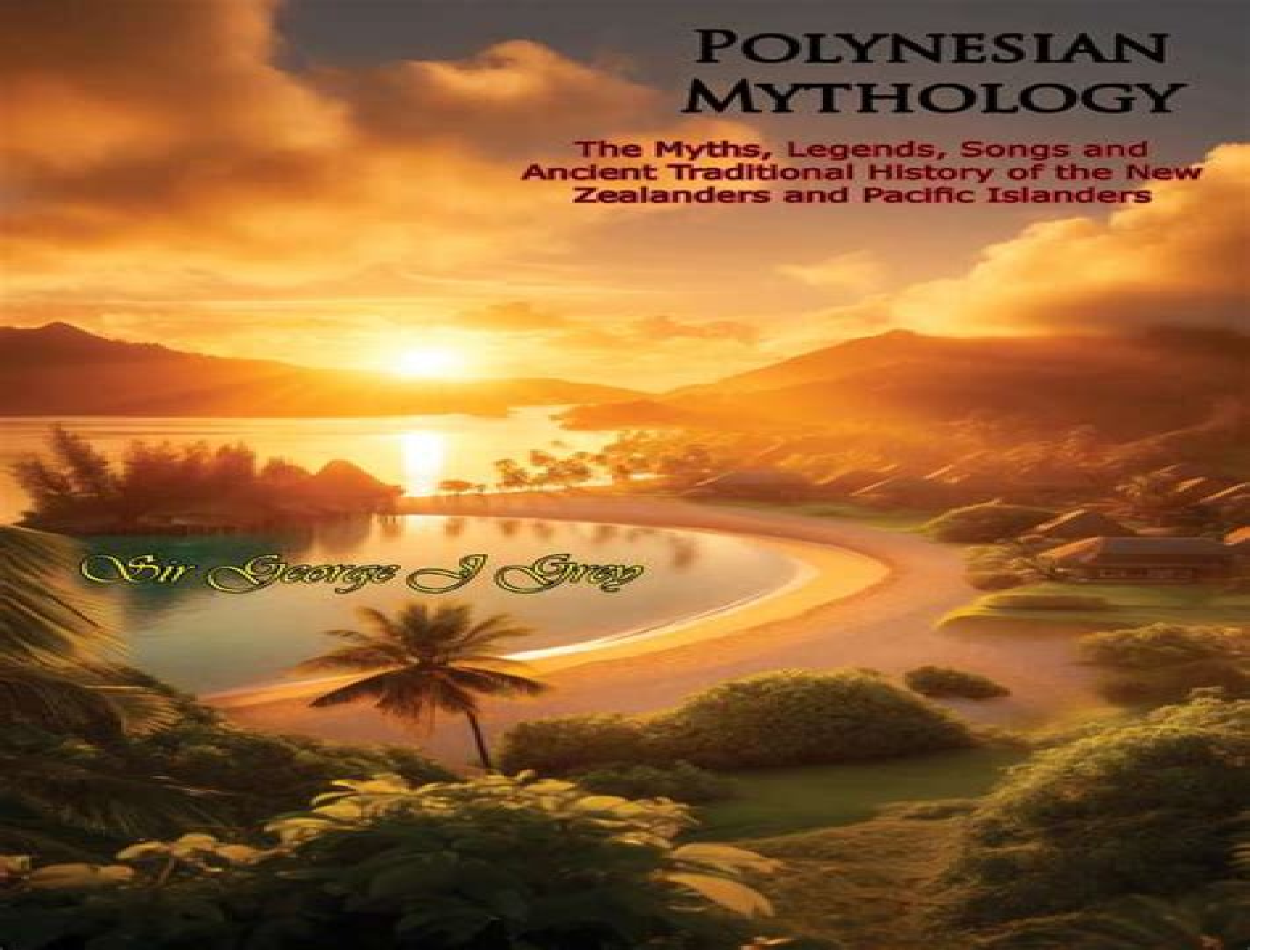


POLYNESIAN MYTHOLOGY

The Myths, Legends, Songs and
Ancient Traditional History of the New
Zealanders and Pacific Islanders

