

Mapping Texas And The Gulf Coast The Contributions Of Saintdenis Oliven And Le Marie

**Jack Jackson, Robert S.
Weddle, Winston de Ville**



Mapping Texas And The Gulf Coast The Contributions Of Saintdenis Oliven And Le Marie:

Mapping Texas and the Gulf Coast Jack Jackson, Robert S. Weddle, Winston de Ville, 2008-03-30 This careful study of eighteenth century cartography along the Gulf Coast presents a pair of essays that show a fascinating mix of cooperation and competition between Spain and France A native Canadian Louis Juchereau de Saint Denis explored much of the region around the Gulf in 1714 and 1717 He sent data to his homeland of France but he also shared information with Spanish officials Jack Jackson and Robert S Weddle present three previously unpublished maps drawn by Juan Manuel de Oliven Rebolledo which followed Saint Denis s information Oliven s fourth map published in 1718 was based on these and was drawn to demonstrate how Spain might protect itself from the French threat in Louisiana and Canada Information from the Oliven Saint Denis maps soon began emerging on French maps Guillaume Delisle s 1718 mother map of the Gulf Coast was made possible by Francois Le Maire a virtually unknown French missionary in Mobile In the second essay Jackson and Winston De Ville examine Le Maire s various memoirs and maps which relied on Saint Denis for their portrayal of the Western Country Like the Oliven Saint Denis maps these are previously unpublished Their appearance along with documentation presented here explains how Delisle acquired the information to draw his profoundly influential map Jackson Weddle and De Ville provide new insight into the mapping of the Gulf Coast underscore the importance of both Saint Denis and Le Maire and improved the understanding of the Franco Spanish colonial rivalries of the eighteenth century This important book for cartographers will also be of interest to the lay historian and the Gulf Coast enthusiast

When France Was King of Cartography Christine Marie Petto, 2007-02-23 Geographical works as socially constructed texts provide a rich source for historians and historians of science investigating patronage the governmental initiatives and support for science and the governmental involvement in early modern commerce Over the course of nearly two centuries 1594 1789 in adopting and adapting maps as tools of statecraft the Bourbon Dynasty both developed patron client relations with mapmakers and corporations and created scientific institutions with fundamental geographical goals Concurrently France particularly Paris emerged as the dominant center of map production Individual producers tapped the traditional avenues of patronage touted the authority of science in their works and sought both protection and legitimation for their commercial endeavors within the printing industry Under the reign of the Sun King these producers of geographical works enjoyed preeminence in the sphere of cartography and employed the familiar rhetoric of image to glorify the reign of Louis XIV Later as scientists and scholars embraced Enlightenment empiricism geographical works adopted the rhetoric of scientific authority and championed the concept that rational thought would lead to progress When France Was King of Cartography investigates over a thousand maps and nearly two dozen map producers analyzes the map as a cultural artifact map producers as a group and the array of map viewers over the course of two centuries in France The book focuses on situated knowledge or localized interests reflected in these geographical productions Through the lens of mapmaking When France Was King of Cartography examines

the relationship between power and the practice of patronage geography and commerce in early modern France

