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# Nadie Conoce A Nadie

**Salvador Jiménez Murguía, Alex Pinar**

## **Nadie Conoce A Nadie:**

**Nadie conoce a nadie** Mateo Gil, Juan Bonilla, 2000 Guión de la película *Nadie Conoce a Nadie* escrita y dirigida por Mateo Gil Segundo número de la colección Espiral coeditado con Sogetel y Maestranza Films *Great Spanish Films Since 1950* Ronald Schwartz, 2008-09-05 When it began modern Spanish cinema was under strict censorship forced to conform to the ideological demands of the Nationalist regime In 1950 the New Spanish Cinema was born as a protest over General Francisco Franco's policies a new series of directors and films began to move away from the conformist line to offer a bold brand of Spanish realism In the 1950s and early 1960s filmmakers such as Juan Antonio Bardem Luis García Berlanga and Luis Buñuel expressed a liberal image of Spain to the world in such films as *Muerte de un ciclista* *Death of a Cyclist* *Bienvenido Señor Marshall* *Welcome Mr Marshall* and *Viridiana* The emergence of new directors continued into the sixties and seventies with Carlos Saura José Luis Borau Víctor Erice and others After Franco's death in 1975 censorship was abolished and films openly explored such formerly taboo subjects as sexuality drugs the church the army and the Civil War The Spanish cinema was no longer escapist and entertaining but at long last mirrored the society it depicted While established directors like Saura Bardem and Berlanga continued to produce distinguished work the new wave of Spanish cinema included brilliant films by the likes of Montxo Armendáriz Tasio Fernando Trueba *First Work* Imanol Uribe *The Death of Mikel* and Pedro Almodóvar *Women on the Verge of a Nervous Breakdown* In the last couple of decades exciting works by established filmmakers and newcomers alike continue to be produced including Alejandro Amenábar's *Thesis* José Luis García *The Grandfather* and Almodóvar's *Talk to Her* and *Volver* In *Great Spanish Films Since 1950* Ronald Schwartz presents a compendium of outstanding Spanish films from the pre Francoist era through the Spanish New Wave of the 80s and 90s and into the present day Schwartz provides background plot and commentaries of key films from six decades of Spanish cinema In addition to identifying **The A to Z of Spanish Cinema** Alberto Mira, 2010-04-27 Spanish cinema is emerging as one of the most exciting fascinating and special cinemas in the world Not only are others viewing Spanish films but they are adopting Spanish producers and Spanish actors as their own While Spanish cinema has been maturing for a long time and has been producing excellent directors actors and films for decades including during the dark times of the Franco regime only now is it winning numerous fans not only at home but also abroad And with directors like Pedro Almodóvar actors and actresses like Javier Bardem and Penélope Cruz and films such as *Abre los ojos* and *Alatriste* to build upon the outlook for Spanish Cinema appears brighter than ever The *A to Z of Spanish Cinema* provides a better understanding of the role Spanish cinema has played in film history through a chronology an introductory essay a bibliography and hundreds of cross-referenced dictionary entries on producers directors film companies actors and films **Contemporary Spanish cinema and genre** Jay Beck, Vicente Rodríguez Ortega, 2021-06-15 This volume is the first English language collection exclusively dedicated to the study of genre in relation to Spanish cinema Providing a variety of critical perspectives the collection gives

