

Marc Blitzstein

A Bio-Bibliography

Leonard J. Lehrman

Marc Blitzstein A Bio Bibliography

David Schiff



Marc Blitzstein A Bio Bibliography:

Marc Blitzstein Leonard Lehrman, 2005-09-30 Marc Blitzstein was one of the 20th century's most important American composers lyricists and critics often credited with having virtually invented opera in the American vernacular Called the father of American opera in the vernacular by luminaries Aaron Copland and Leonard Bernstein Blitzstein was a masterful pianist coach and accompanist though ironically he made more money on the lyrics to one song Mack the Knife than on everything else he ever did Blitzstein's brilliant career was cut short in 1964 when he died at the age of 58 This book catalogs Blitzstein's own writings and writings about him followed by detailed listings chronological alphabetical and genre analysis a comprehensive performance history and summaries of all known critiques of his 128 original musical works and 18 texts set to the music of others Shown in detail are the ways in which Blitzstein took music from his earlier works and developed it in later works a process that Lehrman utilized in completing with Bernstein's and the Estate's approval 20 Blitzstein works for performance including *The Cradle Will Rock* *I've Got the Tune* *No for an Answer* *Idiot's First* and *Sacco and Vanzetti* which Blitzstein believed would be his magnum opus The book provides a unique and full perspective on the works of one of America's greatest composers one who deserves to be better known *Marc Blitzstein* Howard

Pollack, 2012-10-18 Award winning music historian Howard Pollack's new biography of Marc Blitzstein deftly captures the fascinating life and career of an American composer who was openly gay and Marxist at a time when neither was acceptable to the American public The first biographer to deal with Blitzstein's music as well as his life Pollack delves deeply into the Blitzstein's life uncovering new details about his marriage to novelist Eva Goldbeck and his compositional process Beautifully written and meticulously researched this book is a must have for any fan of Broadway or American music **Sourcebook**

for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V.

Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into

the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals

Weill, Blitzstein, and Bernstein Rebecca Schmid, 2023 The first study to explore the crucial influence of Kurt Weill on operas and musicals by Marc Blitzstein and Leonard Bernstein Theodor Adorno famously proclaimed that the model of Kurt Weill could not be repeated Yet Weill's stage works set an inescapable precedent for composers on both sides of the Atlantic Rebecca Schmid explores how Weill's formal innovations in particular laid the groundwork for operas and musicals by Marc Blitzstein and Leonard Bernstein although both composers resisted or downplayed his aesthetic contribution to American tradition Comparative analysis based on Harold Bloom's Anxiety of Influence and other modes of intertextuality reveals that the principles of Weill's opera reform would catalyze an indigenous movement in sophisticated socially engaged music theatre Weill Blitzstein and Bernstein A Study of Influence focuses on works that represent different phases of Weill's mission to renew the genre of opera evolving from Die Dreigroschenoper to the musical play Lady in the Dark and the Broadway Opera Street Scene Blitzstein and Bernstein in turn defied formal boundaries with The Cradle Will Rock Regina Trouble in Tahiti Candide and West Side Story part of a short lived movement

in mid twentieth century America that coincided with a renaissance for Weill's German period works following the premiere of Blitzstein's translation *The Threepenny Opera* under Bernstein's baton. The unpublished *A Prayer by Blecht* for which Bernstein rejoined Stephen Sondheim and Jerome Robbins his collaborators on *West Side Story* deepens the connection of Bernstein's aesthetic to Weill.

Marc Blitzstein, *The opera information resource U S Opera* presents facts about the operas written by American composer Marc Blitzstein 1905-1964. The resource includes a list of the operas and a discography of recordings made of the operas.

Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music. This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Art Music Activism Maria Cristina Fava, 2024-02-27 Surrounded by the widespread misery of the Depression left leaning classical music composers sought a musical language that both engaged the masses and gave voice to their concerns. Maria Cristina Fava explores the rich creative milieu shaped by artists dedicated to using music and theater to advance the promotion circulation and acceptance of leftist ideas in 1930s New York City. Despite tensions between aesthetic and pragmatic goals the people and groups produced works at the center of the decade's sociopolitical and cultural life. Fava looks at the Composers Collective of New York and its work on proletarian music and workers songs before turning to the blend of experimentation and vernacular idioms that shaped the political use of music within the American Worker's Theater Movement. Fava then reveals how composers and theater practitioners from these two groups achieved prominence within endeavors promoted by the Works Project Administration. Fava's history teases out fascinating details from performances and offstage activity attached to works by composers such as Marc Blitzstein Charles Seeger Ruth Crawford Seeger Elie Siegmeister and Harold Rome. Endeavors encouraged avant garde experimentation while nurturing innovations friendly to modernist approaches and an interest in non western music. Blitzstein's *The Cradle Will Rock* offered a memorable example that found popular success but while the piece achieved its goals it became so wrapped up in myths surrounding workers theater that critics overlooked Blitzstein's musical ingenuity. Provocative and original *Art Music Activism* considers how innovative classical composers of the 1930s balanced creative aims with experimentation accessible content and a sociopolitical message to create socially meaningful works.

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music. This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Leonard Bernstein in Context Elizabeth A. Wells, 2024-03-28 A wide ranging introduction to one of the twentieth century's most famous cultural icons pianist conductor composer and educator Leonard Bernstein.

