

An engraving in the background of the book cover. It depicts a winged figure, possibly a personification of Truth or Knowledge, standing on a landscape. The figure holds a large, rectangular map or tablet in their outstretched arms. Below the figure, there are two globes, one on the left and one on the right, representing the Eastern and Western Hemispheres. The entire scene is rendered in a detailed, hatched engraving style.

MAPPING DISCORD

Allegorical Cartography
in Early Modern French Writing

Jeffrey N. Peters

Mapping Discord Allegorical Cartography In Early Modern French Writing

Ellen R. Welch



Mapping Discord Allegorical Cartography In Early Modern French Writing:

Mapping Discord Jeffrey N. Peters, 2004 Mapping Discord examines a series of allegorical maps published in France during the seventeenth century that cast in spatial terms a number of heated aesthetic and social debates. It discusses the convergence of map making and literary creation in the context of early modern cartographic practice and demonstrates that the unique language of allegorical cartography raises important theoretical questions about the relations between rationalist discourses of science and the figural designs of imaginative writing. In detailed analyses of the imaginary maps that appeared in seventeenth century novels and stories as well as of maps, atlases and geographic treatises produced by professional scholars and engineers of the period, Mapping Discord considers the ideological structure and uses of cartographic language and argues that allegorical maps have much to tell us about the potential capacity of every map to operate as a visual metaphor for power. Illustrated. Jeffrey N. Peters is Associate Professor of French at the University of Kentucky. *Writing a New France, 1604-1632* Brian Brazeau, 2016-02-17 The focus of this study is the exciting period of French overseas exploration directly following the stagnation caused by the Wars of Religion. The book examines the early period of French involvement in Northeastern America through readings of key texts principally travel and missionary accounts. Among the works examined are travel writings by Marc Lescarbot *Histoire de la Nouvelle France* and Samuel de Champlain *Voyages* and missionary works by Gabriel Sagard *Dictionnaire de la Langue Huronne* *Histoire du Canada* Jean de Brébeuf and Paul le Jeune *early Relations de J. suites*. Through a careful examination of these texts the author discerns a French rewriting of the self in relation to the American other represented by both land and people. America Brazeau argues allowed a consolidation of past markers of identity and forced a radical rereading of others due to the difficulties presented by the Canadian wilderness and its natives. *Writing a New France 1604-1632* sheds fresh light on a significant moment in French colonial history while providing an innovative contribution to the understanding of early modern French identity and cultural contact.

The Feeling Heart in Medieval and Early Modern Europe Katie Barclay, Bronwyn Reddan, 2019-12-02 The heart is an iconic symbol in the medieval and early modern European world. In addition to being a physical organ, it is a key conceptual device related to emotions, cognition, the self, and identity and the body. The heart is read as a metaphor for human desire and will and situated in opposition to or alongside reason and cognition. In medieval and early modern Europe, the feeling heart, the heart as the site of emotion and emotional practices, informed a broad range of art, literature, music, heraldry, medical texts, and devotional and ritual practices. This multidisciplinary collection brings together art historians, literary scholars, historians, theologians, and musicologists to highlight the range of meanings attached to the symbol of the heart, the relationship between physical and metaphorical representations of the heart, and the uses of the heart in the production of identities and communities in medieval and early modern Europe. **The Dynamics of Gender in Early Modern France** Domna C. Stanton, 2016-03-23 In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for early

modern gender which is articulated in the introduction The book comprises essays on the construction of women three in texts by male and three by female writers including Racine F nelon Poulain de la Barre in the first part La Guette La Fayette and S vign in the second These studies thus also take up different genres satire tragedy and treatise memoir novella and letter writing Since gender is a relational construct each chapter considers as well specific textual and contextual representations of men In every instance Stanton looks for signs of conformity to and deviations from normative gender scripts The Dynamics of Gender adds a new dimension to early modern French literary and cultural studies it incorporates a dynamic shifting theory of gender and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field This book emphasizes the central importance of historical context and close reading from a feminist perspective which it also interrogates as a practice The Afterword examines some of the meanings of reading as a feminist

