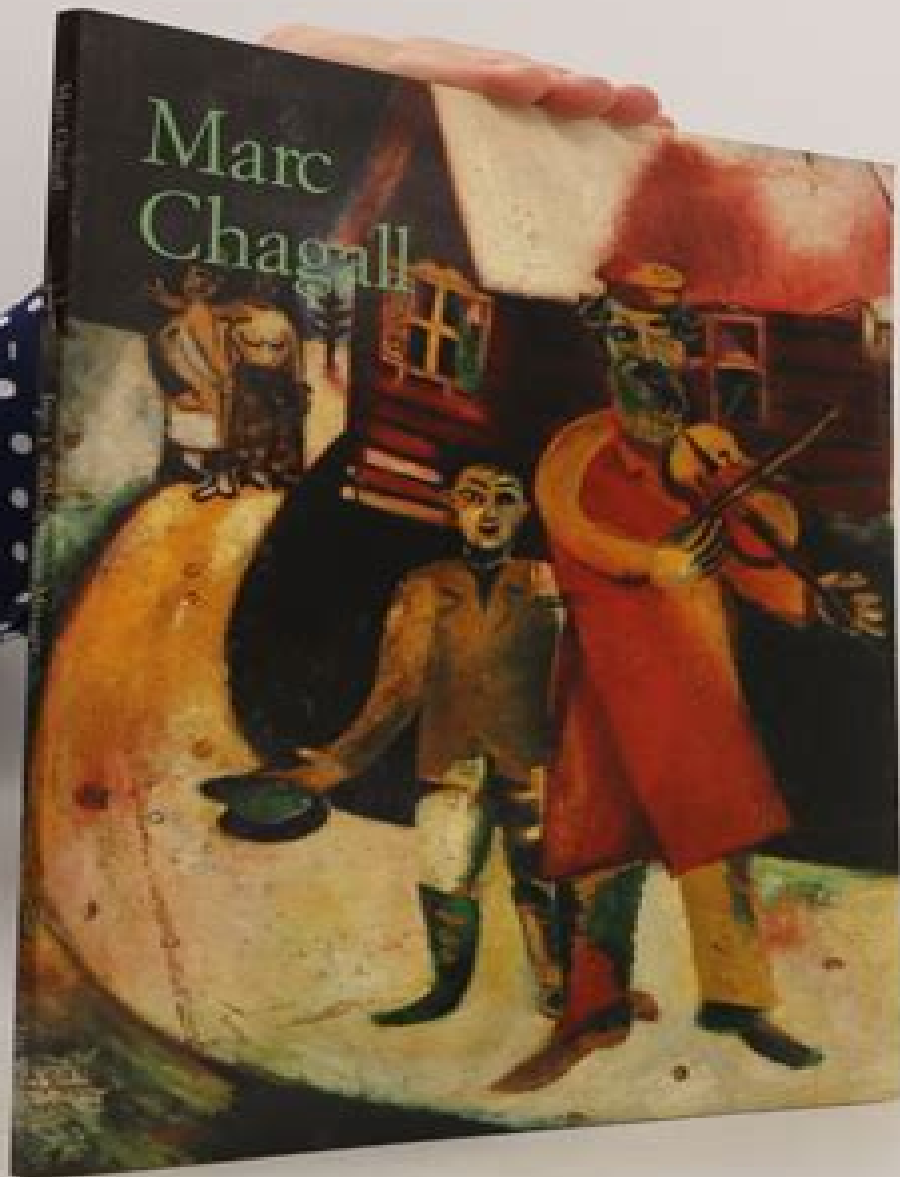


Marc
Chagall



Marc Chagall 18871985 Malerei Als Poesie

**Konstanze Fliedl, Marina
Rauchenbacher, Joanna Wolf**



Marc Chagall 1887-1985 Malerei Als Poesie:

Marc Chagall Marc Chagall, Françoise Dumont, Meret Meyer, Stadthalle Balingen, Salle Saint-Georges (Liège, Belgium), 1998 This sumptuous volume brings together an exquisite collection of works from all phases of Chagall's oeuvre many of them published for the first time Marc Chagall Ingo F. Walther, Rainer Metzger, 2012 Das Prinzip Eurydike Viktoria Macek, 2019-06-17 Lange wurde in der Rezeption des Orpheusmythos dem männlichen Subjekt Orpheus ein weibliches Objekt Eurydike zur Seite gestellt Erst in Werken des 21. Jahrhunderts zeigt sich ein signifikanter Wandel Eurydike ist nicht länger das besprochene Objekt sondern Subjekt mit eigener weiblicher Sprache Orpheus stand in den Bearbeitungen des antiken Mythos über Jahrhunderte als Sinner und Hadesfahrer im Mittelpunkt der Erzählung während Eurydikes schwache Subjektposition in der Grenzsituation des Verschwindens dargestellt wurde Ein hier so genanntes Prinzip Eurydike wird wirksam wenn die weibliche Titelfigur zum Objekt des Begehrens und des Diskurses gemacht wird Erstmals wird in diesem Buch die Wandelbarkeit des Mythos von den ersten Veränderungen in der Antike bis zur völligen Verfremdung in den Werken der Gegenwart untersucht und nachgewiesen **Handbuch der Kunstzitate** Konstanze Fliedl, Marina Rauchenbacher, Joanna Wolf, 2011-12-23 This handbook provides a documentation of art quotations in modern literary texts An art quotation is defined as a reference to a real art work either by naming description or allusion Lexicon like contributions present the individual galleries of 250 German language authors Exemplary text passages are specified the corresponding art works are depicted and the primary and secondary literature is listed An index provides information about the frequency with which specific art quotations were used in literary history This book makes a wealth of empirical material systematically available for the first time both for literary and art scholarship Published with support of the Fonds zur Förderung der wissenschaftlichen Forschung **"Warum fliegen da lauter so schwarze Würmer herum"** Jutta Schlich, 1999 *Bibliographie deutscher Literatur in polnischer Übersetzung* Jacek St. Buras, 1996 Marc Chagall Heinrich Mandel, 2003 Rolf Dieter Brinkmann Jan Röhnert, Gunter Geduldig, 2012-04-26 Die Bedeutung der Rolf Dieter Brinkmann 1940-1975 für die Entwicklung der deutschsprachigen Lyrik seit den 70er Jahren des 20. Jahrhunderts zukünftig wird in diesem grundlegenden Handbuch nachgezeichnet Anhand von Einzelanalysen eines Großteils seiner Gedichte wird erstmals das Hauptwerk Brinkmanns einer umfassenden und textnahen Lektüre unterzogen Die Interpretationen die sowohl von namhaften LiteraturwissenschaftlerInnen als auch von ambitionierten NachwuchsforscherInnen stammen bilden den aktuellen Forschungsstand zu Brinkmanns Lyrik ab Dem Charakter als Handbuch entsprechend sind die Einzelbeiträge u.a. durch Verwendung von Sacherklärunge n und Zeilenkommentar bewusst benutzerfreundlich angelegt und sollen auch weniger kundigen Brinkmann LeserInnen den Zugang zu den Gedichten dieses wichtigen Autors eröffnen Zusätzliche Anregung bieten die Beiträge belletristischer AutorInnen die auf ihre Weise dem Brinkmannbild weitere Facetten hinzufügen Das Handbuch gewährt zudem Einblick in eine hochlebendige Gegenwartsgermanistik die ungeachtet lebhafter

Theoriediskussionen stets ihren eigentlichen Gegenstand den literarischen Text im Blick behält Das Thema der bildenden Kunst als Gestaltungsprinzip Renate Reck, 1992 Andrej A Voznesenskij zählt zu den hervorragenden wenn auch nicht unumstrittenen Vertretern der zeitgenössischen russischen Dichtung Sein Werk findet in der deutschsprachigen Slawistik in allgemeinen Arbeiten zur zeitgenössischen russischen Literatur zwar immer wieder Erwähnung die Rezeption beschränkt sich jedoch auf wenige frühere Gedichte und Poeme und lässt vor allem den in der vorliegenden Arbeit diskutierten wesentlichen Aspekt im Werk Voznesenskij außer Betracht nämlich die vielseitigen Wechselwirkungen zwischen seiner Dichtung und bildenden Künsten Die exemplarisch zur Diskussion herangezogenen Werke Voznesenskij werden einerseits in ihren innerliterarischen Kontext untersucht andererseits werden ihre verschiedenartigen Beziehungen zu den bildenden Künsten der Architektur der Malerei und Graphik und der Plastik beleuchtet **Shagalovskii mezhdunarodnyi ezhegodnik**, 2006 *Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums*, 1990 **Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums** Deutsche Bücherei (Germany), 1990 **Slavistische Linguistik**, 1992 **Der antike Mythos und Europa** Francesca Cappelletti, Gerlinde Huber-Rebenich, 1997 Beitr. teilw. dt. teilw. ital. **Als Gott weinte** Manfred Görg, Michael Langer, 1997 *Dialog der Künste* Ricarda Wackers, 2004 Aus der Zusammenarbeit Kurt Weills mit dem deutsch-französischen Schriftsteller Yvan Goll sind in den Jahren 1925/26 die Kantate *Der neue Orpheus* und die Oper *Royal Palace* entstanden Sie erlebten ihre recht erfolglose Uraufführung Anfang 1927 in Berlin Bald darauf stellte die Kooperation Weills mit Bertolt Brecht alles andere in den Schatten und so fanden *Der neue Orpheus* und *Royal Palace* nur noch wenig Beachtung Dies hat sich bis heute kaum geändert Diese Studie beschreibt erstmals die Voraussetzungen der bislang im Dunklen liegenden Kooperation Golls und Weills sowie die beiden Werke Vorrangiges Ziel ist dabei die in schlechtem Ruf stehende Oper neu zu bewerten Um der Zusammenarbeit eines Komponisten mit einem Schriftsteller möglichst gerecht zu werden ist die Untersuchung interdisziplinär angelegt Dabei zeigt sich dass die Kooperation mit Goll für Weill weit bedeutender war als bislang angenommen Und auch für Goll erweist sich vor allem die Oper *Royal Palace* geradezu als ein Schlüsselwerk **Brinkman's catalogus van boeken en tijdschriften**, 1992 With 1901 1910 1956 1960 Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly **Wo soll ich hin?** Franca Belski, 2009 *Bilder aus der Kunst im Religionsunterricht* Georg Schädle, 2008 **Kunst und Ästhetik** Werner Scheel, Kunibert Bering, 1997

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