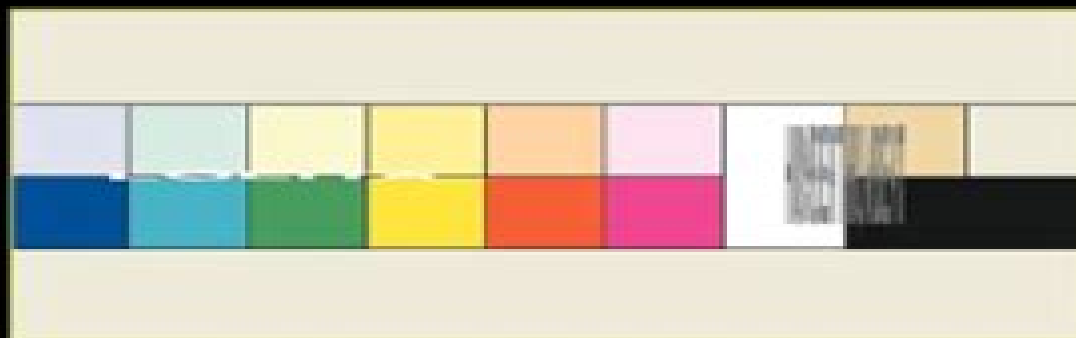


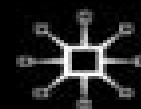
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NABOKOV'S WORLD

Volume 2: Reading Nabokov



STUDIES IN RUSSIA AND EAST EUROPE



Nabokovs World

Vladimir E. Alexandrov



Nabokov's World:

Nabokov's Otherworld Vladimir E. Alexandrov, 2014-07-14 A major reexamination of the novelist Vladimir Nabokov as literary gamesman this book systematically shows that behind his ironic manipulation of narrative and his puzzle like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of nature and artifice as synonyms Beginning with Nabokov's discursive writings Vladimir Alexandrov finds his world view centered on the experience of epiphany characterized by a sudden fusion of varied sensory data and memories a feeling of timelessness and an intuition of immortality which grants the true artist intimations of an otherworld Readings of *The Defense* *Invitation to a Beheading* *The Gift* *The Real Life of Sebastian Knight* *Lolita* and *Pale Fire* reveal the epiphanic experience to be a touchstone for the characters metaphysical insightfulness moral makeup and aesthetic sensibility and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text In his conclusion Alexandrov outlines several of Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed and as less modernist than many of his Western readers still imagine Alexandrov's work is distinctive in that it applies an otherworld hypothesis as a consistent context to Nabokov's novels The approach is obviously a fruitful one Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as commonsense nature and artifice In general Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics D Barton Johnson University of California Santa Barbara Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Nabokov's Fifth Arc J. E. Rivers, Charles Nicol, 1982-04-01 In his autobiography *Speak Memory* Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov's life his youth in Russia voluntary exile in Europe two decades spent in the United States and the final years of his life in Switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general Nabokov analyzes his own artistry in his *Postscript to the Russian Edition of Lolita* presented here in its first English translation and in his little known *Notes to Ada* by Vivian Darkbloom published

now for the first time in America and keyed to the standard U S editions of the novel In addition to a defense of his father s work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov s major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov s unique literary achievement

Nabokov and the Real World Robert Alter,2021-03-16 This book collects book includes eleven pieces about Vladimir Nabokov A common thread connects the articles which is an underlying sense that Nabokov s fiction resonantly addresses the realm beyond literature that we call perhaps for want of a better term and it is a word toward which he himself was dismissive reality Nabokov was an existentially serious writer in the midst of being a playful one He cared deeply about human relationships and their potential distortions about love and the pain it often entails and about what was happening in the larger historical theater He firmly resisted attachment to political parties and trends Yet he was acutely sensitive to the ways in which political ideologies could pervert or destroy human values and powerfully registered this awareness in several of his novels His fiction poignantly conveys the burden of loss with which many must live the loss of loved ones of moral certainties of homeland of language and familiar cultural setting In what the author has written on Nabokov he has sought to give this large dimension of Nabokov s novels and stories more attention than it has often received

Nabokov's Theatrical Imagination Siggy Frank,2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov s thinking and writing Siggy Frank provides fresh insights into Nabokov s wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov s texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov s art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

