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Name Der Rose:

The Name of the Rose Umberto Eco, 1994 In 1327 finding his sensitive mission at an Italian abbey further complicated by seven bizarre deaths Brother William of Baskerville turns detective *Cinema Medievalia* Kevin J. Harty, Scott Manning, 2024-11-20 This collection of original essays presents new scholarship on nearly three dozen feature length films including silent films animated films films in black and white and films in technicolor along with other shorter examples of cinematic medievalism Written by contributors from around the globe with a wide variety of backgrounds the essays in this volume take a critical approach to one of the most popular forms of medievalism This book presents a full century of cinematic depictions of the Middle Ages with new examinations of works such as *The Seventh Seal* *God's Fool* *La Passion de Jeanne d'Arc* *Saladin the Victorious* *Dante's Inferno* *An Animated Epic* and *A Knight's Tale* among others

History and the Contemporary Novel David Cowart, 1989 Cowart presents a study of international historical fiction since World War II with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including John Barth's *The Sot-Weed Factor* Marguerite Yourcenar's *Memoirs of Hadrian* Russell Hoban's *Riddley Walker* Margaret Atwood's *The Handmaid's Tale* Giuseppe Tomasi Di Lampedusa's *The Leopard* D. M. Thomas's *The White Hotel* William Faulkner's *Go Down Moses* and Umberto Eco's *The Name of the Rose* He proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future Thus historical fiction can be organized under the rubrics *The Distant Mirror* *The Turning Point* *The Way It Was* and *The Way It Will Be* This fourfold schema and his focus on postwar novels set Cowart's work apart from previous studies which have not devoted adequate space to the contemporary historical novel Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end

Differences, Deceits and Desires Mirna Cicioni, Nicoletta Di Ciolla, 2008 Italian crime fiction known as *gialli* in Italy has developed from a popular genre to a fully fledged literary genre and in the past thirty years it has gradually become the focus of growing interest from literary critics as well as the reading public This collection of twelve essays is the first one in English to deal exclusively with Italian crime fiction The essays are scholarly yet accessible contributions to the growing research in this field They analyze texts by well known authors such as Umberto Eco Leonardo Sciascia and Andrea Camilleri as well as works by younger writers They bring together four of the most significant strands of Italian *gialli* the way *gialli* develop or subvert the tradition and conventions of the crime genre regional specificity within Italian crime fiction *gialli* by and about women lesbians and gay men and representations of Italy in *gialli* written by English speaking writers

After the Carolingians Beatrice Kitzinger, Joshua O'Driscoll, 2019-07-08 A volume that introduces

new sources and offers fresh perspectives on a key era of transition this book is of value to art historians and historians alike From the dissolution of the Carolingian empire to the onset of the so called 12th century Renaissance the transformative 10th 11th centuries witnessed the production of a significant number of illuminated manuscripts from present day France Belgium Spain and Italy alongside the better known works from Anglo Saxon England and the Holy Roman Empire While the hybrid styles evident in book painting reflect the movement and re organization of people and codices many of the manuscripts also display a highly creative engagement with the art of the past Likewise their handling of subject matter whether common or new for book illumination attests to vibrant artistic energy and innovation On the basis of rarely studied scientific religious and literary manuscripts the contributions in this volume address a range of issues including the engagement of 10th 11th century bookmakers with their Carolingian and Antique legacies the interwoven geographies of book production and matters of modern politics and historiography that have shaped the study of this complex period

Medievalism in Europe Leslie J. Workman, 1994 Concentrating on Europe this volume's sixteen essays discuss different forms of medievalism in Germany France Italy Spain and Serbia Medievalism the whole spectrum of post medieval response to the middle ages is now accepted as a vital key to the understanding of Western culture and society from 1500 to the present pervading every aspect of our time from the popular and artistic to the scholarly Studies in Medievalism now published annually is the one series to provide a regular forum for discussion of medievalism This volume is devoted to medievalism in Europe excluding England the subject of Volume IV 1992 Contributors from Europe and America consider medievalism in Germany Italy France Spain and Serbia over a wide range of topics from eighteenth century French politics and nineteenth century German nationalism to contemporary Italian film

Movies of the 80s Jürgen Müller, 2002 This book's 140 A Z entries include synopses film stills and production photos

Meaning Through Language Contrast Kasia M. Jaszczolt, Ken Turner, 2003-03-20 These volumes contain selected papers from the Second International Conference on Contrastive Semantics and Pragmatics that was held at Newnham College University of Cambridge in September 2000 They include papers on negation temporality modality evidentiality eventualities grammar and conceptualization grammaticalization metaphor cross cultural pragmatics and speech acts and the semantics pragmatics boundary There are contributions by amongst many others Les Bruce Ilinca Crainiceanu Thorstein Fretheim Saeko Fukushima Ronald Geluykens Javier Gutierrez Rexach Klaus von Heusinger K M Jaszczolt Susumu Kubo Akiko Kurosawa Eva Lavric Didier Maillat Martina Maleczki Steve Nicolle Sergei Tatevosov L M Tovenia Jacqueline Visconti and Krista Vogelberg

