

NĀ WĀHINE KAPU Divine Hawaiian Women

Lilikalā Kame'eleihiwa, Ph.D.

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nathanial b. emerson, a.m.,m.d.

Na Wahine Kapu Divine Hawaiian Women:

Divine Hawaiian Women Lilikalā Kame'eleihiwa,1999 Queen Ka'ahumanu of Hawaii Thomas W.

Goodhue, 2022-05-21 King Kamehameha the Great had 30 wives Ka ahumanu c 1768 1832 was his favorite Descended from Oceanian voyagers she grew up in a society completely isolated from the rest of the world her life enmeshed in dynastic wars and constrained by an elaborate system of taboos In 1778 she was shocked by the arrival of alien ships followed by an influx of foreigners In their wake came devastating epidemics Seizing power after the King's death Ka ahumanu overturned those taboos and guided her nation through revolutionary change crucial to the Hawaiian Islands unification Through sicknesses romances infidelities murders rebellions pardons travels missionary work and more her story challenges many beliefs about American history Christianity and gender Further it has implications for current debates about immigration sexuality and religious diversity Drawing on seldom analyzed French and Russian sources this biography covers neglected aspects of Ka ahumanu s life The many spouses and lovers she and Kamehameha had the roles played by Central Europeans African Americans Catholics and Unitarians in her realm and struggles with religious pluralism are all included Extraordinary Book of Native American Lists Arlene Hirschfelder, Paulette F. Molin, 2012-03-22 Communicates information about the histories contemporary presence and various other facts of the Native peoples of the United States From publisher Women's Rights and Human Rights P. Grimshaw, K. Holmes, M. Lake, 2001-03-20 This international collection description of historical work explores the breadth and creativity of women's struggles for human rights citizenship and social justice across the world It brings together twenty contributions by scholars in women s history whose work reflects the global reach of the International Federation for Research in Women's History In addition to presenting studies by well known scholars in the United States and Europe the book is distinctive in also bringing the work of scholars from regions such as South and East Asia and the Pacific to the attention of an international audience **Ethnicity and Family Therapy** Monica McGoldrick, Joseph Giordano, Nydia Garcia-Preto, 2005-08-18 This clinical reference provides the latest knowledge on culturally sensitive practice with more than 40 different ethnic groups and demonstrates how to weave cultural information into assessment and intervention Indigenous Motherhood in the Academy Robin Zape-tah-hol-ah Minthorn, Christine A. Nelson, Heather J. Shotton, 2022-08-19 Indigenous Motherhood in the Academy fills a longtime gap in higher education literature that has excluded Indigenous women scholar voices The essays cover diverse topics such as acknowledging ancestors and grandparents in one s mothering how historical trauma and violence plague the past how culture and place impact mothering how academia impacts mothering how mothering impacts scholarship and how to negotiate loss and other complexities between motherhood and one s role in the academy Native American Landscapes Cheryl Claassen, 2024-01-12 This collection of essays focuses on what Cheryl Claassen terms the multi vocal landscape the idea that different groups and genders look upon the same natural features but perceive different meanings and potential in what they

are seeing Through ten chapters various contributors showcase the ways in which native peoples see and interact with the natural world At the heart of this book is the idea that Europeans associated nature with the feminine and saw the natural world as a passive frontier to be dominated Native Americans however looked at landscape differently They saw nature as a place in which to engage in complex negotiations between spirits and humans This approach to nature cemented a relationship to the land based more on a partnership rather than subjugation These essays deepen our understanding of the interaction between native people and the land While other books focus on the gendered gaze of European men upon the landscape this collection emphasizes that native men and native women looked upon natural formations and constructed landscapes differently from one another a difference in perception that is important for archaeologists and anthropologists to understand While there have been advances toward admitting this more complex view in the rest of the world Native American Landscapes is the first to focus on how native men and women viewed the world around them Native American Landscapes is organized by region taking readers across the country from the rock shelters of the Cumberland Plateau in the east to the Mojave Desert and the Mexican Gulf Coast then north to what is now British Columbia and farther west to Hawaii Readers of this collection through a study of creation myths vision guests fertility shrines and other ritualized uses of landscape will learn more about the land and about humans perception of our natural surroundings which forms the bedrock of our present relationship with the natural world CHERYL CLAASSEN is professor of anthropology at Appalachian State University She is the author or editor of six books on Native American prehistory including Feasting with Shellfish in the Southern Ohio Valley Shells Rituals and Beliefs in Archaic North America and Women in Prehistory North America and Mesoamerica Intercultural Communication and Creative Practice Laura Lengel, 2004-09-30 Lengel takes the reader on a journey from India and Romania where women preserve cultural rituals through mourning songs to South Africa where the body is a site of struggle for meaning and power in contemporary dance This volume examines the interrelationship of cultural and national identity ethnicity gender performance and lived experience It offers an understanding of how music and dance function within the lives of its performers and audiences and how they embody meaning carry social value and act as a vehicle for intercultural communication This book analyzes the communicative impact of women's cultural products and creative practice and creates links across disciplines such as communication cultural studies and performance studies Contributors have lived researched and performed in the United States Australia Belize Barbados Canada China England India the Pacific Romania and Yemen Their chapters address women s creative performance as a means of political and Critically Sovereign Joanne Barker, 2017-03-30 Critically Sovereign traces the ways in which ideological expression gender is inextricably a part of Indigenous politics and U S and Canadian imperialism and colonialism The contributors show how gender sexuality and feminism work as co productive forces of Native American and Indigenous sovereignty self determination and epistemology Several essays use a range of literary and legal texts to analyze the production of colonial

