

# Namibia

under South African Rule

Mobility & Containment

1915–46



EDITED BY

PATRICIA HAYES • JEREMY SILVESTER

MARION WALLACE • WOLFRAM HARTMANN

# Namibia Under South African Rule

**Marion Wallace**



## **Namibia Under South African Rule:**

*Namibia Under South African Rule* Patricia Hayes, 1998 The peoples of Namibia have been on the move throughout history The South Africans took over from the Germans in 1915 in trying to fit them into a colonial landscape This book is about the clashes and stresses which resulted from the determined efforts at containment during the first three decades of South African colonial rule

Re-examining Liberation in Namibia Henning Melber, 2003 From 1960 SWAPO of Namibia led the organised and later armed struggle for independence In late 1989 the liberation movement was finally elected to power under United Nations supervision as the legitimate government When the Republic of Namibia was proclaimed on 21 March 1990 the long and bitter struggle for sovereignty came to an end This volume takes stock of emerging trends in the country's political culture since independence The contributions mainly by authors from Namibia and Southern Africa who supported the anti colonial movements critically explore the achievements and shortcomings that have been part of liberation in Namibia Henning Melber was Director of the Namibian Economic Policy Research Unit NEPRU in Windhoek between 1992 and 2000 and has been Research Director at The Nordic Africa Institute since then He coordinates the research project on Liberation and Democracy in Southern Africa of which this volume is part

Apartheid's Black Soldiers Lennart Bolliger, 2021-10-01 New oral histories from Black Namibian and Angolan troops who fought in apartheid South Africa's security forces reveal their involvement and its impact on their lives to be far more complicated than most historical scholarship has acknowledged In anticolonial struggles across the African continent tens of thousands of African soldiers served in the militaries of colonial and settler states In southern Africa they often made up the bulk of these militaries and in some contexts far outnumbered those who fought in the liberation movements armed wings Despite these soldiers' significant impact on the region's military and political history this dimension of southern Africa's anticolonial struggles has been almost entirely ignored in previous scholarship Black troops from Namibia and Angola spearheaded apartheid South Africa's military intervention in their countries' respective anticolonial war and postindependence civil war Drawing from oral history interviews and archival sources Lennart Bolliger challenges the common framing of these wars as struggles of national liberation fought by and for Africans against White colonial and settler state armies Focusing on three case studies of predominantly Black units commanded by White officers Bolliger investigates how and why these soldiers participated in South Africa's security forces and considers the legacies of that involvement In tackling these questions he rejects the common tendency to categorize the soldiers as collaborators and traitors and reveals the un national facets of anticolonial struggles Finally the book's unique analysis of apartheid military culture shows how South Africa's military units were far from monolithic and instead developed distinctive institutional practices mythologies and concepts of militarized masculinity

**Britain, Germany and Colonial Violence in South-West Africa, 1884-1919** Mads Bomholt Nielsen, 2022-02-28 Reflecting emerging scholarship on the entanglement of colonial histories this book examines British and South African

perspectives on and involvement in the genocide of the Herero and Nama in German South West Africa from 1904 to 1908 Seeking to present a transnational and trans colonial perspective on the war imposed by Germany the book sheds light on Anglo German relations during native rebellions and exposes shared experiences of colonial violence This approach aligns with a new surge of historiography which emphasises the co operation between colonial powers to maintain order in Africa The author focuses on British involvement in counter insurgency efforts its awareness of the extent of the genocide and how the Herero Nama War impacted colonial rule in British territory The book sheds light on how the British government intentionally managed sensitive information on German colonialism according to the geopolitical needs While reports were ignored and censored prior to 1914 these became instrumental to Britain s foreign policy in confiscating Germany s colonies in 1919 Not only exploring the war years the book covers the entire period of German colonial rule in Africa 1884 1919 and highlights British and South African perspectives throughout this period Offering fresh insights on the first genocide of the century this book builds on a growing body of research into trans colonialism and contributes to modern German history

*Deep hiStories* ,2021-11-22 Deep hiStories represents the first substantial publication on gender and colonialism in Southern Africa in recent years and suggests methodological ways forward for a post apartheid and postcolonial generation of scholars The volume s theorizing which is based on Southern African regional material is certain to impact on international debates on gender debates which have shifted from earlier feminisms towards theorizations which include sexual difference subjectivities colonial and postcolonial discourses and the politics of representation Deep hiStories goes beyond the dichotomies which have largely characterized the discussion of women and gender in Africa and explores alternative models of interpretation such as genealogies of voice These genealogies transcend the conventional binaries of visibility and invisibility speaking and silence Works covering South Africa from the eighteenth to the twentieth century and Zimbabwe Namibia and Cameroon in the twentieth include Colonial readings of Foucault Ideologies of domesticity Torture and testimony of slave women Women as missionary targets Gender and the public sphere Race science and spectacle Male nursing on mines Infanticide insanity and social control Fertility and the postcolonial state Literary reconstructions of the past Gender blending and code switching De colonizing the queer The collection includes diverse research on the body in Southern Africa for the first time It brings new subtleties to the ongoing debates on culture civility and sexuality dealing centrally with constructions of race and whiteness in history and literature It is an important resource for teachers and students of gender and colonial studies     The Faces of Africa: Diversity and Progress ,1972     **The Little African**

