



EARLY MODERN HISTORY, SOCIETY AND CULTURE

John Jeffries Martin

MYTHS OF  
RENAISSANCE  
INDIVIDUALISM

# Myths Of Renaissance Individualism

**Ian Watt**



## **Myths Of Renaissance Individualism:**

**Myths of Renaissance Individualism** John Jeffries Martin, 2006-08-22 The idea that the Renaissance witnessed the emergence of the modern individual remains a powerful myth In this important new book Martin examines the Renaissance self with attention to both social history and literary theory and offers a new typology of Renaissance selfhood which was at once collective performative and porous At the same time he stresses the layered qualities of the Renaissance self and the salient role of interiority and notions of inwardness in the shaping of identity **Early Modern History**, 2004 **Myths of Modern Individualism** Ian Watt, 1996 In this volume Ian Watt examines the myths of Faust Don Quixote Don Juan and Robinson Crusoe as the distinctive products of modern society He traces the way the original versions of Faust Don Quixote and Don Juan all written within a forty year period during the Counter Reformation presented unflattering portrayals of the three figures while the Romantic period two centuries later recreated them as admirable and even heroic The twentieth century retained their prestige as mythical figures but with a new note of criticism Robinson Crusoe came much later than the other three but his fate can be seen as representative of the new religious economic and social attitudes which succeeded the Counter Reformation The four figures help to reveal problems of individualism in the modern period solitude narcissism and the claims of the self versus the claims of society They all pursue their own view of what they should be raising strong questions about their heroes character and the societies whose ideals they reflect [The Routledge Companion to Cultural History in the Western World](#) Alessandro Arcangeli, Jörg Rogge, Hannu Salmi, 2020-09-01 The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history A synthesis of how the new cultural history has transformed the study of history the volume is divided into three parts medieval early modern and modern that emphasize the way people made sense of the world around them Contributions cover such themes as material cultures of living mobility and transport cultural exchange and transfer power and conflict emotion and communication and the history of the senses The focus is on the Western world but the notion of the West is a flexible one In bringing together 36 authors from 15 countries the book takes a wide geographical coverage devoting continuous attention to global connections and the emerging trend of globalization It builds a panorama of the transformation of Western identities and the critical ramifications of that evolution from the Middle Ages to the twenty first century that offers the reader a wide ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times spaces and aspects of human experience Engaging with historiographical debate and covering a vast range of themes periods and places The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field **The Christian Roots of Individualism** Maureen P. Heath, 2019-11-28 The modern West has made the focus on individuality individual freedom and self identity central to its self definition and these concepts have been crucially shaped by Christianity This book surveys how

the birth of the Christian worldview affected the evolution of individualism in Western culture as a cultural meme Applying a biological metaphor and Richard Dawkins definition of a meme this work argues the advent of individualism was not a sudden innovation of the Renaissance or the Enlightenment but a long evolution with characteristic traits This evolution can be mapped using profiles of individuals in different historical eras who contributed to the modern notion of individualism Utilizing excerpts from original works from Augustine to Nietzsche a compelling narrative arises from the slow but steady evolution of the modern self The central argument is that Christianity with its characteristic inwardness was fundamental in the development of a sense of self as it affirmed the importance of the everyday man and everyday life **The**

**Refugee-Diplomat** Diego Pirillo, 2018-12-15 The establishment of permanent embassies in fifteenth century Italy has traditionally been regarded as the moment of transition between medieval and modern diplomacy In *The Refugee Diplomat* Diego Pirillo offers an alternative history of early modern diplomacy centered not on states and their official representatives but around the figure of the refugee diplomat and more specifically Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation Pirillo reconsiders how diplomacy worked not only within but also outside of formal state channels through underground networks of individuals who were able to move across confessional and linguistic borders often adapting their own identities to the changing political conditions they encountered Through a trove of diplomatic and mercantile letters inquisitorial records literary texts marginalia and visual material *The Refugee Diplomat* recovers the agency of religious refugees in international affairs revealing their profound impact on the emergence of early modern diplomatic culture and practice *The Travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea* Eleni Tounta, 2024-07-19 This book explores the travels of Cristoforo Buondelmonti and Ciriaco d'Ancona to the Greek lands in the early fifteenth century eastern Mediterranean Drawing on post colonial studies frameworks such as travel writing and imaginative geographies this volume offers an innovative examination of colonial discursive and cultural practices within the Latin dominions in the Greek lands It sheds light on their contributions to the conceptualisation of both the Italian metropolitan space and the Greek identity of the colonised This volume investigates how Cristoforo's and Ciriaco's travel narratives utilised conceptual tools and representation systems of early humanism to support Latin political and economic interests in the eastern Mediterranean It delves into the imaginative geographies of Venetian Crete the islands of the archipelago Constantinople the Byzantine Despotate of the Morea and portrayals of the Ottomans as constructed by the two travelers offering insights into the interaction of Latin humanistic and colonial discourses and the agency of travellers in shaping the colonial space The book will be of value to scholars undergraduate and postgraduate students across various research fields including Renaissance and postcolonial studies travel literature Latin dominions in the Aegean Byzantine and Ottoman histories Religion and its History Jörg Rüpke, 2021-05-09 *Religion and its History* offers a reflection of our operative concept of religion and religions developing a set of approaches that bridge the widely

