

# MANY-MOUTHED BIRDS

CONTEMPORARY WRITING  
BY CHINESE CANADIANS

EDITED BY BENNETT LEE & JIM WONG-CHU

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# Many Mouthed Birds Contemporary Writing By Chinese Canadians

**Eva-Marie Kröller**



## **Many Mouthed Birds Contemporary Writing By Chinese Canadians:**

*Many-mouthed Birds* Bennett Lee, Jim Wong-Chu, 1991      **Many-mouthed Birds** Bennett Lee, Jim Wong-Chu, 1991

**Asian Canadian Writing Beyond Autoethnography** Christl Verduyn, 2008-08-14 Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai Shani Mootoo Fred Wah Hiromi Goto Suniti Namjoshi and Ying Chen and artists such as Ken Lum Paul Wong and Laiwan have gone beyond what Fran oise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting      **The Chinese in Toronto from**

**1878** Arlene Chan, 2011-11-15 The Chinese have become a vibrant part of Toronto s multiculturalism with no less than seven Chinatowns created since 1984 Short listed for the 2013 Speaker s Book Award and for the 2012 Heritage Toronto Award The modest beginnings of the Chinese in Toronto and the development of Chinatown is largely due to the completion of the CPR in 1885 No longer requiring the services of the Chinese labourers a hostile British Columbia sent them eastward in search of employment and a more welcoming place In 1894 Toronto s Chinese population numbered fifty Today no less than seven Chinatowns serve what has become the second largest visible minority in the city with a population of half a million In these pages you will find their stories told through historical accounts archival and present day photographs newspaper clippings and narratives from old timers and newcomers With achievements spanning all walks of life the Chinese in Toronto are no longer looking in from outside society s circle Their lives are a vibrant part of the diverse mosaic that makes Toronto one of the most multicultural cities in the world      **History of Literature in Canada** Reingard M. Nischik, 2008 The

development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian

literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

**Asian Canadian Studies Reader** Roland Sintos Coloma, Gordon Pon, 2017-06-16 Roland Sintos Coloma and Gordon Pon's Asian Canadian Studies Reader brings together essential writings by leading and emerging scholars in the field to explore the vibrancy of the diverse Asian diaspora in Canada The Reader is the perfect textbook for undergraduate courses in Race and Ethnic Studies Women and Gender Studies and Migration and Diaspora Studies The volume is organized into four main themes ethnic intersectional comparative and transnational encounters It critically engages topics regarding orientalism settler colonialism globalization and nationalism Each groundbreaking essay challenges our conventional understandings of diversity and multiculturalism by tackling the intricacies of racism and racialization By capturing the rich diversity within Asian Canadian communities Coloma and Pon dispel the perceptions of Asians as always immigrants newcomers or model minorities The Asian Canadian Studies Reader is the first interdisciplinary collection of essays intended for undergraduate use about Canada's largest racialized minority group

Transgressive Transcripts Bennett Yu-Hsiang Fu, 2012 Transgressive Transcripts examines the construction of women's subjectivity and the textual production of Canadian female voices orchestrated in history culture ethnicity and sexuality The book stressing the dissemination and reinscription of femaleness and femininity in Chinese Canadian history employs critical models that defy the sexual textual imaginary of the Canadian literary scene Four fields of study are conjoined feminist theories of the body gender and sexuality studies women's writing and Asian North American studies Analysing four writers SKY Lee Larissa Lai Lydia Kwa and Evelyn Lau the book anchors its thematic and theoretical concern with female sexuality in the context of Chinese Canadian writing Feminist narratives and gender politics in contemporary Asian North American literature are highlighted via the trope of transgression

**A History of Canadian Literature** William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty-first century writer reader literature and society are

interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

**Haunted Nations** Sneja Gunew, 2013-04-15

Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation

**An Interethnic Companion to Asian American Literature** King-Kok Cheung, 1997 A survey of Asian American literature

*Banana Bending* Tseen-Ling Khoo, 2003-07-24 Asian Australian and Asian Canadian writers exist within the realities of specific national contexts that are not necessarily bypassed by configurations of the diasporic community Tseen Ling Khoo shows that Asian Canadian and Asian Australian literatures are developing in dissimilar ways because of demographic and geographical differences the degree of governmental intervention through cultural policy initiatives and the levels of encouragement or financial support for racial minority authors and their work Khoo exposes the particularities of literary development within specific historical bases through comparative critiques of Asian Canadian and Asian Australian texts and argues that the questions of whether authors of Asian descent writing in the western world are adding to national canons or creating subversive but marginalized streams will remain as long as binary demarcations prevail Khoo contends that literary criticism should see racial minority literatures as existing in both categories at once thus shifting the boundaries of what constitutes a national canon as well as posing challenges to the literary status quo

