



# Nabokovs Art Of Memory European

**Patt Leonard, Rebecca Routh**



## **Nabokov's Art Of Memory European:**

**Nabokov's Art of Memory and European Modernism** John Burt Foster, Jr., 1993-02-08 Despite Vladimir Nabokov's hostility toward literary labels he clearly recognized his own place in cultural history In a fresh approach stressing Nabokov's European context John Foster shows how this writer's art of memory intersects with early twentieth century modernism Tracing his interests in temporal perspective and the mnemonic image in intertextual reminiscences and in individuality amid cultural multiplicity the book begins with such early Russian novels as *Mary* then treats his emerging art of memory from *Invitation of a Beheading* to *The Gift* After discussing the author's cultural repositioning in his first English novels Foster turns to Nabokov's masterpiece as an artist of memory the autobiography *Invitation of a Beheading* and ends with an epilogue on *Pale Fire* As a cross cultural overview of modernism this book examines how Nabokov navigated among Proust and Bergson Freud and Mann and Joyce and Eliot It also explores his response to Baudelaire and Nietzsche as theorists of modernity and his sense of Dostoevsky Tolstoy and Pushkin as modernist precursors As an approach to Nabokov the book reflects the heightened importance of autobiography in current literary study Other critical issues addressed include Bakhtin's theory of intertextuality deconstructive views of memory Benjamin's modernism of memory and Nabokov's assumptions about modernism as a concept

**Nabokov's Art of Memory and European Modernism** John Burt Foster, JR., 1993-01-01  
**the art of memory in exile vladimir nabokov & milan kundera** hana pichova, **Nabokov on the Heights** Maxim D., Shroyer, 2025-04-29 Since 1997 author and scholar Maxim D Shroyer has been offering seminars on Vladimir Nabokov the great Russian American immigrant writer at Boston College This volume features essays by undergraduate and graduate students which originated in the Nabokov seminar as well as scholarship by Boston College faculty who work on Nabokov The essays cover a broad thematic and intellectual terrain and showcase cutting edge Nabokov scholarship and criticism The topics include but are not limited to translingualism sexuality Cold War politics food studies Nabokov and the visual arts religion and metaphysics urban studies immigration studies and modernist poetics The collection will be of great interest to students and scholars as well as to the broad audience of Nabokovians

**Nabokov and Nietzsche** Michael Rodgers, 2018-04-19 Awarded the Jane Grayson Prize by the International Vladimir Nabokov Society Shortlisted for The European Society for the Study of English ESSE Book Award Nabokov and Nietzsche Problems and Perspectives addresses the many knotted issues in the work of Vladimir Nabokov *Lolita*'s moral stance Pnin's relationship with memory *Pale Fire*'s ambiguous internal authorship that often frustrate interpretation It does so by arguing that the philosophy of Friedrich Nietzsche as both a conceptual instrument and a largely unnoticed influence on Nabokov himself can help to untie some of these knots The study addresses the fundamental problems in Nabokov's writing that make his work perplexing mysterious and frequently uneasy rather than simply focusing on the literary puzzles and games that although inherent do not necessarily define his body of work Michael Rodgers shows that Nietzsche's philosophy provides new but not always

palatable perspectives in order to negotiate interpretative impasses and that the uneasy aspects of Nabokov's work offer the reader manifold rewards

**Nabokov at Cornell** Gavriel Shapiro, 2003 Table of contents *The Garland Companion to Vladimir Nabokov* Vladimir E. Alexandrov, 2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov's life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov's rich legacy [The American Bibliography of Slavic and East European Studies for 1994](#)

Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

**Reimagining Nabokov** José Vergara, Sara Karpukhin, 2022-11-21 In *Reimagining Nabokov Pedagogies for the 21st Century* eleven teachers of Vladimir Nabokov describe how and why they teach this notoriously difficult even problematic writer to the next generations of students Contributors offer fresh perspectives and embrace emergent pedagogical methods detailing how developments in technology translation and archival studies and new interpretative models have helped them to address urgent questions of power authority and identity Practical and insightful this volume features exciting methods through which to reimagine the literature classroom as one of shared agency between students instructors and the authors they read together It is both timely and refreshing to have an influx of teacher scholars who engage Nabokov from a variety of perspectives this volume does justice to the breadth of Nabokov's literary achievements and it does so with both pedagogical creativity and scholarly integrity Dana Dragunoiu Carleton University A valuable study for any reader teacher scholar or student of Nabokov Amongst specific and urgent insights on the potential for digital methods the relevance of Nabokov for students today and how to reconcile issues of identity with an author who disavowed history and politics are much wider and timeless questions of authorial control and the ability to access reality Anoushka Alexander Rose Nabokov Online Journal *Reimagining Nabokov* takes a holistic approach to the many stumbling blocks in teaching Nabokov today Especially intriguing about this volume is that through its essays a fresh picture of Nabokov emerges not as an authoritarian and paranoid world creator an image long entrenched in Nabokov scholarship but as someone who is tentative hopeful socially conscious compassionate and traumatized by the experience of exile *Reimagining Nabokov* models pedagogical concepts that can be applied to teaching any literary text with a social conscience Alisa Ballard Lin Modern Language Review Contributions by Galya Diment Tim Harte Robyn Jensen Sara Karpukhin Yuri Leving Roman Utkin Jos Vergara Meghan Vicks Olga Voronina Lisa Ryoko Wakamiya and Matthew Walker