assumed gulf between analysing present religion and doing history of religion Religious Studies have adapted a wide range of methodologies from sociological tool kits to insights and concepts from disciplines of social and cultural studies Their massive historical claims which typically idealize and reify communities and traditions and build normative claims thereupon lack a critical engagement on the part of the researchers This book radically rethinks and critically engages with these biases It does so by offering neither an abridged global history of religion nor a small handbook of methodology Instead this book presents concepts and methods that allow the analysis of contemporary and past religious practices ideas and institutions within a shared framework

**Forms of Faith in Sixteenth-century Italy** Abigail Brundin, Matthew Treherne, 2009 This interdisciplinary volume gathers essays by leading international scholars in the fields of Italian Renaissance literature music history and history of art to address the fertile question of the relationship between religious change and shifting cultural forms in sixteenth century Italy Each contribution examines the effects of the profound religious changes that took place in the period on cultural forms seeking to establish an aesthetics of reform for the sixteenth century

**Seeing Differently** Amelia Jones, 2013-06-19 Seeing Differently offers a history and theory of ideas about identity in relation to visual arts discourses and practices in Euro American culture from early modern beliefs that art is an expression of an individual the painted image a world picture expressing a comprehensive and coherent point of view to the rise of identity politics after WWII in the art world and beyond The book is both a history of these ideas for example tracing the dominance of a binary model of self and other from Hegel through classic 1970s identity politics and a political response to the common claim in art and popular political discourse that we are beyond or post identity In challenging this latter claim Seeing Differently critically examines how and why we identify works of art with an expressive subjectivity noting the impossibility of claiming we are post identity given the persistence of beliefs in art discourse and broader visual culture about who the subject is and offers a new theory of how to think this kind of identification in a more thoughtful and self reflexive way Ultimately Seeing Differently offers a mode of thinking identification as a queer feminist durational process that can never be fully resolved but must be accounted for in thinking about art and visual culture Queer feminist durationality is a mode of relational interpretation that affects both art and interpreter potentially making us more aware of how we evaluate and give value to art and other kinds of visual culture

*State Formations* John L. Brooke, Julia C. Strauss, Greg Anderson, 2018-03-29 Uses modernist and postmodernist theoretical perspectives to examine the formation and reformation of states throughout history and around the globe

**The Oxford Handbook of the Study of Religion** Michael Stausberg, Steven Engler, 2016-11-17 The Oxford Handbook of the Study of Religion provides a comprehensive overview of the academic study of religion Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers

eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars

Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers

*Gateways to Empire* Daniel J. Weeks, 2019-07-15 In *Gateways to Empire* Quebec and New Amsterdam to 1664 historian Daniel Weeks has provided the first comprehensive comparative study of the North American fur trading colonies New France and New Netherland While neither colony profited very much if at all from the fur trade though many individuals' fortunes were undoubtedly made Weeks finds that New France which far outpaced New Netherland in this trade grew more slowly and had greater difficulty sustaining itself As he demonstrates in *Gateways to Empire* other factors including New Netherland's openness to religious and ethnic diversity and wider connections to the Atlantic World allowed it to become more economically secure than its rival north of the St Lawrence And yet in both cases the principal towns of these European colonies Quebec and New Amsterdam moved beyond their initial purposes as hubs for trade with the indigenous peoples to become gateways to European settlement In this New Amsterdam by the late 1640s was singularly successful so that it rapidly fostered the production of new European towns in its hinterlands organizing the landscape for settlement and also for trade within the European dominated Atlantic World system

