Edited by David M. Wrobel & Michael C. Steiner

Many Wests Place Culture And Regional Identity

David M. Wrobel, Michael C. Steiner

Many Wests Place Culture And Regional Identity:

Many Wests David M. Wrobel, Michael C. Steiner, 1997 What does it mean to live in the West today Do people tend to identify with states with regions or with the larger West This book examines the development of regional identity in the American West demonstrating that it is a regionally diverse entity made up of many different wests Great Plains Southwest Rocky Mountains and more in which American regionalism finds its fullest expression These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them Wrobel and Steiner first offer a compelling overview of the West's regional nature then thirteen other rising or renowned scholars from history American Studies geography and literature tell how regional consciousness formed among inhabitants of particular regions All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived Each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger West but also about the constant state of flux in which regionalism exists Many books speak of the West as a place but few others deal with the West's different places Many West's presents a vision of the West that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields It is a book for everyone who lives in studies or loves the West for it confirms that it is home to very different peoples economies histories and regions Many Wests David M. Wrobel, Michael C. Steiner, 1997 What does it mean to live in the West today Do people tend to identify with states with regions or with the larger West This book examines the development of regional identity in the American West demonstrating that it is a regionally diverse entity made up of many different wests Great Plains Southwest Rocky Mountains and more in which American regionalism finds its fullest expression These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them Wrobel and Steiner first offer a compelling overview of the West's regional nature then thirteen other rising or renowned scholars from history American Studies geography and literature tell how regional consciousness formed among inhabitants of particular regions All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived Each of the contributors believes that where a people live helps determine what they are and they write not only about the

many wests within the larger West but also about the constant state of flux in which regionalism exists Many books speak of the West as a place but few others deal with the West's different places Many Wests presents a vision of the West that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields It is a book for everyone who lives in studies or loves the West for it confirms that it is home to very different peoples economies histories and regions Beaten Down David Peterson del Mar, 2011-10-01 Selected by Choice as an Outstanding Academic Title for 2003 The word violence conjures up images of terrorism bombings and lynchings Beaten Down is concerned with more prosaic acts of physical force a husband slapping his wife a parent taking a birch branch to a child a pair of drunken friends squaring off to establish who was the better man David Peterson del Mar accounts for the social relations of power that lie behind this intimate form of violence this white noise that has always been with us humming quietly between more explosive acts of violence Broad in its chronological and cultural sweep Beaten Down examines interpersonal violence in Washington Oregon and British Columbia beginning with Native American cultures before colonization and continuing into the mid twentieth century It contrasts the disparate ways of practicing and punishing interpersonal violence on each side of the U S Canadian border Del Mar concludes that we cannot comprehend the causes and moral consequences of a violent act without considering larger social relations of power whether between colonizers and original inhabitants between spouses between parents and children or between and among different ethnic groups The author has drawn on a vast array of vivid sources including newspaper accounts autobiographies novels oral histories historical and ethnographic publications and hundreds of detailed court cases to account for not only the relative frequency of different forms of violence but also the shifting definitions and perceptions of what constitutes violence This is a thoughtful and probing account of how and why people have hit each other and the manner in which opinion makers and ordinary citizens have censured defended or celebrated such acts Del Mar s conclusions have important implications for an understanding of violence and perceptions of violence in contemporary society Religion and Public Life in the Mountain West Jan Shipps, Mark Silk, 2004-05-26 Huge mountain ranges and vast uninhabited areas characterize the Mountain West The region is home to several dense urban centers but there is enough space between cities for three very distinct religious cultures to develop Arizona and New Mexico s religious public life is still dominated by the Catholic church which was in place three centuries before these areas became U S states Mormons came to Utah and Idaho in the 19th century to set up their own church state and only later were admitted to the Union Religious minorities from Native Americans to mainstream Protestants must contend with these religious establishments In the third subregion of Colorado Wyoming and Montana no one religious body dominates and many inhabitants claim no religious affiliation at all Religion and Public Life in the Mountain West explores these three distinct religious regions but then goes on to see how they work

