JAMES SIEGEL

Naming The Witch Cultural Memory In The Present

Jiyuan Zhang



Naming The Witch Cultural Memory In The Present:

Naming the Witch James T. Siegel, 2006 *Naming the Witch* explores the recent series of witchcraft accusations and killings in East Java which spread as the Suharto regime slipped into crisis and then fell. After many years of ethnographic work focusing on the origins and nature of violence in Indonesia, Siegel came to the conclusion that previous anthropological explanations of witchcraft and magic, mostly based on sociological conceptions but also including the work of E. E. Evans Pritchard and Claude Lévi-Strauss, were simply inadequate to the task of providing a full understanding of the phenomena associated with sorcery and particularly with the ideas of power connected with it. Previous explanations have tended to see witchcraft in simple opposition to modernism and modernity, enchantment vs disenchantment. The author sees witchcraft as an effect of culture when the latter is incapable of dealing with accident, death and the fear of the disintegration of social and political relations. He shows how and why modernization and witchcraft can often be companions as people strive to name what has hitherto been unnameable.

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Improvisational Islam Nur Amali Ibrahim, 2018-10-15 In this landmark account, Nur Amali Ibrahim paints a nuanced, detailed portrait of students seeking to reconcile some of the major social forces that inflect everyday life across the Muslim world: Islam, liberalism, radicalism, and secularism, as they strive to both find and define their place in a fast-changing, democratizing nation. Ibrahim demonstrates the critical importance of scholarly attention in both anthropology and religious studies to this vibrant country, the world's largest Muslim nation. Daromir Rudnycky, Associate Professor, University of Victoria and author of the award-winning *Spiritual Economies*. *Improvisational Islam* is about novel and unexpected ways of being Muslim where religious dispositions are achieved through techniques that have little or no precedent in classical Islamic texts or concepts. Nur Amali Ibrahim foregrounds two distinct autodidactic university student organizations, each trying to envision alternative ways of being Muslim independent from established religious and political authorities. One group draws from methods originating from the business world, like accounting, auditing, and self-help, to promote a puritanical understanding of the religion and spearhead

Indonesia's spiritual rebirth A second group reads Islamic scriptures alongside the western human sciences Both groups he argues show a great degree of improvisation and creativity in their interpretations of Islam These experimental forms of religious improvisations and practices have developed in a specific Indonesian political context that has evolved after the deposal of President Suharto's authoritarian New Order regime in 1998 At the same time Improvisational Islam suggests that the Indonesian case study brings into sharper relief processes that are happening in ordinary Muslim life everywhere To be a practitioner of their religion Muslims draw on and are inspired by not only their holy scriptures but also the non traditional ideas and practices that circulate in their society which importantly include those originating in the West In the contemporary political discourse where Muslims are often portrayed as uncompromising and adversarial to the West and where bans and walls are deemed necessary to keep them out this story about flexible and creative Muslims is an important one to tell

Witchcraft in Russia and Ukraine, 1000-1900 Valerie A. Kivelson, Christine D. Worobec, 2020-11-15 For any serious scholar of Russian and Ukrainian witchcraft and magic this volume is a must read Scholars of folklore and popular culture also will find much of value Folklorica This sourcebook provides the first systematic overview of witchcraft laws and trials in Russia and Ukraine from medieval times to the late nineteenth century Witchcraft in Russia and Ukraine 1000 1900 weaves scholarly commentary with never before published primary source materials translated from Polish Russian and Ukrainian These sources include the earliest references to witchcraft and sorcery secular and religious laws regarding witchcraft and possession full trial transcripts and a wealth of magical spells The documents present a rich panorama of daily life and reveal the extraordinary power of magical words Editors Valerie A Kivelson and Christine D Worobec present new analyses of the workings and evolution of legal systems the interplay and tensions between church and state and the prosaic concerns of the women and men involved in witchcraft proceedings The extended documentary commentaries also explore the shifting boundaries and fraught political relations between Russia and Ukraine