the reader a thorough account of the relationship between Spanish cinema and genre drawing on case studies of several of the most remarkable Spanish films in recent years The book analyses the significant changes in the aesthetics production and reception of Spanish film from 1990 onwards It brings together European and North American scholars to establish a critical dialogue on the topics under discussion while providing multiple perspectives on the concepts of national cinemas and genre theory In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous discussing how globalisation has influenced film making and surrounding cultural practice These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework by positing cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces Paying close attention to the specifics of the Spanish cinematic and social panorama the essays investigate the transnational economic cultural and aesthetic forces at play in shaping Spanish film genres today Tracing the Borders of Spanish Horror Cinema and Television Jorge Marí, 2017-04-07 This critical anthology sets out to explore the boom that horror cinema and TV productions have experienced in Spain in the past two decades It uses a range of critical and theoretical perspectives to examine a broad variety of films and filmmakers such as works by Alejandro Amenabar, Pedro Almodóvar, Guillermo del Toro, Juan Antonio Bayona and Jaume Balaguer and Paco Plaza The volume revolves around a set of fundamental questions What are the causes for this new Spanish horror mania What cultural anxieties and desires ideological motives and practical interests may be behind such boom Is there anything specifically Spanish about the Spanish horror film and TV productions any distinctive traits different from Hollywood and other European models that may be associated to the particular political social economic or cultural circumstances of contemporary Spain *Historical Dictionary of Spanish Cinema* Alberto Mira, 2019-12-04 *Historical Dictionary of Spanish Cinema* covers Spanish cinema its treasures its constant attempts to break through internationally reaching out towards universal themes and conventions and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars This book contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 200 cross referenced entries on titles movements filmmakers and performers and genres such as homosexuality nuevo cine español or horror This book is an excellent resource for students researchers and anyone wanting to know more about Spanish cinema **Soccer in Spain** Timothy J. Ashton, 2013-09-12 Soccer has the unique ability to represent and strengthen different cultural identities and ideologies throughout the world Perhaps nowhere can this be seen more prominently than in Spain which has surged to the forefront of the world's most popular sport The national team has won the last two European Championships and the 2010 World Cup while the two preeminent club teams in Spain Real Madrid and FC Barcelona have reached the semifinals of

the UEFA Champions League in 2011 2012 and 2013 Even before the sport became a global phenomenon soccer had established a strong connection with Spanish identity and culture In Soccer in Spain Politics Literature and Film Timothy J Ashton examines the sport's association with Spanish culture and society In this volume Ashton demonstrates how Spain's soccer clubs reflected the politics of the region they represented and continue to reflect them today The author also explores the often tenuous relationship between the intellectual classes and the soccer community in Spain Although some of the country's most highly praised literary figures had a passion for soccer which was often reflected in their work many intellectuals deemed the topic unsuitable for critical study Ashton also discusses how soccer films faced a similar rebuff from Spanish intellectuals though the popularity of these films has grown in recent years As soccer continues to be one of the modern world's most significant representations of globalization its importance as a cultural touchpoint cannot be ignored For anyone wanting to learn more about the relationship between soccer politics and popular culture this volume offers critical insights Soccer in Spain is a valuable read for students and scholars of Spanish political history literature film and sport

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Blanco-Cano, Anitra Grisales, Alejandra Osorio, Alejandra Sánchez, 2009-02-23 100 Years of Spanish Cinema provides an in depth look at the most important movements, films and directors of twentieth century Spain from the silent era to the present day. A glossary of film terms provides definitions of essential technical, aesthetic and historical terms. Features a visual portfolio illustrating key points of many of the films analyzed. Includes a clear, concise timeline to help students quickly place films and genres in Spain's political, economical and historical contexts. Discusses over 20 films including *Amor Que Mata*, *Un Chien Andalou*, *Viridiana*, *El Verdugo*, *El Crimen de Cuenca* and *Pepi Luci Born*. [Fighting Firewater Fictions](#) Richard Thatcher, 2004-01-01 *Fighting Firewater Fictions* calls for community reorganization around a land development policy that looks beyond the reserve. **Historical Dictionary of Spanish Cinema** Alberto Mira Nouselles, 2010-04-28 Emerging as one of the most exciting, fascinating and special kinds of filmmaking in the world, Spanish cinema has been producing excellent directors, actors and films for decades, including during the dark times of the Franco regime. With directors Pedro Almodóvar, actors and actresses Javier Bardem and Penelope Cruz, and films *Abre los ojos* and *Alatriste* amassing popularity, the outlook for Spanish cinema appears brighter than ever, and it is deservedly winning numerous fans abroad.