Sir George J. Grey



Myths And Legends Of The Polynesian

Antony Alpers



Myths And Legends Of The Polynesian:

Myths and Legends of the Polynesians Johannes Carl Andersen, 1995-01-01 Authoritative recounting of myths and legends gods and creation nature and supernatural love and war revenge more plus a lively commentary on Polynesian life and culture 77 illustrations **LEGENDS of MAUI - 15 Polynesian Legends from the Hawaiian Islands** Anon E.

Mouse, 2018-10-01 Within this unique volume are 15 legends of Maui Legends like MAUI THE FISHERMAN MAUI LIFTING THE SKY MAUI SNARING THE SUN and twelve more captivating stories and tales from antiquity from the Polynesian people of the South Pacific These legends are not only different from the myths of other nations but they are unique in the character of the actions recorded There are three centres for these legends New Zealand in the south Hawaii in the north and the Tahitian group in the east In each of these groups of islands separated by thousands of miles there are the same legends told in almost the same way and with very little variation in names and content However Maui s deeds rank in a higher class than most of the mighty efforts of the demi gods of other nations and races and are usually of more utility The Maui legends are full of helpful imaginations which are distinctly and uniquely Polynesian in nature Here you will find adventures from the great voyages of discovery which carry fragments and hints of wonderful deeds The Maoris of New Zealand claim Maui as an ancestor of their most ancient tribes and class him as one of the most ancient of their gods calling him creator of land and creator of man even sometimes the sun himself the solar fire and the the sun god while his mother Hina was called the moon goddess NOTE MAUI Ma u i Ma oo e is a Polynesian demi god His name derives from Mohyi meaning causing to live or life applied sometimes to the gods and sometimes to chiefs as preservers and sustainers of their followers The Maui story probably contains a larger number of unique and ancient myths than that of any other legendary character in the mythology of any nation They also form one of the strongest links in the mythological chain of evidence which binds the scattered inhabitants of the Pacific into one nation They possess remarkable antiquity YESTERDAY S BOOKS FOR TODAY S CHARITIES 10% of the profit from the sale of our books is donated to charities TAGS Maui Hawaii Myths Legends Folklore children s stories adventure exploration Maui s home Fisherman Lifting The Sky Snaring The Sun Finding Fire The Skillful Tuna Brother In Law Kite Flying Oahu Legends Seeking Immortality Hina Hilo Wailuku River Ghosts Hilo Hills Woman In The Moon New Zealand Maori Polynesian Pacific Ocean South Pacific Canoe **Polynesian Mythology** Sir George J.

Grey, 2019-11-16 Sir George Grey was among the first chroniclers to explore Hawaii and the South Sea Isles with an aim of writing down the local legends and myths this collection contains the amazing results of his journey It was not the author s original plan to record the myths and legends of the Polynesian people a government posting in New Zealand and his subsequent encounters with natives and their chieftains spurred an interest in the region s rich storytelling history Many chieftains would quote different proverbs and narratives in common summarizing the deeds of heroes such as Maui and Tawhaki Many of the myths and legends reflected the Polynesian society s maritime nature prowess upon the seas be it in

intrepid sailing or hunting great beasts of the deep is a recurring theme The peoples of Polynesia were spread over thousands of miles of island chains in the Pacific Ocean and were mindful of the great distances their boats had covered The discovery of New Zealand itself was subject to a legendary story it being an island far greater in size than any discovered before Tales of rituals and magic connected with nature leads Sir Grey to speculate about some arcane link between Polynesia and ancient Mexico at the time the supernatural qualities found in this lore were considered barbarous and ignoble in the face of the Christianity of Western explorers