Head-On (Gegen die Wand) Daniela Berghahn, 2019-07-25 When Head On Gegen die Wand 2004 won the Golden Bear at the Berlin International Film Festival it was hailed as a turning point for German cinema Not only was this unconventional love story the first German film in eighteen years to win the prestigious award but the success of writer director Fatih Akin was also celebrated as the revival of German auteur cinema Meanwhile Turkey claimed Akin as its own prodigal son and his film a victory for Turkish cinema Daniela Berghahn provides a detailed

and entertaining account of the film's artistic inspirations its production history and the debates that surrounded it in the German and Turkish press Arguing that much of the media discourse on Turkish German identity politics detracted from Akin's remarkable artistic achievement Berghahn instead situates *Head On* in the critical contexts of global art cinema and transnational melodrama This comparative approach excavates new layers of meaning and offers highly original insights into Akin's landmark film

Heritage Film Belén Vidal,2012-05-29 This volume provides a comprehensive introduction to the critical debates around the heritage film from its controversial status in British cinema of the 1980s to its expansion into a versatile international genre in the 1990s and 2000s This study explores the heritage film in light of questions of national identity in film and television industry and funding and history gender and representation Using a wide range of examples and including an in depth analysis of three case studies *Girl with a Pearl Earring* 2003 *Joyeux Noël* 2005 and *The Queen* 2006 this book presents the heritage film as a thriving phenomenon at the centre of contemporary European cinema

Saints, Clergy and Other Religious Figures on Film and Television, 1895-2003 Ann C. Paietta,2015-01-24 The portrayal of clergy saints missionaries monks and other spiritual leaders dates back to the very beginnings of motion pictures and television Over the years filmmakers have portrayed religious figures as heroes and villains sinners and saints and nearly everything in between Through their works filmmakers have influenced how society viewed these religious figures and by extension religion itself This work details over 900 films and television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role or in which a character poses as a religious figure For each motion picture full filmographic data are provided including title studio running time year of release director producer writer and cast along with a synopsis focusing on the role of the religious figure Television series are covered in a separate section For each show the entry includes the title under which the show was commonly known the original broadcast network the years the show ran running time and cast and a brief discussion of the religious character's role in the overall series Extensively indexed

German Film. Volume 9: 1980-1989 Deutsche Kinemathek – Museum für Film und Fernsehen,2024-10-23 This e book is part of a twelve volume series documenting the history of German film from its beginnings in 1895 to the present day using the collection holdings of the Deutsche Kinemathek Each volume in ePUB format focuses on a decade and offers a concise overview of the cinematic masterpieces and milestones of that era highlights famous films and films to be rediscovered and pays tribute to the cinema its audience and the creative minds behind the diversity of German film The complete work which comprises over 2 700 objects from all areas of the collection and spans 130 years is also available as a printed book and as a PDF in German and English The DEUTSCHE KINEMATHEK is one of the world's leading institutions for the collection preservation and presentation of audio visual heritage Hundreds of thousands of objects are permanently preserved in its archives and are available for research into film and television history In addition to scripts photos posters costumes and designs the collection also includes film equipment The Kinemathek curates film series and exhibitions and restores and

digitizes films Its diverse activities including installations publications educational formats and conferences encourage visitors to discover the world of moving images *Handbook of Medieval Studies* Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together Brot, Licht und Weinstock Silke Petersen,2008-05-31 This study considers the I am sayings in the Gospel of John interpreted in the context of their reception in late antiquity It takes an intertextual approach considering both inner biblical parallels and extra biblical texts which have been much neglected in recent Johannine scholarship A comparative analysis of the I am formula is complemented by the consideration of the metaphors of the predicative I am words focussing particularly on the use of bread light and vine and the context of these metaphors in the Gospel of John and elsewhere This discussion demonstrates that Johannine Christology is profoundly incarnational Gegenstand der vorliegenden Untersuchung sind die Ich bin Worte des Johannesevangeliums Diese werden in ihrem sp tantiken Lese und Rezeptionskontext interpretiert wobei die Intertextualit tstheorie als methodische Basis dient und auch au erbiblische Schriften zum Vergleich herangezogen werden die in der Forschung der vergangenen Jahrzehnte kaum ber cksichtigt worden sind Erg nzend zur vergleichenden Untersuchung der Formel Ich bin werden die pr dikativen Ich bin Worte als Metaphoren n her bestimmt und exemplarisch drei ausgew hlte Pr dikationen n mlich Brot Licht und Weinstock in ihrem jeweiligen Kontext analysiert Dabei wird deutlich dass die johanneische Christologie prim r als Inkarnationchristologie zu verstehen ist **Rebirth of a Culture** Hillary Hope Herzog,Todd Herzog,Benjamin Lapp,2008-08-01 After 1945 Jewish writing in German was almost unimaginable and then only in reference to the Shoah Only in the 1980s after a period of mourning silence and processing of the trauma did a new Jewish literature evolve in Germany and Austria This volume focuses on the re emergence of a lively Jewish cultural scene in the German speaking countries and the various cultural forms of expression that have developed around it Topics include current debates such as the emergence of a post Waldheim Jewish discourse in Austria and Jewish responses to German unification and the Gulf wars Other significant themes addressed are the memorialization of the Holocaust in Berlin and Vienna the uses of Kafka in contemporary German literature and the German and American Jewish dialogue as representative of both the history of exile and the globalization