together and what they have in common The American South and the Vietnam War Joseph A. Fry, 2015-06-19 To fully comprehend the Vietnam War it is essential to understand the central role that southerners played in the nation s commitment to the war in the conflict's duration and in the fighting itself President Lyndon B Johnson of Texas and Secretary of State Dean Rusk of Georgia oversaw the dramatic escalation of U S military involvement from 1965 through 1968 General William Westmoreland born and raised in South Carolina commanded U S forces during most of the Johnson presidency Widely supported by their constituents southern legislators collectively provided the most dependable support for war funding and unwavering opposition to measures designed to hasten U S withdrawal from the conflict In addition southerners served died and were awarded the Medal of Honor in numbers significantly disproportionate to their states populations In The American South and the Vietnam War Joseph A Fry demonstrates how Dixie's majority pro war stance derived from a host of distinctly regional values perspectives and interests He also considers the views of the dissenters from student protesters to legislators such as I William Fulbright Albert Gore Sr and John Sherman Cooper who worked in the corridors of power to end the conflict and civil rights activists such as Martin Luther King Jr Muhammad Ali and Julian Bond who were among the nation s most outspoken critics of the war Fry s innovative and masterful study draws on policy analysis and polling data as well as oral histories transcripts and letters to illuminate not only the South's influence on foreign relations but also the personal costs of war on the home front Imagined Frontiers Carl Abbott, 2015-09-10 We live near the edge whether in a settlement at the core of the Rockies a gated community tucked into the wilds of the Santa Monica Mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed Mars In Imagined Frontiers urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of American settlement and the yet unrealized frontiers beyond Earth Focusing on writers and artists working during the past half century an era of global economic and social reach Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions This book offers perspectives on such well known authors as T C Boyle and John Updike and on such familiar movies and television shows as Falling Down and The Sopranos By putting The Rockford Files and the cult favorite Firefly in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko Abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume Abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture *The New American West in Literature and the Arts* Amaia Ibarraran-Bigalondo,2020-05-12 The story of the American West is that of a journey It is the story of a movement of a geographical and human transition of

the delineation of a route that would soon become a rooted myth The story of the American West has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints The volume originates in Europe in Spain where the myth traveled was received assimilated and re presented It intends to travel back to the West in a two way cross cultural journey which will hopefully contribute to the delineation of the New always self renewing American West It includes the work of authors of both sides of the Atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the American The Secular Northwest Tina Block, 2016-07-22 The image of a rough frontier where working men were tempted away from church on Sundays by more profane concerns was perpetuated by postwar church leaders who decried the decline of religious involvement In this pioneering book Tina Block debunks the myth of a godless frontier revealing a Pacific Northwest that consciously rejected the trappings of organized religion but not necessarily spirituality and not necessarily God Secularism was not only the domain of the working man women families and middle class communities all helped to shape the region's secular identity But rejection of religion led to family gender and class tensions Drawing on oral histories census data newspapers and archival sources Block explores the dynamics of Northwest secularity grounded in the cultural permeability of the Canada United States border the independent spirit of those who called the region home and their openness to secular ways of experiencing the world A Companion to the American West William Deverell, 2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers

Class and Gender Politics in Progressive-Era Seattle John C. Putman,2008-02-28 The dawn of the twentieth century saw enormous changes throughout the United States reflecting technological advances population growth widespread industrialization and the establishment of a national market economy In the Far West these changes combined with the rapid westward expansion of advanced capitalism and the impact of national political and economic pressures brought with them a period of political conflict social upheavals and labor struggles They also helped westerners define themselves their values and their relationship to the rest of the nation Seattle was one of the western cities that boomed during this period By the end of the nineteenth century the city was home to several powerful and influential labor organizations as well as a vibrant middle class feminist movement In this turbulent interface of class gender politics and sometimes race residents struggled to cope with a changing social order and with differing and at times conflicting visions of what the West was supposed to be In this book historian John C Putman expands our understanding of the roles that gender and class played in the construction of

