

THE MARABOUT & THE MUSE

NEW APPROACHES TO ISLAM IN
AFRICAN LITERATURE

EDITED BY KENNETH W. HARROW



STUDIES IN AFRICAN LITERATURE

Marabout And The Muse

Abdulkader Tayob



Marabout And The Muse:

The Marabout and the Muse Kenneth W. Harrow,1996 This volume analyses the vitality of certain African literary traditions that have a common sense of belonging to the world of Islam *The Marabout and the Muse* Kenneth W. Harrow,1996 This volume analyses the vitality of certain African literary traditions that have a common sense of belonging to the world of Islam , Literary Disinheritance Najat Rahman,2008-01-01 Literary Disinheritance examines post nationalist articulations of home in the writing of the Palestinian poet Mahmoud Darwish and the Algerian writer Assia Djebar providing a rare comparative and interdisciplinary analysis of contemporary writers from the Mashreq and the Maghreb Of Irony and Empire Laura Rice,2012-02-01 Of Irony and Empire is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one **Islam in Africa: Oxford Bibliographies Online Research Guide** Abdulkader Tayob,2010-05 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com) *Divine Fertility* Sada Mire,2020-02-05 This book uniquely explores the impact of indigenous ideology and thought on everyday life in Northeast Africa Furthermore in highlighting the diversity in pre Christian pre Islamic regional beliefs and practices that extend beyond the simplistic political arguments of the current dominant narratives the study shows that for millennia complex indigenous institutions have bound people together beyond the labels of Christianity

and Islam they have sustained peace through cultural exchange and tolerance if not always complete acceptance Through recent archaeological and ethnographic research the concepts landscapes materials and rituals believed to be associated with the indigenous and shared culture of the Sky God belief are examined The author makes sense for the first time of the relationship between the notion of sacred fertility and a number of regional archaeological features and on going ancient practices including FGM spirit possessions and other physically invasive practices and the ritual hunt The book explores one of the most important pilgrimage centres in Somaliland and Somalia the sacred landscape of Saint Aw Barkhadle founded ca 12th century AD It is believed to be the burial place of the rulers of the first Muslim Ifat and Awdal dynasties in this region and potentially the lost first capital of Awdal kingdom before Harar This ritual centre is seen as a microcosm of the ancient Horn of Africa with its exceptional multi religious heritage through which the author lays out a locally appropriate archaeological interpretational framework the Ritual Set also applied here to the Ethiopian sites of Tiya Sheikh Hussein Bale Aksum and Lalibela setting these places against a wider historical background of indigenous Sky God belief This archaeological study of sacred landscapes stelae traditions ancient Christian and medieval Muslim centres of Northeast Africa is the first to put forward a theoretical and analytical framework for the interpretation of the shared regional heritage and the indigenous archaeology of the region It will be invaluable to archaeologists anthropologists historians and policymakers interested in Africa and beyond

Writing through the Visual and Virtual Renée Larrier, Ousseina Alidou, 2015-11-12 Writing Through the Visual and Virtual Inscribing Language Literature and Culture in Francophone Africa and the Caribbean interrogates conventional notions of writing The contributors whose disciplines include anthropology art history education film history linguistics literature performance studies philosophy sociology translation and visual arts examine the complex interplay between language literature arts and the visual and virtual domains of expressive culture The twenty five essays explore various patterns of writing practices arising from contemporary and historical forces that have impacted the literatures and cultures of Benin Cameroon Cote d'Ivoire Egypt Guadeloupe Haiti Martinique Morocco Niger Reunion Island and Senegal Special attention is paid to how scripts though appearing to be merely decorative in function are often used by artists and performers in the production of material and non material culture to tell stories of great significance co mingling words and images in a way that leads to a creative synthesis that links the local and the global the classical and the popular in new ways

African Filmmaking Roy Ames, 2006 A critique of filmmaking in the Maghreb and sub Saharan Africa by noted film scholar Roy Ames

West African Literatures Stephanie Newell, 2006 This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjou Beyala Ba Sembene

BOOK JACKET

Medicine,

Mobility, and Power in Global Africa Hansjörg Dilger, Abdoulaye Kane, Stacey A. Langwick, 2012-10-08 Recent political social and economic changes in Africa have provoked radical shifts in the landscape of health and healthcare Medicine Mobility and Power in Global Africa captures the multiple dynamics of a globalized world and its impact on medicine health and the delivery of healthcare in Africa and beyond Essays by an international group of contributors take on intractable problems such as HIV AIDS malaria and insufficient access to healthcare drugs resources hospitals and technologies The movements of people and resources described here expose the growing challenges of poverty and public health but they also show how new opportunities have been created for transforming healthcare and promoting care and healing Jennifer Heath, 2003-11-01

Maps of Empire Kyle Wanberg, 2020-07-09 During the political upheavals of the mid twentieth century as imperialism was unraveling on a grand scale writers from colonized and occupied spaces questioned the necessity and ethics of their histories As empire wrote back to the self ordained centres of the world modes of representation underwent a transformation Exploring novels and diverse forms of literature from regions in West Africa the Middle East and Indigenous America Maps of Empire considers how writers struggle with the unstable boundaries generated by colonial projects and their dissolution The literary spaces covered in the book form imaginary states or reimagine actual cartographies and identities sanctioned under empire The works examined in Maps of Empire through their inner representations and their outer histories of reception inspire and provoke us to reconsider boundaries