The Written World Jeffrey N. Peters, 2018-05-15 In The Written World Space Literature and the Chorological Imagination in Early Modern France Jeffrey N Peters argues that geographic space may be understood as a foundational originating principle of literary creation By way of an innovative reading of chora a concept developed by Plato in the Timaeus and often construed by philosophical tradition as space Peters shows that canonical literary works of the French seventeenth century are guided by what he calls a chorological approach to artistic invention The chorological imagination describes the poetic as a cosmological event that gives location to or more accurately in Plato s terms receives the world as an object of thought In analyses of well known authors such as Corneille Moli re Racine and Madame de Lafayette Peters demonstrates that the apparent absence of physical space in seventeenth century literary depiction indicates a subtle engagement with rather than a rejection of evolving principles of cosmological understanding Space is not absent in these works so much as transformed in keeping with contemporaneous developments in early modern natural philosophy The Written World will appeal to philosophers of literature and literary theorists as well as scholars of early modern Europe and historians of science and geography

A Taste for the Foreign Ellen R. Welch, 2011-03-14 A Taste for the Foreign examines foreignness as a crucial aesthetic category for the development of prose fiction from Jacques Amyot s 1547 translation of The Ethiopian Story to Antoine Galland s early eighteenth century version of The Thousand and One Nights Concentrating on the most successful examples of some of the most important sub genres of prose fiction in the long seventeenth century heroic romances shorter urban novels fictional memoirs and extraordinary voyages the book examines how these types of fiction creatively appropriate the scientific or documentary forms of writing that claimed to inform the French public about exotic places

Urban Poetics in the French Renaissance Elisabeth Hodges, 2016-12-05 The city view forms the jumping off point for this innovative study which explores how the concept of the city relates to the idea of the self in early modern French narratives At a time when print culture cartography and literature emerged and developed together the city view a picture or topographic image of a city became one of the most distinctive and popular products of the

early modern period Through a construct she calls urban poetics Elisabeth Hodges draws out the relationship between the city and the self showing the impact of the city in cultural production to be so profound that it cannot be extricated from what we know by the name of subjectivity Each chapter of the book brings focus to a crucial text that features descriptions of the self in the city by the writers Villon Corrozet Sc ve and Montaigne and investigate how representations of urban experience prepared the way for the emergence of the autonomous subject Charting a course between cartography literary studies and cultural history this study opens new vistas on some of the period s defining problems the book the subject the city

The Poetry of Place Louisa MacKenzie,2011-04-23 The sixteenth century in France was marked by religious warfare and shifting political and physical landscapes Between 1549 and 1584 however the Pl iade poets including Pierre de Ronsard Joachim Du Bellay R my Belleau and Antoine de Ba f produced some of the most abiding and irenic depictions of rural French landscapes ever written In The Poetry of Place Louisa Mackenzie reveals and analyzes the cultural history of French paysage through her study of lyric poetry and its connections with landscape painting cartography and land use history In the face of destructive environmental change lyric poets in Renaissance France often wrote about idealized physical spaces reclaiming the altered landscape to counteract the violence and loss of the period and creating in the process what Mackenzie following David Harvey terms spaces of hope This unique alliance of French Renaissance studies with cultural geography and eco criticism demonstrates that sixteenth century poetry created a powerful sense of place which continues to inform national and regional sentiment today

Operative Mapping Roger Paez,2024-01-22 *Operative Mapping* investigates the use of maps as a design tool providing insight with the potential to benefit education and practice in the design disciplines The book s fundamental aim is to offer a methodological contribution to the design disciplines both in conceptual and instrumental terms When added to the resources of contemporary design operative mapping overcomes the analytical and strictly instrumental approaches of maps opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre existing conditions The approach is pragmatic not only discussing the present but above all generating a toolbox to help expand on the objectives methodologies and formats of design in the immediate future The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture planning and landscape design in the interest of linking past practices with future ones

Teaching French Neoclassical Tragedy Hélène E. Bilis,Ellen McClure,2021-06-19 Offers pedagogical techniques for teaching French neoclassical tragedy mainly from the reign of Louis XVI in undergraduate classes Topics include tragic themes fate freedom political subtexts postcolonial adaptations and productions performance rhetoric and performance practices Includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources

Edges of Transatlantic Commerce in the Long Eighteenth Century Seohyon Jung,Leah M. Thomas,2021-05-03 *Edges of Transatlantic Commerce* in

the Long Eighteenth Century examines and challenges the boundaries of the Atlantic in the eighteenth century with a particular focus on commerce Commerce as a keyword encompasses a wide range of documented and undocumented encounters that invoke topics such as shared or conflicting ideas of value affective experiences of the emerging global system and development of national economies as well as their opponents By investigating what gets exchanged created or obscured on the peripheries of transatlantic commercial relations and geography in the eighteenth century the chapters in this collection reimagine the edge as a liminal space with a potential for an alternative historical and aesthetic knowledge To ground this inquiry in a more material dimension the chapters engage specifically with what is being exchanged sold or communicated across the Atlantic by exploring ideas that are being shaped concealed undermined or exploited through intricate exchanges With its contributions from multiple contexts and disciplinary perspectives Edges of Transatlantic Commerce offers insights into relatively neglected aspects of the transatlantic world to cultivate the value that the edges allow us to conceive

On and Off the Page Ari J. Adipuwawidjana, M. B. Hackler, 2009-03-26 This collection of essays comprised of research first presented at the seventh annual Louisiana Conference on Literature Language and Culture explores one of the most pervasive vexing and alluring concepts in the Humanities that of place Including essays which encompass a broad range of research fields and methodologies from Geography to Cybernetics it presents a cross section of approaches aimed revealing the complex cultural machinations behind what once may have seemed a static one dimensional topic Investigations into the function of place as a force in contemporary culture inevitably reveal a long history of the interplay between place and cultural product between context and text Just as traditional cultures mythologize sacred spaces so too has Western culture sanctified its own places through its literature Imagined places such as Faulkner's Yoknapatawpha or Joyce's Dublin become the focus of conferences and festivals authors' homes birthplaces and gravesites are transformed into sites of pilgrimage locales created for television shows and movies become actual businesses catering to a public for whom the line between fantasy and reality is increasingly blurred and persisting through the great cultural shifts of the past two hundred years is the popular and romantic notion that words performances narratives and even national identities are always in some way an expression of the places in which they are created and set With the idea of place foregrounded in so much contemporary discourse this collection promises to enter into an already lively debate and one which due to its relevance to where we live and how we make sense of our own places within them does not show any signs of flagging

Research-Based Art Practices in Southeast Asia Caroline Ha Thuc, 2022-10-05 This book is the first overall study of research based art practices in Southeast Asia Its objective is to examine the creative and mutual entanglement of academic and artistic research in short the Why When What and How of research based art practices in the region In Southeast Asia artists are increasingly engaged in research based art practices involving academic research processes They work as historians archivists archaeologists or sociologists in order to produce knowledge and or to challenge the current established

systems of knowledge production As artists they can freely draw on academic research methodologies and at the same time question or divert them for their own artistic purpose The outcome of their research findings is exhibited as an artwork and is not published or presented in an academic format This book seeks to demonstrate the emancipatory dimension of these practices which contribute to opening up our conceptions of knowledge and of art bestowing a new and promising role to the artists within the society

Edmund Spenser and the romance of space Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices

Love, Power, and Gender in Seventeenth-Century French Fairy Tales Bronwyn Reddan, 2020-12 Love is a key ingredient in the stereotypical fairy tale ending in which everyone lives happily ever after This romantic formula continues to influence contemporary ideas about love and marriage but it ignores the history of love as an emotion that shapes and is shaped by hierarchies of power including gender class education and social status This interdisciplinary study questions the idealization of love as the ultimate happy ending by showing how the conteuses the women writers who dominated the first French fairy tale vogue in the 1690s used the fairy tale genre to critique the power dynamics of courtship and marriage Their tales do not sit comfortably in the fairy tale canon as they explore the good the bad and the ugly effects of love and marriage on the lives of their heroines Bronwyn Reddan argues that the conteuses scripts for love emphasize the importance of gender in determining the right way to love in seventeenth century France Their version of fairy tale love is historical and contingent rather than universal and timeless This conversation about love compels revision of the happily ever after narrative and offers incisive commentary on the gendered scripts for the performance of love in courtship and marriage in seventeenth century France

Entre Hommes Todd W. Reeser, Lewis Carl Seifert, 2008 Despite its debt to French thought for theoretical constructs masculinity studies have been dominated by work on English language texts and contexts *Entre Hommes* lays the foundation for French and Francophone masculinity studies in both a cultural and theoretical sense This ground breaking volume considers what is meant by French or Francophone masculinities per se and how these identities have or have not changed over time with essays spanning periods from the Middle Ages to the present An introduction situates the study of masculinity within the work of recent French thinkers and essays examine both key writers and recurring cultural images