progressive politics He also shows how regional differences in this case the unique environment of the Pacific Northwest contributed to Seattle's economic and political development The feminist and militant leftwing labor movements of progressive era Seattle and the volatile interactions between them represent much more than colorful events in the city s early history Here cross class reformist coalitions between labor radical forces and women were central to the way residents made sense of their changing environment and defined both the way they saw themselves and the way others perceived them Class and Gender Politics in Progressive Era Seattle is an essential contribution to our understanding of the creation of the modern West and the development of regional identity and self awareness California Vieja Phoebe S. Kropp, 2023-11-15 The characteristic look of Southern California with its red tiled roofs stucco homes and Spanish street names suggests an enduring fascination with the region's Spanish Mexican past In this engaging study Phoebe S Kropp reveals that the origins of this aesthetic were not solely rooted in the Spanish colonial period but arose in the early twentieth century when Anglo residents recast the days of missions and ranchos as an idyllic golden age of pious padres placid Indians dashing caballeros and sultry senoritas Four richly detailed case studies uncover the efforts of Anglo boosters and examine the responses of Mexican and Indian people in the construction of places that gave shape to this cultural memory El Camino Real a tourist highway following the old route of missionaries San Diego s world s fair the Panama California Exposition the architecturally and racially restricted suburban hamlet Rancho Santa Fe and Olvera Street an ersatz Mexican marketplace in the heart of Los Angeles California Vieja is a compelling demonstration of how memory can be more than nostalgia In Southern California the Spanish past became a catalyst for the development of the region s built environment and public culture and a civic narrative that still serves to marginalize Mexican and Indian residents The characteristic look of Southern California with its red tiled roofs stucco homes and Spanish street names suggests an enduring fascination with the region s Spanish Mexican past In this engaging study Phoebe S Kropp reveals that the origins of t Global West, American Frontier David M. Wrobel, 2013-10-15 This thoughtful examination of a century of travel writing about the American West overturns a variety of popular and academic stereotypes Looking at both European and American travelers accounts of the West from de Tocqueville's Democracy in America to William Least Heat Moon's Blue Highways David Wrobel offers a counter narrative to the nation's romantic entanglement with its western past and suggests the importance of some long overlooked authors lively and perceptive witnesses to our history who deserve new attention Prior to the professionalization of academic disciplines the reading public gained much of its knowledge about the world from travel writing Travel writers found a wide and respectful audience for their reports on history geography and the natural world in addition to reporting on aboriginal cultures before the advent of anthropology as a discipline Although in recent decades western historians have paid little attention to travel writing Wrobel demonstrates that this genre in fact offers an important and rich understanding of the American West one that extends and complicates a simple reading of the West that promotes the notions of Manifest Destiny