**History Book - Black Africa from the Origins of Humanity to the Assassination of Lumumba and the turn of the 20th Century** Chukwunyere Kamalu,2007-09-23 Certain questions emerge from Black Africa s ancient and modern history How did the various races evolve from an original African race Were ancient Nubia and ancient Egypt the first neighbouring black African nations How did the slave trade colonialism and neo colonialism contribute to the economic and technological

advancement of Europe and America Did a US president order the assassination of Patrice Lumumba the first Prime Minister of the Congo Was the HIV AIDS epidemic caused by pre independence vaccination campaigns Why are Africa s mineral resources falling into the hands of greedy gangster politicians and warlords Is the poor state of Africa s health solely due to a failure of leadership Within the confines of this compact history of Africa the author simply tells it as he sees it

**Committee Prints** United States. Congress. House. Committee on Foreign Affairs,1972 The Faces of Africa: Diversity and Progress; Repression and Struggle, Report of Special Study Missions to Africa United States. Congress. House. Foreign Affairs Committee,1972 **AF Press Clips** United States Department of State. Bureau of African Affairs,1983

*On 'Shoot the Boer', hate speech and the banning of struggle songs - PULP FICTIONS No.6* Karin van Marle,2010-01-01  
On Shoot the Boer hate speech and the banning of struggle songs PULP FICTIONS No 6 Edited by Karin van Marle 2010  
ISSN 1992 5174 Pages 23 Print version Available Electronic version Free PDF available About the publication In the two contributions to this volume we find the following passages Whether one is an upper middle class Afrikaner or a poor black rural woman whether one is a black small business entrepreneur or a poor white car guard an obsession with hate speech will not do us any good De Vos The protection of these values is not subordinate to the problems of unemployment corruption poverty and discrimination On the contrary those problems can only be tackled if these values are upheld and developed Spies David Scott in *Conscripts of modernity The tragedy of colonial enlightenment* 2004 investigates how colonial struggles are told in history He observes how often what happened in the past is told to serve present day priorities CLR James s account of the Haitian Revolution of 1791 1804 in his work *The Black Jacobins* is one example of a text written in a time when decolonization was a future possibility This work is described by Scott as a work of anti colonial longing Scott s argument is that we should move away from anti colonial longing in order to start thinking of other kinds of problems and other kinds of questions James in a revised edition of *The Black Jacobins* published in 1963 recast the initial narrative from one of romance to one of tragedy In a post apartheid South Africa we are constantly being haunted by our apartheid and colonial past How we respond to but even before responding how we understand the many challenges we face today ongoing poverty crime corruption equality dignity freedom of speech may depend on how we relate to past present and future and specifically how we frame the stories of the struggle against colonialism and against apartheid Becoming post colonial post apartheid requires new angles new starting points It might be fruitful to study the actions and speech of Julius Malema in light of Scott s observations In other words we could reflect on the extent to which Malema remains in an anti colonial struggle engulfed by Romanticism and is therefore not engaged in a postcolonial struggle and accordingly fails to engage in a politics for a possible future Scott 2004 In this edition of *Pulp fictions* Pierre De Vos takes another angle on the issue of Julius Malema s singing of struggle songs and his statements concerning victims of rape De Vos argues for us not to be blinded by debates on freedom of speech hate speech if the real issue is a political struggle for socio economic transformation For De

Vos poverty corruption discrimination and a lack of service delivery are far more important issues that need to be faced head on Willie Spies in response to De Vos argues for a change of our mindset and that such a change is not contrary to socioeconomic reform but rather tightly connected to it About the Editor Karin van Marle is a Professor at the Department of Legal History Comparative Law and Jurisprudence at the Faculty of Law University of Pretoria

**Encyclopedia of the World's Minorities** Carl Skutsch, 2013-11-07 This study of minorities involves the difficult issues of rights justice equality dignity identity autonomy political liberties and cultural freedoms The A Z Encyclopedia presents the facts arguments and areas of contention in over 560 entries in a clear objective manner For a full list of entries contributors and more visit the Encyclopedia of the World's Minorities website

*AF Press Clips*, 1989-07

[Hitler's Bandit Hunters](#) Philip W. Blood, 2006 In August 1942 Hitler directed all German state institutions to assist Heinrich Himmler the chief of the SS and the German police in eradicating armed resistance in the newly occupied territories of Eastern Europe and Russia The directive for combating banditry Bandenbekämpfung became the third component of the Nazi regime's three part strategy for German national security with genocide Endlösung der Judenfrage or the Final Solution of the Jewish Question and slave labor Erfassung or Registration of Persons to Hard Labor being the better known others An original and thought provoking work grounded in extensive research in German archives Hitler's Bandit Hunters focuses on this counterinsurgency campaign the anvil of Hitler's crusade for empire Bandenbekämpfung portrayed insurgents as political and racial bandits criminalized to a greater degree than enemies of the state moreover violence against them was not constrained by the prevailing laws of warfare Philip Blood explains how German forces embraced the Bandenbekämpfung doctrine demonstrating the equal culpability of both the SS police forces and the heroic Waffen SS combat arm and shattering the contrived postwar distinctions between them He challenges the traditional view of Himmler as an armchair general and bureaucrat exposing him as the driving force behind one of the most successful security campaigns in history and delves into the contentious issue of the complicity of ordinary German police soldiers and citizens as well as the citizens of occupied territories in these state sponsored manhunts This book provokes new debates on the Nazi terrorization of Europe the blind acquiescence of many and the courageous resistance of the few