Rethinking the Power of Maps Denis Wood, 2010-04-16 A contemporary follow up to the groundbreaking *Power of Maps* this book takes a fresh look at what maps do whose interests they serve and how they can be used in surprising creative and radical ways Denis Wood describes how cartography facilitated the rise of the modern state and how maps continue to embody and project the interests of their creators He demystifies the hidden assumptions of map making and explores the promises and limitations of diverse counter mapping practices today Thought provoking illustrations include U S Geological Survey maps electoral and transportation maps and numerous examples of critical cartography participatory GIS and map art The book will be important reading for geographers and others interested in maps

and their political uses It will also serve as a supplemental text in advanced undergraduate and graduate level courses such as Cartography GIS Geographic Thought and History of Geography

Lies of the Land Camille Serchuk,2024-12-17 *Lies of the Land* examines the often overlooked artistic roots of mapmaking practice in early modern France offering an original perspective on discourses of accuracy and their relationship to the pictorial origins of modern mapmaking Until the seventeenth century most mapmakers in France were painters Schooled in techniques of drawing and perspective and in the careful study of nature that we associate with early modernity they also learned the more expressive and imaginative Mannerist forms that dominated French painting in this period Their maps draw on conventions of both painting and mapmaking to create beautiful informative and persuasive images for a wide variety of contexts and purposes In this book Camille Serchuk explores the strategies these cartographers deployed to weave together accuracy ornament and artifice in maps at all scales Looking beyond the techniques of measurement and perspective Serchuk shows how painterly interventions framed and manipulated the appearance and reception of cartographic objects *Lies of the Land* is an important new assessment of the character and status of early modern cartography that challenges binary distinctions between art and science and between decorative and epistemic images It will appeal especially to art historians and historians of sixteenth century France as well as scholars of map history

Skepticism's Pictures Melissa Lo,2023-05-26 In seventeenth century northern Europe as the Aristotelian foundations of scientia were rocked by observation experiment confessional strife and political pressure natural philosophers came to rely on the printed image to fortify their epistemologies and none more so than Ren Descartes In *Skepticism's Pictures* historian of science Melissa Lo chronicles the visual idioms that made sustained revised and resisted Descartes's new philosophy Drawing on moon maps political cartoons student notebooks treatises on practical mathematics and other sources Lo argues that Descartes transformed natural philosophy with the introduction of a new graphic language that inspired a wide range of pictorial responses shaped by religious affiliation political commitment and cultural convention She begins by historicizing the graphic vocabularies of Descartes's *Essais* and *Principia philosophiae* and goes on to analyze the religious and civic volatility of Descartes's thought which compelled defenders such as Jacques Rohault and Wolferd Senguerd to reconfigure his pictures according to their local visual cultures and stimulated enemies such as Gabriel Daniel to unravel Descartes's visual logic with devastating irony In the epilogue Lo explains why nineteenth century French philosophers divorced Descartes's thought from his pictures creating a modern image of reason and a version of philosophy absent visuality Engaging and accessible *Skepticism's Pictures* presents an exciting new approach to Descartes and the visual reception of seventeenth century physics It will appeal to historians of early modern European science philosophy art and culture and to art historians interested in histories that give images their argumentative power

Colonizer or Colonized Sara E. Melzer,2011-11-29 *Colonizer or Colonized* introduces two colonial stories into the heart of France's literary and cultural history The first describes elite France's conflicted relationship to the Ancient World As much

as French intellectuals aligned themselves with the Greco Romans as an us they also resented the Ancients as an imperial them haunted by the memory that both the Greeks and Romans had colonized their ancestors the Gauls This memory put the elite on the defensive defending against the legacy of this colonized past and the fear that they were the barbarian other The second story mirrored the first Just as the Romans had colonized the Gauls France would colonize the New World becoming the New Rome by creating a New France Borrowing the Roman strategy the French Church and State developed an assimilationist stance towards the Amerindian barbarian This policy provided a foundation for what would become the nation s most basic stance towards the other However this version of assimilation unlike its subsequent ones encouraged the colonized and the colonizer to engage in close forms of contact such as mixed marriages and communities This book weaves these two different stories together in a triangulated dynamic It asks the Ancients to step aside to include the New World other into a larger narrative in which elite France carved out their nation s emerging cultural identity in relation to both the New World and the Ancient World

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