

The Myths of Herakles in Ancient Greece

Survey and Profile

MARK W. PADILLA

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Debbie Felton



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The Myths of Herakles in Ancient Greece Mark W. Padilla,1998-04-30 The Myths of Herakles in Ancient Greece surveys the rich legacy of Herakles s representations during the Archaic and Early Classical periods and joins to this survey a scholarly apparatus that summarizes and refers to a good portion of the work completed on the meanings and descriptions of these manifestations Organized into complementing synchronic and diachronic perspectives the Greeks most popular but also most complex hero god emerges to the reader in a straightforwardly written appreciation *Rites of Passage in Ancient Greece* Mark William Padilla,1999 This volume reflects on liminality as it relates to initiatory themes in Greek literature and on literary works especially tragedy that represent heroes and heroines undergoing rites of passage Featured works include Aeschylus s Prometheus Bound Euripides Ion and Iphigenia in Tauris and Sophocles Antigone and Women of Trachis **The Myths of Herakles in Ancient Greece** Mark W. Padilla,1998-04-16 The Myths of Herakles in Ancient Greece surveys the rich legacy of Herakles s representations during the Archaic and Early Classical periods and joins to this survey a scholarly apparatus that summarizes and refers to a good portion of the work completed on the meanings and descriptions of these manifestations Organized into complementing synchronic and diachronic perspectives the Greeks most popular but also most complex hero god emerges to the reader in a straightforwardly written appreciation *Encyclopedia of the Ancient Greek World* David Sacks,Oswyn Murray,Lisa R. Brody,2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization *The Oxford Handbook of Heracles* Daniel Ogden,2021-07-13 Heracles is the quintessential ancient Greek hero The rich and massive tradition associated with him encompasses myths of all kinds quest myths monster fights world foundational myths aetiological myths philosophical myths allegorical myths and more It informs and is informed by every genre and variety of Classical literature The figure of Heracles opens windows onto numerous aspects of ancient religion including those of cult syncretism Christian reception the relationship between gods and heroes and the intersection of religion with politics The Oxford Handbook of Heracles is the first large scale guide to Heracles his myth cycle the Twelve Labors and to the pervasive impact of the hero upon Greek and Roman culture The first half of the volume is devoted to the lucid exposition and analysis of the ancient evidence literary and iconographic for Heracles life and deeds In the second half the Heracles tradition is analyzed from a range of thematic perspectives including the contrasting projections of the figure across the major literary genres and in art the ways in which Greek communities and even Roman emperors exploited the figure in the fashioning of their own identities and for political advantage his cult in Greece and Rome and its syncretism with that of the Phoenician Melqart and Heracles reception in later Western tradition Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students **Classical Myth in Four Films of Alfred Hitchcock** Mark William Padilla,2016-09-30 Classical Myth in Four Films of Alfred Hitchcock presents an original study of Alfred

Hitchcock by considering how his classics informed London upbringing marks some of his films *The Catholic and Irish English* Hitchcock 1899-1980 was born to a mercantile family and attended a Jesuit college preparatory whose curriculum featured Latin and classical humanities An important expression of Edwardian culture at large was an appreciation for classical ideas, texts, images, and myth Mark Padilla traces the ways that Hitchcock's films convey mythical themes, patterns, and symbols though they do not overtly reference them Hitchcock was a modernist who used myth in unconscious ways as he sought to tell effective stories in the film medium This book treats four representative films each from a different decade of his early career The first two movies were produced in London *The Farmer's Wife* 1928 and *The Man Who Knew Too Much* 1934 the second two in Hollywood *Rebecca* 1940 and *Strangers on a Train* 1951 In close readings of these movies Padilla discusses myths and literary texts such as the *Judgment of Paris*, the *Homeric Hymn to Demeter*, Aristophanes's *Frogs*, Apuleius's tale *Cupid and Psyche*, Homer's *Odyssey*, and the *Homeric Hymn to Hermes* Additionally, many Olympian deities and heroes have archetypal resonances in the films in question Padilla also presents a new reading of Hitchcock's circumstances as he entered film work in 1920 and theorizes why and how the films may be viewed as an expression of the classical tradition and of classical reception This new and important contribution to the field of classical reception in the cinema will be of great value to classicists, film scholars, and general readers interested in these topics