The World of Nabokov's Stories Maxim Shrayer,1999 Drawing on Nabokov s unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov s poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov s dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov s short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov s stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov s development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction

Nabokov's Women Elena Rakhimova-Sommers,2017-10-15 Nabokov s Women The Silent Sisterhood of

Textual Nomads is the first book length study to focus on Nabokov's relationship with his heroines. Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women: their voice and voicelessness, their absentness, the paradigm of power and sacrifice within which they are situated, the paradox of their unattainability, their complex relationship with textual borders, the travel narrative with the author himself. By design, Nabokov's woman is often assigned a short term tourist visa with a firm expiration date. Her departure is facilitated by death or involuntary absence, which watermarks her into the male protagonist's narrative, granting him an artistic release or a gift of self understanding. When she leaves the stage, her portrait remains ambiguous. She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently, her recognition seems to be limited to the Works Cited register of the male narrator's personal life. As a result, Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland, papers of her own or storytelling privileges. This volume explores the residency status of Nabokov's silent nomads: his fleeting lovers, witches, muses, mermaids and nymphets. As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire, they ponder: are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text? Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine, together they explore the politics of representation, authorization and voicelessness. This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences.

Chapter 4: Nabokov's Mermaid Spring in Fialta by Elena Rakhimova. Sommers is not available in the ebook format due to digital rights restrictions. You can find the earlier version of the chapter in the journal Nabokov Studies. [Nabokov's Novels in English](#) Lucy Maddox, 2010-03-01. Lucy Maddox's sensitive treatment of Nabokov's eight finished novels written in English: Pale Fire, Ada, Lolita, Bend Sinister, The Real Life of Sebastian Knight, Transparent Things, Look at the Harlequins and Pnin approaches the novelist's work as significant fiction with its own integrity. Maddox provides the kind of discursive introduction that makes Nabokov's complex work more accessible, focusing on the relationship between the eccentric, artificial structures of the novels and their deeply traditional humanistic themes. While the forms of the novels are idiosyncratic and often bizarre, says Maddox, the texts themselves are neither unfamiliar nor eccentric. Repeatedly, the text is the frustration of desire or loss, which is for Nabokov the most agonizing and inescapable of human experiences. Maddox also traces through all eight novels the development of Nabokov's style, which she treats as a matter of both technique and vision.

That Other World Azar Nafisi, 2019-06-25. The foundational text for the acclaimed international best seller Reading Lolita in Tehran. Empathetic, incisive. A sweeping overview of Nabokov's major works. Graceful and discerning. Kirkus Reviews: The ruler of a totalitarian state seeks validation from a former schoolmate, now the nation's foremost thinker, in order to access a cultural cache alien to his regime. A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret.

identity as the king of a lost country The greatest of Vladimir Nabokov's enchanters Humbert is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past In this precursor to her international best seller Reading Lolita in Tehran Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters their portals of access to those worlds and how other worlds hold a mirror to Nabokov's experiences of physical linguistic and recollective exile Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author

Nabokov's Secret Trees Stephen H. Blackwell, 2024-06-03 In nearly all his literary works Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or more of his passionate interests in consciousness memory creativity epistemology ethics and love with a deep connection to nature serving as a constant undercurrent Nabokov's Secret Trees explores this neglected area of his art one that positions nature as a hidden but vital core of his work The book presents an entirely new previously unsuspected Nabokov one who crafts intricate patterns of arboreal imagery lurking behind his often baroque psychological narratives It reveals how Nabokov activates arboreal potentials by exploring the hidden ubiquity of trees their essence as complex natural phenomena and their role as quiet presences that have accompanied and fostered human civilization and art since their beginnings The book uncovers how trees offer a rich and intricate field for structural semantic allusive and metaphorical exploration Based on the published corpus as well as archival materials Nabokov's Secret Trees demonstrates that trees not only populate Nabokov's art in stunning yet furtive abundance but also as mysterious natural entities directly animating his works worlds and his readers' experience of them

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin 1964 and its accompanying Commentary along with Ada or Ardor 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

Unveiling the Magic of Words: A Review of "**Nabokovs World**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Nabokovs World**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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