or American exceptionalism Wrobel finds counterpoints to the mythic West of the nineteenth century in such varied accounts as George Catlin's Adventures of the Ojibbeway and Ioway Indians in England France and Belgium 1852 Richard Francis Burton's The City of the Saints 1861 and Mark Twain's Following the Equator 1897 reminders of the messy and contradictory world that people navigated in the past much as they do in the present His book is a testament to the instructive ways in which the best travel writers have represented the West What Is a Western? Josh Garrett-Davis, 2019-09-26 There s western and then there s Western and where history becomes myth is an evocative question one of several questions posed by Josh Garrett Davis in What Is a Western Region Genre Imagination Part cultural criticism part history and wholly entertaining this series of essays on specific films books music and other cultural texts brings a fresh perspective to long studied topics Under Garrett Davis s careful observation cultural objects such as films and literature art and artifacts and icons and oddities occupy the terrain of where the West as region meets the Western genre One crucial through line in the collection is the relationship of regional western works to genre Western works and the ways those two categories cannot be cleanly distinguished most work about the West is tinted by the Western genre and Westerns depend on the region for their status and power Garrett Davis also seeks to answer the question What is a Western now To do so he brings the Western into dialogue with other frameworks of the imagined West such as Indigenous perspectives the borderlands and environmental thinking The book s mosaic of subject matter includes new perspectives on the classic musical film Oklahoma a consideration of Native activism at Standing Rock and surprises like Pee wee s Big Adventure and Dr Seuss s The Lorax The book is influenced by the borderlands theory of Gloria Anzald a and the work of the indie rock band Calexico as well as the author s own discipline of western cultural history Richly illustrated primarily from the collection of the Autry Museum of the American West Josh Garrett Davis s work is as visually interesting as it is enlightening asking readers to consider the American West in new ways **Historic Preservation and the Imagined West** Judy Mattivi Morley, 2006-09-12 Stroll through Larimer Square in Denver or through Pioneer Square in Seattle and you feel that you re stepping into history while browsing the expensive boutiques and tourist shops But are you In this intriguing study of some of America's favorite places Judy Morley takes a fresh look at adaptive reuse efforts in cities of the former frontier Focusing on urban preservation resulting from the competing interests of architectural preservationists city planners chambers of commerce and boosters she shows how developers have often taken artistic license to refashion the western past into shopping centers and tourist traps in ways that privilege an imagined heritage over a more complex history Examining Old Town Albuquerque Larimer Square and LoDo in Denver and Pioneer Square and Pike Place Market in Seattle Morley describes the creation and marketing of western heritage under the guise of historic preservation She draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed This is the first book to systematically address

issues of historic preservation and western urban growth examining the interplay of identity preservation and tourism It identifies the economic political and social issues that transformed each historic district into a place that resonated with the popular imagination Along the way Morley exposes the ironies that have attracted criticism to historic districts such as Old Town Albuquerque's celebration of Hispanic heritage even though Hispanic residents were displaced during the renovation or Larimer Square's hiding of its actual skid row past beneath a veneer of more tourist friendly history But while critics charge that historic preservation often celebrates a sanitized past Morley suggests that these locales offer both residents and visitors a window on a shared romantic history and a sense of belonging serving as vital locations for community festivals holiday events and even public gatherings in times of tragedy Historic Preservation and the Imagined West argues that although these districts did not so much preserve history as create mythic identities for their cities they have in their way reconciled the past with the needs of the future The City Is More Than Human Frederick L. Brown, 2016-10-03 Winner of the 2017 Virginia Marie Folkins Award Association of King County Historical Organizations AKCHO Winner of the 2017 Hal K Rothman Book Prize Western History Association Seattle would not exist without animals Animals have played a vital role in shaping the city from its founding amid existing indigenous towns in the mid nineteenth century to the livestock friendly town of the late nineteenth century to the pet friendly livestock averse modern city When newcomers first arrived in the 1850s they hastened to assemble the familiar cohort of cattle horses pigs chickens and other animals that defined European agriculture This in turn contributed to the dispossession of the Native residents of the area However just as various animals were used to create a Euro American city the elimination of these same animals from Seattle was key to the creation of the new middle class neighborhoods of the twentieth century As dogs and cats came to symbolize home and family Seattleites relationship with livestock became distant and exploitative demonstrating the deep social contradictions that characterize the modern American metropolis Throughout Seattle's history people have sorted animals into categories and into places as a way of asserting power over animals other people and property In The City Is More Than Human Frederick Brown explores the dynamic troubled relationship humans have with animals In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities From San Francisco Eastward Carolyn Grattan Eichin, 2020-02-12 Finalist for the 2021 Willa Literary Award in Scholarly Non Fiction Finalist for the 2021 Will Rogers Medallion Award in Western Non Fiction Carolyn Grattan Eichin s From San Francisco Eastward explores the dynamics and influence of theater in the West during the Victorian era San Francisco Eichin argues served as the nucleus of the western theatrical world having attained prominence behind only New York and Boston as the nation s most important theatrical center by 1870 By focusing on the West's hinterland communities theater as a capitalist venture driven by the sale of cultural forms is illuminated against the backdrop of urbanization Using the vagaries of the West's notorious boom bust economic cycles Eichin traces the fiscal demographic and geographic influences that shaped western theater With an