Canadian-Daoist Poetics, Ethics, and Aesthetics John Z. Ming Chen, Yuhua

Ji,2015-10-09 This monograph takes an interdisciplinary and cross cultural approach to 20th and 21st century Canadian Daoist poetry fiction and criticism in comparative innovative and engaging ways Of particular interest are the authors refreshing insights into such holistic and topical issues as the globalization of concepts of the Dao the Yin Yang the Heaven Earth Humanity triad the Four Greats Five Phases Non action and so on as expressed in Canadian literature and criticism which produces Canadian constructed Daoist poetics ethics and aesthetics Readers will come to understand and appreciate the social and ecological significance of formal innovations moral sensitivity aesthetic principles and ideological complexity in Canadian Daoist works      Editing as Cultural Practice in Canada Dean Irvine, Smaro Kamboureli, 2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators Editing as Cultural Practice in Canada situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co editing      **Power and Identity in the Chinese World Order** Billy K.L. So, John Fitzgerald, Jianli Huang, James K. Chin, 2003-03-01 Wang Gungwu is one of the most influential historians of his generation Initially renowned for his pioneering work on the structure of power in early imperial China he is more widely known for expanding the horizons of Chinese history to include the histories of the Chinese and their descendents outside China It is probably no coincidence Philip Kuhn observes that the most comprehensive historian of the Overseas Chinese is the historian most firmly grounded in the history of China itself This book is a celebration of the life work and impact of Professor Wang Gungwu over the past four decades It commemorates his contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians particularly in the Asia Pacific region The book begins with an historiographical survey by Philip Kuhn Francis Lee Higginson Professor of History at Harvard University of Wang Gungwu s enduring contribution to scholarship It concludes with an engaging oral history of Professor Wang s life career and research trajectory The intervening chapters explore many of the fields in which Wang Gungwu s influence has been felt over the years including

questions of political authority national identity commercial life and the history of the diaspora from imperial times to the present day Each of these chapters is authored by a former student of Professor Wang now working and teaching in Hong Kong Southeast Asia Australasia Taiwan and Canada     Transformations Sarah Ahmed, Jane Kilby, Celia Lury, Maureen McNeil, Maureen Mcneil, Beverley Skeggs, 2005-07-19 With contributions from some of the most important current feminist thinkers Transformations traces both the shifts in thinking that have allowed feminism to arrive at its present point and the way that feminist agendas have progressed in line with wider social developments A thorough reassessment of feminism's place in contemporary life the authors engage in current debates as diverse as globalization technoscience embodiment and performativity taking feminism in fresh directions mapping new territory and suggesting alternative possibilities     **Asian Diaspora Poetry in North America** Benzi Zhang, 2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in North American societies     **Literary Pluralities** Christl Verduyn, 1998-12-16 Literary Pluralities is a collection of essays on the connections between literature and society in Canada focusing on the topics of race ethnicity language and cultures The essays explore a nexus of related issues including the dynamics between race ethnicity class gender and generation Canadian multiculturalism and its meaning within Aboriginal and Quebec communities the politics of language the new field of life writing and international dimensions of the debates Together they present a valuable picture of Canadian and Quebecois cultural and literary criticism at the century's end Contributors include Himani Bannerji George Elliott Clarke Kateri Akiwenzie Damm Hiromi Goto Sneja Gunew Jean Jonaissant Smaro Kamboureli Eva Karpinski Janice Kulyk Keefer Myrna Kostash Lucie Lequin Nadine Ltaif Arun Mukherjee Enoch Padolsky Nourbese Philip Joseph Pivato Armand G Ruffo Tamara Palmer Seiler Drew Hayden Taylor Aritha van Herk Ma r Verthuy and Christl Verduyn This is a co publication of Broadview Press and the Journal of Canadian Studies

**Literary Fantasy in Contemporary Chinese Diasporic Women's Literature** Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the construction of identity and home in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities which can best be understood as unstable, shifting and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely Maxine Hong Kingston, Adeline Yen Mah, Ying Chen and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a home through literary fantasy which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions.

**The Cambridge Companion to Canadian Literature** Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers, genres and topics in Canadian literature. Contributors pay attention to the social, political and economic developments that have informed literary events. Broad surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, francophone writing, autobiography, literary criticism, writing by women and the emergence of urban writing in a country traditionally defined by its regions. Also discussed are genres that have a special place in Canadian literature such as nature writing, exploration and travel writing and short fiction.

**Towards a Transcultural Future: Literature and Human Rights in a 'Post'-Colonial World**, 2021-10-18 Studying postcolonial literatures in English can and indeed should make a human rights activist of the reader; there is after all any amount of evidence to show the injustices and inhumanity thrown up by processes of decolonization and the struggle with past legacies and present corruptions. Yet the human rights aspect of postcolonial literary studies has been somewhat marginalized by scholars preoccupied with more fashionable questions of theory. The present collection seeks to redress this neglect whereby the definition of human rights adopted is intentionally broad. The volume reflects the human rights situation in many countries from Mauritius to New Zealand, from the Cameroon to Canada. It includes a focus on the Malawian writer Jack Mapanje. The contributors' concerns embrace topics as varied as denotified tribes in India, female genital mutilation in Africa, native residential schools in Canada, political violence in Northern Ireland, the South African Truth and Reconciliation Commission and the discourse of the Treaty of Waitangi. The editors hope that the very variety of responses to the invitation to reflect on questions of Literature and Human Rights will both stimulate further discussion and prompt action. Contributors are Edward O. Aho, Hilarius N. Ambe, Ken Arvidson, Jogamaya Bayer, Maggie Ann Bowers, Chandra Chatterjee, Lindsey Collen, G. N. Devy, James Gibbs, J. U. Jacobs, Karen King, Aribisala Sindiwe, Magona Lee.



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