Mapping and Charting in Early Modern England and France Christine Petto, 2015-03-26 Mapping and Charting for the Lion and the Lily Map and Atlas Production in Early Modern England and France is a comparative study of the production and role of maps charts and atlases in early modern England and France with a particular focus on Paris the cartographic center of production from the late seventeenth century to the late eighteenth century and London which began to emerge in the late eighteenth century to eclipse the once favored Bourbon center The themes that carry through the work address the role of government in map and chart making In France in particular it is the importance of the centralized government and its support for geographic works and their makers through a broad and deep institutional infrastructure Prior to the late eighteenth century in England there was no central controlling agency or institution for map chart or atlas production and any official power was imposed through the market rather than through the establishment of institutions There was no centralized support for the cartographic enterprise and any effort by the crown was often challenged by the power of Parliament which saw little value in fostering or supporting scholar geographers or a national survey This book begins with an investigation of the imagery of power on map and atlas frontispieces from the late sixteenth century to the seventeenth century In the succeeding chapters the focus moves from county and regional mapping efforts in England and France to the paper wars over encroachment in their respective colonial interests The final study looks at charting efforts and highlights the role of government support and the commercial trade in the development of maritime charts not only for the home waters of the English Channel but the distant and dangerous seas of the East Indies *The La Salle Expedition to Texas* William Foster, 2015-01-08 Those of us who knew how to swim crossed to the other bank But a number of our company did not know how to swim and I was among that number One of the Indians gave me a sign to go get a nearly dry log then fastening a strap on each end he made us understand that we should hold on to the log with one arm and try to swim with the other arm and our feet While trying to swim I accidentally hit the Father in the stomach At that moment he thought he was lost and I assure you he invoked the patron saint of his order St Francis with all his heart I could not keep from laughing although I could see I was in peril of drowning But the Indians on the other side saw all this and came to our help Still there were others to get across We made the Indians understand that they must go help them but because they had become disgusted by the last trip they did not want to return again This distressed us greatly From Henri Joutel's journal March 23 1687 shortly after La Salle was murdered The La Salle Expedition in Texas presents the definitive English translation of Henri Joutel's classic account of Rene Robert Cavelier Sieur de La Salle's 1684-1687 expedition to establish a fort and colony near the mouth of the Mississippi River Written from detailed notes taken during this historic journey Joutel's journal is the most comprehensive and authoritative account available of this dramatic story of adventure and misadventure in Texas Joutel who served as post commander for La Salle describes in accurate and colorful detail the daily experiences and precise route La

Salle's party followed in 1687 from the Texas coast to the Mississippi River. By carefully comparing Joutel's compass directions and detailed descriptions to maps and geographic locations Foster has established where La Salle was murdered by his men and has corrected many erroneous geographic interpretations made by French and American scholars during the past century. Joutel's account is a captivating narrative set in a Texas coastal wilderness. Foster follows Joutel, La Salle, and their fellow adventurers as they encounter Indians and their unique cultures, enormous drifting herds of bison, and unknown flora and fauna including lethal flowering cactus fruit and rattlesnakes. The cast of characters includes priests and soldiers, deserters and murderers, Indian leaders, and a handful of French women who worked side by side with the men. It is a remarkable first-hand tale of dramatic adventure as these diverse individuals meet and interact on the grand landscape of Texas. Joutel's journal, newly translated by Johanna S. Warren, is edited and annotated with an extensive introduction by William C. Foster. The account is accompanied by numerous detailed maps and the first published English translation of the testimony of Pierre Meunier, one of the most knowledgeable and creditable survivors of La Salle's expedition.

The Divided States Laura J. Beard, Ricia Anne Chansky, 2023-01-10 What is an American identity? The tension between populism and pluralism between homogeneity and heterogeneity has marked the United States since its inception. In *The Divided States*, leading scholars and critics argue that the US is and has always been a site where multiple national identities intersect in productive and challenging ways. Scrutinizing conflicting nationalisms and national identities, the authors ask: Whose stories get told and whose do not? Who or what promotes the idea of a unified national identity in the United States? How is the notion of a unified national identity disrupted? What myths and stories bind the US together? How representative are these stories? What are the counternarratives? And if the idea of national homogeneity is a fallacy, what does tie us together as a nation? Working across auto biography studies, American studies, and human geography, all of which deal with the current interest in competing narratives, alternative facts, and accountability, the essays engage in and contribute to critical conversations in classrooms, scholarship, and the public sphere. The authors draw from a variety of fields including anthropology, class analysis, critical race theory, diasporic, refugee, and immigration studies, disability studies, gender studies, graphic and comic studies, Indigenous studies, linguistics, literary studies, sociology, and visual culture. And the genres under scrutiny include diary, epistolary, communication, digital narratives, graphic narratives, literary narratives, medical narratives, memoir, oral history, and testimony. This fresh and theoretically engaged volume will be relevant to anyone interested in the multiplicity of voices that make up the US national narrative.