Herakles Emma Stafford, 2013-06-17 There is more material available on Herakles than any other Greek god or hero His story has many more episodes than those of other heroes concerning his life and death as well as his battles with myriad monsters and other opponents In literature he appears in our earliest Greek epic and lyric poetry is reinvented for the tragic and comic stage and later finds his way into such unlikely areas as philosophical writing and love poetry In art his exploits are amongst the earliest identifiable mythological scenes and his easily recognisable figure with lionskin and club was a familiar sight throughout antiquity in sculpture, vase painting, and other media He was held up as an ancestor and role model for both Greek and Roman rulers and widely worshipped as a god his unusual status as a hero-god being reinforced by the story of his apotheosis Often referred to by his Roman name Hercules, he has continued to fascinate writers and artists right up to the present day In *Herakles*, Emma Stafford has successfully tackled the Herculean task of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure Covering both Greek and Roman material, the book highlights areas of consensus and dissent, indicating avenues for further study on both details and broader issues Easy to read, *Herakles* is perfectly suited to students of classics and related disciplines and of interest to anyone looking for an insight into ancient Greece's most popular hero

Greek Myth and Western Art Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence, survival, and transformation of key mythological figures and motifs from ancient Greece through the modern era, it explores the enduring importance of such myths for artists and viewers in their

own time and over the millennia that followed **Heracles in Early Greek Epic** ,2024-03-11 Heracles in Early Greek Epic examines the protean nature of the greatest Greek hero Heracles in Homeric and Hesiodic poetry as well as in fragmentary epics such as Creophylus Oichalias Halosis Pisander s Heracleia and Panyassis Heracleia Several contributors explore Heracles associations with heroes in Near Eastern literature and reflections in early epic about his involvement in the first sack of Troy the tale of Hesione and the ketos the war against the Meropes on Cos and the sack of Oechalia Other contributors study his role in other Archaic and Classical epics such as those written by Creophylus Pisander and Panyassis

Herakles and Hercules Hugh Bowden,Louis Rawlings,2005-12-31 Herakles and Hercules two names for a figure of pervasive appeal in Antiquity He was a hero of myth and a god with cult associations He was ancestor of Macedonian kings patron of Carthaginian generals and of Roman emperors and a role model for Stoic philosophers As a performer of the famous labours wanderer liberator madman and murderer of kin Herakles Hercules has retained his fascination down to the present The eleven new studies in this volume explore why this figure appealed so widely in Antiquity They examine his role in ancient myth and philosophy drama and art as well as in politics and propaganda warfare and religion **Hercules Performed** ,2024-08-19 Hercules Performed explores the reception of the ancient Greek hero Herakles the Roman Hercules on the western stage from the sixteenth century to the present day focusing on live theatre including tragedy comedy and musical drama Each chapter considers a particular work or theme in detail exploring the interplay between classical models and a wide variety of modern performance contexts The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles Hercules in western culture drawing together scholars from a range of disciplines to offer a unique insight into the hero s perennial appeal **The Modern Hercules** Alastair J.L. Blanshard,Emma Stafford,2020-11-09 The Modern Hercules explores the reception of the ancient Greek hero Herakles the Roman Hercules in western culture from the nineteenth century to the present day Each chapter considers a particular work or theme in detail exploring this complex hero s transformations of identity and significance in a wide range of modern media including literature visual arts and film The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles Hercules in western culture drawing together scholars from a range of disciplines to offer a unique insight into the hero s perennial appeal **The Violent Hero** Katherine Lu Hsu,2020-12-10 This book uses the mythological hero Heracles as a lens for investigating the nature of heroic violence in Archaic and Classical Greek literature from Homer through to Aristophanes Heracles was famous for his great victories as much as for his notorious failures Driving each of these acts is his heroic violence an ambivalent force that can offer communal protection as well as cause grievous harm Drawing on evidence from epic lyric poetry tragedy and comedy this work illuminates the strategies used to justify and deflate the threatening aspects of violence The mixed results of these strategies also demonstrate how the figure of Heracles inherently and stubbornly resists reform The diverse character of Heracles violent

acts reveals an enduring tension in understanding violence is violence a negative individual trait that is to say the manifestation of an internal state of hostility Or is it one specific means to a preconceived end rather like an instrument whose employment may or may not be justified Katherine Lu Hsu explores these evolving attitudes towards individual violence in the ancient Greek world while also shedding light on timeless debates about the nature of violence itself

