

MYTHS, LEGENDS, & FOLKTALES OF AMERICA

AN ANTHOLOGY

DAVID LEEMING AND JAKE PAGE

AUTHOR OF THE WORLD OF MYTH

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Myths Legends And Folktales Of America An Anthology

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Myths Legends And Folktales Of America An Anthology:

Myths, Legends, and Folktales of America David Adams Leeming, Jake Page, 2000 Presents a variety of myths tales and legends Includes Native American tales about creation goddesses trickster gods the Indian and the white man as well as Hispanic American Asian American Anglo American and African American stories Features patriotic heroes American loners frontiersman and tall tales Western outlaws lawmen and cowboys slave rebels and Blues legends among other topics

Myths, Legends, and Folktales of America David Adams Leeming, Jake Page, 2023 In this collection David Leeming and Jake Page have gathered together the great myths and legends of America ranging from the creation stories of the first inhabitants to the tall tales of the Western frontier to the legendary outlaws of the 1920s [American Myths, Legends, and Tall Tales](#) Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic **American Regional**

Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library s resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the

Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

The Annotated African American Folktales Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before The Annotated African American Folktales revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's *Negro Folk Tales from the South* 1927 Zora Neale Hurston's *Mules and Men* 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull* and *Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations The Annotated African American Folktales reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive The Annotated African American Folktales includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s *Southern Workman* An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

[Encyclopedia of American Folklore](#) Linda Watts, 2020-07-01 Folklore

has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore Theresa Bane, 2016-05-22 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world

Once and Future Myths Phil Cousineau, 2003-07-01 Drawing from classic myths a fascinating guide shows how people can obtain a deeper comprehension of work love creativity and spirituality by becoming aware of myths in everyday life and presents new accounts of such contemporary mythmakers as Jim Morrison and Vincent van Gogh explaining how these icons had a profound impact on history and culture 35 000 first printing

World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes Howard J Sherman, 2014-12-18 Here is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by fascinating detailed information of their historic and cultural backgrounds The introduction provides an informative overview of folklore its purpose in world cultures and in contemporary society and popular culture Following this the main sections of the book are arranged by tale type covering wonder tales hero tales tales of kindness repaid and hope and redemption and finally tales of fools and wise people Each section begins by comparing the tales cross culturally explaining similarities and differences in the folkloric narratives Tales from diverse cultures are then presented

introduced and retold in a highly readable fashion *The Washingtons. Volume 6, Part 1* Justin Glenn, 2014-09-05 Part of a series filled with gratifying detail about the ancestry of the first US President this volume contains the tenth generation descendants Robert K Krick author of *The Smoothbore Volley that Doomed the Confederacy* Stonewall Jackson at Cedar Mountain and Lee's Colonels This is the sixth volume of Dr Justin Glenn's comprehensive history that traces the Presidential line of the Washingtons the vast family originated by the immigrant John Washington who settled in Westmoreland Co Va in 1657 married Anne Pope and became the great grandfather of President George Washington This volume contains the late nineteenth and twentieth century born descendants of John Washington's daughter Anne Washington Wright and as such transports the reader through many of the major historical events of those eras by providing the stories of the family members who lived through them Although structured in a genealogical format for the sake of clarity this is no bare bones genealogy but a true family history with over 1 200 detailed biographical narratives These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others great and humble who struggled to build that country It is surprising that no comprehensive family history has been published Justin M Glenn's *The Washingtons A Family History* finally fills this void for the branch to which General and President George Washington belonged identifying some 63 000 descendants John Frederick Dorman editor of *The Virginia Genealogist* 1957 2006 and author of *Adventurers of Purse and Person* *Thematic Guide to World Mythology* Lorena Laura Stookey, 2004-03-30 All around the world myths address questions that humans have always posed about their origins their environments their ultimate destinies and the meanings of their lives This book examines 30 common motifs that thread their way through mythological tales across history and around the globe The themes are presented in alphabetical order moving from The Afterlife and Animals in Myth to The Underworld World Tree and Ymir Motif Each thematic section defines and discusses a single recognizable motif compares a number of different mythological traditions and traces the repeated occurrences of one of these patterns through several different categories of narratives The discussion of The Afterlife for example examines the theme's earliest known occurrences in ancient Mesopotamia and compares them with those in Greek Aztec Norse and other ancient cultures as well as with contemporary views from Inuit and Polynesian cultures A glossary provides concise definitions of recurring terms A list of suggested readings on these topics will further aid students who desire to deepen their knowledge of world mythology

Spirits of Blood, Spirits of Breath Barbara Alice Mann, 2016-01-06 Before invasion Turtle Island or North America was home to vibrant cultures that shared long standing philosophical precepts The most important and wide spread of these was the view of reality as a collaborative binary known as the Twinned Cosmos of Blood and Breath This binary system was built on the belief that neither half of the cosmos can exist without its twin Both halves are therefore necessary and good Western anthropologists typically shorthand the Twinned Cosmos as Sky and Earth but this erroneously saddles it with Christian baggage and worse imposes a hierarchy that puts sky quite literally above earth None of this Western ideology legitimately

applies to traditional Indigenous American thought which is about equal cooperation and the continual recreation of reality

