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# Naming the Other: Images of the Maori in New Zealand Film and Television

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# Naming The Other Images Of The Maori In New Zealand Film And Television

**Albert Moran, Errol Vieth**



## **Naming The Other Images Of The Maori In New Zealand Film And Television:**

**New Zealand Filmmakers** Ian Conrich, Stuart Murray, 2007 The most thorough study on the filmmakers who have defined New Zealand cinema from its origins to its current successes

**Naming the Other Images of the Maori in New Zealand Film and Television** Martin Blythe, 1994 *The A to Z of Australian and New Zealand Cinema* Albert Moran, Errol Vieth, 2009-07-21 Whether it was Jane Campion's *The Piano* Mel Gibson in *Mad Max* Paul Hogan in *Crocodile Dundee* or *The Lord of the Rings* saga we have all experienced the cinema of Australia and New Zealand This book is an introduction and guide to the film of Australia and New Zealand With entries on many exceptional producers directors writers and actors as well as the films indicated above and many others this reference also presents the early pioneers the film companies and government bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading

**Historical Dictionary of Australian and New Zealand Cinema** Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world's best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies

**The Treaty of Waitangi Companion** Vincent O'Malley, Bruce Stirling, Wally Penetito, 2013-10-01 The first comprehensive guide to key documents and notable quotations on New Zealand's Treaty of Waitangi this volume explores the relationship between the Maori and the Pakeha New Zealanders who are not of Maori descent Sourced from government publications newspapers letters diaries poems songs and cartoons this enlightening anthology provides an introduction to the many voices that have shaped Maori and Pakeha history since 1840 The compilation includes primary historical sources in Maori as well as the English translations and covers numerous topics including background to the treaty the New Zealand Wars the Maori Women's Movement and Don Brash's politics Thorough

and informative this is a significant work that will appeal to those interested in pacifism biculturalism and racial equality

**The Great War for New Zealand** Vincent O'Malley, 2016-10-10 Spanning nearly two centuries from first contact through to settlement and apology this major work focuses on the human impact of the war in the Waikato its origins and aftermath

**History, heritage, and colonialism** Kynan Gentry, 2015-04-01 History heritage and colonialism explores the politics of history making and interest in preserving the material remnants of the past in late nineteenth and early twentieth century colonial society looking at both indigenous pasts and those of European origin Focusing on New Zealand but also covering the Australian and Canadian experiences it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory Considering this within the frames of the local and national as well as of empire the book offers a valuable critique of the study of colonial identity making and cultures of colonisation This book offers important insights for societies negotiating the legacy of a colonial past in a global present and will be of particular value to all those concerned with museum heritage and tourism studies as well as imperial history

**Art and Performance in Oceania** Barry Craig, Bernie Kernot, Christopher Anderson, 1999-12-01 The Fifth International Symposium of the Pacific Arts Association titled Art Performance and Society called for papers in sessions dealing with Production and Performance Social and Cultural Context The Record and the Remainder and The Mission of Museums In all some sixty papers were presented twenty four of which have been included in this book The first two topics elicited several papers that explored the creative process including the description and analysis of performance and the taxonomy of objects used the transmission of cultural knowledge and the identity and work of individual artists The second two topics provided the opportunity for papers on some significant early museum collectors and collections various methods of documenting cultural material such as photography how cultural material has been and can be exhibited and the role of museums and cultural centers in Pacific Island countries

**Maoriland** Jane Stafford, Mark Williams, 2006 This critical examination of Maoriland literature argues against the former glib dismissals of the period and focuses instead on the era's importance in the birth of a distinct New Zealand style of writing By connecting the literature and other cultural forms of Maoriland to the larger realms of empire and contemporary criticism this study explores the roots of the country's modern feminism progressive social legislation and bicultural relations

Public Opinion William A. Blade, 2002 Twenty four news networks a plethora of newspapers and magazines vibrant news talk radio and the ubiquitous Internet highlight our society as information driven With such a steady stream of hard facts mixed with publicised opinions the mainstream population has an opinion on everything Most anyone seems itching to argue their side of an issue making once private beliefs fodder for general consumption A staple of any medium's content is a regular public opinion poll on whatever hot topic strikes the editor's fancy From the significant to the mundane public opinion permeates society Accordingly politicians have taken note of these opinions and adopted stands and values that put them in tune with public sentiment An understanding of the nature

of public opinion therefore is paramount in today's world. This book assembles and presents a carefully chosen bibliography on public opinion in its many forms. The collection of references makes for a valuable resource in studying and researching the critical issue of public opinion. Easy access to these pieces of literature are then provided with author title and subject indexes.

**Unsettling Sights** Corinn Columpar, 2010-03-11. *Unsettling Sights: The Fourth World on Film* examines the politics of representing Aboriginality in the process bringing frequently marginalized voices and visions issues and debates into the limelight. Corinn Columpar uses film theory postcolonial theory and Indigenous theory to frame her discussion of the cinematic construction and transnational circulation of Aboriginality. The result is a broad interdisciplinary analysis of how Indigeneity is represented in cinema supported by more than twenty rigorous and theoretically informed case studies of contemporary feature films by both First and Fourth World filmmakers in the United States Canada New Zealand and Australia. Columpar relies heavily on textual analysis of the films but also explores contextual issues in filmmaking such as funding personnel modes of production and means of distribution. Part one of *Unsettling Sights* focuses on contact narratives in which the Aboriginal subject is constructed in reactive response to a colonizing or invading presence. Films such as *The Piano* and *The Proposition* wherein a white man goes native and *The New World* and *Map of the Human Heart* which approach contact from the perspective of an Aboriginal character serve as occasions to examine the ways in which Aboriginal identities are negotiated within dominant cinema. Part two shifts the focus from contact narratives to films that seek to define Aboriginality on its own terms with reference to a lost homeland and/or Indigenous practices of history telling while texts such as *Once Were Warriors* and *Smoke Signals* foster an engagement with issues of deterritorialization relocation and urbanization. Discussion of *beDevil* *Atanarjuat* and *The Business of Fancydancing* among others bring questions of voice translation and the relationship between cinema and oral tradition to the forefront. *Unsettling Sights* is the first significant scholarly examination of Aboriginality and cinema in an international context and will be invaluable to scholars and students in many fields including cinema studies anthropology critical race studies cultural studies and postcolonial studies.