**Nabokov at the Limits** Lisa Zunshine, 2013-06-17 The eleven contributors to this

volume investigate the connections between Nabokov's output and the fields of painting music and ballet

**Nabokov in America** Robert Roper, 2015-06-09 A unique portrait of Vladimir Nabokov told through the lens of the years he spent in a land that enchanted him America The author of the immortal *Lolita* and *Pale Fire* born to an eminent Russian family conjures the apotheosis of the high modernist artist cultured refined as European as they come But Vladimir Nabokov who came to America fleeing the Nazis came to think of his time here as the richest of his life Indeed Nabokov was not only happiest here but his best work flowed from his response to this exotic land Robert Roper fills out this period in the writer's life with charm and insight covering Nabokov's critical friendship with Edmund Wilson his time at Cornell his role at Harvard's Museum of Comparative Zoology But Nabokov in America finds its narrative heart in his serial sojourns into the wilds of the West undertaken with his wife Vera and their son over more than a decade Nabokov covered more than 200 000 miles as he indulged his other passion butterfly collecting Roper has mined fresh sources to bring detail to these journeys and traces their significant influence in Nabokov's work on two lane highways and in late 40s motels and cafés we feel *Lolita* draw near and understand Nabokov's seductive familiarity with the American mundane Nabokov in America is also a love letter to U S literature in Nabokov's broad embrace of it from Melville to the Beats Reading Roper we feel anew the mountain breezes and the miles logged the rich learning and the Romantic mind behind some of Nabokov's most beloved books 1993 Patt Leonard, Rebecca Routh, 1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada *Vladimir Nabokov* Paul Duncan Morris, 2011-09-03 Morris re-evaluates Nabokov's poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice

**Nabokov's Canon** Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's *Eugene Onegin* 1964 and its accompanying Commentary along with *Invitation of a Friend* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

**All Future Plunges to the Past** José Vergara, 2021-10-15 All Future Plunges to the Past explores how Russian writers from the mid 1920s on have read and responded to Joyce's work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the

writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce's texts particularly *Ulysses* and *Finnegans Wake* to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after *Ulysses* The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape prod and constantly redefine their own place in literary history *All Future Plunges to the Past* offers one overarching approach to the general narrative of Joyce's reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment

**Nabokov's Palace** Márta Pellérdi, 2010-08-11 Nabokov's distinguished and unique position in American literature has always been indisputable but paradoxical There has always been an element of foreignness in his writing Nabokov's *Palace* however aims to discover those sub texts and inter textual patterns embedded in Nabokov's American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition Aware of this tradition in some of his late novels Nabokov also provides a literary historical overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm Most of Nabokov's American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville among many others becomes possible The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts Nabokov's *Palace* is thus recommended for scholars students and devotees of Nabokov's fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov's American novels

**Vladimir Nabokov** M. Glynn, 2016-04-30 Glynn provides a new reading of Vladimir Nabokov's work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality Glynn argues that Nabokov's epistemology was in fact anti Symbolist and that this aligned him with both Bergsonism and Russian Formalism which intellectual systems were themselves hostile to a Symbolist epistemology Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm Nabokov however valued the immediate material world and was

creatively engaged by the tendency of the deluded mind to efface that reality      *Vladimir Nabokov* Neil Cornwell, 1999

Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique. Acclaimed in the limited Russian migr world under the name of Sirin Nabokov, switched to writing in English and settled in America a refugee from Hitler's Europe. Exile, memory, lost love and the magic of childhood are among his themes. Stylistic and structural dexterity are his hallmarks. *Lolita* ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English, enabled him to retire to a final and productive period of European residence. Film versions of his most controversial novel keep Nabokov's name before the public while almost his entire oeuvre remains currently available in paperback. Neil Cornwell's study published for the Nabokov centenary examines five of Nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia, Europe, America and the British Isles.

**Nabokov and His Fiction** Julian W. Connolly, 1999-08-05. Published in 1999 to mark the centenary of Vladimir Nabokov's birth, this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction. Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Memory* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art. Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts. Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov's most famous novel *Lolita*. The volume as a whole offers valuable insight into Nabokov scholarship.

**Nabokov and Indeterminacy** Priscilla Meyer, 2018-08-15. In *Nabokov and Indeterminacy* Priscilla Meyer shows how Vladimir Nabokov's early novel *The Real Life of Sebastian Knight* illuminates his later work. Meyer first focuses on *Sebastian Knight* exploring how Nabokov associates his characters with systems of subtextual references to Russian, British and American literary and philosophical works. She then turns to *Lolita* and *Pale Fire* applying these insights to show that these later novels clearly differentiate the characters through subtextual references and that *Sebastian Knight*'s construction models that of *Pale Fire*. Meyer argues that the dialogue Nabokov constructs among subtexts explores his central concern: the continued existence of the spirit beyond bodily death. She suggests that because Nabokov's art was a quest for an unattainable knowledge of the otherworldly knowledge which can never be conclusive, Nabokov's novels are never closed in plot, theme or resolution; they take as their hidden theme the unfinalizability that Bakhtin says characterizes all novels. The conclusions of Nabokov's novels demand a rereading and each rereading yields a different novel. The reader can never get back to the same beginning, never attain a conclusion and instead becomes an adept of Nabokov's quest. Meyer emphasizes that unlike much postmodern fiction, the contradictions created by Nabokov's multiple paths do not imply that existence is constructed arbitrarily of pre-existing fragments but rather that these fragments lead to an ever deepening

approach to the unknowable



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