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Desperate Magic Valerie A. Kivelson, 2013-11-15 In the courtrooms of seventeenth century Russia the great majority of those accused of witchcraft were

male in sharp contrast to the profile of accused witches across Catholic and Protestant Europe in the same period While European courts targeted and executed overwhelmingly female suspects often on charges of compacting with the devil the tsars courts vigorously pursued men and some women accused of practicing more down to earth magic using poetic spells and home grown potions Instead of Satanism or heresy the primary concern in witchcraft testimony in Russia involved efforts to use magic to subvert mitigate or avenge the harsh conditions of patriarchy serfdom and social hierarchy Broadly comparative and richly illustrated with color plates *Desperate Magic* places the trials of witches in the context of early modern Russian law religion and society Piecing together evidence from trial records to illuminate some of the central puzzles of Muscovite history Kivelson explores the interplay among the testimony of accusers the leading questions of the interrogators and the confessions of the accused Assembled they create a picture of a shared moral vision of the world that crossed social divides Because of the routine use of torture in extracting and shaping confessions Kivelson addresses methodological and ideological questions about the Muscovite courts equation of pain and truth questions with continuing resonance in the world today Within a moral economy that paired unquestioned hierarchical inequities with expectations of reciprocity magic and suspicions of magic emerged where those expectations were most egregiously violated Witchcraft in Russia surfaces as one of the ways that oppression was contested by ordinary people scrambling to survive in a fiercely inequitable world Masters and slaves husbands and wives and officers and soldiers alike believed there should be limits to exploitation and saw magic deployed at the junctures where hierarchical order veered into violent excess

Trance Mediums and New Media Anja Dreschke, Martin Zillinger, 2014-12-01 Ongoing debates about the return of religion have paid little attention to the orgiastic and enthusiastic qualities of religiosity despite a significant increase in the use of techniques of trance and possession around the globe Likewise research on religion and media has neglected the fact that historically the rise of mediumship and spirit possession was closely linked to the development of new media of communication This innovative volume brings together a wide range of ethnographic studies on local spiritual and media practices Recognizing that processes of globalization are shaped by mass mediation the volume raises questions such as How are media like photography cinema video the telephone or television integrated in seances and healing rituals How do spirit mediums connect with these media Why are certain technical media shunned in these contexts

Popular Religion in Southeast Asia Robert L. Winzeler, 2015-12-17 In this overview of popular religion in Southeast Asia Robert L Winzeler offers an interpretative look at the nature of today's indigenous religious traditions as well as Hinduism Buddhism Islam and Christianity and conversion He focuses not on religion as it exists in books doctrine theology and among elites and dominant institutions but rather in the lives beliefs and practices of ordinary people Popular Religion in Southeast Asia employs a broad view of religion as involving not just the usual Western notions of faith but also supernatural belief in general magic sorcery and practical concerns such as healing personal protection and success in business Case studies and concrete

examples flesh out the discussion demonstrating how popular religion relates to historical and contemporary social cultural political and economic developments in the region

Naming the Witch James T. Siegel, 2006 *Structures of Memory* Jennifer A. Jordan, 2006 *Structures of Memory* turns to the landscape of contemporary Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments

Beckett, Derrida, and the Event of Literature Asja Szafraniec, 2007 The late Jacques Derrida's notion of literature is explored in this new study Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett whom Derrida nevertheless considered one of the most interesting and exemplary writers of our time Asja Szafraniec argues that the shared feature of literary works as Derrida understands them is a double juridical economical gesture and that one aspect of this notion the juridical is more hospitable to Beckett's oeuvre than the other She then discusses other contemporary philosophical approaches to Beckett including those of Gilles Deleuze Stanley Cavell and Alain Badiou The book offers an innovative analysis of Derrida's approach to literature as well as an overview of current philosophical approaches to contemporary literature and a number of innovative readings of Beckett's work

The Material Image Brigitte Peucker, 2007 Focusing on intermediality *The Material Image* situates film within questions of representation familiar from the other arts What is meant by figuring the real How is the real suggested by visual metaphors and what is its relation to illusion How is the spectator figured as entering the text and how does the image enter our world The film's spectator is integral to these concerns Cognitive and phenomenological approaches to perception alike claim that spectatorial affect is real even when it is film that produces it Central to the staging of intermediality in film tableaux moments in film also figure prominently in the book Films by Scorsese Greenaway Wenders and Kubrick are seen to address painterly photographic and digital images in relation to effects of the real Hitchcock's films are examined with regard to modernist and realist effects in painting Chapters on Fassbinder and Haneke analyze the significance of tableau for the body in pain while a final chapter on horror film explores the literalism of psychopathic tableau Here too art and the body images and the real are juxtaposed and entwined in a set of relations