The Post-Mortem Vindication of Jesus in the Sayings Gospel Q Daniel A. Smith, 2007-01-06 Q 13 34 35 the Jerusalem Logion aligns the rejection of the speaker by Jerusalem both with the abandonment of Jerusalem's house and with the future invisibility and return of the speaker You will not see me until you say Blessed is the Coming One in the name of the Lord 13 35b The coincidence of not seeing language with a reference to a future coming is reminiscent of the connection in Jewish literature especially between the assumption and eschatological function The book proposes that this reference to Jesus assumption is a clue to how Q conceives of the post mortem vindication of Jesus since numerous Q sayings presuppose a knowledge of Jesus death In support of this the book argues that in Hellenistic Jewish writings assumption was not always considered to be an escape from death as in the biblical instances of Enoch and Elijah but could happen at or after death as was more clearly the case in Greek thought Such a strategy of vindication is necessary for Q because it evidences a belief in Jesus ongoing existence and future return as the Son of Man and because resurrection though a feature of Q's eschatology is not individually applied to Jesus A similar view is presupposed by the pre-Markan empty tomb tradition which describes the disappearance of Jesus' body but narrates neither the resurrection itself nor an appearance of the risen Jesus The book also draws out implications of the thesis for the place of the Sayings Gospel Q within the early Christian movements particularly vis-à-vis the vindication of Jesus

Euripides and the Language of Craft Mary C. Stieber, 2011 This first in-depth account of Euripides' relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology

Monsters and Monarchs Debbie Felton, 2021-07-27 Jack the Ripper Jeffrey Dahmer John Wayne Gacy Locusta of Gaul If that last name doesn't seem to fit with the others it's likely because our modern society largely believes that serial killers are a recent phenomenon Not so argues Debbie Felton in fact there's ample evidence to show that serial killers stalked the ancient world just as they do the modern one Felton brings this evidence to light in *Monsters and Monarchs* and in doing so forces us to rethink assumptions about serial killers arising from the decadence of modern society Exploring a trove of stories from classical antiquity she uncovers mythological monsters and human criminals that fit many serial killer profiles the highway killers confronted by the Greek hero Theseus such as Procrustes who torture and mutilate their victims the Sphinx or strangler from the story of Oedipus child-killing demons and witches that could explain abnormal infant deaths and historical figures such as Locusta of Gaul the most notorious poisoner in the early Roman Empire Redefining our understanding of serial killers and their origins *Monsters and Monarchs* changes how we view both ancient Greek and

Roman society and the modern day killers whose stories still captivate the public today **The Talking Greeks** John Heath, 2005-05-12 When considering the question of what makes us human the ancient Greeks provided numerous suggestions This book argues that the defining criterion in the Hellenic world however was the most obvious one speech It explores how it was the capacity for authoritative speech which was held to separate humans from other animals gods from humans men from women Greeks from non Greeks citizens from slaves and the mundane from the heroic John Heath illustrates how Homer's epics trace the development of immature young men into adults managing speech in entirely human ways and how in Aeschylus Oresteia only human speech can disentangle man beast and god Plato's Dialogues are shown to reveal the consequences of Socratically imposed silence With its examination of the Greek focus on speech animalization and status this book offers new readings of key texts and provides significant insights into the Greek approach to understanding our world **The Hidden Chorus** L. A. Swift, 2010-01-07 The Hidden Chorus investigates the relationship between the chorus of Greek tragedy and other types of choral song in Greek society Choruses performed on a range of occasions in Greek culture ranging from private weddings and funerals to large scale religious festivals yet the relationship between these everyday or ritual choruses and the choruses of tragedy has never been systematically examined L A Swift discusses choruses from five ritual genres paian religious songs of celebration or healing epinikion songs for athletic victors partheneia songs for the transitions of young girls hymenaios wedding song and threnos funerary song and explores how these choral forms are evoked in tragedy By examining the relationship between tragic and non tragic choral song she not only provides new insights into individual plays but also enriches our understanding of the role poetry and song played in Greek life

Euripides' "Alceste" Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alceste the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion **Iambus and Elegy** Laura Swift, Christopher Carey (Classicist), 2016 For over two centuries iambus and elegy attracted some of the finest poetic talents in Greek history and played a major role in public and private life surviving as living forms into the fourth century BC This edited collection provides the first comprehensive exploration devoted specifically to iambus and elegy offering an important insight into the key issues within current research on the genres Chapters by leading international scholars in the field examine the forms from a broad range of perspectives and provide a solid foundation for future research

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