Polynesian Island Myths J.K. Jackson,2020-10-27 Marketing focus on combination of gift production and high content values delivering a curated read to genre enthusiasts Spotlight on submission process for the new stories promoted online through blogs and social media Monthly newsletter to increase mailing list of genre special interest readers Major interest pushed through Instagram with Youtube reviewers and influences The Polynesian triangle covers Easter Island Hawaii New Zealand and the many isles in between The legends of the region are based on the creation of land fish sea valleys and the volcanic outcrops scattered across the long stretches of the Pacific The beautiful myths of the ancient Polynesians are brought together in this new collection from Hawaii the Rainbow Maiden of Manoa undulates through the valleys and rainbow mists the creator Maui releases his fish hooks into the sea to raise the islands to the surface and tales of Pele the Fire Goddess who hurls fountains of molten rock into the air creating vast flows of lava From the Maori of New Zealand come the strange fruit of darkness the tales of Tiki and the Great Mother from whom the gods descend then humankind And from Polynesia more legends of Maui creating the ancestors and Hina the moon goddess Such myth making joy creates a rare unity in diversity as the ancient Polynesians strove to explain the beauty and darkness of their lush ocean worlds now offered in this new selection of myths and legends FLAME TREE 451 From myth to mystery the supernatural to horror fantasy and science fiction Flame Tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies Discover a storehouse of tales gathered specifically for the reader of the fantastic

Myths & Legends of Polyns Andersen,2012-12-18 Myths Legends of the Polynesians is an account of the history art and mythology of the Polynesian peoples The Polynesians had many myths and legends but through the ages they had been circulated by word of mouth and not recorded They were recalled from the vast storehouse of time and memory by the old priests who treasured the old traditions and by the kahuna or sorcerers who constantly relived the legends and sang the old songs Polynesians have always had a strong romantic appeal to the outside world possibly because of their enchanting island surroundings their simple life and natural graces Their legends have been woven into rich tapestries in this classic text Stories of Myths and Legends of the Polynesians include Koropanga and Rukutia Kelea and Kalamakua Uenuku Fairies and Taniwha The Tawhaki Cycle Pele the Fire Goddess The Spirit Worlds Io Tangaroa and Creation Tane and Rongo THE Areoi Society and and Hula Dance

Polynesian Mythology George Grey,2012-02-15 TOWARDS the close of the year 1845 I was suddenly and unexpectedly

required by the British Government to administer the affairs of New Zealand and shortly afterwards received the appointment of Governor in chief of those Islands When I arrived in them I found Her Majesty's native subjects engaged in hostilities with the Queen's troops against whom they had up to that time contended with considerable success so much discontent also prevailed generally amongst the native population that where disturbances had not yet taken place there was too much reason to apprehend they would soon break out as they shortly afterwards did in several parts of the Islands

Mysterious Polynesia Charles River Editors, 2019-10-18 Includes pictures Includes a bibliography for further reading Taking into account similarities of appearance customs and languages spread across a vast region of scattered islands it was obvious that the Polynesian race emerged from a single origin and that origin Cook speculated was somewhere in the Malay Peninsula or the East Indies In this regard he was not too far from the truth The origins of the Polynesian race have been fiercely debated since then and it was only relatively recently through genetic and linguistic research that it can now be stated with certainty that the Polynesian race originated on the Chinese mainland and the islands of Taiwan the Philippines Malaysia and Indonesia Oceania was indeed the last major region of the Earth to be penetrated and settled by people and Polynesia was the last region of Oceania to be inhabited The vehicle of this expansion was the outrigger canoe and aided by tides and wind patterns a migration along the Malay Archipelago and across the wide expanses of the South Pacific began sometime between 3000 and 1000 BCE reaching the western Polynesian Islands in about 900 BCE The name Polynesia derives from the ancient Greek meaning many islands The word was first used to describe the entirety of the South Sea Islands by the 18th century French writer and traveler Charles de Brosses but technically Polynesia refers specifically to an area described by a vast triangle that stretches across the southern Pacific with Hawaii Easter Island and New Zealand serving as the points Close to the center of this triangle lies Tahiti with the west limit defined by Samoa and Tonga with a slight irregularity in the western edge of the triangle that serves to exclude Fiji the Solomon Islands the New Hebrides and a handful of Melanesian and Micronesian islands The Melanesian demographic tends to differ quite dramatically from the Polynesian in both appearance and culture the former tending to be of darker complexion while the latter is more characteristic of the South Seas islanders of popular mythology Furthermore not all of the islands included in the broad delineation of Polynesia are the tiny islets and atolls of popular imagination resplendent with blue lagoons white sand beaches and pristine coral reefs Most are located within the tropics and have all the characteristics of an island paradise but many others such as Easter Island the Chatham Islands and New Zealand lie well to the south and are as a consequence temperate in climate and biology While the timing of the populations movements can be accurately plotted the motivations and methodology have tended to come to light only through the study of the oral tradition and the folklore associated with many dispersed but culturally associated peoples Indeed when scholars go through the traditions and mythology passed down by people who are dispersed across thousands of miles of water and islands they are amazed at the striking similarities