*Namibia's Red Line* G. Miescher, 2012-06-18 Based on archival sources and oral history this book reconstructs a border building process in Namibia that spanned more than sixty years The process commenced with the establishment of a temporary veterinary defence line against rinderpest by the German colonial authorities in the late nineteenth century and ended with the construction of a continuous two metre high fence by the South African colonial government sixty years later This 1250 kilometre fence divides northern from central Namibia even today The book combines a macro and a micro perspective and differentiates between cartographic and physical reality The analysis explores both the colonial state's agency with regard to veterinary and settlement policies and the strategies of Africans and Europeans living close to the border The analysis also includes the varying perceptions of individuals and

populations who lived further north and south of the border and describes their experiences crossing the border as migrant workers African traders European settlers and colonial officials The Red Line s history is understood as a gradual process of segregating livestock and people and of constructing dichotomies of modern and traditional healthy and sick European and African

**History of Namibia** Marion Wallace, 2014-01-16 In 1990 Namibia gained its independence after a decades long struggle against South African rule and before that against German colonialism This book the first new scholarly general history of Namibia in two decades provides a fresh synthesis of these events and of the much longer pre colonial period A History of Namibia opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century and for the first time making a synthesis of current archaeological research widely available to non specialists In subsequent chapters Marion Wallace weaves together the most up to date academic research in English and German on Namibian history from the mid eighteenth century to the present She explores histories of migration production and power in the pre colonial period the changes triggered by European expansion and the dynamics of the period of formal colonialism The coverage of German rule includes a full chapter on the genocide of 1904-8 Here Wallace outlines the history and historiography of the wars fought in central and southern Namibia and the subsequent mass imprisonment of defeated Africans in concentration camps The final two chapters analyse the period of African nationalism apartheid and war between 1946 and 1990 The book s conclusion looks briefly at the development of Namibia in the two decades since independence A History of Namibia provides an invaluable introduction and reference source to the past of a country that is often neglected despite its significance in the history of the region and indeed for that of European colonialism and international relations It makes accessible the latest research on the country illuminates current controversies puts forward new insights and suggests future directions for research The book s extensive bibliography adds to its usefulness for scholar and general reader alike

*Photography and History in Colonial Southern Africa* Lorena Rizzo, 2019-09-16 This book studies the relationship between photography and history in colonial Southern Africa using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form Through use of private and public archives images produced by African itinerant photographers white settlers and colonial state institutions this book explores the relationship between photography and history in colonial Southern Africa Late nineteenth century Cape Colonial prison albums police photographs from German Southwest Africa African studio portraits identity documents travel permits and passports from the 1920s and 1930s visual studies of whiteness and blackness authored by settler photographers South African dompas photographs from the 1950s and 1960s and aerial photography from the Eastern Cape in the mid twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public the political and the aesthetic the colonial and the vernacular or the subject and the object Photography and History in Colonial Southern

Africa argues that rather than understanding photographs as a means of preserving and recreating the past in the present we can value them for how they evoke at once the need for and the limits of historical reconstruction This book will be of interest to students and scholars of colonial history photographic history visual media and African studies Encyclopedia of Conflicts Since World War II James Ciment, 2015-03-27 Thoroughly revised to include 25 conflicts not covered in the previous edition as well as expanded and updated information on previous coverage this illustrated reference presents descriptions and analyses of more than 170 significant post World War II conflicts around the globe Organized by region for ease of access Encyclopedia of Conflicts Since World War II Second Edition provides clear in depth explanations of events not covered in such detail in any other reference source Including more than 180 detailed maps and 150 photos the set highlights the conflicts that dominate today's headlines and the events that changed the course of late twentieth century history

**Refiguring the Archive** Carolyn Hamilton, Verne Harris, Michèle Pickover, Graeme Reid, Razia Saleh, Jane Taylor, 2012-12-06 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun

**"As Long as They Don't Bury Me Here"** Inge Tvedten, 2011 An increasing number of poor Southern Africans live in poverty stricken urban slums or shantytowns Focusing on four shantytowns in the northern Namibian town of Oshakati this book analyses the coping strategies of the poorest sections of such populations The study is based on fieldwork conducted intermittently during a period of ten years It combines theories of political economic and cultural structuration and of the material and cultural basis for social relations of inclusion and exclusion as practise The poorest shanty dwellers are marginalised or excluded from vital urban and rural relationships and forced into social relations of poverty amongst themselves Having experienced long term processes of impoverishment the very poorest and most destitute in the shantytowns tend to give up improving their lives and act in ways that further undermine their position



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