The French in Texas François Lagarde, 2010-01-01 A surprising history of explorers, pirates, priests, artists, and more. The best overall study of the French experience in Texas ever assembled. Jack Jackson, editor of *Texas* by Terrence. The flag of France is one of the six flags that have flown over Texas, but all that many people know about the French presence in Texas is the ill-fated explorer Cavelier de La Salle, fabled pirate Jean Lafitte, or Cajun music and food. Yet the French have made lasting contributions to Texas history and culture that deserve to

be widely known and appreciated In this book Fran ois Lagarde and thirteen other experts present original articles that explore the French presence and influence on Texas history arts education religion and business from the arrival of La Salle in 1685 to the dawn of the twenty first century Each article covers an important figure or event in the France Texas story The historical articles thoroughly investigate early French colonists and explorers the French pirates and privateers the Bonapartists of Champ d Asile the French at the Alamo Dubois de Saligny and French recognition of the Republic of Texas the nineteenth century utopists of Icaria and Reunion and the French Catholic missions Other articles deal with French immigration in Texas including the founding of Castroville Cajuns in Texas and the French economic presence in Texas today the first such study ever published The remaining articles look at painters Th odore and Marie Gentilz sculptor Raoul Josset French architecture in Texas French travelers from Th odore Pavie to Simone de Beauvoir who have written on Texas and the French heritage in Texas education Includes more than seventy photos and illustrations

Spanish Expeditions into Texas, 1689-1768 William C. Foster, 2010-01-01 Based on official Spanish expedition diaries a fascinating account of the daily routes taken and the Indigenous tribes terrain and wildlife encountered Mapping old trails has a romantic allure at least as great as the difficulty involved in doing it In this book William Foster produces the first highly accurate maps of the eleven Spanish expeditions from northeastern Mexico into what is now East Texas during the years 1689 to 1768 Foster draws upon the detailed diaries that each expedition kept of its route cross checking the journals among themselves and against previously unused eighteenth century Spanish maps modern detailed topographic maps aerial photographs and on site inspections From these sources emerges a clear picture of where the Spanish explorers actually passed through Texas This information which corrects many previous misinterpretations will be widely valuable Old names of rivers and landforms will be of interest to geographers Anthropologists and archaeologists will find new information on encounters with some 139 named Indigenous tribes Botanists and zoologists will see changes in the distribution of flora and fauna with increasing European habitation and climatologists will learn more about the Little Ice Age along the Rio Grande Foster offers readers as accurate an estimate as could ever be hoped for for the eleven routes as whole The Journal of American History Foster does an excellent job sorting out his predecessors fallacious interpretations of the significance and location of certain routes Colonial Latin American Historical Review To have a single authoritative source of these early expeditions is enormously useful Foster s work is the most authoritative on the subject David J Weber Southern Methodist University

Notable Men and Women of Spanish Texas Donald E. Chipman, Harriett Denise Joseph, 2010-01-01 Winner Presidio La Bahia Award Sons of the Republic of Texas 2000 Texas Old Missions and Forts Restoration Association Book Award the Texas Old Missions and Fort Restoration Association and the Texas Catholic Historical Society 2001 The Spanish colonial era in Texas 1528 1821 continues to emerge from the shadowy past with every new archaeological and historical discovery In this book years of archival sleuthing by Donald E Chipman and Harriett Denise Joseph now reveal the real human beings behind the legendary

figures who discovered explored and settled Spanish Texas By combining dramatic real life incidents biographical sketches and historical background the authors bring to life these famous and sometimes infamous men of Spanish Texas Alvar N ez Cabeza de Vaca Alonso de Le n Francisco Hidalgo Louis Juchereau de St Denis Antonio Margil The Marqu s de Aguayo Pedro de Rivera Felipe de R bago Jos de Escand n Athanase de M zi res The Marqu s de Rub Antonio Gil Ibarvo Domingo Cabello Jos Bernardo Guti rrez de Lara Joaqui n de Arredondo The authors also devote a chapter to the women of Spanish Texas drawing on scarce historical clues to tell the stories of both well known and previously unknown Tejana Indian and African women