Typically the cultural memories related to these waves of migration speak of warfare and internecine quarrels often with the defeated chief or king leading an expedition away and thereafter assuming the role of the first man in the creation of a new society and political structure

Mysterious Polynesia The Myths Legends and Mysteries of the Polynesians chronicles some of these remarkable stories as well as lingering mysteries across the region Along with pictures of important people places and events you will learn about Polynesia like never before *Under the Hala Tree* Lowell Uda,2013-11-25 Unlike the usual collection of Polynesian tales *Under the Hala Tree Twice Told* Polynesian Myths and Legends sparkles with the Pacific Islander s sense of humor and ability to laugh at himself Yet the tales teach deep appreciation for the human body and the human condition Author Lowell Uda comes by his love of these tales from his mother who was raised by a Hawaiian family and taught him Hawaiian ways

Polynesian Mythology Hasty History,Bernard Hayes,2018-06-28 This book is dedicated to exploring the gods and goddesses that the Polynesian people worshiped and within the pages you will find more information about Background facts about the Polynesian culture such as family social stratification education fishing gardening religion art and traditions The intriguing legend and background story of Maui the trickster Polynesian names from mythology and their meanings Rangi and Papa and the creation myth from the Polynesian islands What Polynesians believed about ghosts and spirits A brief overview of some of the main spirits and deities Polynesians believed in Polynesian mythology is intricate complex and the ideals behind some of their mythological beliefs were often intertwined with real life events This book will examine how both myth and fact contributed to the culture and traditions of the Polynesians and how these influences and some stories continue to live on throughout the centuries Add this book to cart now *Dictionary of Polynesian Mythology* Robert D. Craig,1989-10-11 Prior to 1500 A D the Polynesians were the most widely spread people on earth having settled an area of the Pacific the Polynesian Triangle twice the size of the United States In this first reference guide to the mythology of these Vikings of the Pacific Craig reviews Polynesian legends stories gods goddesses and heroes in hundreds of alphabetical entries that succinctly describe both characters and events His wide ranging and thorough introduction sets the subject in its geographic historical anthropological and linguistic contexts offering an illuminating overview of the origin of the Polynesians as a distinct people and tracing their voyages and settlements from Indonesia to Malaysia Tonga Samoa the Marquesas the various islands of eastern Polynesia including Hawaii Easter Island and New Zealand The introduction presents fascinating information on Polynesian navigational skills and the voyages themselves as well as a chart that details the evolution of the thirty Polynesian languages and compares cognates from several of these languages A simplified pronunciation guide and a selected list of Polynesian dictionaries and or grammars are provided for those interested in pursuing the richness of the Polynesian languages This introductory survey gives readers the necessary background to understand the origin development and dispersion of the myths throughout the Pacific basin The Dictionary of Polynesian Mythology is the result of many years of research The individual entries were gleaned from nearly 300 sources in