of postmodern civilization The volume is enhanced by contributions from some of the most significant representatives of German Jewish writing today such as Esther Dischereit Barbara Honigmann Jeanette Lander and Doron Rabinovici The result is a lively dialogue between European and North American scholars and writers that captures the complexity and dynamism of Jewish culture in Germany and Austria at the turn of the twenty first century The Corruption of Angels Mark Gregory Pegg, 2009-01-10 On two hundred and one days between May 1 1245 and August 1 1246 more than five thousand people from the Lauragais were questioned in Toulouse about the heresy of the good men and the good women more commonly known as Catharism Nobles and diviners butchers and monks concubines and physicians blacksmiths and pregnant girls in short all men over fourteen and women over twelve were summoned by Dominican inquisitors Bernart de Caux and Jean de Saint Pierre In the cloister of the Saint Sernin abbey before scribes and witnesses they confessed whether they or anyone else had ever seen heard helped or sought salvation through the heretics This inquisition into heretical depravity was the single largest investigation in the shortest time in the entire European Middle Ages Mark Gregory Pegg examines the sole surviving manuscript of this great inquisition with unprecedented care often in unexpected ways to build a richly textured understanding of social life in southern France in the early thirteenth century He explores what the interrogations reveal about the individual and communal lives of those interrogated and how the interrogations themselves shaped villagers perceptions of those lives The Corruption of Angels similar in breadth and scope to Emmanuel Le Roy Ladurie s Montaignou is a major contribution to the field It shows how heretical and orthodox beliefs flourished side by side and more broadly what life was like in one particular time and place Pegg s passionate and beautifully written evocation of a medieval world will fascinate a diverse readership within and beyond the academy *andererseits - Yearbook of Transatlantic German Studies* William Collins Donahue, Georg Mein, Rolf Parr, 2023-06-22 *andererseits* provides a forum for research commentary and creative work on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures and traditional peer reviewed academic articles In addition we welcome contributions by journalists librarians archivists and other commentators interested in German Studies broadly conceived By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This issue features contributions by Leo A Lensing Norman M Klein Jens M Gurr and Julia Faisst **Film-Konzepte 46: Bernd Eichinger** Judith Früh, 2017-05-24 Bernd Eichinger pr gte in den letzten Jahrzehnten das Bild des Produzenten in Deutschland ma geblich Bereits mit CHRISTIANE F 1981 den er als seinen ersten richtigen Film bezeichnete stie er nicht nur deutschlandweit auf Resonanz Produktionen wie DIE UNENDLICHE GESCHICHTE 1984 DER NAME DER ROSE 1986 DAS GEISTERHAUS 1993 DER UNTERGANG 2004 oder DER BAADER MEINHOF KOMPLEX 2008 unter denen die beiden letzteren als deutsche Beitr ge f r einen Oscar nominiert wurden zielten

von Anfang an auf einen internationalen Markt Sie verstellten durch ihr großes Publikum und Medienecho jedoch auch den Blick auf den anderen Bernd Eichinger den Verleiher den Regisseur und nicht zuletzt den Drehbuchautor der sich stets gegen die Trennung von Filmhandwerk und Filmkunst wandte Hiervon zeugen seine höchst unterschiedlichen Filme darunter auch Comic und Games Adaptionen wie WERNER BEINHART 1990 DER BEWEGTE MANN 1994 oder die Reihe RESIDENT EVIL

The Conformists Evgenija Garbolevsky, 2011-05-25 The complexities and paradoxes of the Bulgarian film industry during the era of Communist rule 1945 1989 are explored This influential industry was mobilized for the needs of the state During its creation and development cultural institutions and those involved in film production operated within a relatively closed system based on rewards and punishments imposed by the Communist bureaucratic apparatus Sub textual content in films produced in Bulgaria during this period highlights the attitude of the elite towards the regime Understanding this multifaceted relationship helps explain why so many intellectuals found the film industry to be an attractive field in which to work and decided to remain loyal to the regime instead of leaving or openly rebelling against it This work challenges the historiographical perception that the arts in the Eastern Bloc during the Cold War were largely unsuccessful vehicles of propaganda and dissent By using a comparative methodological approach the cinema arts in the East and West are shown following similar paths despite the Iron Curtain Provided by publisher *Horizont-Verschiebungen* Karsten Garscha, 1998

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