Islam and the West African Novel Ahmed S. Bangura, 2000 Extending Edward Said's study of the Orientalist tradition in Western scholarship Bangura traces the origins of contemporary misunderstandings of African Islam to the discourse of colonial literature Western critics and writers he observes typically without access to Islam except through the colonialist tradition have perpetuated unfounded politically motivated themes

Transforming Family Jocelyn Frelier, 2022-11 One of the lasting legacies of colonialism is the assumption that families should conform to a kinship arrangement built on normative nuclear individuality based models An alternate understanding of familial aspiration is one cultivated across national borders and cultures and beyond the constraints of diasporas This alternate understanding which imagines a category of trans families relies on decolonial and queer intellectual thought to mobilize or transform power across borders In Transforming Family Jocelyn Frelier examines a selection of novels penned by francophone authors in France Morocco and Algeria including Azouz Begag Nina Bouraoui Fouad Laroui Le la Sebbar Le la Slimani and Abdellah Ta a Each novel contributes a unique argument about this alternate understanding of family questioning how family relates to race gender class embodiment and intersectionality Arguing that trans families are always already queer Frelier opens up new spaces of agency for both family units and individuals who seek representation and fulfilling futures The novels analyzed in Transforming Family as well as the families they depict resist classification and delink the legacies of colonialism from contemporary modes of being As a result these novels create trans identities for their protagonists and contribute to a scholarly understanding of the becoming trans of cultural production As

international political debates related to migration the family unit and the global migrant crisis surge Frelie destabilizes governmental criteria for the regrouping of families by turning to a set of definitions found in the cultural production of members of the francophone North African diaspora

The Afterlife of al-Andalus Christina Civantos, 2017-11-21 Around the globe concerns about interfaith relations have led to efforts to find earlier models in Muslim Iberia al Andalus This book examines how Muslim Iberia operates as an icon or symbol of identity in twentieth and twenty first century narrative drama television and film from the Arab world Spain and Argentina Christina Civantos demonstrates how cultural agents in the present ascribe importance to the past and how dominant accounts of this importance are contested Civantos s analysis reveals that alongside established narratives that use al Andalus to create exclusionary imperial identities there are alternate discourses about the legacy of al Andalus that rewrite the traditional narratives In the process these discourses critique their imperial and gendered dimensions and pursue intercultural translation

The Oxford History of the Novel in English Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

Assia Djebar Priscilla Ringrose, 2006-01-01 What are the political implications of an Arab feminist writing practice How do the works of Assia Djebar Algeria s internationally acclaimed francophone writer relate to the priorities and perspectives of both Western and Arab feminist politics Does Djebar succeed in her aim of reclaiming the history of her homeland and of her religion Islam for women Or in reclaiming the sexuality of Arab women In Assia Djebar In Dialogue with Feminisms Priscilla Ringrose uncovers the mechanisms of Djebar s revisionary feminism and examines the echoes and dissonances between what Djebar terms her own kind of feminism and the thinking of French and Arab feminists such as Irigaray Cixous Kristeva Mernissi and Ahmed Arguing that Djebar s work is in constant dialogue with other

feminisms Ringrose assesses the strengths and weaknesses of its ideals and identifies their own particular intervention into current political and cultural debates This book will appeal not only to scholars working on Djébar but also to students of colonial history women s studies and cultural politics

A Right to Offend Brian Winston, 2012-06-05 A Right to Offend examines the current state of the concept and practice of freedom of expression in the Western World

Muslims at the Margins of Europe Tuomas Martikainen, José Mapril, Adil Hussain Khan, 2019-07-29 This volume focuses on Muslims in Finland Greece Ireland and Portugal representing the four corners of the European Union today It highlights how Muslim experiences can be understood in relation to a country s particular historical routes political economies colonial and post colonial legacies as well as other factors such as church state relations the role of secularism s and urbanisation This volume also reveals the incongruous nature of the fact that national particularities shaping European Muslim experiences cannot be understood independently of European and indeed global dynamics This makes it even more important to consider every national context when analysing patterns in European Islam especially those that have yet to be fully elaborated The chapters in this volume demonstrate the contradictory dynamics of European Muslim contexts that are simultaneously distinct yet similar to the now familiar ones of Western Europe s most populous countries

The book delves into Marabout And The Muse. Marabout And The Muse is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Marabout And The Muse, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Marabout And The Muse
- Chapter 2: Essential Elements of Marabout And The Muse
- Chapter 3: Marabout And The Muse in Everyday Life
- Chapter 4: Marabout And The Muse in Specific Contexts
- Chapter 5: Conclusion

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5. In chapter 4, this book will scrutinize the relevance of Marabout And The Muse in specific contexts. The fourth chapter will explore how Marabout And The Muse is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Marabout And The Muse. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Marabout And The Muse.

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