GIS Aided Archaeological Research of El Camino Real de Los Tejas with Focus on the Landscape and River Crossings along El Camino Carretera. , From Sail to Steam

Richard V. Francaviglia, 2010-06-28 The story of the ships mariners and ports that formed a vital connection between Texas and the rest of the world A first stop reference The Journal of American History Second Place Presidio La Bahia Award Sons of the Republic of Texas The Gulf Coast has been a principal place of entry into Texas ever since Alonso Alvarez de Pineda explored these shores in 1519 Yet nearly five hundred years later the maritime history of Texas remains largely untold In this book Richard V Francaviglia offers a comprehensive overview of Texas merchant and military marine history drawn from his own extensive collection of maritime history materials as well as from research in libraries and museums around the country Based on recent discoveries in nautical archaeology Francaviglia tells the stories of the Spanish flotilla that wrecked off Padre Island in 1554 and of La Salle s flagship Belle which sank in 1687 He explores the role of the Texas Navy in the Texas Revolution of 1835 1836 and during the years of the Texas Republic and also describes the Civil War battles at Galveston and Sabine Pass Finally he recounts major developments of the nineteenth century concluding with the disastrous Galveston Hurricane in 1900 More than one hundred illustrations many never before published complement the text Although there have been many excellent and valuable books published previously on specific topics in Texas maritime development e g the Texas Navy river trade the Civil War etc we have been waiting a long time for a single volume that ties all those loose threads together into a single cohesive whole Andrew W Hall specialist in Texas marine history and archaeology

Spanish Texas, 1519-1821 Donald E. Chipman, Harriet Denise Joseph, 2022-02-24 This revised and expanded edition of the authoritative history of Spanish Texas features significant new discoveries throughout Modern Texas like Mexico traces its beginning to sixteenth century encounters between Europeans and Indians Unlike Mexico however Texas eventually received the stamp of Anglo American culture so that Spanish contributions to present day Texas tend to be obscured or even unknown Spanish Texas 1519 1821 undercores the significance of the Spanish period in Texas history Beginning with an overview of the land and its inhabitants before the arrival of Europeans it covers major people and events from early exploration to the end of the colonial era This new edition of Spanish Texas has been extensively revised and expanded to include a wealth of new discoveries The opening chapter on Texas Indians reveals their high degree of independence from European influence Other chapters incorporate