The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture. Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple

pie while the long runs of imports like *Cats* *The Phantom of the Opera* and *Les Misérables* have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of the Broadway Musical* Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

The Great American Symphony Nicholas Tawa, 2009-03-26 The years of the Great Depression World War II and their aftermath brought a sea change in American music This period of economic social and political adversity can truly be considered a musical golden age In the realm of classical music Aaron Copland Samuel Barber Howard Hanson Virgil Thompson and Leonard Bernstein among others produced symphonic works of great power and lasting beauty during these troubled years It was during this critical decade and a half that contemporary writers on American culture began to speculate about the Great American Symphony and looked to these composers for music that would embody the spirit of the nation In this volume Nicholas Tawa concludes that they succeeded at the very least in producing music that belongs in the cultural memory of every American Tawa introduces the symphonists and their major works from the romanticism of Barber and the all American Roy Harris through the theatrics of Bernstein and Marc Blitzstein to the broad shouldered appeal of Thompson and Copland Tawa's musical descriptions are vivid and personal and invite music lovers and trained musicians alike to turn again to the marvelous and lasting music of this time

Continuator Leonard J. Lehrman, 2024-12-18

Historically the term cosmopolitan has often been combined with the adjective rootless to describe members of the Jewish diaspora with a sense of alienation from mainstream culture The author of this autobiography the creator of music to words in eleven languages and translations from each of them into his native English feels anything but rootless however in his devotion to learning from and extending tradition In this memoir he describes the influences of family mentors and colleagues that have shaped his life and work including 100 translations adaptations 12 operas 7 musicals and 246 other vocal with the Guarneri Quartet Nadia Boulanger Erik Werba Boris Goldovsky as Metropolitan Opera Assistant Chorus Master and in several German speaking theaters in Europe culminating in Berlin where he was the first Jew to conduct *Fiddler on the Roof* in that city and founded the J discher Musiktheaterverein Berlin At the invitation of Wolfgang Wagner he and his wife Helene performed the first Yiddish song recital in Bayreuth during the Wagner Festival Adapting completing unfinished works by Marc Blitzstein including *Idiot's First* winner of the first Off Broadway Opera Award for most important

event of the season and Sacco and Vanzetti nominated for a Pulitzer Prize he worked with Leonard Bernstein who called him Marc s dybbuk and composers Lazar Weiner Paul Hindemith Earl Kim Harold Blumenfeld Virgil Thomson David Diamond Joel Mandelbaum Tom Lehrer Lou co chaired the National Committee to Reopen the Rosenberg Case and hosted WHRB s Serious Music Today and WBAI s Music of All the Americas He attended the 1963 March on Washington and conducted the 1989 Manhattan premiere of the cantata I Have A Dream as well as the Workmen s Circle Chorus Oceanside Chorale and Gilbert and created and taught the first course in Jewish Opera at Hebrew Union College Jewish Institute of Religion *The Queer Encyclopedia of Music, Dance, and Musical Theater* Claude Summers,2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco **Leonard Bernstein** Allen Shawn,2014-09-30 Leonard Bernstein stood at the epicenter of twentieth century American musical life His creative gifts knew no boundaries as he moved easily from the podium to the piano to television with his nationally celebrated Young People s Concerts which introduced an entire generation to the joy of classical music In this fascinating new biography the breadth of Bernstein s musical composition is explored through the spectacular range of music he composed from West Side Story to Kaddish to A Quiet Place and beyond and through his intensely public role as an internationally celebrated conductor For the first time the composer s life and work receive a fully integrated analysis offering a comprehensive appreciation of a multi faceted musician who continued to grow as an artist well into his final days

Orpheus in Manhattan Steve Wayne,2014-04 Orpheus in Manhattan is the first comprehensive biography of Schuman that draws heavily upon his writings and on other archival materials Filled with new discoveries and revisions of the received historical narrative Orpheus in Manhattan repositions Schuman as a major figure in America s musical life Carter David Schiff,2018-07-02 Elliott Carter 1908 2012 was the foremost composer of classical music in America during the second half of the 20th century Over the course of a career that spanned seven decades he consistently produced works that critics hailed as creatively daring intellectually demanding and emotionally complex Distancing himself from the various schools and movements that grew and waned in popularity during the postwar era Carter cultivated a deeply personal musical style that

he developed and refined up until the very end of his life This book of the composer springs from author David Schiff's life long interest in Elliott Carter's music and his close personal connection with the composer which spanned over forty years This critical overview of Carter's life and work explores aspects of the composer's life about which he was usually reticent and occasionally misleading such as his complicated relationships with Charles Ives Aaron Copland Nicolas Nabokov and his own parents Schiff's study of Carter's complete oeuvre from his politically charged Depression era ballets to the deeply personal and reflective late works is based on extensive study of the composer's personal sketches and letters Featuring an in depth look at the legacy project of Carter's final decade seven settings of American modernist poetry by E E Cummings T S Eliot Marianne Moore Ezra Pound Wallace Stevens and William Carlos Williams this newest addition to the Master Musicians Series paints with a fine brush the story of America's foremost composer of the second half of the twentieth century

The Theatre of Sean O'Casey James Moran, 2013-09-26 This Critical Companion to the work of one of Ireland's most famous and controversial playwrights Sean O'Casey is the first major study of the playwright's work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O'Casey's most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O'Casey not only remains the most performed playwright at Ireland's national theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran's admirably clear study considers the writer's plays autobiographical writings and essays paying special attention to the Dublin trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* It considers the work produced in exile during the war and the late plays *The Companion* also features a number of interviews and essays by other leading scholars and practitioners including Garry Hynes Victor Merriman and Paul Murphy which provide further critical perspectives on the work

The Marc Blitzstein Songbook Marc Blitzstein, 1999

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