emphasis on the 1860s and 70s this thoroughly researched work uses distinct notions of ethnicity class and gender to examine a cultural institution driven by a market economy From San Francisco Eastward is a thorough analysis of the ever changing theatrical personalities and strategies that shaped Victorian theater in the West and the ways in which theater as a business transformed the values of a region Myths and Places Shonaleeka Kaul, 2023-06-23 This volume explores the dialogic relationship between myths and places in the historically geographically and culturally diverse context of India Given its ambiguous relationship with facts and empirical reality myth has suffered an uncertain status in the field of professional history with the latter's preference for scientifism over more creative orders of representation Myths and Places rehabilitates myth not as history s primeval Other nor as an instrument of socio religious propagation but as communitarian mechanisms by which societies made sense of themselves and their world It argues that myths helped communities fashion their identities and their habitat habitus and were fashioned by these in turn This book explores diverse forms of territorial becoming and belonging in a grassroots approach from across India studying them in culturally sensitive ways to recover local life worlds and their self understanding Further challenging the stereotypical bracketing of the mythical with the sacred and the material with the historical the multidisciplinary essays in the book examine myth in relation to not only religion but other historical phenomena such as ecology ethnicity urbanism mercantilism migration politics tourism art philosophy performance and the everyday This book will be of interest to scholars and general readers of Indian history regional studies cultural geography mythology religious studies and anthropology **Cultivating Regionalism** Kenneth H. Wheeler, 2011-11-01 In this ambitious book Kenneth Wheeler revises our understanding of the nineteenth century American Midwest by reconsidering an institution that was pivotal in its making the small college During the antebellum decades Americans built a remarkable number of colleges in the Midwest that would help cultivate their regional identity Through higher education the values of people living north and west of the Ohio River formed the basis of a new Midwestern culture Cultivating Regionalism shows how college founders built robust institutions of higher learning in this socially and ethnically diverse milieu Contrary to conventional wisdom these colleges were much different than their counterparts in the East and South not derivative of them as many historians suggest Manual labor programs for instance nurtured a Midwestern zeal for connecting mind and body And the coeducation of men and women at these schools exploded gender norms throughout the region Students emerging from these colleges would ultimately shape the ethos of the Progressive era and in large numbers take up scientific investigation as an expression of their egalitarian production oriented training More than a history of these antebellum schools this elegantly conceived work exposes the interplay in regionalism between thought and action who antebellum Midwesterners imagined they were and how they built their colleges in distinct ways Encyclopedia of Politics of the American West Steven L. Danver, 2013-04-25 The Encyclopedia of Politics in the American West is an A to Z reference work on the political development of one of America's most politically distinct not to mention its fastest growing

region This work will cover not only the significant events and actors of Western politics but also deal with key institutional historical environmental and sociopolitical themes and concepts that are important to more fully understanding the politics of the West over the last century

Wallace Stegner's Unsettled Country Mark Fiege, Leisl Carr Childers, Michael J.

Lansing, 2024-02 Wallace Stegner is an iconic western writer His works of fiction including the Pulitzer Prize winning Angle of Repose and Big Rock Candy Mountain as well as his nonfiction books and essays introduced the beauty and character of the American West to thousands of readers Wallace Stegner's Unsettled Country assesses his life work and legacy in light of contemporary issues and crises Along with Stegner's achievements the contributors show how his failures offer equally crucial ways to assess the past present and future of the region Drawing from history literature philosophy law geography and park management the contributors consider Stegner's racial liberalism and regional vision his gendered view of the world his understandings of conservation and the environment his personal experience of economic collapse and poverty his yearning for community and his abiding attachment to the West Wallace Stegner's Unsettled Country is an even handed reclamation of Stegner's enduring relevance to anyone concerned about the American West's uncertain future

Decoding Many Wests Place Culture And Regional Identity: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Many Wests Place Culture And Regional Identity," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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