**Theorizing World Cinema** Lúcia Nagib, Chris Perriam, Rajinder Dudrah, 2011-11-30 This innovative book is about the place of world cinema in the cultural imaginary. It also repositions world cinema in a wider discursive space than is usually the case and treats it as an object of theoretical enquiry rather than as a commercial label. The editors and distinguished group of contributors offer a range of approaches and case studies whose organizing principle is the developing idea of polycentrism as applied to cinema. They refine and redefine key concepts in film studies including identification and identity, narrative and realism, allegory and the national project, auteurism and the popular art and genre. They re-evaluate how cinema shapes and responds to the philosophical, cultural and political effects of transnationalism and cosmopolitanism in the age of the moving image and explore the interconnectedness of films produced worldwide as well as the links between cinema and other visual cultural forms. The contributors include John Caughie, Felicia Chan, Tiago de Luca, Rajinder Dudrah, Song Hwee Lim, Laura Mulvey, Lúcia Nagib, Geoffrey Nowell-Smith, Chris Perriam, Ashish Rajadhyaksha, Paul Julian Smith and Ismail Xavier. **European Nightmares** Patricia Allmer, David Huxley, Emily Brick, 2012-05-29 This volume is the first edited collection of essays focusing on European horror cinema from 1945 to the present. It features new contributions by distinguished international scholars exploring British, French, Spanish, Italian, German and Northern European and Eastern European horror cinema. The essays employ a variety of current critical methods of analysis ranging from psychoanalysis and Deleuzian film theory to reception theory and historical analysis. The complete volume offers a major resource on post-war European horror cinema with in-depth studies of such classic films as *Seytan* (Turkey, 1974), *Suspiria* (Italy, 1977), *Switchblade Romance* (France, 2003) and *Taxidermia* (Hungary, 2006). [The Encyclopedia of Contemporary Spanish Films](#) Salvador Jiménez Murguía, Alex Pinar, 2018-05-18 Under the Franco regime, 1939-1976, films produced in Spain were of poor quality, promoted

the regime's agenda or were heavily censored. After the dictator's death, the Spanish film industry transitioned into a new era one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today films produced in Spain are among the most highly regarded in world cinema. The *Encyclopedia of Contemporary Spanish Films* features nearly 300 entries, written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses, and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society, and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics, and culture. An indispensable guide to one of the great world cinemas, *The Encyclopedia of Contemporary Spanish Films* will be of interest to students, academics, and the general public alike. *Cinema as a Worldbuilding Machine in the Digital Era* Alain Boillat, 2022-08-09

This essay examines the primacy of worldbuilding in the age of CGI, transmedia practices, and high concept fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions. Emphasis is placed on Hollywood sci-fi movies and their on-screen representation of imaginary machines that mirror the film medium following in the tradition of Philip K. Dick's writings and the cyberpunk culture. A typology of worlds is established, as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure. The style uses color editing practices, the generic affiliation or hybridity, the seriality, and the discourse produced by a given film, particularly in fictions linked to post-9/11 fantasies. Among the various titles examined, the reader is offered a detailed analysis of the Resident Evil film series, Total Recall and its remake Dark City, the Matrix trilogy, Avatar, Source Code, and other time loop films, TRON and its sequel, Christopher Nolan's Tenet, and several TV shows, most notably HBO's Westworld, but also Sliders, Lost, Fringe, and Counterpart. **Liderazgo zero** Iñaki Piñuel, 2009-05. Iñaki Piñuel propone que es posible un liderazgo más allá del poder, la rivalidad y la violencia. Movie Lists Paul Simpson, 2011-05-26. Action, African, greats, alcohol, Robert Aldrich, aliens, Woody Allen, Pedro Almodóvar, Robert Altman, animated, anime, apocalypses, Argentina, art, Asia, minor, avant garde. And that's just A for you. A taste of this fabulously quirky and enjoyable book, which is both a celebration of movies and movie trivia and a handy entertaining guide to films that we know you will enjoy. It is fantastically functional. The lists are well conceived and easy to understand, mostly assembled by genre, actor, director, theme, or country of origin, and the reviews are witty and informative. Oddly enough, most movie guides are not full of recommendations. But *Movie Lists* is in spades, leaving readers in no doubt that the films reviewed are the business. Oh, and you don't have to watch them all before you die. There is no premise of death in this book. You just need to get down to the local Blockbusters or flick your remote to Movies on Demand. Only the popcorn is not supplied. *A Companion to Spanish Cinema* Jo Labanyi, Tatjana Pavlović, 2015-12-21. *A Companion to Spanish Cinema* is a bold collection of newly commissioned essays written by top

international scholars that thoroughly interrogates Spanish cinema from a variety of thematic theoretical and historic perspectives Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical disciplinary and geographical perspectives Offers a systematic historical thematic and theoretical approach to Spanish cinema unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in depth textual analysis of specific films Explores Spanish cinema s cultural artistic industrial theoretical and commercial contexts pre and post 1975 and the notion of a national cinema Canonical directors and stars are examined alongside understudied directors screenwriters editors and secondary actors Presents original research on image and sound genre non fiction film institutions audiences and industry and relations to other media as well as a theoretically driven section designed to stimulate innovative research



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