new information on La Salle's Garcitas Creek colony and French influences in Texas the destruction of the San Sab mission and the Spanish punitive expedition to the Red River in the late 1750s and eighteenth century Bourbon reforms in the Americas Drawing on new and original research the authors shed new light on the experience of women in Spanish Texas across ethnic racial and class distinctions including new revelations about their legal rights on the Texas frontier **El Camino Real de Los Tejas, Texas, Louisiana** United States. National Park Service,1998 From A Watery Grave James E. Bruseh,Toni S. Turner,2005 An account of the discovery and excavation of the French ship La Belle shipwrecked in 1686 in Matagorda Bay Texas *The History of Florida* Michael Gannon,2018-06-26 Previously published as The New History of Florida **The Caddo Nation** Timothy K. Perttula,2010-01-01 First published in 1992 and now updated with a new preface by the author and a foreword by Thomas R Hester The Caddo Nation investigates the early contacts between the Caddoan peoples of the present day Texas Louisiana Oklahoma and Arkansas region and Europeans including the Spanish French and some Euro Americans Perttula's study explores Caddoan cultural change from the perspectives of both archaeological data and historical ethnographic and archival records The work focuses on changes from A D 1520 to ca A D 1800 and challenges many long standing assumptions about the nature of these changes **Changing Tides** Robert S. Weddle,1995 In this crowning touch to his historical trilogy Robert S Weddle resumes the dramatic voyage of discovery and exploration in the Gulf of Mexico the Spanish Sea and along its coast Combining thorough research with elegant narrative Changing Tides treats the reader to political intrigue tales of hurricanes and shipwrecks and the rich historiography that marks the period between 1763 and 1803 The book opens with a series of territorial transfers that drove France from the North American continent and launched a flurry of exploration by Spain and England each eager to survey its new territory and align its defenses Spanish reconnaissance of the Texas barrier islands and lagoons in response to a rumored English threat and three voyages to survey and map the Gulf Coast west of the Mississippi River demonstrate international rivalry as a spur to exploration The story concludes with Spain's retrocession of Louisiana to France and the immediate sale of the territory to the United States a milestone toward the young nation's Manifest Destiny Using sources previously underutilized by historians Weddle raises new questions concerning events of the late eighteenth century and the politics that drove them with emphasis on exploration and mapping in the Gulf Scholars and students of Texas history Spanish borderlands and colonial America and Latin America will value this final installment in Weddle's meticulous well researched and expertly written study **The Map Collector** ,1992 **Louisiana History** Florence M. Jumonville,2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America's 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the

publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state Louisiana History R is an invaluable resource for scholars and researchers

Bridles and Biscuits Gary L. Pinkerton, Tom H. Gann, 2025-05-30 Breakfast and his horse's bridle these were what a Spanish soldier in 1790s Spanish East Texas traded for the unregulated goods found in his possession Here Gary L. Pinkerton uncovers the true nature of contraband trade and why it was so pervasive This poor soldier Pinkerton writes was willing to ride bridleless on horseback to Bexar and risk arrest so he could give his wife a gift No nation on earth could stop that kind of trade The soldier's confession further reveals that while some smugglers dealt in arms and livestock most illicit trading at the time was carried out for convenience and economic survival rather than profit Bridles and Biscuits Contraband Culture in Spanish East Texas explores the complex economies and shifting structures of a borderland environment In 1773 as residents of Los Adaes were abruptly forced to relocate to Bexar the Spanish retreat from the region created a greater opening for unregulated trade among French American and Italian settlers For five years before Spanish subjects resettled Nacogdoches in 1779 the people forced out of Los Adaes forged a new existence on the Trinity River in a place they called Bucareli There Antonio Gil Ibarvo solidified his role as a key figure in contraband trade Through the story of Ibarvo's rise to become the leader of Nacogdoches and his subsequent arrest and removal from that post Pinkerton demonstrates how the region that hosted the exiled Adaeseos became the entry point for those with bigger goals than trading horses and skins As Pinkerton concludes borders are porous and over time more was at stake than horse tack and breakfast Bridles and Biscuits delivers new insights into this relatively unexplored era of colonial Texas history

Technology and Place Steven A. Moore, 2011-01-20 Developing sustainable architectural and agricultural technologies was the intent behind Blueprint Farm an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas Yet despite its promise the very institutions that created Blueprint Farm terminated the project after just four years 1987-1991 In this book Steven Moore demonstrates how the various stakeholders competing definitions of sustainability technology and place ultimately doomed Blueprint Farm He reconstructs the conflicting interests and goals of the founders including Jim Hightower and the Texas Department of Agriculture Laredo Junior College and the Center for Maximum Potential Building Systems and shows how ironically they unwittingly suppressed the self-determination of the very farm workers the project sought to benefit From the instructive failure of Blueprint Farm Moore extracts eight principles for a regenerative architecture which he calls his nonmodern manifesto

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