The Honor of Thinking Rodolphe Gasché, 2007 *The Honor of Thinking* evaluates the concepts and discourses of critique theory and philosophy in light of the exigencies of what Martin Heidegger and the French post-Heideggerian thinkers have established about the nature and the tasks of thinking

Deleuzian Concepts Paul Patton, 2010-05-19 Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket

The Aesthetic Paths of

Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment The Unthought Debt Marlène Zarader, 2006 Drawing on Heidegger's corpus the work of historians and biblical specialists and contemporary philosophers like Levinas and Derrida Zarader brings to light the evolution of an impens or unthought thought that bespeaks a complex debt at the core of Heidegger's hermeneutic ontology Zarader argues forcefully that in his interpretation of Western thought and culture Heidegger manages to recognize only two main lines of inheritance the Greek line of philosophical thinking and the Christian tradition of faith From this perspective Heidegger systematically avoids any explicit or meaningful recognition of the contribution made by the Hebraic biblical and exegetical traditions to Western thought and culture Zarader argues that this avoidance is significant not simply because it involves an inexcusable historical oversight but more importantly because Heidegger's own philosophical project draws on and develops themes that appear first and fundamentally within the very Hebraic traditions that he avoids betraying an unthought debt to Hebraic tradition

Магия отчаяния. Моральная экономика колдовства в России XVII века Валери Кивельсон, 2022-11-09 XVII PDF A4 Romanticism After Auschwitz Sara Emilie Guyer, 2007 Romanticism After Auschwitz reveals how one of the most insistently anti romantic discourses post Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism Mediated Memories in the Digital Age José van Dijck, 2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection **The Present Alone is Our Happiness** Pierre Hadot, Jeannie Carlier, Arnold Ira Davidson, 2009 In this book of brilliantly erudite and precise discussions which also serves as an introduction to Pierre Hadot's more scholarly works Hadot explains that for the Ancients philosophy was not reducible to the building of a theoretical system it was above all a choice about how to live one's life

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Table of Contents Naming The Witch Cultural Memory In The Present

1. Understanding the eBook Naming The Witch Cultural Memory In The Present
 - The Rise of Digital Reading Naming The Witch Cultural Memory In The Present
 - Advantages of eBooks Over Traditional Books
2. Identifying Naming The Witch Cultural Memory In The Present
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Naming The Witch Cultural Memory In The Present
 - User-Friendly Interface
4. Exploring eBook Recommendations from Naming The Witch Cultural Memory In The Present
 - Personalized Recommendations
 - Naming The Witch Cultural Memory In The Present User Reviews and Ratings
 - Naming The Witch Cultural Memory In The Present and Bestseller Lists
5. Accessing Naming The Witch Cultural Memory In The Present Free and Paid eBooks
 - Naming The Witch Cultural Memory In The Present Public Domain eBooks
 - Naming The Witch Cultural Memory In The Present eBook Subscription Services
 - Naming The Witch Cultural Memory In The Present Budget-Friendly Options
6. Navigating Naming The Witch Cultural Memory In The Present eBook Formats
 - ePub, PDF, MOBI, and More
 - Naming The Witch Cultural Memory In The Present Compatibility with Devices
 - Naming The Witch Cultural Memory In The Present Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Naming The Witch Cultural Memory In The Present
 - Highlighting and Note-Taking Naming The Witch Cultural Memory In The Present
 - Interactive Elements Naming The Witch Cultural Memory In The Present

8. Staying Engaged with Naming The Witch Cultural Memory In The Present
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Naming The Witch Cultural Memory In The Present
9. Balancing eBooks and Physical Books Naming The Witch Cultural Memory In The Present
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Naming The Witch Cultural Memory In The Present
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Naming The Witch Cultural Memory In The Present
 - Setting Reading Goals Naming The Witch Cultural Memory In The Present
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Naming The Witch Cultural Memory In The Present
 - Fact-Checking eBook Content of Naming The Witch Cultural Memory In The Present
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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