English German French and Polynesian languages with the majority extracted from a number of primary sources that date generally in the nineteenth and early twentieth centuries The printed source materials for this volume are fully described and listed by geographical group including Maori Cook Islands Tahitian Marquesan Hawaiian Samoan and Tongan General collections that retell the Polynesian stories are also surveyed The entries are alphabetically arranged by major mythological figure lesser characters can be located in the index Short bibliographical citations author date and page number are included at the end of each main entry to direct readers to fuller information contained in the printed sources An appendix provides valuable supplemental information on Polynesian gods and goddesses This dictionary is sure to become a basic reference tool for libraries students and scholars of Pacific history and culture as well as for courses in mythology religion and philosophy

Legends of the South Sea Antony Alpers,1970 The prose is divided into four classes consisting of myths of very ancient origin legends of regional origin traditional of local origin and political and folk tale of local origin and not political

Handbook of Polynesian Mythology Robert D. Craig,2004-10-25 An accessible concise reference source on Polynesia s complex mythology product of a culture little known outside its home Encounters with the West introduced Polynesian mythology to the world and sealed its fate as a casualty of colonialism But for centuries before the Europeans came that mythology was as vast as the triangle of ocean in which it flourished as diverse as the people it served and as complex as the mythologies of Greece and Rome Students researchers and enthusiasts can follow vivid retellings of stories of creation death and great voyages tracking variations from island to island They can use the book s reference section for information on major deities heroes elves fairies and recurring themes as well as the mythic implications of everything from dogs and volcanoes to the hula Easter Island and tattooing invented in the South Pacific and popularized by returning sailors

Polynesian Myths and Legends Alyssa Krekelberg,2025-08 In this title early fluent readers will be captivated by Polynesian legends Read along as Tagaloa creates islands Maui tricks a fire goddess Hina guides travelers on the sea and Pele makes volcanoes erupt Children can learn more about Polynesian legends using Fact Surfer our safe online search engine that provides relevant age appropriate websites This book also features reading tips for teachers and parents a glossary an index a table of contents and a spread highlighting the most important gods and goddesses and their roles and powers Grasshopper Books offers simple fun narrative nonfiction for emerging readers Polynesian Myths and Legends is part of Jump s Ancient Mythology series *Hawaiian Tales* Robert Béla Wilhelm,1999 Polynesian Mythology, and Ancient Traditional History of the New Zealand Race, as Furnished by Their Priests and Chiefs George Grey,1855 Mysterious Polynesia Charles River Editors,2019-10-18 Includes pictures Includes a bibliography for further reading Taking into account similarities of appearance customs and languages spread across a vast region of scattered islands it was obvious that the Polynesian race emerged from a single origin and that origin Cook speculated was somewhere in the Malay Peninsula or the East Indies In this regard he was not too far from the truth The origins of the Polynesian race have been fiercely debated

since then and it was only relatively recently through genetic and linguistic research that it can now be stated with certainty that the Polynesian race originated on the Chinese mainland and the islands of Taiwan the Philippines Malaysia and Indonesia Oceania was indeed the last major region of the Earth to be penetrated and settled by people and Polynesia was the last region of Oceania to be inhabited The vehicle of this expansion was the outrigger canoe and aided by tides and wind patterns a migration along the Malay Archipelago and across the wide expanses of the South Pacific began sometime between 3000 and 1000 BCE reaching the western Polynesian Islands in about 900 BCE The name Polynesia derives from the ancient Greek meaning many islands The word was first used to describe the entirety of the South Sea Islands by the 18th century French writer and traveler Charles de Brosses but technically Polynesia refers specifically to an area described by a vast triangle that stretches across the southern Pacific with Hawaii Easter Island and New Zealand serving as the points Close to the center of this triangle lies Tahiti with the west limit defined by Samoa and Tonga with a slight irregularity in the western edge of the triangle that serves to exclude Fiji the Solomon Islands the New Hebrides and a handful of Melanesian and Micronesian islands The Melanesian demographic tends to differ quite dramatically from the Polynesian in both appearance and culture the former tending to be of darker complexion while the latter is more characteristic of the South Seas islanders of popular mythology Furthermore not all of the islands included in the broad delineation of Polynesia are the tiny islets and atolls of popular imagination resplendent with blue lagoons white sand beaches and pristine coral reefs Most are located within the tropics and have all the characteristics of an island paradise but many others such as Easter Island the Chatham Islands and New Zealand lie well to the south and are as a consequence temperate in climate and biology While the timing of the populations movements can be accurately plotted the motivations and methodology have tended to come to light only through the study of the oral tradition and the folklore associated with many dispersed but culturally associated peoples Indeed when scholars go through the traditions and mythology passed down by people who are dispersed across thousands of miles of water and islands they are amazed at the striking similarities Typically the cultural memories related to these waves of migration speak of warfare and internecine quarrels often with the defeated chief or king leading an expedition away and thereafter assuming the role of the first man in the creation of a new society and political structure