space the biopolitics of Indianness and the collisions and collusions between queer theory and colonialism within Indigenous studies Others address the U S government s criminalization of traditional forms of Din marriage and sexuality the I upiat people's changing conceptions of masculinity as they embrace the processes of globalization Hawai is same sex marriage bill and stories of Indigenous women falling in love with non human beings such as animals plants and stars Following the politics of gender sexuality and feminism across these diverse historical and cultural contexts the contributors question and reframe the thinking about Indigenous knowledge nationhood citizenship history identity belonging and the possibilities for a decolonial future Contributors Jodi A Byrd Joanne Barker Jennifer Nez Denetdale Mishuana Goeman J K haulani Kauanui Melissa K Nelson Jessica Bissett Perea Mark Rifkin Native Men Remade Ty P. Kāwika Tengan, 2008-10-20 An ethnographic study of the recuperation and construction of Hawaiian indigenous masculinity through participation in the rituals of the Hale Mua Men s House group in Maui The Pacific Muse Patty O'Brien, 2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and race theories as well as the development of democratic nation states modernity and colonialism

Ecologies of Engaged Scholarship Miguel A. Guajardo, Francisco J. Guajardo, Leslie Ann Locke, 2018-04-19 Story and auto ethnography are study methods based on decolonizing and liberating research perspectives Stories auto ethnographies and other qualitative methodologies enable the researcher educator to be both a research instrument and an object in their study Stories allow for the examination of personal growth its effect on practice and their impact on community The researcher educator is able to witness her his own life as they collaborate with participants Through the use of story auto ethnography and other qualitative methodologies researchers educators can link the history of self within their community activist work to its present conditions as they map their collective community s future Ecologies of Engaged Scholarship explores the use of story and auto ethnography as a tool to know self and other in relationship to capacity building pedagogical processes and activist scholarship It highlights activist scholarship to better understand the epistemology and landscape of activist research Contributors to the book self identify as activist scholars or scholar activists and in their unique chapters they consider the values informing their work the origins and nature of their work and how they make meaning of their work They also consider how family and or community has been involved how previous schooling experiences have affected their trajectory and how particular relationships have worked to influence their philosophical understanding This book was originally published as a special issue of the International Journal of Qualitative Studies in

Education Cultural Competence, Practice Stages, and Client Systems Doman Lum, 2005 Bringing together two practice
themes culturally competent practice and practice process stages Lum s book helps social work students faculty and
practitioners implement culturally competent principles to the beginning middle and ending stages of their work with
culturally diverse clients Additional material provided by guest contributors applies these principles to ethnic diverse groups
gender and sexual orientation diverse groups transitional diverse groups and age related diverse groups and include
accompanying case studies and exercises Ka Po'e Mo'o Akua Marie Alohalani Brown,2022-01-31 Tradition holds that
when you come across a body of fresh water in a secluded area and everything is eerily still the plants are yellowed and the
water covered with a greenish yellow froth you have stumbled across the home of a mo o Leave quickly lest the mo o make
itself known to you Revered and reviled reptiles have slithered glided crawled and climbed their way through the human
imagination and into prominent places in many cultures and belief systems around the world Ka Po e Mo o Akua Hawaiian
Reptilian Water Deities explores the fearsome and fascinating creatures known as mo o that embody the life giving and death
dealing properties of water Mo o are not ocean dwellers instead they live primarily in or near bodies of fresh water They vary
greatly in size appearing as tall as a mountain or as tiny as a house gecko and many possess alternate forms Mo o are
predominantly female and the female mo o that masquerade as humans are often described as stunningly beautiful
Throughout Hawaiian history mo o akua have held distinctive roles and have filled a variety of functions in overlapping
religious familial societal economic and political sectors In addition to being a comprehensive treatise on mo o akua this work
includes a detailed catalog of 288 individual mo o with source citations Marie Alohalani Brown makes major contributions to
the politics and poetics of reconstructing ike kupuna ancestral knowledge Hawaiian aesthetics the nature of tradition the
study and appreciation of mo olelo and ka ao hi stories genre analysis and metadiscursive practices and methodologies for
conducting research in Hawaiian language newspapers An extensive introduction also offers readers context for
understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world

Pacific Studies ,2001 Pacific Studies: a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries ,2001 Unwritten Literature of Hawaii. The Sacred Songs of the Hula Nathaniel B. Emerson,1909 Unwritten Literature of Hawaii Nathaniel Bright Emerson,1909 Finding Meaning Brandy Nalani McDougall,2016-06-03 Winner of the Native American Literature Symposium s Beatrice Medicine Award for Published Monograph The first extensive study of contemporary Hawaiian literature Finding Meaning examines kaona the practice of hiding and finding meaning for its profound connectivity Through kaona author Brandy Nalani McDougall affirms the tremendous power of Indigenous stories and genealogies to give lasting meaning to decolonization movements

unwritten literature of hawaii nathanial b. emerson, a.m., m.d., 1909

Reviewing Na Wahine Kapu Divine Hawaiian Women: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Na Wahine Kapu Divine Hawaiian Women," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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