



MAPS OF ENGLISHNESS

WRITING IDENTITY IN THE CULTURE OF COLONIALISM

SIMON GIKANDI

Maps Of Englishness

Francis O'Gorman



Maps Of Englishness:

Maps of Englishness Simon Gikandi, 1996 Gikandi explores the politics of identity to analyze how the colonial experience inspired narrative forms that changed the nature of the English identity by surveying the British imperial tradition since the nineteenth century. He provides detailed readings of the works of Trollope, Carlyle and others through the narratives of imperial women travelers such as Mary Kingsley and Mary Seacole and through Africanist texts by Joseph Conrad, Graham Greene and postcolonialists such as Salman Rushdie and Joan Riley. **Mapping the Sacred**, 2021-11-15 Interweaving the interpretative methods of religious studies, literary criticism and cultural geography, the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial. The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic, social and political relations implicated in sacred space, the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions, past and present, maintain a ritual sense of the sanctity of life and its cycles. Part I: Land, Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization, resistance and decolonization by which lands and landscapes may be viewed as now sacred, now desacralized, now resacralized. Part II: Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction, drama and poetry represent themes of divine dispensation, dispossession and reclamation in regions as diverse as Haiti, Israel, Bosnia, Herzegovina, the Arctic and the North American frontier. A critical Afterword considers the implications of such multi-disciplinary approaches to postcolonial literatures for present and future research in the field. Writers discussed in the essays include Russell Banks, James K. Baxter, Ursula Bethell, Erna Brodber, Marcus Clarke, Allen Curnow, Edwidge Danticat, Mak Dizdar, Sara Jeannette Duncan, Zee Edgell, Grey Owl, Haruki Murakami, Seamus Heaney, Peter Heg, Hugh Hood, Janette Turner Hospital, James Houston, Dany Laferrière, B. K. L. Laing, Lee Kok Liang, K. S. Maniam, Mudrooroo, R. K. Narayan, Ngugi wa Thiong'o, Ben Okri, Chava Pinchas, Cohen, Mary Prince, Nancy Prince, Nayantara Sahgal, Ken Saro Wiwa, Ibrahim Tahir, Amos Tutuola, W. D. Valgardson, Derek Walcott and Rudy Wiebe. Maps accompany almost every essay. *The Cambridge Companion to Literature on Screen*, Deborah Cartmell, Imelda Whelehan, 2007-05-10 A collection of essays covering many different aspects of literature on screen. **Nineteenth-Century British Travelers in the New World** Professor Christine DeVine, 2013-02-28 With cheaper publishing costs and the explosion of periodical publishing, the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth-century Britain could view itself. Despite the differences in purpose and method, the writers and artists discussed in *Nineteenth-Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens, Frances Trollope, Isabella Bird, Fanny Kemble, Harriet Martineau and

Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

The Cambridge Companion to Modernist Women Writers Maren Tova Linett, 2010-09-23 A thorough overview of the main genres important issues and key figures in women s modernism during the years 1890 1945 Against World Literature Emily Apter, 2014-06-17 Against World Literature On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature

Anglophone Indian Women Writers, 1870-1920 Ellen Brinks, 2016-04-15 The result of extensive archival recovery work Ellen Brinks s study fills a significant gap in our understanding of women s literary history of the South Asian subcontinent under colonialism and of Indian women s contributions and responses to developing cultural and political nationalism As Brinks shows the invisibility of Anglophone Indian women writers cannot be explained simply as a matter of colonial marginalization or as a function of dominant theoretical approaches that reduce Indian women to the status of figures or tropes The received narrative that British imperialism in India was perpetuated with little cultural contact between the colonizers and the colonized population is complicated by writers such as Toru Dutt Krupabai Satthianadhan Pandita Ramabai Cornelia Sorabji and Sarojini Naidu All five women found large audiences for their literary works in India and in Great Britain and all five were also deeply rooted in and connected to both South Asian and Western cultures Their works created new zones of cultural contact and exchange that challenge postcolonial theory s tendencies towards abstract notions of the colonized women as passive and of English as a de facto instrument of cultural domination Brinks s close readings of these texts suggest new ways of reading a range of issues central to postcolonial studies the relationship of colonized women to the metropolitan literary culture Indian and English women s separate and joint engagements in reformist and nationalist struggles the translatability of culture the articulation strategies and complex negotiations of self identification of Anglophone Indian women writers and the significance and place of cultural difference