*Ideas and Cultural Margins in Early Modern Germany* Marjorie Elizabeth Plummer, 2016-12-14 While the

assumption of a sharp distinction between learned culture and lay society has been broadly challenged over the past three decades the question of how ideas moved and were received and transformed by diverse individuals and groups stands as a continuing challenge to social and intellectual historians especially with the emergence and integration of the methodologies of cultural history This collection of essays influenced by the scholarship of H C Erik Midelfort explores the new methodologies of cultural transmission in the context of early modern Germany Bringing together articles by European and North American scholars this volume presents studies ranging from analyses of individual worldviews and actions influenced by classical and contemporary intellectual history to examinations of how ideas of the Reformation and Scientific Revolution found their way into the everyday lives of Germans of all classes Other essays examine the ways in which individual thinkers appropriated classical medieval and contemporary ideas of service in new contexts discuss the means by which groups delineated social intellectual and religious boundaries explore efforts to control the circulation of information and investigate the ways in which shifting or conflicting ideas and perceptions were played out in the daily lives of persons families and communities By examining the ways in which people expected ideas to influence others and the unexpected ways the ideas really spread the volume as a whole adds significant features to our conceptual map of life in early modern Europe

*Emulation on the Shakespearean Stage* Vernon Guy Dickson, 2017-03-02 The English Renaissance has long been considered a period with a particular focus on imitation however much related scholarship has misunderstood or simply marginalized the significance of emulative practices and theories in the period This work uses the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics to analyze the conflicted uses of emulation in the period including the theory and praxis of rhetorical imitatio humanist notions of exemplarity and the stage s purported ability to move spectators to emulate depicted characters This book emphasizes the need to see emulation not as a solely or even primarily literary practice but rather as a significant aspect of Renaissance culture giving insight into notions of self society and the epistemologies of the period and informed by the period s own sense of theory and history Among the individual texts examined here are Shakespeare s *Titus Andronicus* and *Hamlet* Jonson s *Catiline* and Massinger s *The Roman Actor* with its strong relation to Jonson s *Sejanus*

**The History of Evil in the Early Modern Age** Daniel Robinson, 2018-06-14 The third volume of *The History of Evil* encompasses the early modern era from 1450 1700 This revolutionary period exhibited immense change in both secular knowledge and sacred understanding It saw the fall of Constantinople and the rise of religious violence the burning of witches and the drowning of Anabaptists the ill treatment of indigenous peoples from Africa to the Americas the reframing of formal authorities in religion philosophy and science and it produced profound reflection on good and evil in the genius of Shakespeare Milton Bacon Teresa of Avila and the Cambridge Platonists This superb treatment of the history of evil during a formative period of the early modern era will appeal to those with interests in philosophy theology social and political history and the history of ideas

*The Oxford Handbook of Atheism* Stephen Bullivant, Michael

Ruse,2013-11 This handbook is a pioneering edited volume exploring atheism understood in the broad sense of an absence of belief in the existence of a God or gods in its historical and contemporary expressions It probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives and in a range of global contexts *Popular Politics in an Aristocratic Republic* Maartje van Gelder,Claire Judde de Larivière,2020-05-06 Popular Politics in an Aristocratic Republic explores the different aspects of political actions and experiences in late medieval and early modern Venice The book challenges the idea that the city of Venice knew no political conflict and social contestation during the medieval and early modern periods By examining popular politics in Venice as a range of acts of contestation and of constructive popular political participation it contributes to the broader debate about premodern politics The volume begins in the late fourteenth century when the demographical and social changes resulting from the Black Death facilitated popular challenges to the ruling class s power and finishes in the late eighteenth century when the French invasion brought an end to the Venetian Republic It innovates Venetian studies by considering how ordinary Venetians were involved in politics and how popular politics and contestation manifested themselves in this densely populated and diverse city Together the chapters propose a more nuanced notion of political interactions and highlight the role that ordinary people played in shaping the city s political configuration as well as how the authorities monitored and punished contestation Popular Politics in an Aristocratic Republic combines recent historiographical approaches to classic themes from political social economic and religious Venetian history with contributions on gender migration and urban space The volume will be essential reading for students of Venetian history medieval and early modern Italy and Europe political and social history *The Trial of Galileo, 1612-1633* Thomas F. Mayer,2012-10-01 This unique reader allows students to examine Galileo s trial as a legal event and in so doing to learn about seventeenth century European religion politics diplomacy bureaucracy culture and science Noted scholar of the trial Thomas F Mayer has translated correspondence legal documents transcripts and excerpts from Galileo s work to give students the opportunity to critically analyze primary sources relating to Galileo s trial To help contextualize the trial Mayer provides an introduction that details Galileo s life and work the Council of Trent the role of the papacy and the Roman Inquisition and gives a clear explanation of how a trial before the Inquisition would have been conducted Each primary source begins with a headnote questions to guide students through each source and suggested readings The book includes a comprehensive cast of characters a map of Galileo s Rome a chronology of Galileo s life and a list of secondary readings



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