Spirits of Blood Spirits of Breath examines traditional historical concepts of spirituality among North American Indians both at and to the extent it can be determined before contact In doing so Barbara Alice Mann rescues the authentically indigenous ideas from Western and especially missionary interpretations In addition to early European source material she uses Indian oral traditions traced as much as possible to their earliest versions and sources and Indian records including pictographs petroglyphs bark books and wampum Moreover Mann respects each Indigenous culture as a discrete unit rather than generalizing them as is often done in Western anthropology To this end she collates material in accordance with actual historical linguistic and traditional linkages among the groups at hand with traditions clearly identified by group and where recorded by speaker In this way she provides specialists and non specialists alike a window into the purportedly lost and often caricatured world of Indigenous American thought

Myths and Mysteries of Kentucky Mimi O'malley, Susan Sawyer, 2023-12-21 Myths and Mysteries of Kentucky reveals the dark and ominous cloud of mysteries and myths that hovers over the Bluegrass State This book offers residents travelers history buffs and ghost hunters a refreshingly lively collection of stories about Kentucky's unsolved murders legendary villains lingering ghosts terrifying myths and haunted places

Satan in America W. Scott Poole, 2009-11-16 Satan in America tells the story of America's complicated relationship with the devil New light evangelists of the eighteenth century enslaved African Americans demagogic politicians and modern American film makers have used the devil to damn their enemies explain the nature of evil and injustice mount social crusades construct a national identity and express anxiety about matters as diverse as the threat of war to the dangers of deviant sexuality The idea of the monstrous and the bizarre providing cultural metaphors that interact with historical change is not new Poole takes a new tack by examining this idea in conjunction with the concerns of American religious history The book shows that both the range and the scope of American religiousness made theological evil an especially potent symbol Satan appears repeatedly on the political religious and cultural landscape of the United States a shadow self to the sunny image of American progress and idealism

More Spooky Campfire Tales S. E. Schlosser, 2014-06-03 Pull up a chair or gather round the campfire and get ready for creepy tales of ghostly hauntings eerie happenings and other strange occurrences under starry skies Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's this is a collection to treasure

Constructs of "home" in Gloria Naylor's Quartet Claudia Drieling, 2011

Contemporary Western White John White, 2019-05-03 The September 11th attacks in 2001 and the subsequent War on Terror have had a profound effect on American cinema and the contemporary Western is no exception In this book John White explores how films such as Open Range True Grit and Jane Got a Gun reinforce a conservative myth of America exceptionalism endorsing the use of extreme force in dealing with enemies and highlighting the importance of defending the homeland Placing their characters within a dark world of confusion and horror these films reflect the United

States post 9 11 uncertainties and the conflict between civilised values and the brutality employed to defend them

Philosophy of Religion and the African American Experience John H. McClendon III, 2017-07-03 Most white philosophers of religion generally presume that philosophy of religion is based on what is a false universality whereby the white Western experience is paradigmatic of humanity at large The fact remains that Howard Thurman James H Cone and William R Jones among others have produced a substantial amount of theological work quite worthy of consideration by philosophers of religion Yet this corpus of thought is not reflected in the scholarly literature that constitutes the main body of philosophy of religion Neglect and ignorance of African American Studies is widespread in the academy By including chapters on Thurman Cone and Jones the present book functions as a corrective to this scholarly lacuna **Custer, the Seventh Cavalry, and the Little Big Horn** Mike O'Keefe, 2012-11-20 Since the shocking news first broke in 1876 of the Seventh Cavalry's disastrous defeat at the Little Big Horn fascination with the battle and with Lieutenant George Armstrong Custer has never ceased Widespread interest in the subject has spawned a vast outpouring of literature which only increases with time This two volume bibliography of Custer literature is the first to be published in some twenty five years and the most complete ever assembled Drawing on years of research Michael O Keefe has compiled entries for roughly 3 000 books and 7 000 articles and pamphlets Covering both nonfiction and fiction but not juvenile literature the bibliography focuses on events beginning with Custer's tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890 Included within this span are Custer's experiences in the Civil War and in Texas the 1873 Yellowstone and 1874 Black Hills expeditions the Great Sioux War of 1876-77 and the Seventh Cavalry's pursuit of the Nez Percés in 1877 The literature on Custer the Battle of the Little Big Horn and the Seventh Cavalry touches the entire American saga of exploration conflict and settlement in the West including virtually all Plains Indian tribes the frontier army railroading mining and trading Hence this bibliography will be a valuable resource for a broad audience of historians librarians collectors and Custer enthusiasts **After the Cradle Falls** Melissa Jonson-Reid, Brett Drake, 2018 This book integrates examples from folklore songs and news articles with strong attention to empirical research to create an accessible and engaging work intended to provoke the reader to think about how to address the issue of child abuse and neglect in America

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