Visualities 2 Denise K. Cummings, 2019-03-01. Echoing and expanding the aims of the first volume *Visualities: Perspectives on Contemporary American Indian Film and Art* this second volume contains illuminating global Indigenous visualities concerning First Nations Aboriginal Australian Maori and Sami peoples. This insightful collection of essays explores how identity is created and communicated through Indigenous film video and art making what role these practices play in contemporary cultural revitalization and how indigenous creators revisit media pasts and resignify dominant discourses through their work. Taking an interdisciplinary approach *Visualities Two* draws on American Indian studies film studies art history cultural studies visual culture studies women's studies and postcolonial studies. Among the artists and media makers examined are Tasha Hubbard Rachel Perkins and Ehren Bear Witness Thomas as well as contemporary Inuit artists and Indigenous agents of cultural production working to reimagine digital and social platforms. Films analyzed include *The Exiles*

Winter in the Blood The Spirit of Annie Mae Radiance One Night the Moon Bran Nue Dae Ngati Shim s n and Sami Blood  
*Settler and Creole Reenactment* V. Agnew, J. Lamb, 2009-12-28 Explores the uncalculated and incalculable elements in historical re enactment unexpected emotions unplanned developments and locates them in countries where settlers were trying to establish national identities derived from metropolitan cultures inevitably affected by the land itself and the people who had been there before them Quarterly of Film, Radio and Television ,1995 Cinema at the Periphery Dina Iordanova, David Martin-Jones, Belén Vidal, 2010 Highlights the industries markets identities and histories that distinguish cinema beyond the traditional hubs of mainstream Western cinema From Iceland to Iran from Singapore to Scotland a growing intellectual and cultural wave of production is taking cinema beyond the borders of its place of origin exploring faraway places interacting with barely known peoples and making new localities imaginable In these films previously entrenched spatial divisions no longer function as firmly fixed grid coordinates the hierarchical position of place as center is subverted and new forms of representation become possible In Cinema at the Periphery editors Dina Iordanova David Martin Jones and Bel n Vidal assemble criticism that explores issues of the periphery including questions of transnationality place space passage and migration Cinema at the Periphery examines the periphery in terms of locations practices methods and themes It includes geographic case studies of small national cinemas located at the global margins like New Zealand and Scotland but also of filmmaking that comes from peripheral cultures like Palestinian stateless cinema Australian Aboriginal films and cinema from Quebec Therefore the volume is divided into two key areas industries and markets on the one hand and identities and histories on the other Yet as a whole the contributors illustrate that the concept of periphery is not fixed but is always changing according to patterns of industry ideology and taste Cinema at the Periphery highlights the inextricable interrelationship that exists between production modes and circulation channels and the emerging narratives of histories and identities they enable In the present era of globalization this timely examination of the periphery will interest teachers and students of film and media studies *A Siberian History of Soviet Film* Caroline Damiens, 2024-09-05 In *A Siberian History of Soviet Film* Caroline Damiens explores how the depictions of the indigenous Peoples of the North in Soviet cinema and television evolved between 1920 and 1980 Damiens combines a detailed analysis of key works such as *Forest People* 1928 *Igdenbu* 1930 *Dersu Uzala* 1961 1975 *Tymancha s Friend* 1969 and *The Most Beautiful Ships* 1972 with primary sources like press articles archives and interviews to reveal how these cinematic portrayals were created and negotiated providing insight into the concepts of progress and authenticity in the Soviet context She emphasises the role of indigenous individuals in shaping their cinematic image both in front of and behind the camera highlighting the works of lesser known figures like Suntsai Geonka Zinaida Pikunova and Iurii Rytkheu In doing so Damiens emphasises the multifaceted nature of film where interpretations differ based on the perspectives of those involved Using a decolonial approach and drawing from extensive archival materials Damiens prompts a re evaluation of the Soviet cinematic past and

present by centring indigenous voices in the narrative In doing so she provides a thorough exploration of the intricate relationship between culture representation and identity in Soviet cinema

*The Victorian Colonial Romance with the Antipodes* H. Blythe, 2014-05-21 This study treats the Victorian Antipodes as a compelling site of romance and satire for middle class writers who went to New Zealand between 1840 and 1872 Blythe s research fits with the rising study of settler colonialism and highlights the intersection of late Victorian ideas and post colonial theories

*Pop Culture in Asia and Oceania* Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand s sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information

**Pacific Islands Writing** Michelle Keown, 2007 Beginning with an overview of European representations of the Pacific Michelle Keown presents a broad ranging introduction to the postcolonial literatures of the Pacific from the late 1960s through to the new millennium focusing mainly on writing in English but also exploring the growing corpus of francophone and hispanophone Pacific writing

**The Second Century of Cinema** Wheeler Winston Dixon, 2000-02-28 In a unique and perceptive look at the future of cinema Wheeler Winston Dixon explores the possible effects of the digital age on the production and exhibition of films Although Hollywood will seek to retain its dominance over the global presentation of entertainment Dixon argues a new vision of international access a democracy of images will finally inform the future structure of cinema in the twenty first century

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