Mysterious Polynesia The Myths Legends and Mysteries of the Polynesians chronicles some of these remarkable stories as well as lingering mysteries across the region Along with pictures of important people places and events you will learn about Polynesia like never before *HAWAIIAN FOLK TALES* Anon E. Mouse, 2017-07-27 Herein you will find 34 folk and fairy tales from the Hawaiian Islands Of special note is the section on the MENEHUNES or fairy folk of Hawaii Unsurprisingly the islands are often referred to as the Home of the Brownies You will also find the tales of AI KANAKA A LEGEND OF MOLOKAI MAUI SNARING THE SUN THE LOCATION OF THE LUA O MILU KALELEALUAKA LAKA S ADVENTURE KEKUPUA S CANOE THE BATTLE OF THE OWLS and many many more If you have interest in the native Hawaiian people and indeed the

Polynesian race as a whole then you will do well to include this book in your library However if you are seeking m rchen different to the usual European diet of princes on white stallions dashing in to save a beautiful princess then this volume is bound to keep you captivated for hours as well This book was created in response to repeated requests from the public The compiler Thomas G Thrum therefore presented in book form the series of legends that have were made a feature of The Hawaiian Annual originally published as early as 1875 and through to the 1970 s The series has been enriched by the addition of several tales the famous shark legend having been furnished for this purpose from the papers of the Hawaiian Historical Society In similar vein Abela Publishing has also published The Legends of Maui a book containing the 15 legends of Maui s exploits and adventures under ISBN 9781907256950 A second volume of Polynesian folklore is Polynesian Mythology Ancient Traditional History Of The New Zealanders phew has been published under ISBN 9781907256318 and has a shorter sub title of Maori Folklore The book contains 23 Maori myths and legends collected by Sir George Grey and published in 1945 Sir George Grey was twice appointed Governor General of New Zealand firstly from 1845 to 1853 and again from 1861 to 1868 He was later elected Prime Minister So accurate was Sir George s translations of Maori folklore that he was able to use the precedents in the folklore of this volume to settle disputes amongst the Maori 33% of the net profit from the sale of this book will be donated to charities Tags Hawaiian Folk Tales Thomas Thrum Polynesian Folklore Folklore Fairy Tales Myths Legends Children s Stories Traditional Stories Bedtime Stories Hawaii Ai Kanaka A Legend Of Molokai Maui Snaring The Sun The Location Of The Lua O Milu Kalelealuaka Laka s Adventure Kekupua s Canoe The Battle Of The Owls Hawaiian Annual Shark Legend Maui Legends Of Maui Polynesian Mythology Snaring The Sun Origin Of Fire Pele And The Deluge Pele And Kahawali Hiku And Kawelu Kona Menehunes Fairy Folk Home Of The Brownies Moke Manu Kahalaopuna Princess Of Manoa Kanikaniaula First Feather Cloak Tomb Of Puupehe Legend Of Molokai Fish God Of Hawaii Legend Of Ku Ula Story Of The Anae Holo Myth Of The Hilu Hou Snoring Fish