The houses of history Anna Green, Kathleen Troup, 2016-08-15 The houses

of history is a clear jargon free introduction to the major theoretical approaches employed by historians This innovative critical reader provides accessible introductions to fourteen schools of thought from the empiricist to the postcolonial including chapters on Marxist history Freud and psychohistory the Annales historical sociology narrative gender public history and the history of the emotions Each chapter begins with a succinct description of the ideas integral to a particular theory The authors then explore the insights and controversies arising from the application of this model drawing upon debates and examples from around the world Each chapter concludes with a representative example from a historian writing within this conceptual framework This newly revised edition of the highly successful textbook is the ideal basis for an introductory course in history and theory for students of history at all levels British Asian fiction Sara

Upstone,2013-07-19 This is the first text to focus solely on the writing of British writers of South Asian descent born or raised in Britain Exploring the unique contribution of these writers it positions their work within debates surrounding black British diasporic migrant and postcolonial literature in order to foreground both the continuities and tensions embedded in their relationship to such terms engaging in particular with the ways in which this new generation has been denied the right to a distinctive theoretical framework through absorption into pre existing frames of reference Focusing on the diversity of contemporary British Asian experience the book engages with themes including gender national and religious identity the reality of post 9 11 Britain the post ethnic self urban belonging generational difference and youth identities as well as indicating how these writers manipulate genre and the novel form in support of their thematic concerns **After**

Translation Ignacio Infante,2013-05-01 Translation from both a theoretical and a practical point of view articulates differing but interconnected modes of circulation in the work of writers originally from different geographical areas of transatlantic encounter such as Europe Latin America North America and the Caribbean After Translation examines from a transnational perspective the various ways in which translation facilitates the circulation of modern poetry and poetics across the Atlantic It rethinks the theoretical paradigm of Anglo American modernism based on the transnational interlingual and transhistorical features of the work of key modern poets writing on both sides of the Atlantic namely the Portuguese Fernando Pessoa the Chilean Vicente Huidobro the Spaniard Federico Garcia Lorca the San Francisco based poets Jack Spicer Robert Duncan and Robin Blaser the Barbadian Kamau Brathwaite and the Brazilian brothers Haroldo and Augusto de Campos **Critical**

Nostalgia and Caribbean Migration J. A. Brown-Rose,2009 The literature of Caribbean writers living in the United States embodies a duality an awareness of multiple sites of identity as well as conflict of place and space Easily grouped with African Americans Caribbean peoples and other immigrants from the African Diaspora make up the quasi political face of Black America But as immigrants from a former colonized community Caribbean writers carry with them a historical experience that differentiates them from African Americans they stand on the border of two spaces What impact does this duality have on Caribbean literature written by writers who have left the home space for American soil As many writers have

suggested Caribbean writers are continuously looking back to home in an attempt to understand who they are and where they belong This book postulates that it is through nostalgia or an attempt to renegotiate the past that the Caribbean writer attempts to reconcile his her duality Nostalgia can be directly linked to an understanding of and by extension a critique of American social and political practices as well as an appraisal of colonial influences in the Caribbean Thus the discourse of Caribbean writers living in America operates on different levels Although Caribbean migratory writers are continuously looking back to home this nostalgia is tied to a reevaluation of American and island consciousness The texts discussed in this work are in effect engaged in critical analysis the texts perform criticism of the home country and that man s country the United States

Remapping African Literature Olabode Ibironke, 2018-02-12 This book is an exploration of the material conditions of the production of African literature Drawing on the archives of Heinemann s African Writers Series it highlights the procedures relationships demands ideologies and counterpressures engendered by the publication of three major authors Chinua Achebe Wole Soyinka and Ngugi wa Thiongo As a study of the history and techniques of African literary texts this book advances a theory of reciprocity of effects what it terms auto heteronomy to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance It serves as a departure from the death of the author thesis by reconsidering the role of the author in African literature and culture industry as well as the influence of African publics on writers aesthetic choices and on the overall processes of production This work is a major contribution to African literary history literary criticism and book history

African Cultural Production and the Rhetoric of Humanism Jean-Blaise Samou, Lifongo J. Vetinde, 2019-11-29 A broad range of cultural works produced in traditional and modern African communities shows a fundamental preoccupation with the concepts of communal solidarity and hospitality in societies driven by humanistic ideals African Cultural Production and the Rhetoric of Humanism is an inaugural attempt to focus exclusively and extensively on the question of humanism in African art and culture This collection brings together scholars from different disciplines who deftly examine the deployment of various forms of artistic production such as oral and written literatures paintings and cartoons to articulate an Afrocentric humanist discourse The contributors argue that the artists in their representation of civil wars massive corruption poverty abuse of human rights and other dehumanizing features of post independence Africa call for a return to the traditional African vision of humanism that is relentlessly being eroded by the realities of postcolonial nationhood

Achebe and Friends at Umuahia Terri Ochiagha, 2015 WINNER OF THE ASAUK FAGE OLIVER PRIZE 2016 The author meticulously contextualises the experiences of Achebe and his peers as students at Government College Umuahia and argues for a re assessment of this influential group of Nigerian writers in relation to the literary culture fostered by the school and its tutors This is the first in depth scholarly study of the literary awakening of the young intellectuals who became known as Nigeria s first generation writers in the post colonial period Terri Ochiagha s research focuses on Chinua Achebe Elechi Amadi Chike Momah Christopher Okigbo and Chukwuemeka Ike and also

discusses the experiences of Gabriel Okara Ken Saro Wiwa and I C Aniebo in the context of their education in the 1930s 1940s and 1950s at Government College Umuahia The author provides fresh perspectives on Postcolonial and World literary processes colonial education in British Africa literary representations of colonialism and Chinua Achebe's seminal position in African literature She demonstrates how each of the writers used this very particular education to shape their own visions of the world in which they operated and examines the implications that this had for African literature as a whole Supplementary material is available online of some of the original sources See http://boybrew.co/9781847011091_2 Terri Ochiagha holds one of the prestigious British Academy Newton International Fellowships 2014-16 hosted by the School of English University of Sussex She was previously a Senior Associate Member of St Antony's College University of Oxford *The Production of the Muslim Woman* Lamia Ben Youssef Zayzafoon, 2005-01-01 In this fascinating and important study Lamia Ben Youssef Zayzafoon examines how the Muslim woman was produced as a fixed category to serve various ideological and political ends The Production of the Muslim Woman enriches the debate in Islamic and gender studies arguing that the traditional perception of a division between spiritual Islam and a misogynist Arab culture is a recent construct derived from the rhetoric of cultural liberalism in the West In addition to incorporating the discourses of Maghrebian feminism female orientalism French psychoanalytic feminism and North African nationalism this book introduces to an Anglophone audience archival material culled from extensive research in Tunisian collections The insights offered by this book will be invaluable to students of postcolonial thought and theory gender studies Maghrebian literature and history and Middle Eastern studies **Print Culture in Southern Africa** Caroline Davis, Archie Dick, Elizabeth le Roux, Dennis Walder, 2021-07-29 Print Culture in Southern Africa is concerned with the institutions and processes informing textual production circulation and consumption in the region over a broad historical period from the late 18th century to the present day The book is organised around three closely related themes Firstly it presents original research into the formation of reading publics and the impact of reading cultures by uncovering obscure but important reading communities and circuits of book distribution and reception A second theme is the relationship between print and politics with a particular focus on the networks of power how control over the production and circulation of printed books has shaped literary and cultural development The third theme is transnational print culture and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa Drawing together interdisciplinary research and diverse methodologies the collection encompasses a range of perspectives including literary studies anthropology publishing studies the history of the book and art history and many of the chapters are based on previously unexamined archives and collections The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history The chapters included in this book were originally published in the Journal of Southern African Studies **Re-Orienting Whiteness** K. Ellinghaus, J. Carey, L. Boucher, 2009-10-26 This book brings together historians from the United States Canada Australia New

Zealand and Europe to historicize constructions of whiteness as a colonial formation Confronting the privilege inherent in the invisibility of contemporary whiteness requires that the historical roots of racial power be interrogated and the history of European colonialism is of much more than passing significance to this task This collection functions to read the colonial back into whiteness by demonstrating how this racial category traveled around the routes of empire It shows how a transnational focus can bring historical and spatial specificity to the study of whiteness and thus re orients the frames of whiteness for American and non American scholars alike

The History of British Women's Writing, 1920-1945 M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

Gender and Empire Angela Woollacott, 2006-01-23 One of the first single authored books to survey the role of sex and gender in the new imperial history Gender and Empire covers the whole British Empire demonstrating connections and comparisons between the white settler colonies and the colonies of exploitation and rule Through key topics and episodes across a broad range of British Empire history Angela Woollacott examines how gender ideologies and practices affected women and men and structured imperial politics and culture Woollacott integrates twenty years of scholarship providing fresh insights and interpretation using feminist and postcolonial approaches Fiction and other vivid primary sources present the voices of historical subjects enlivening discussions of central topics and debates in imperial and colonial history The circulation of imperial culture and colonial subjects along with conceptions of gender and race reveals the integrated nature of British colonialism from the eighteenth to the twentieth centuries Authoritative and approachable this is essential reading for students of world history imperial history and gender relations

The Victorian Novel Francis O'Gorman, 2008-04-15 This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day

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