First Contacts in Polynesia - the Samoan Case (1722-1848) Serge Tcherkezoff,2008-08-01 This book explores the first encounters between Samoans and Europeans up to the arrival of the missionaries using all available sources for the years 1722 to the 1830s paying special attention to the first encounter on land with the Laperouse expedition Many of the sources used are French and some of difficult accessibility and thus they have not previously been thoroughly examined by historians Adding some Polynesian comparisons from beyond Samoa and reconsidering the so called Sahlins Obeyesekere debate about the fate of Captain Cook First Contacts in Polynesia advances a hypothesis about the contemporary interpretations made by the Polynesians of the nature of the Europeans and about the actions that the Polynesians devised for this encounter wrapping Europeans up in cloth and presenting young girls for sexual contact It also discusses how we can go back two centuries and attempt to reconstitute even if only partially the point of view of those who had to discover for themselves these Europeans whom they call Papalagi The book also contributes an additional dimension to the much touted Mead Freeman debate which bears on

the rules and values regulating adolescent sexuality in Samoan culture Scholars have long considered the pre missionary times as a period in which freedom in sexuality for adolescents predominated It appears now that this erroneous view emerged from a deep misinterpretation of Laperouse s and Dumont d Urville s narratives

Legends of Ma-ui—a demi god of Polynesia, and of his mother Hina W. D. Westervelt,2019-12-04 In *Legends of Ma ui a demi god of Polynesia and of his mother Hina* W D Westervelt offers a compelling tapestry of Polynesian mythology that interweaves the adventures of the demigod M ui and his mother Hina The prose combines rich evocative imagery with a lyrical quality that immerses readers in the celestial and terrestrial realms of the Pacific Islands Set against the backdrop of the late 19th century when interest in indigenous cultures surged Westervelt s work serves as both an homage and a preservation of oral traditions providing insights into the cultural and spiritual life of the Polynesian people His collection of myths not only entertains but also reflects the complex moral lessons and ancestral wisdom embedded in these tales W D Westervelt a noted ethnographer and historian dedicated much of his life to documenting the folklore and customs of the Hawaiian Islands His deep appreciation for the rich narrative heritage of Polynesia stemmed from his own experiences and interactions with its people Westervelt s thorough research and endeavors to capture these stories reflect a commitment to cultural preservation during a time of significant sociopolitical change in the Pacific This book is highly recommended for anyone interested in mythology anthropology or Pacific Island culture Westervelt s narratives not only entertain but also educate readers about the values and beliefs that shaped Polynesian society making it an essential addition to the library of those who seek to understand the depth and beauty of these timeless legends

Hawaiian Historical Legends W. D. Westervelt,2022-01-17 In *Hawaiian Historical Legends* W D Westervelt compiles a rich tapestry of narratives that encapsulate the essence of Hawaiian culture mythology and history Through a blend of oral tradition and rigorous scholarly examination Westervelt brings forth tales that reveal the complex relationship between communities and their environment His literary style is both lyrical and evocative capturing the rhythm of the Hawaiian language while making the stories accessible to a broader audience Set against a backdrop of colonial encounters these legends serve not only as stories of heroism and tragedy but also as critical reflections on identity and cultural heritage resonating with post colonial themes of resilience and reclamation W D Westervelt was a prominent figure in early 20th century Hawaii an educator and a historian who dedicated his life to the preservation of Hawaiian culture His deep appreciation for the islands rich oral traditions and his firsthand experiences with the local communities provided him with a unique perspective that informed his writing By documenting these legends Westervelt aimed to rescue them from the encroaching influences of modernization that threatened to erase indigenous narratives from memory This book is a must read for anyone interested in understanding the cultural intricacies of Hawaii from historians and anthropologists to casual readers seeking a deeper connection to these islands *Hawaiian Historical Legends* not only entertains but also educates offering insights that honor the spirit of a land rich with stories waiting to be told

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